

WHAT'S ON

Birth Centenary of Kamol Dasgupta
Venue: National Theatre Hall, Shilpakala Academy
Date: May 12
Time: 7pm

Group Art Exhibition
Title: Memories of Old Town
Venue: Shilpakala Art Gallery, H-7, R-13 Dhanmondi
Date: May 1-12
Time: 12pm-8pm

Grand Group Art Exhibition
Venue: Saju Art Gallery, Gulshan-2
Date: April 7-May 8
Time: 10am-8pm

Documentary Screening
On poet-folklore researcher Dr. Ashraf Siddiqui
Title: Jhoom Shongkerer Jakhokhi
Venue: Habib Nurul Ali Chowdhury Senate Building, Dhaka University
Date: May 5
Time: 3pm

Group Art Exhibition
Organizer: Shaloo
Venue: Radice Centre, 57, Gulshan Avenue
Date: May 4-18
Time: 10pm-8pm

Photography Exhibition
Title: World Press Photo 12
Venue: Drik Gallery, H-58, R-15A(New), Dhanmondi
Date: April 26-May 18
Time: 3pm-8pm

Solo Art Exhibition
Artist: Abu Jafar ARBS
Venue: Institute of Art and Culture, R-1A, R-2 Gulshan
Date: April 27-May 9
Time: 3-8pm

Closing Phase of 150th Tagore Birth Anniversary
Bangladesh-India joint celebration
Venue: National Theatre Hall, Shilpakala Academy
Date: May 6-7
Time: 7pm

Eventful innings

Face to face with Tania Ahmed

SHAH ALAM SHAZU

Tania Ahmed began her career as a TVC model and gradually earned recognition as an able actress. Tania recently spoke to The Daily Star (TDS) about her work and plans. Excerpts from the interview:

Tell us about your ongoing projects.
Tania: I'm currently doing several serials. I'm working on Ripon Nobli's new serial, titled 'Apon Por'. I'm also working in Himel Ashraf's 'Mayajal', and Masud Sezan's 'Putul Khela', which is being aired on ATN Bangla. Ntv is also airing a mega-serial named 'Terminal', directed by Shokal Ahmed. The channel is also airing mega-serial 'Rupkotha' by Aranya Anwar. Channel i is airing Azizul Hakim's 'Shokal Shondhya Raat' and I'm also working on an untitled serial being directed by Hasan Tareq.

Are you doing any single-episode play as well?
Tania: I've done several one-hour plays but I can't recall the names at the moment. But I have plans to do more one-hour plays in the future.

What are your characters like in the ongoing serials?
Tania: Each serial has a unique theme. In 'Terminal', I play the role of a woman who runs a women's hostel. I play a producer in 'Rupkotha', while playing a negative character in 'Mayajal'. All of the characters are interesting. I'm doing these roles only because I liked each one of them.

Do you have to juggle your acting assignments with giving time to your family?
Tania: I could work every day if I wanted. But I choose not to. Whatever time I have outside of acting, I give to my family. I dedicate a lot of time to my children. My husband Si Tutul also does the same.

Tell us something about your directorial experience.
Tania: I've directed several TV plays. Earlier, I also used to direct music videos. Recently, I finished directing a new serial called 'The A-Team'. The 30 to 35-episode serial was shot in England. Editing for 'The A-Team' is currently on.

What is the story of 'The A-Team'? Who are the actors?
Tania: It is based on a true story. Once I went abroad with a huge team of musicians and actors. I won't mention the name of the country, but once we got there, we faced extreme crisis. The story of 'The A-Team' is based on those experiences. The cast includes Mosharrar Karim, Bijori Barkatullah, Si Tutul, Saju Muntasir and myself.

What are your plans on direction?
Tania: The task of a director is tough. A director is like the father or the mother of the production, while the actors are like children. As an actor, I can make mistakes. But as a director, there is no room for error. The extra responsibilities mean that a director has to give more time to the work. So my plan is to do some good work by taking plenty of time for the projects. I don't want to take shortcuts in direction. The dedication I give to acting, I also want to give to direction. Who doesn't enjoy the joy of creating something good? So I will be patient in my directing endeavors.

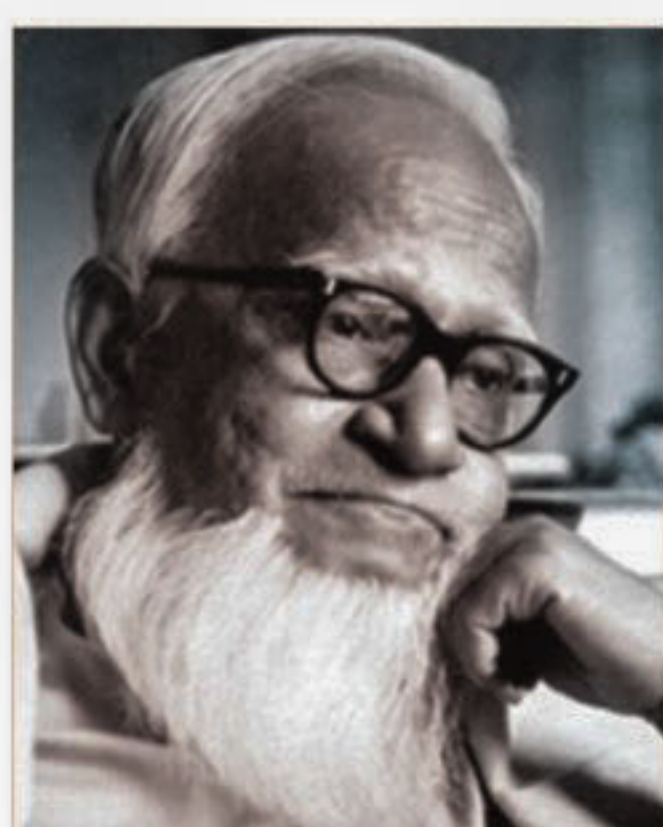


Your popularity grew immensely after playing the role of Manzela in 'Ronger Manush'. Why do you think is that?

Tania: It is true that 'Ronger Manush' will be remembered as one of the most popular serials of the country. It was through 'Ronger Manush' that viewers received a good dose of entertainment after a long time. Many even claimed that 'Ronger Manush' was able to bring the crowd who were addicted to Hindi serials back to local productions. I played the role of Manzela in the serial, directed by Salahuddin Lavlu. In the beginning, I was very tensed, as I had to play a character that was younger than my real age. One day Dr. Selim Al Deen called me and advised me to shut out the age factor from my mind, and install the idea that I was as old as my character. Eventually, Manzela became a crowd-puller role. I don't know if any other role has brought me similar fame.

Abul Fazal's 29th death anniversary

Yesterday (May 4) marked the 29th death anniversary of educationist and writer Abul Fazal. Fazal was born in 1903 in the village of Keochia, under Satakania upazila of Chittagong. After initial schooling at a madrassah, he completed his BA from Dhaka University in 1928. In 1931, he did his BT from Teachers' Training College in Dhaka. He completed a Master's degree in Bangla Language and



Literature from Calcutta University in 1940. Fazal initially began his career as an imam before starting to teach. In 1941 he joined Krishnanagar College as a lecturer of Bangla. In 1943 he was transferred to Chittagong College from where he retired as a professor in 1956. In 1973 he was made Vice-Chancellor of Chittagong University. In 1975 he joined the advisory council of the Government of Bangladesh as member-in-charge of education and culture, but resigned on June 23 in 1977.

Fazal was a fearless and socially committed writer, whose works reflect patriotism, secularism, and humanism. He was considered the conscience of the nation in his time. Though primarily a writer, Fazal participated in and led

almost all intellectual and civil movements against the Pakistani autocratic regime. At the advent of the Bangladesh movement Fazal became a truly national figure guiding the progressive forces with courage and high morale.

Fazal had imbibed a liberal mode of thinking, non-communal and secular, but at the same time followed a tradition of liberal Islamism that took deeper roots in the subcontinent than the fundamentalist Islam which seems to have become widespread.

His notable works are 'Chouchir' (1934), 'Prodid O Patongo' (1940), 'Ranga Probhat' (1957), 'Khuda O Asha' (1964) and others.

Fazal's contribution to Bangla literature earned him the Bangla Academy Award (1962), the President's Award for Literature (1963), the Adamjee Literary Award (1966), the Nasruddin Gold Medal (1980), the Muktabhara Literary Award (1981) and the Abdul Hai Literary Award (1982). In 1974, the University of Dhaka conferred an honorary doctorate on him. He died on May 4, 1983 in Chittagong.

COMPILED BY CORRESPONDENT



IMAGINATION UNBOUND

Padatik Bangladesh premieres Tagore's 'Shey'

JAMIL MAHMUD

Padatik Natya Sangsad Bangladesh premiered its latest production 'Shey' at the National Theatre Hall, Bangladesh Shilpakala Academy, on May 3. An adaptation of a Rabindranath Tagore story for children, with the same title, the play has been directed by Debashish Ghosh.

Eminent author-playwright Syed Shamsul Haq and Director General of Bangladesh Shilpakala Academy Liaquat Ali Lucky attended the premiere show. Both praised the troupe for bringing a Tagore play on stage that was especially written for children.

'Shey' is a compilation of short stories that Tagore wrote at the age of 76, for his adopted daughter Pupu. The original text comprises of 15 stories, from which the director picked six for his play. To amuse his daughter, Tagore also sketched several imaginary creatures, some of which were also incorporated in the play.

The director used some of the reprints of those sketches on stage to reflect the imaginary world of children. The play starts with a grandfather telling stories to his granddaughter. In the play, Pupu comes as a character, as the granddaughter. The director designed the play in a way, where Pupu and her grandfather share their impressions at one corner of the stage, while those

impressions, the short stories within the main story, are portrayed through performances by other actors.

The story is full of humour -- good enough to make an impact on an adolescent's imagination. 'Shey' literary means s/he is the protagonist of these stories who sometimes deals with a fox to turn it into a literate creature so that it can dominate its own community. Sometimes 'Shey' meets two friends who are looking after an imaginary 'Gechho Baba', who has the power to fulfill any wish and turn everything into gold. Sometimes 'Shey' becomes the guinea pig of a doctor who has replaced his brain with a monkey's.

SP Aranya donned the role of 'Shey'. Child artiste Mariam Hossain played Pupu and Amio Mizan enacted the role of the grandfather. The cast also included Kamal Hossain, Mamun Abdullah, Faisal Kamal and Dolly Akhtar. Apart from direction, Debashish Ghosh also adapted the play. Nuruddin Faruk did the set designing -- borrowing ideas from Selim Shamsul Huda Chowdhury. Sifat-e-Rabbi planned the music, which featured a collection of popular instrumental tracks. Nasirul Haque Khokon designed the light.

Before the premiere show here, the play saw its international premiere at a festival in Agartala, India last December.

The play is the 30th production by Padatik.

Vidya Balan: From "Dirty Picture" to sanitation

PALLAB BHATTACHARYA, New Delhi

Indian National Award winning Bollywood actress Vidya Balan will now appear in a role dedicated to a social cause. She has been appointed the brand ambassador of India's Rural Development Ministry to spread awareness about sanitation and cleanliness in the country whose 60 percent of the 1.1 billion population still practice open defecation.

According to an official statement, she has agreed to campaign for two years and will be involved in a restructured version of the Total Sanitation Campaign.

The announcement of her appointment as the brand ambassador came on a day when she received the National Award for her role in the blockbuster "The Dirty Picture".

India's Rural Development Minister Jairam Ramesh said Balan will appear in ad campaigns to propagate construction and use of toilets besides promoting habit of hand washing, personal hygiene and managing waste.

Ramesh said Vidya's involvement would make the campaign to end open defecation a national obsession.



Talking to reporters, Vidya Balan said her role, as the brand ambassador propagating sanitation and cleanliness, will involve a lot of work because it is going to be a national movement.

She said, "It is a matter of great honour for me to become the brand ambassador of sanitation campaign," and added that it needs to become a "national obsession".

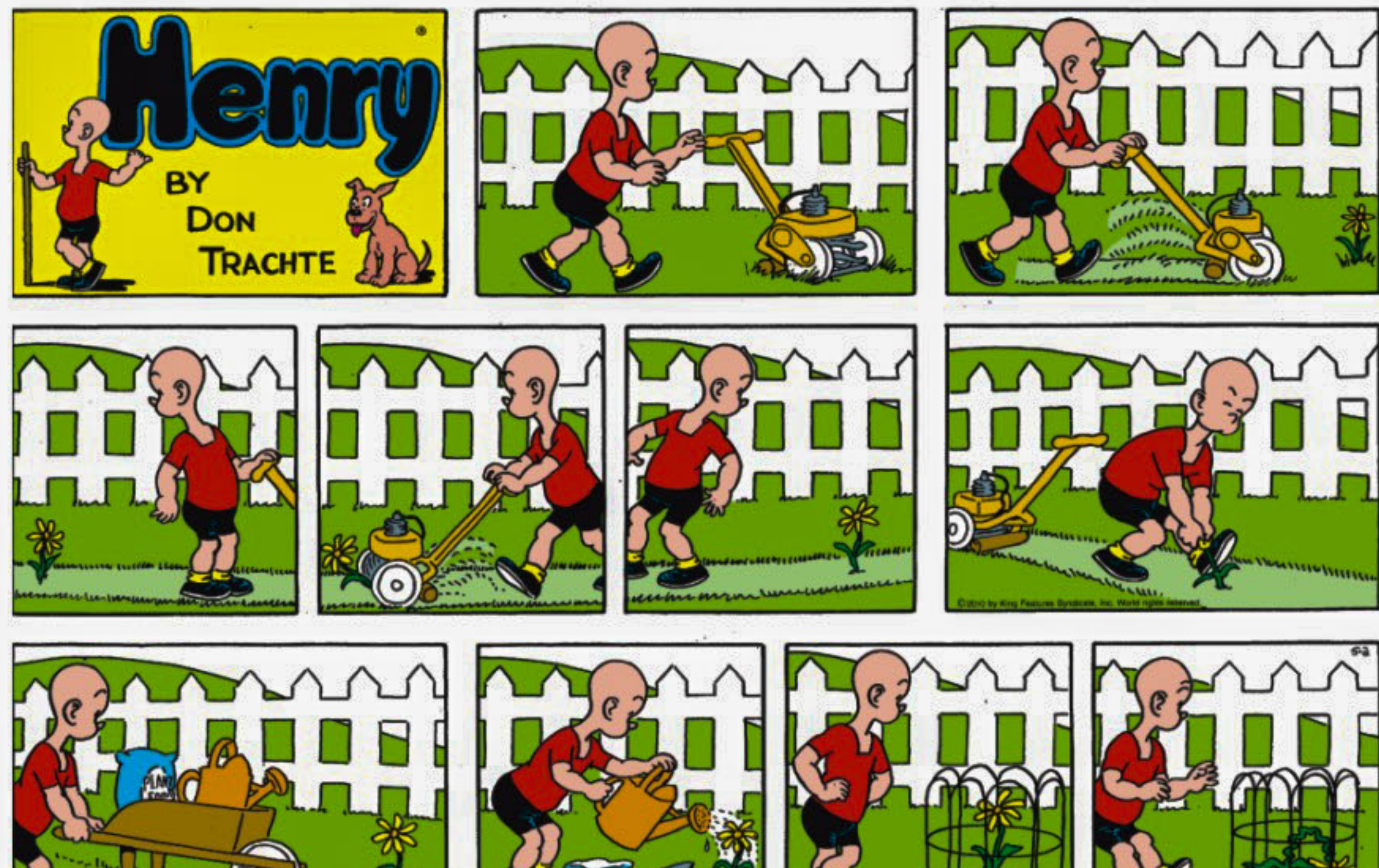
THE WEEKLY STRUM

.....Em.....
You got wonder on what you knew
And wonder on what you do
.....Bm.....
So be careful who you're talking to
.....Em.....
You got one eye on what you knew
And one eye on what you do
.....Bm.....
So be careful what it is you're trying to do
.....C.....
So be careful when you're walking
.....Am
In the view!
.....C.....
And be careful when you're walking
.....Am
In the view!
Em.....
Ooh-oooh-oooh
Bm.....
Got one eye on the road and one on you!
.....Em.....
You got one eye on what you knew
And one eye on what you do

Song: Major Minus
Album: Mylo Xylofo (2011)
Band: Cold Play

Lyrics and tune by Cold Play

.....Bm.....
So be careful cause the bailey is true
.....Em.....
But they don't believe a word
It's just us against the world
.....Bm.....
And we just gotta turn to be heard
.....C.....
I hear those crocodiles
.....Am
Ticking round the world
.....C.....
I hear those crocodiles
Ticking (you go)
Am.....
Ticking round the world
.....C.....
She gets to hear me
.....Am
Coming from a distance
.....C.....
I got my mind stop fighting
.....Am.....
While my love cause running to chance



NEW RELEASES

Chhaya Chhobi
Soundtracks from the film Chhaya Chhobi
Source: Agniveena

Kanamachi Moomachhi
Mixed album
Source: Laser Vision

Kan Petey Shon
Solo album by Zia
Source: Blue Note

Bhool
Soundtracks from the film Bhool
Source: Laser Vision

Impeccable Isabelle Anna

An evening of Kathak Dance at La Galerie

STAFF CORRESPONDENT

Alliance Française de Dhaka in association with Indra Gandhi Cultural Centre, High Commission of India, Dhaka organised a kathak dance recital by ICCR (Indian Council for Cultural Relations) empaneled, accomplished French dancer Isabelle Anna at La Galerie, Alliance Française de Dhaka on May 3.

Born in a rich cultural environment, Isabelle Anna commenced her training in Bharatanatyam at the age of five. Subsequently, in 1998, she was initiated to kathak dance by Sharmila Sharma, disciple of the legendary Indian kathak dance exponent, Pandit Birju Maharaj, at centre 'Mandapa' in Paris.

As an Indo-French Government Scholar (2001-2003) and an ICCR Scholar (2003-2005), Anna joined Kathak Kendra, New Delhi, and trained under Pandit Jai Kishan Maharaj, son of Pandit Birju Maharaj, and passed with Honours in Classical Dance in 2004. During this period, she also trained in tabla, yoga and Hindustani classical vocal music. Subsequently, being a scholar of the French Ministry of Culture for Choreographic Studies, she undertook intensive research and formulated choreographies using kathak as a medium of expression with Western music, demonstrating the links between the western and eastern cultures. Her dance recitals include both the traditional aspects of the Lucknow Gharana and her experimental work based on kathak.

Isabelle Anna started off her performance, on May 3, with a 'Shahi Mehfil' choreography by Pt Jai Kishan Maharaj. The performance was set on teen tal. A performance, to a thumri, composed by Bindadin Maharaj was next. Anna beautifully enacted a young maiden being teased by Krishna, who keeps tugging at her sari, pursuing her, and stealing her water pitcher.

Anna danced to a ghazal, titled 'Bade Nada' that was composed by Pt. Arjun Mishra. The essence of the romantic



Isabelle Anna during a moving performance.

PHOTO: MUMIT M.

ghazal instills the spirit of lovers who can be killed, but their love cannot.

The artiste presented a vibrant piece of dance to a 'Sargam'. Choreographed by Pt. Arjun Mishra, the piece was set on an 11-beat tal called 'Ashtamangal'.

The dancer changed her costume for the second part of her recital. With music by Tomas Luis de Victoria, "O Vos Omnes" was her first offering. "O Vos Omnes" was originally sung as part of the Roman Catholic liturgies for the Holy Week, and is now often sung as a motet.

Dancing to the number 'A Few Steps on a Tango' was next. Inspired by Andrea Segovia's guitar, the choreography is based on tango, one of today's most popular dances. Isabelle Anna conjures up a duo with an imaginary partner, as is the tradition in kathak.

The artiste wrapped up her performance with 'Habaneera', a composition

from the "Carmen Opera", and music by George Bizet.

Anna started teaching kathak and Western ballet at Ecole Française de New Delhi in 2003, and has also engaged herself in imparting dance training to children with special needs at the Inspiration Centre, New Delhi. She has conducted several workshops in France, Italy, and the UK with a view to promoting the tradition of her Guru, Pandit Jai Kishan Maharaj, representing the 'Kalka-Bindadin Gharana' of Lucknow. Anna has participated in several dance concerts of high repute including the Festival Oriente Occidente, Rovereto, Italy (2008); ICCR Festival, Delhi (2006 and 2008); Biennale du Val de Marne Festival, France (2005, 2006 and 2008); Le Dansoir, Paris (2008); Kathak Mahotsav, Jaipur (2008); Sutra Dance Theatre, Kuala Lumpur, Malaysia (2007) and Un été à Bourges Festival, France (2007).

BTV	10:05 Esho Gaan Shikhi	12:05 Esho Gaan Shikhi	12:05 Esho Gaan Shikhi
	02:40 Bangla Feature Film	02:30 Bangla Feature Film	02:30 Bangla Feature Film
	07:20 Mojay Mojay Shekha	06:30 Drama Serial: Dilur	06:30 Drama Serial: Dilur
	09:00 Drama: Dahan 71	08:00 Golpo	08:00 Golpo
	10:30 Pranay Mone Ontory	08:00 Meri Protom Alo	08:00 Meri Protom Alo
		12:00 Puraskar '09	12:00 Puraskar '09
		12:00 Drama: Relax Boss	12:00 Drama: Relax Boss
CHANNEL 1			
	12:05 Esho Gaan Shikhi		
	12:30 Taroka Kothon		
	01:05 Bangla Feature Film		
	05:30 Drama Serial: Munnujan		
	09:35 Hridoye Mati O Manush		
CHANNEL 9			
	08:45 Bangla Feature Film		
	09:10 Drama Serial: Ronger Manush		
	09:00 Drama		
	11:30 Viewers Hour		
	12:30 Chhorir Gaan		
ETV			
	10:02 Delighari		
	01:30 Bangla Feature Film		
	06:30 Vobo Gure Diet Com		
	12:05 Ekushhey-e-Raat		
Maaranga Television			
	02:30 Bangla Feature Film		
	06:30 Drama Serial: Dilur		
	08:00 Golpo		
	08:00 Meri Protom Alo		
	12:00 Puraskar '09		
	12:00 Drama: Relax Boss		
FOX MOVIES			
	03:30 Mester House		
	05:05 I Am Number Four		
	07:00 Men In Black II		
	08:00 Homeland		
	09:30 Killers		
	11:15 The Next Three Days		
HBO			
	11:35 Nanny McPhee and the Big Bang		

4kr Radio FM 89.2	06:00 Bhoos Janjaly	02:00 Fourt Unlimited
	09:00 Malhotra Jiboney	06:00 Bumper to Bumper
	12:00 Ram Dapury	10:00 Back to Back Music
	03:00 Desana Boley	06:00 RADIO TODAY FM 89.5
	05:00 Shondhata	06:00 Green FM
	07:00 Shajer Maya	08:00 Good Morning Dhaka
	09:00 Raat-e-Khazey	11:00 World Music
	11:00 Golper Shesh No	04:00 U Tum
		07:00 Khe Tai Hat
RADIO FOORTI		10:00 Raat Bhor Gaan
ETV	08:00 Addabai	12:00 Haturm Pecha

Noorjahan
On CHANNEL 1 at 07:50pm
Drama Serial
Cast: Shohel Khan, Punam Hasan Jui

Frozen
On HBO at 11:45pm
Genre: Drama/Thriller
Cast: Shawn Ashmore, Emma Bell

Helicopter
On CHANNEL 9 at 08:30pm
Drama Serial
Cast: Anisur Rahman Milon, Joyraj

Boishakhi TV	11:10 Bangla Feature Film	01:55 Final Destination 2
	03:30 Shudhu Cinemar Gaan	03:45 The Mummy Returns
	05:30 Manush Manusher	06:30 Sex and the City 2
	Jono	09:30 Enter the Dragon
	06:20 Drama Serial: Empty Pocket	11:45 Frozen
	11:00 Niropad Satak Chai	
BANGLAVISION		
	11:05 Ami Ekhon Ki Korbo	12:30 Two and a Half Men
	09:50 Bangla Feature Film	03:30 Missing
	06:25 Front Line	08:30 Touch
	09:45 Drama Serial: Gulshan Avenue	09:30 The River
		09:30 Desperate Housewives
		11:30 Supernatural
Rtv		
	03:30 Built for the Kill	
	10:10 Dhrupadi Kahini	04:30 Wildlife Rescue Africa
	12:35 Bangla Feature Film	06:30 The Indestructible
	05:00 Campus Extra	09:30 Banged Up Abroad
	09:50 Drama Serial: Mon Rongli	10:30 Chef on the Road
	11:30 Jegey Achho Ki	11:30 Taboo
Desh TV		
	03:02 Bangla Feature Film	03:30 Inside Indian Television
	06:30 Nupur Bejey Jai	04:30 Man Woman Wild
	07:45 Amra Dujan Dekhete	07:30 Dual Survival
	08:15 Pothey Jetey Jetey	09:30 Man Vs. Wild
	12:30 Total Sports	10:30 I Shouldn't Be Alive
		11:30 Desmond Harris' The Human Sees

ATN BANGLA	08:00pm Aramatar	09:05pm Olshoph
	08:40pm Chota Goli	09:30pm Rangla
CHANNEL 1	07:50pm Noorjahan	08:10pm Istiklum
ETV	08:15pm Bondhu Amar	09:20pm Uthab
Rtv	08:15pm Chokhabho	08:15pm Harkpety
		CHANNEL 9
		08:15pm Helicopter

BTV	News (Bangla) at 12pm, 2pm, 5pm, 8pm, 10pm	News (Bangla) at 10am, 2pm, 7pm
NEWS BULLETIN		
ATN BANGLA	News (Bangla) at 11am, 12pm, 2pm, 7pm, 10pm	News (Bangla) at 10am, 2pm, 7:30pm, 10:30pm
BANGLAVISION	News (English) at 9am, 6pm, 6pm, 9pm	News (English) at 9am, 6pm, 6pm, 9pm
CHANNEL 1	News (Bangla) at 2pm, 9pm, 10:30pm	News (Bangla) at 1:45pm, 6:45pm, 10:45pm
ETV	News (Bangla) at 2pm, 7:30pm, 10:30pm	News (Bangla) at 2pm, 7pm, 9pm, 11pm
Rtv	News (Bangla) at 1pm, 3pm, 5pm, 7pm, 9pm, 11pm	News (Bangla) at 7pm, 1am

ATN BANGLA	12:30am Lead News	BANGLAVISION	09:05pm Amar Ami
CHANNEL 1	09:45am Trio Matra	ETV	11:25pm Lal Galap
ETV	11:05am Anasor Aynya	Rtv	10:40am Tarokalap
	07:50pm Ottoper Ami	Desh TV	08:45pm Beto Deto Shrabetu
	10:10pm Golpo Sholpo Gaan		11:45pm Shoka Kitha
Boishakhi TV	12:00am Zero Hour	Maaranga Television	11:00pm Rajneteri Baiery

ATN BANGLA	12:30am Lead News	BANGLAVISION	09:05pm Amar Ami
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