

WHAT'S ON

Birth Centenary of Kamol Dasgupta
Venue: National Theatre Hall, Shilpakala Academy
Date: May 12
Time: 7pm

Group Art Exhibition
Title: Memories of Old Town
Venue: Shilpanigra Art Gallery, H-7, R-13 Dhanmondi
Date: May 1-12
Time: 12pm-8pm

Grand Group Art Exhibition
Venue: Saju Art Gallery, Gulshan-2
Date: April 7-May 8
Time: 10am-8pm

Kathak Dance Recital
Artist: Isabelle Anna
Venue: La Gallerie, Alliance Francaise de Dhaka
Date: May 3
Time: 7pm

Group Art Exhibition
Organiser: Shako
Venue: Radius Centre, 57, Gulshan Avenue
Date: May 4-18
Time: 10pm-8pm

Photography Exhibition
Title: World Press Photo 12
Venue: Drik Gallery, H-58, R-15A New, Dhanmondi
Date: April 26-May 18

Solo Art Exhibition
Artist: Abu Jafar ARBS
Venue: Institute of Art and Culture, R-1/A, H-2 Gulshan
Date: April 27-May 9
Time: 3-8pm

Theatre
Play: Shy (Premiere Show)
Troupe: Padatik Natya Sangsad Bangladesh
Venue: National Theatre Hall, Shilpakala Academy
Date: May 3, Time: 7pm

IMAGES BEYOND NEWS

World Press Photo 12 in Dhaka



Some photos are really arresting while some are revolting and unsuited for public display.

JAMIL MAHMUD

Photojournalism depends on the importance of an incident, an event. But with a higher aesthetic sensitivity, contemporary photographers around the world have turned this profession into an art form, where they randomly capture intriguing moments in a meaningful way to provoke the senses of the viewer.

World Press Photo, an independent and non-profit organisation based in Amsterdam, has been supporting and advancing such high standards in photojournalism and documentary photography worldwide through a contest. An international jury, consisting of 19 members, judges the entries in nine different categories each year. The submissions are by photo-journalists, agencies, newspapers and magazines from all over the world. This year the competition marked its 55th instalment, which received 5,247 photographs from 124 countries.

Over 1,00,000 photos took part in the primary phase. The annual exhibition, featuring only winning photographs, is being held this year at around 100 venues all over the world.

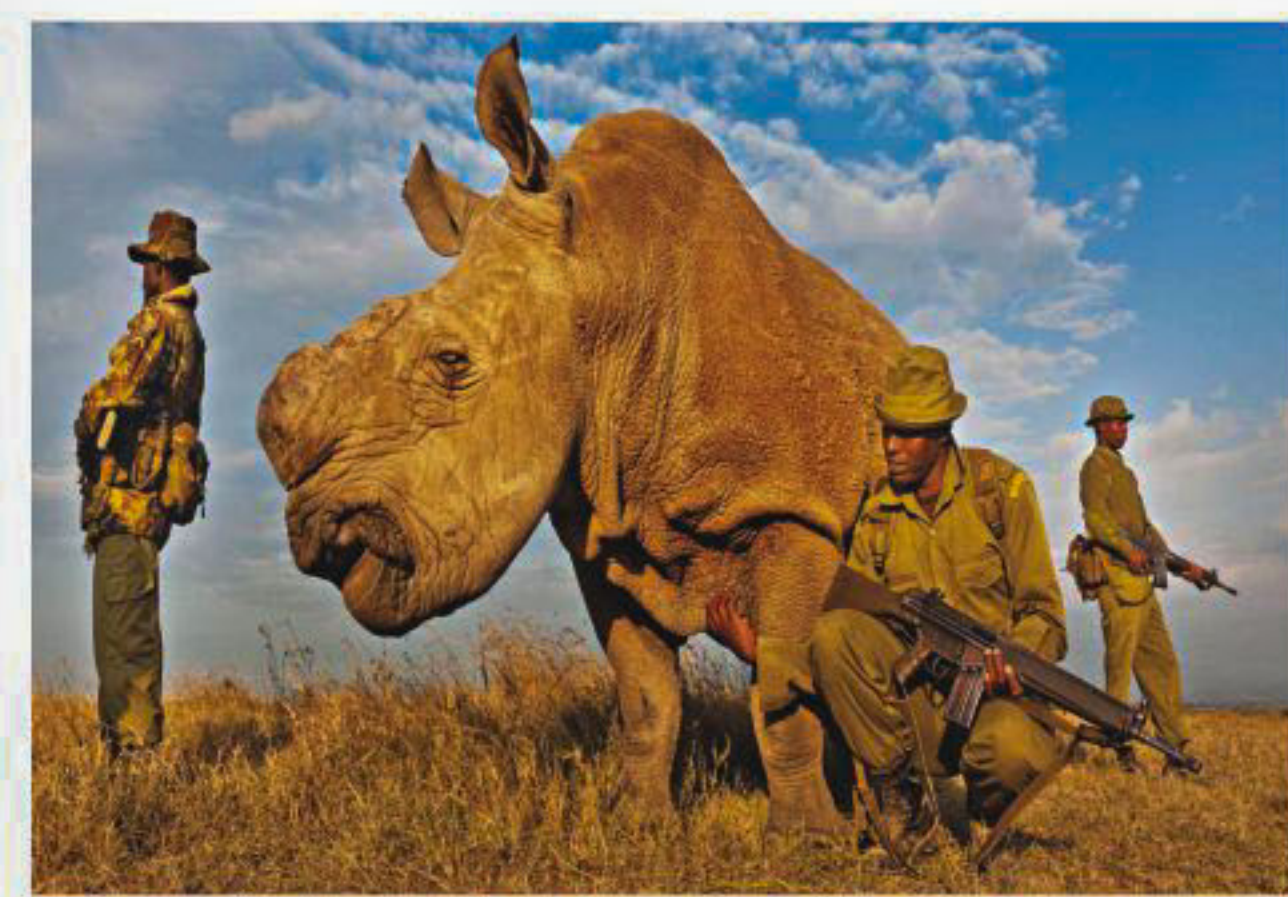
Dhaka is amongst the cities that have the chance to showcase these exclusive photos. An exhibition titled "World Press Photo 12" is on at Drik Gallery in Dhanmondi, Dhaka. The exhibition opened on April 26. Drik, in cooperation with the Embassy of the Kingdom of the Netherlands, Dhaka has arranged the exhibition.

The international jury has selected a photo by Samuel Aranda (Spain) as the World Press Photo of the Year 2011. The photo depicts an empathetic moment: a woman holding her wounded son in her arms, inside a mosque used as a field hospital by demonstrators against the rule of President Ali Abdullah Saleh, during clashes in Sana'a, Yemen on October 15, 2011.

Explaining the reason behind choosing the photo for the award, one of the jury members, Koyo Kouoh, says, "It is something that speaks for the entire region."

Samuel Aranda was working in Yemen on assignment for The New York Times. He is represented by Corbis Images.

There are nine sections with sub-categories. Each section is sub-categorised into singles and stories. The sections are Spot



News, General News, People in the News, Sports, Contemporary Issues, Daily Life, Portraits, Arts and Entertainment and Nature.

As there are several categories, a diverse range of photos is on display. Some of them are really arresting while some are revolting and unsuited for public display. The organisers have specified that some of the images should not be viewed by children.

While "Rhino Wars" by Brent Stirtor (South Africa; Getty Images/National Geographic magazine) and "Hang Song Doong Infinite Cave, Vietnam" by Carsten Peter (Germany; National Geographic magazine) feature bonds with the nature, Rémi Ochlik's "Battle for Libya" (France; IP3 Press) focuses on a burning issue in the contemporary war-ridden world. On the other hand, Tomasz Gudzwary (Poland; National Geographic Polska) brings forth a story on the little known traditional Mexican sport "Lucha libre".

Photos of corpses in Mexico and hanging of criminals in Iran are unsettling enough to make the stomach churn.

The exhibition will continue till May 18 everyday, from 3 to 8pm.



PHOTO: STAR

Theatre festival on Liberation War

SUSHANTA GHOSH, Barisal

A three-day college level divisional theatre festival on the Liberation War began on April 27 at Barisal Aswani Kumar Hall.

Bangladesh Shilpakala Academy organised the programme with the theme, "Liberation War in light of performing arts" ("Shilper Aloye Mohan Muktiuddho"), on the occasion of 41 years of independence.

The inaugural ceremony of the festival was presided over by SM Arif-ur-Rahman, Deputy Commissioner and president of the district Shilpakala Academy, and was addressed among others by Abu Hena Muhammad Rahmatul Munim, Divisional Commissioner; Advocate SM Iqbal, former member of district Shilpakala Academy and Syed Dulal, coordinator of the divisional festival.

Under a special project, Bangladesh Shilpakala Academy organised the countrywide competition through selecting one team from each of the 64 districts of the country with a special script and direction to enlighten the next generation about the need for constructing a creative Bangladesh, said Syed Dulal.

Under the project selected teams will perform at Bangladesh Shilpakala Academy in Dhaka from June 14 to 26, Dulal added. "Mukhosher Antorale", written by Shahidul Islam Shishir and directed by Nabila Nasrin of Govt. Broj Mohon College in Barisal, and "Birpala", written by Atonu Karanjai and directed by Anwar Shamim of Bhola Govt. College were staged on Friday.

"Banophuley Bishlat" written and directed by Animesh Saha Litu of Amanullah Mahabidyalaya of Pirojpur and "Nij Bhumei Parobashi", written by Atik Bablu and directed by Kazi Shafiq of Jhalakathi Govt. College will be staged on Saturday evening.

"Toor" written by Zahangir Kabir Khokan and directed by Tuhin Khan of Barguna Govt. College and "Agun Mukha", written by M Nurul Islam and directed by Mujahidul Islam Prince of Patuakhali Govt. College, will be staged on Sunday evening.

Russian films to be screened at Russian Centre of Science and Culture

A CORRESPONDENT

To mark the 67th anniversary of Victory in Great Patriotic War of Russian People, the Embassy of the Russian Federation in Bangladesh and Russian Centre of Science and Culture will jointly organise a film screening. The screening will be held from May 6-13. The programme will be held at the auditorium of Russian Centre of Science and Culture in Dhanmondi.

The films will include "The Star" by Lebedev N, "One-Two, Soldiers were Going" by Leonid Bykov, "The Cranes are Flying" by Mikhail Kalatosov and "They Fought for Their Motherland" by Sergei Bondarchuk.



Runa Laila on cloud nine

Grandson plays ball

A CORRESPONDENT

Renowned Bangladeshi crooner Runa Laila is on cloud nine. Her eight-year-old grandson, Zain Islam has been selected for the Arsenal football progression club where he will be training for the next five

weeks. "If he progresses he will go onto the next level," said Runa. He was selected from a few 100 children who had gone for the try-out, out of which only 15-20 were chosen. "It is indeed a great achievement and I'm very proud of him," added an excited Runa Laila.



Runa Laila with her daughter and grandson.

Anushilon Natyadal to wing their way to Kolkata



PHOTO: STAR

A scene from "Rothier Roshi".

STAFF CORRESPONDENT, Rajshahi

Anushilon Natyadal of Rajshahi University is to visit Kolkata with their popular productions "Uttorkhona" and "Rathier Roshi". "Uttorkhona", produced and directed by Malay Kumar Bhowmick, will be staged at Rabindra Bhaban Mancha on May 5 evening on the occasion of the silver jubilee of Indian theatre organisation Barasat Spondon of Kolkata.

On May 7, Anushilon Natyadal's "Rathier Roshi" will be staged at Jorashako's historic Thakurdalan Mancha on the occasion of the 150th birth anniversary of Rabindranath Tagore.

A Tagore play, "Rathier Roshi", has been directed by Bhowmick, chairman of Natyadal and teacher at Rajshahi University.

Bhowmick told The Daily Star that Anushilon Natyadal had been to Kolkata several times before. "However, this visit carries a special honour for our team as well as the country, because, we have been invited to perform by the Rabindra Bharati University," he added.

A team of 26 artistes will go to Kolkata today to perform the two plays, he said.

Oscars venue christened Dolby Theatre



When Hollywood rolls out the red carpet in 2013 for film-dom's Academy Awards, the venue will be the same but it will be called The Dolby Theatre.

Audio company Dolby Laboratories said on Tuesday that it had purchased naming rights for the 3,400-seat theatre that up until this year had carried the name of iconic film company, Kodak. CIM Group, which owns the theatre and adjacent hotel and shopping complex, said Dolby had signed a contract that would be good through 2033.

"The Academy's Board of Governors believes that the home for our awards is in Hollywood," Academy President Tom Sherak said in a statement. CIM group said it had signed a 20-year contract with the Academy of Motion Picture Arts and Sciences to keep the Oscars at the theatre.

The theatre carried Kodak's name from 2001 when it opened. Eastman Kodak Co withdrew from naming rights after filing for bankruptcy protection last January.

Financial terms for the deal with Dolby were not disclosed. Kodak had agreed to pay \$75 million to CIM over some 20 years to have its name on the theatre.

The annual Oscar broadcast is the year's second most-watched event on television behind football's Super Bowl. This year's telecast was viewed by 39 million people.

SOURCE: REUTERS

The best of the Bard

Shakespearean plays staged in Chittagong

PRANABESH CHAKRABORTY, Chittagong

It is a daunting proposition to stage Shakespearean plays. Credit therefore must go to the students of the Department of English Language and Literature of Premier University, Chittagong who, assisted by their teachers from the department, effectively staged three plays of William Shakespeare, the greatest playwright in the English language, recently.

Marking the 448th birth anniversary of the icon, the department arranged the daylong programme at its seminar hall.

On the occasion, a discussion on the life, work and writing style of William Shakespeare was also held.

Department chairman, Professor Sadat Zaman Khan, chaired the programme.

Professor Quazi Mostain Billah of Chittagong University was present as chief guest. He briefed the gathering on the techniques and style of Shakespearean drama. In his speech Billah said that Shakespearean themes are relevant even today.

"All of us can grasp the essence of Shakespeare as every nuance of human emotions has truly been depicted by the bard," he said.

Extending thanks to the students and teachers for arranging such a programme he said that the crises, which were depicted through the characters in his plays, mirror that in reality.

Shahnaz Parvin Shithy, Assistant Professor of the department, also spoke at the programme.

Assistant Professor Shaibal Dev Roy

coordinated the whole programme.

Assistant Professors Rowshan Jahan Chowdhury, lecturer Syeda Roushan Ara Ysmin and Shantunnu Das were the directors of the plays -- "King Lear", "Hamlet" and "Othello", which were staged at the programme.

Anindya, Shanta, Tamanna, Rashed, Gausul, Rahnuma, Rakib, Tanjiana and Salma enacted important roles in the plays.

Four soliloquies of Lady Macbeth, Hamlet and Macbeth were also performed by the students. Shebonti, Shantunnu, Tamrin played the roles.

Light, music, costume were designed by Mizanur Rahman, Rakibul Kabir, Rajib Chakraborty and Raihanul Islam.

An exhibition on the life and work of playwright was also held on the occasion.

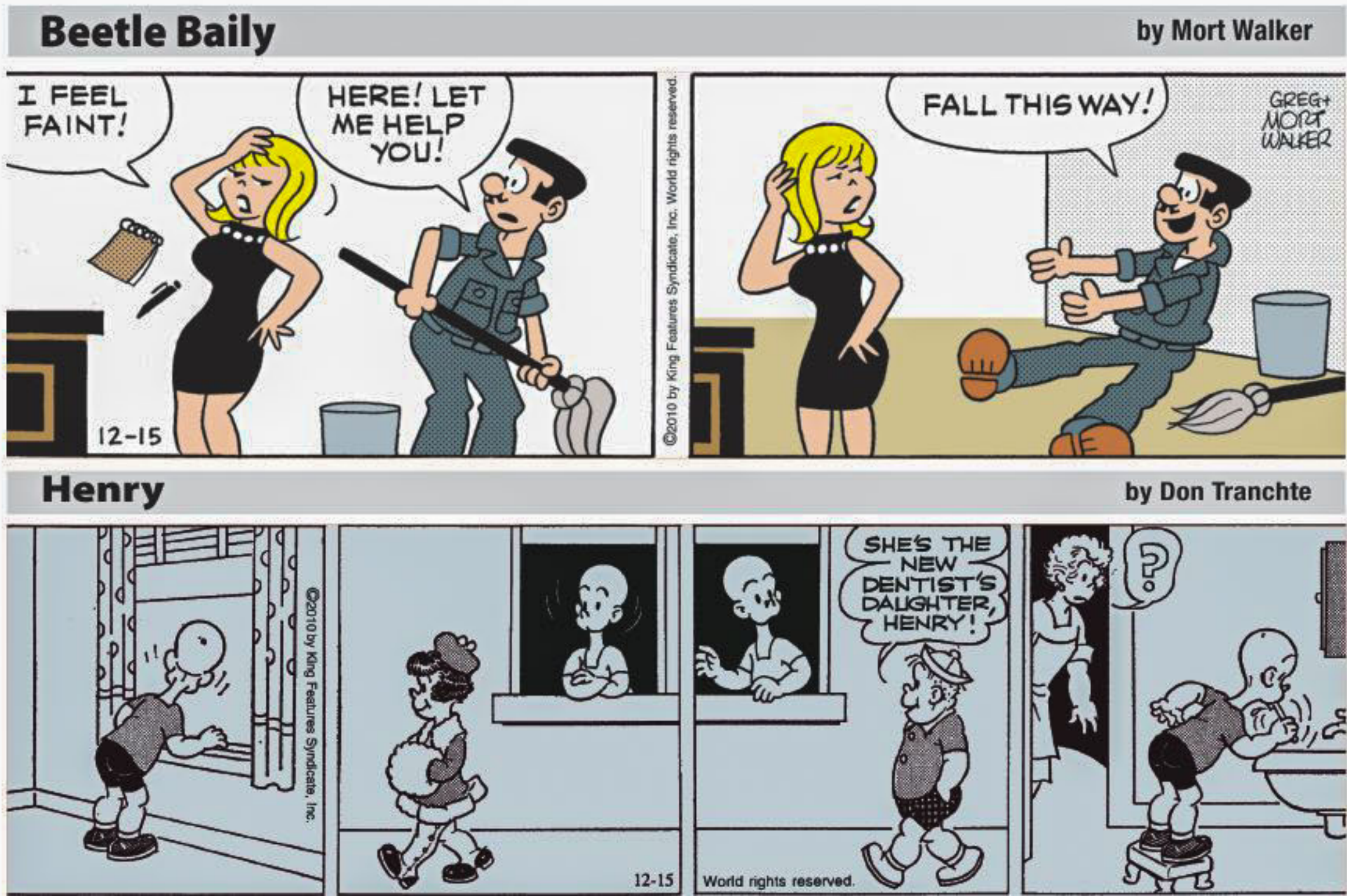


To promote Bangladeshi culture, a daylong Baishakhi Mela (fair) was held at Siddiquis International School in the capital recently. Teachers and students of the school brought out a colourful procession; had merry-go-round rides and boundless fun and merriment.



PHOTO: STAR

The staging marks the 448th birth anniversary of the icon.



ATN BANGLA	Business and Finance	05:00	Durpath
12:10	Bangla Feature Film	06:00	123 Sisimpur
06:15	Amra Korbo Joy	06:30	Dur Durantey
08:00	Drama Serial: Not Out	09:45	Style & Fashion
11:00	Drama: Maya 1968	11:55	Drama: Shunno Shor
CHANNEL i			
11:05	Shantir Pothey	10:02	Bangla Feature Film
01:05	Ebong Cinemar Gaan	05:30	Amazing Animals
02:40	Hindoye Mali O	06:30	Char Deyal-er Khela
	Mamusher Daak	08:30	Tele-film: Gift
03:30	Bangla Feature Film	11:00	Tomay Gaan Shonabo
07:50	Spelling Bee		
CHANNEL 9			
09:30	Bangla Feature Film		
10:30	Tele-film	07:45	Drama Serial: Gonthigan Koke
04:10	Janar Kichhey Bolar		Drama: Gelpotti Chalei
	Achhey	08:30	Badle Desai Jet
06:15	Shubho Shondhya		Zen X
09:00	Amara Gaithe Kichhe	09:45	Music Daily
	Holo	11:15	
11:30	Music Euphony		
ETV		01:55	Monster House

RADIO

abc radio FM 89.2	12:00	My Time	
09:00	Mukhorito Jiboney	01:00	No Tension
12:00	Darun Dupury	04:00	Dhaka Calling
03:00	Duranto Bibhoy	09:00	Night Riders
05:00	Showdhara	01:00	Rock to Back music
07:00	Shajer Maya	RADIO TODAY FM 89.6	
09:00	Raat-er Akashey	06:00	Green FM
11:00	Golper Shesh Nei	08:00	Good Morning Dhaka
Radio Footi		12:00	Today's Adia
07:30	Hellu Dhaka	04:00	U Turn
10:00	Morning Express	07:00	Tobey Tai Hok

Golpoti Chalei
Bodile Deo
Jeto
On CHANNEL 9 at 08:30pm
Single Episode TV
Cast: Intekhab

The Da Vinci Code
On Fox Movies at 09:15pm
Genre: Mystery/Thriller
Cast: Tom Hanks, Audrey Tautou

Bipashar Othithi
On BANGLAVISION at 09:05pm
Celebrity Talk Show
Guest: Salahuddin Lavlu

11:30	Ekushey-er Business	03:30	Vantage Point
05:40	Sports Plus	07:00	The Next Three Days
07:50	Drama	09:15	The Da Vinci Code
09:30	Ekushey-er Chokh	11:45	Killers
10:10	Toboo Badhon		
Boishakhi TV			
11:10	Bangla Feature Film	03:05	Paranormal Activity 2
03:30	Shudhu Cinema Gaan	05:00	Bandslam
04:15	Shorashori Doctor	09:00	Honey 2
09:20	Drama Serial: Chupl	09:40	Bangkok Dangerous
	Adalat Chokchhey	11:45	Iron Man 2
	Drama Serial: Gidhah		
11:30	Shokal Belar Roddur	02:00	Star World
02:20	Cinebit	03:00	Supernatural
05:20	Porikha-Prastuti	05:00	Castle
06:05	Shyamol Bangla	07:00	Coffee with Karan
09:05	Bipashar Othithi	10:00	Unforgettable
11:25	Gaane Gaane Deshe Deshe	11:00	Two and a Half Men
Rtv			
01:05	Bangla Feature Film	03:30	Built for the Kill
05:00	Cinema R Gaan	07:30	Air Crash Investigation
05:20	Jadur Deshey	08:30	Wildlife Rescue Africa
11:30	Drama	09:30	Extreme Disaster
12:05	Music Fest	10:30	Apocalypse
		11:30	Deadliest Warrior

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DRAMA SERIAL			
ATN BANGLA		09:45pm Dokkhinayoner Din	
08:40pm	Chand Phul	Boishakhi TV	
	Amaboshya	08:40pm Talabul	
09:20pm	Bird Dragon to Rajmanginda	BANGLAJISON	
		08:15pm Bakulpur Jatri	
CHANNEL i		Rtv	
09:35pm	Bhetor Bahir	09:05pm Olchopur	
rtv		09:50pm Dhan Shaliker Gaan	
08:15pm	Rupkotha	Deshi TV	

RTV	News (Bangla) at 12pm, 2pm, 5pm, 8pm.	Boishakhi TV	News (Bangla) at 10am, 2pm, 7pm.
News (English) at 10am, 4pm, 10pm.		News (English) at 9am, 6pm.	
ATN BANGLA	News (Bangla) at 11am, 12pm, 2pm, 7pm, 10pm.	News (English) at 1pm, 3pm, 6pm, 9pm.	
rtv	News (Bangla) at 2pm, 9pm, 10:30pm.	rtv	News (Bangla) at 2pm, 7pm, 9pm, 11pm.
News (Bangla) at 2pm, 7:30pm, 10:30pm.		News (Bangla) at 1pm, 3pm, 5pm, 7pm, 9pm, 11pm.	

ATN BANGLA	12:30am	Lead News	10:50pm	Reporters Diary
CHANNEL i	09:45am	Tristo Matra	12:00am	Zen Hour
12:30pm	Taraka Kothom			
11:30pm	Shawpno Orar Din	06:30pm	Talk of the Week	
rtv				
12:00pm	Gi Shomoy	10:40am	Tarikalap	
Boishakhi TV		07:40pm	Our Democracy	
		10:30pm	Desh E Golpo	