Vision 2020

12:05 Business Talk

Diganta TV

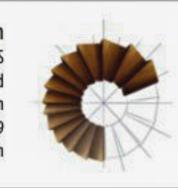
08:00 Drama Serial: Shahaj

Maasranga Television

10:02 Bangla Feature Film

08:40 Chitra Bichitra

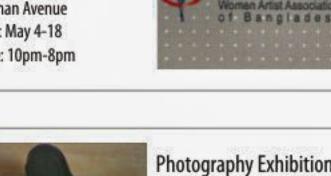
10:00 Prime Time













Kathak Dance Recital

Venue: La Gallerie, Alliance

Artiste: Isabelle Anna

Française de Dhaka





Pandit Ajoy Chakrabarty enthrals Dhaka music connoisseurs

ZAHANGIR ALOM

Dhaka music connoisseurs were eagerly waiting at the entrance of Bangladesh National Museum as renowned classical vocalist Pandit Ajoy Chakrabarty was all set to perform at the two-day long bi-monthly Bengal Foundation ITC-Sangeet Research Academy (SRA) Classical Music Recital, titled "Mayar Madhuri" that began on April 29 at the museum's main auditorium. Veteran Bangladeshi artist Qayyum

Choudhury graced the occasion as chief guest. Executive director of ITC-SRA, Ravi Mathur; ITC-SRA Pandit Ajoy Chakrabarty; Textiles and Jute Minister Abdul Latif Siddiqui; chairman of Bengal Foundation, Abul Khair, and director general of Bengal Foundation, Luva Nahid Chowdhury, were present and spoke at the event. The full-house greeted the artiste with a

standing ovation as he appeared on stage. Pandit Ajoy Chakrabarty's sublime style of rendition has won him legions of disciples and ardent fans around the globe. Perfect diction, clarity in sur (musical notes) and gayaki (creative musical progression), command over all aspects of laya and rhythm, and an unmistakable interplay between notes and words to evoke the desired mood and emotions have created the hallmark of Pandit Chakrabarty's music.

The Pandit, on surmandal, began with a rendition set on a profound, melodious raga -- Yaman. The meditative khayal was on vilambit ektaal. An intimate bond between the devotee and the Divine was the essence of his bandish: "Sumaran Tora Tu Karim Tu Rahim Rab Tu Rahman". The artiste called for the blessings of the Almighty through his rendition.

Pandit Ajoy Chakrabarty fashioned an illusion of notes and taan while presenting aang of various gharanas (schools of classical music) including Jaipur, Agra and Kirana. A bit of sawal-jawab with tabla artiste Indranil Bhaduri and harmoniun artiste Rupashree Bhattacharya, followed

The lyrical melancholy mingled with



Rounds of applause like waves of the ocean greeted the maestro as he captured the hearts of the listeners.

Kaha Dhundo Rey Bandey" -- a Bhajan of

position terrifically captured the hearts of

the listeners as an awestruck silence pre-

The artiste performed several ragas

based Bangla melodies. He first presented

Raga, Kirwani. He also showcased differen

Western and Jazz. His repertoire included a

"Kotona Bakoul" and "Ami Sur-e Sur-e Ogo

"Ghum Aashey Na", set on a South India

rendition styles, including North Indian

Nazrul Sangeet, "Ami Chirotorey Durey

"Dagor Nayoney"; "Bhorer Shishir Hoye"

Brajeswar Mukherjee accompanied

Chole Jabo"; "Priya Bholo Abhiman";

vailed in the auditorium.

Tomaye Chhuye Jai".

Kabir. Based on Raga Bhairabi, the com-

the romantic melody of Bhairabi when Pandit Chakrabarty performed a thumr on Kaharba. The words "Kaa Karu Sajani Aye Na Balam" generated a plea. The style of rendition was rather poetic. Through immaculate meend, the way the Pandit demonstrated different harmonisations showed his musical prowess. Wah! Kya Baat! were the instant responses form the

Raising his voice to the highest Sa, the maestro effortlessly moved back and forth, touching all the three Sa on differ ent scales. Rounds of applause were like waves of the ocean inside the hall. In his innate humility, Pandit

Chakrabarty delivered the line "Mo Ko

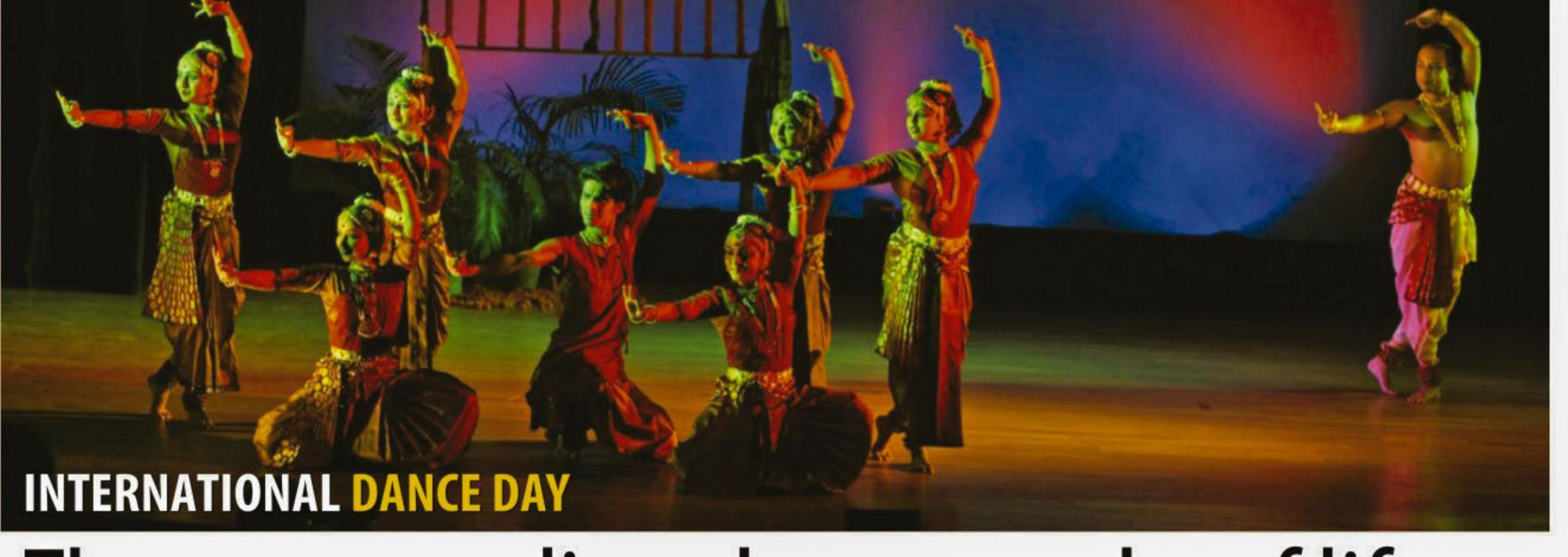
Pandit Ajoy Chakrabarty during the entire

Brajeswar Mukherjee presented classical vocal music on the second day (yester day) of the programme that was held at Bengal Shilpalaya. Rupashree Bhattacharya on harmonium, Indranil Bhaduri on tabla and Bangladeshi artistes Bijan Mistry and Mahmudul Hassan on tanpura accompanied the vocalist.

Bangladeshi artistes -- Swarup Hossain on pakhwaj, Subir Ghosh on khol, Gautam Sarkar and Iftekhar Alam Prodhan on tabla -- presented a Taalbadya at the programme. Prothom Alo supported the programme and Desh TV was the broadcast partner of the

In a bid to popularise the legacy and heritage of classical music, Bengal Foundation joining hands with ITC-SRA will organise the series of classical music recital, titled "Mayar Madhuri", in and outside Dhaka. ITC-SRA gurus and scholars will perform at the recitals. They will also conduct music workshops. Apart form this; a five-day long annual classical music conference (like Dover Lane) will also be held in Dhaka. Eminent gurus of ITC-SRA will perform at the festival. Besides, a three-day long Bengali Music Festival with dance will be held at ITC-SRA where artistes from both Bangladesh and India will perform. A classical music school in Bangladesh will be set up where three or four eminent gurus will teach the Bangladeshi talents, under ITC-SRA guidance. A Memorandum of Understanding (MoU) was signed between Bengal Foundation and ITC-SRA on April 28.

Bengal Foundation has been nurturing the arts and culture in Bangladesh for the last 22 years while ITC-SRA has been promoting Hindustani classical music maintaining the Guru-Shishya tradition since its inception in 1977.



The never-ending choreography of life

A CORRESPONDENT

On the 30th anniversary of International Dance Day, a message by Belgian choreographer and dancer Sidi Larbi Cherkaoui says, "I like to think of dance performance as a celebration of coexistence, a way to give and make space and time for each other. We tend to forge this, but the underlying beauty in a performance is that it is primarily the convergence of a mass of people seated, one next to the other, all sharing the same moment...And, so in 2012, I wish everyone lots of dance. Not to forget all their problems of 2011, but on the contrary, to tackle them creatively, to dance around them, to find a way to engage with each other and the world, to engage with life as part of its never-ending choreography." To celebrate this togetherness that is

generated by dance, 'Kolpotoru', a sisterorganisation of 'Shadhona', for the second year in a row, organised an evening of various dances by students of Kolpotoru, Parampara Nrityalaya,

Bhabna and Parampara (Kolkata, India). Lubna Marium, noted dancer and cultural activist, while conducting the event, urged all dancers to join hands to cele-



The event was presented in four parts and featured different dance forms such as Bharatanatyam, Manipuri and Kathak

in Bharatanatyam style, by Parampai

auspicious, as symbolised by Lord

(Kolkata). The first item was a "Ganesh

Sutra and Vandana", celebrating all that is

Ganesha. Next was a moving "Padam" or

abhinaya (enactment) based item depict-

ing a young beauty waiting for her celes-

tial lover, Krishna. The last item was a

scintillating "Tillana" which presented

brate the joy of being able to express one's emotions through such a vibrant art form. The event was presented in four parts. Child artistes of Kolpotoru, Parampara Nrityalaya (of Masum Hossain) and Bhabna (of Samina Hosain Prema) presented various dances -- Bharatanatyam,

Manipuri and Kathak. The second part was "Nritya Malika", terns, and was performed by all the artistes of Parampara. The dances were choreographed by Rajdeep Banerjee, who heads Parampara. This was followed by performances by

various rhythms and choreographic pat-

dancers of Dhaka. First was a "Mangalam" which is a eulogy extolling the virtues of a deity or a personage. This particular "Mangalam" was in praise of Rukmini Arundale who is credited with the revival of Bharatanatvam in the modern era. This was followed by Kathak by Masun Hosain and then by Tahmina Anwar Anika. The next two presentations were in the contemporary style by Shabbir Ahmed, Amit and Parsa Evana. The artistes showed great skill and commitment.

The concluding part of the event featured a piece titled "Nirontor", based on Tagore's writings which describe creativity both in nature and within artistes, celebrating the unending or "nirontor" search for the creative principle. The understated, yet exquisitely choreographed presentation was much appreciated by both fellow performers and

The celebration ended with the hope that dancers around the world could continue their unending search for joy and creativity through dance for years to come.





Tomorrow (May 2) on Channel i at 6 pm The programme can be seen on www.telepressbd.com



Fox Movies

Chronicles of Namia,

09:55 Beyonce: Live At

11:30 The Next Three Days

04:55 She's Out of My League

07:00 The Back-up Plan

09:15 The Bone Collector

11:45 Sherlock Holmes

Desperate Housewives

Person of Interest

Two and a Half Men

Discovery Channel

08:40pm Pathorer Kanna

09:05pm Boyra Paribar

11:30pm Ural Pangkhi

08:15pm Radio Chocolate

DRAMA SERIAL

9:20pm Poush Phaguner Pala 08:15pm Bokulpurer Jatri

Star World

The: The Voyage of The

On BANGLAVISION at 11:25pm Guest: Shoshi

Binodoner Bishwa

Music Station

11:10 Bangla Feature Film

09:20 Drama Serial: Batpa

01:05 Bangla Feature Film

Sports Time

Raat Biratey

Nacho Bangladesh

Cinema R Gaan

08:15 Drama Serial: College

9:35pm Longkakando

08:15pm Dewal

BANGLAVISION

Shorashori Doctor

Manusher Joygaan

Boishakhi TV

05:25

Rhythm divine

World Dance Day observed in Chittagong

PRANABESH CHAKRABORTY AND SHAHENOOR AKTHER URMI, Chittagong

With the theme "Nritter taal-e taal-e bishwa aaj ekshathe", Bangladesh Nritya Shilpi Sangstha's Chittagong unit arranged a programme at the District Shilpakala Academy last Saturday

The programme was arranged to mar World Dance Day and the 150th birth anniversary of Rabindranath Tagore. Paying tribute to the poet, the

programme began with a group performance to Tagore's song "Anandalokey After the performance, Sharmin

Hassan, president of Nritya Shilpi Sangstha's Chittagong unit, welcomed those gathered. Noted scientist Professor Jamal Nazr

Islam addressed the gathering as the Alliance Française de Chittagong

Director, Dr. Samuel Berthet, and Profes sor Rita Dutta, former principal of Fine Arts College, Chittagong, and the organi sation's secretary general Sanchita Dutta

In his speech, Professor Jamal said that overcoming all obstacles the artistes have assembled here with the aim of keeping the country's art and culture alive and this is a praiseworthy initiative Quoting Rabindranath he said though

Tagore said, "Morite chahina ami

shundar bhubhane", towards the end he declared, "Satya je kothin, kothinere

He urged all artistes as well as all music lovers to safeguard their roots. Gargi Majumdar and her troupe presented a dance performance with the song "Noy Noy Ei Madhuro Khela" followed by Ananya Barua and her troupe's performance to "Akash Bhora Shurjo

With the song "Aaji Ei Gandha Bidhura", Sanchita Dutta Baby and her troupe gave a moving performance.

Tarun Chakraborty and his troupe danced to the tune of "Rimjhim Ghana", following a performance by Setu Biswas and his troupe.

Choreographed by Subhra Sengupta, the School of Oriental Dance performed to the song "Esho Hey Shojol Shaymo" followed by the performance of the troupe of Rupak Sen.

Tilottama Sengupta's troupe performed to the Tagore song "Pran Chaye". Following the performance, another group dance presentation was staged,

directed by Prama Obanti, to the song "Amar Mukti Aloye Aloye". The programme ended with the performance of Swapan Barua's "Mano

Jahanara Mali and Swapam Das' troupes also performed at the programme.

Satyajit Ray: Projecting Bengali identity to the world

"The director is the only person who knows what the film is about." -- Satyajit Ray

Satyajit Ray (1921-1992) is amongst the dozen or so master filmmakers of global cinema. His humanistic approach to films is considered unmatched to this day. He made his films [mostly] in Bengali, yet they are of universal interest -- highlighting relationships, emotions, conflicts, joys and sorrows. Tomorrow marks Ray's 91st birth anniversary.

Ray considered scriptwriting to be an integral part of direction. This is one reason why he initially refused to make films in any language other than Bengali. For his two non-Bengali feature films, he wrote the scripts in English, which translators then interpreted in Hindi/Urdu under Ray's supervision. His films demonstrate a remarkable humanism, detailed

observation and subtle handling of characters and situations. The cinema of Satyajit Ray is a rare blend of intellect and emotions. He was controlled, precise, meticulous, and yet, evoked deep emotional response from the audience. His films depict a Ozu. fine sensitivity without using melodrama or dramatic excess He evolved a cinematic style that is almost invisible. He strongly believed "the best technique is the one that's not

Though initially inspired by the neo-realist tradition, his cinema belongs not to a specific category or style but a time-

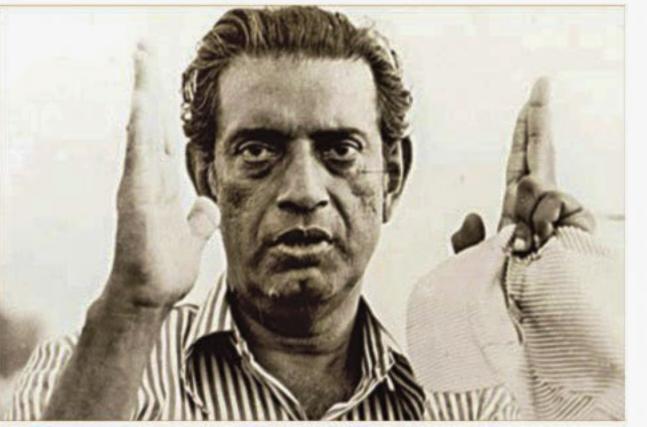
Photographer Sayeed Siddiqui Rumi's solo exhibition titled "Glorious Pixels" was held from February 28 to March 4

Siddiqui, chairman of Cats Eye; members of the Board of Trustees of DAC -- Mustaque Ahmed, K. Anis Moquit, Jamal

at Dhaka Art Centre (DAC) in Dhanmondi. The sales proceeds was donated to DAC on April 27. Ramendu Majumdar,

chairman of DAC received the money from the photographer. Acclaimed photographer Anwar Hossain, Ashraful

Ahmed, Nisar Hossain, Shishir Bhattacharjee, among others, attended the event.



less meta-genre that includes the works of other master filmmakers such as Akira Kurosawa, Alfred Hitchcock, David Lear Federico Fellini, Ingmar Bergman, Jean Renoir and Yasujiro

Ray's films are cinematic and literary at the same time; using a simple narrative, usually in a classical format, but

greatly detailed and operating at many levels of interpretatio His first film, "Pather Panchali" (1955) established his reputation as a major film director -- winning numerous awards including Best Human Document at the Cannes (1956). It is

the first film of the Apu trilogy.

His later films include "Jalsaghar" (1958), "Devi" (1960), "Tin Kanya" (1961), "Charulata" (1964), "Nayak" (1966), "Asani Sanket" (1973), "Shatranj Ke Khiladi" (1977), "Ghare Baire" (1984), "Ganashatru" (1989) and "Shakha Prashakha" (1991) "Agantuk" (1991) was his last film.

Ray directly controlled many aspects of filmmaking. He wrote the screenplays for all his films, several of which were based on his own stories. He designed the sets and costumes; operated the camera since "Charulata" (1964); composed music for all his films since 1961 and designed the publicity posters. He even designed a new typeface. In 1961, he revived and continued to publish the Bengali children's magazine 'Sandesh', which was founded by his grandfather Upendrakishore Ray.

In 1978, the organising committee of the Berlin Film Festival ranked Ray as one of the three all-time best directors. In 1992, Ray received the honorary Academy Award -- Lifetime Achievement -- "In recognition of his rare mastery of the art of motion pictures and for his profound humanitarian outlook, which has had an indelible influence on filmmakers and audiences throughout the world." Other honours include Lègion d'Honneur (from France) and Bharat Ratna.

Literary conference

and Mayor of Chuadanga Municipality,

Reazul Islam Joardar, addressed the

Former Upazila chairman of

Dr. Masud Rahman, Assistant

ment Degree College, presented

in the southwestern region".

Professor of Bangla at Amla Govern-

keynote address on "Literary practice

Professor Dr. Roziqul Islam, chair-

man of Bangla Department at Islamic

Narail Victoria College Prodyut Kumar

Bhattacharya discussed on the keynote

After the discussion, Arindam theatre

A cultural event was also arranged,

University and former Professor of

staged the play "Khudiram Kotha".

where local artistes performed.

Alamdanga, Mokbular Rahman,

presided over the programme.

programme as special guests.

COMPILED BY CORRESPONDENT

in Kushtia

A two-day regional literary conference

ended in Chuadanga on Saturday

evening. Bangla Academy organised

the programme. Syed Shamsul Haq,

the event as chief guest on Friday.

The programme was held at

Chuadanga Shilpakala Academy

Shamsuzzaman Khan, Director

lawmaker of Chuadanga-1, Solaiman

Jahangirnagar University and writer,

Dr. Hayat Mamud; Professor of Bangla

at Islamic University, Dr. Abul Ahsan

Commissioner (DC) Bholanath Dey

Choudhury; Chuadanga Deputy

General (DG) of Bangla Academy;

Joardar; Professor of Bangla

eminent writer and poet, inaugurated

AMANUR AMAN, Kushtia

New premises of Shilpangan Gallery

STAFF CORRESPONDENT

On the occasion of its 20th founding anniversary, Shilpangan Contemporary Art Gallery will organise a group art exhibition titled "Memories of Old Town". The exhibition inaugurates today at 5pm at its new premises (House-7, Road-13) in Dhanmondi.

The exhibition has been dedicated to the memory of late journalist and rhymester Faiz Ahmad. He was also the founding chairman of the gallery. The participating artists are Qayyum Chowdhury,

Rafigun Nabi, Monirul Islam, Tahera Khanom, Hamiduzzaman Khan, Abdus Shakoor Shah, Biren Shome, Alokesh Ghosh, Ranjit Das, Rezaun Nabi, Jamad Ahmed, Ivy Zaman, Sheikh Afzal, Mohammad Muniruzzaman, Mohammad Iqbal and Proshanta Karmakar.

National Professor Mustafa Nurul Islam will inaugurate the exhibition as chief guest. Muhammad Aziz Khan, chairman of the Summit Group of Companies will be present as guest of honour. Rokeya Quader, chairperson of Shilpangan Trust will preside over the The exhibition will continue till May 12.

Beetle Baily

DON'T LET THE

BEDBUGS BITE!

Henry

SLEEP TIGHT, SARGE,

TODAY'S

SCHOOL

000

exhibition at

ists of Bangladesh", featuring the works of and Mohammad Mainuddin. The exhibition opened on April 10.

The exhibition was a part of the recently held and curators visited the gallery. About 17 artworks in different mediums

were on display at the exhibition. The mediums included mixed media, charcoal, acrylic and The exhibition featured a range of subjects.

The artworks focused on portraits of different personalities, Liberation War, childhood memories, women's issues, urban life and more. The exhibition ended yesterday.

Group art **Radius Centre**

STAFF CORRESPONDENT

Radius Centre in Gulshan, Dhaka organised a group art exhibition, titled "Breakthrough Art-Kuhu, Md. Tarikat Islam, Nusrat Jahan Nazlee

Dhaka Art Summit (April 12-15). Three days after inauguration of the exhibition (Radius Centre), a number of internationally acclaimed art critics

by Mort Walker

FEEDING

THEM FIRST

by Don Tranchte

NEWS BULLETIN News (Bangla) at 10am, News (Bangla) at 12pm, News (English) at 10am, News (English) at 9am, ATN BANGLA News (Bangla) at 11am, News (Bangla) at 10am. 2pm, 7:30pm, 10:30pm. News (English) at 9am,

6pm. CHANNEL i News (Bangla) at 2pm, 9pm, 10:30pm. News (Bangla) at 2pm 7:30pm, 10:30pm. News (Bangla) at 1pm,

Boishakhi TV

News (English) at 1pm, 1:45pm, 6:45pm, 10:45pm. News (Bangla) at 2pm, Maasranga Television News (Bangla) at 7pm.

Desh TV 11:45pm Shoja Kotha Maasranga Television

09:45am Tritio Matra

1:00pm Reporters Dairy

ATN BANGLA 12:30am Lead News HANNELi

BANGLAVISION 10:40am Tarokalap

TALK SHOW 10:10am Front Line

07:40pm Our Democracy

12:10pm Ei Shomoy