

WHAT'S ON

Theatre
Play: Tempest
Troupe: Dhaka Theatre
Venue: Experimental Theatre Hall, Shilpakala Academy
Date: April 27, Time: 7:00pm

Rabindra Nitya Utshab '12
Organiser: Nriyanchal Dance Drama: Rai-Krishna Padabali
Venue: National Theatre Hall, Shilpakala Academy

Grand Group Art exhibition
Venue: Saju Art Gallery, Gulshan-2
Date: April 7-May 8
Time: 10am-8pm

Suchitra Sen's 81st Birthday
Film Screening
Title: Saptopodi
Venue: LGCC, H-35, R-24, Gulshan-1

Tagore Related Dance Drama
Title: "Rabindra Rachonaye Tridhara Prem"
Venue: Main Auditorium, Bangladesh National Museum

Classical Musical Soiree
Artists: Alok Sen & Rizan Chandra Mistry
Venue: 29, Paschim Panthapath, Set Centre(9th Floor)

Film Festival
Title: Rabindranath Chalachchitra
Venue: National Music & Dance Centre, Shilpakala Academy
Date: April 22-28

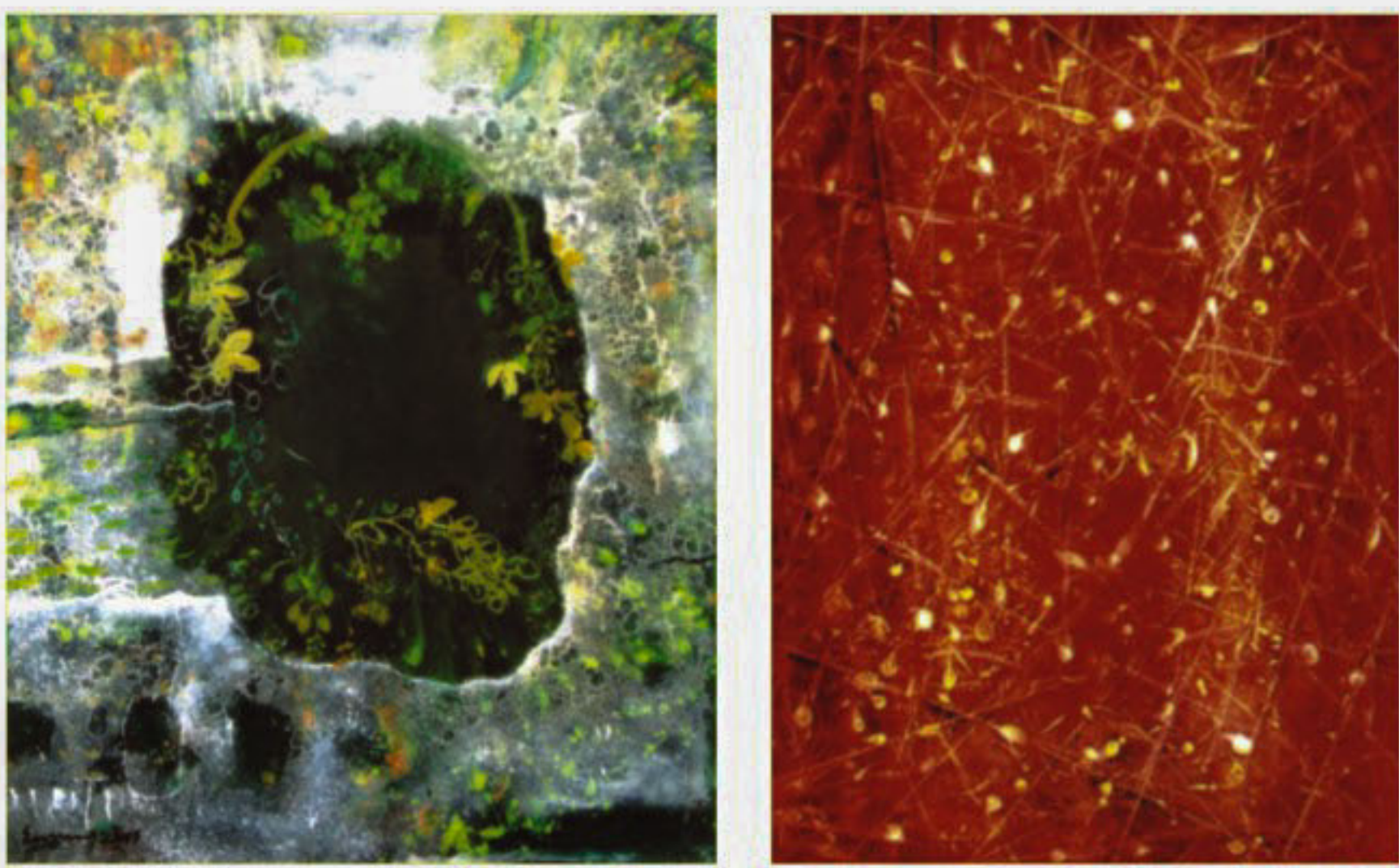
Photography Exhibition
Title: World Press Photo 12
Venue: Drik Gallery, H-58, R-15A(New), Dhanmondi
Date: April 26- May 18

INSPIRED WORKS

Saju Art Gallery organises 31st Grand Group Art Exhibition

TAKIR HOSSAIN

To celebrate 41 years of Bangladesh's independence and the 38th anniversary of Saju Art Gallery, the gallery has organised its 31st Grand Group Art Exhibition. The current exhibition is significant because a variety of 128 artworks, created by 93 old masters, renowned and promising artists, are on display. One of the exhibition's main attractions is some avant-garde painters' works -- Quamrul Hassan, SM Sultan, Safiuddin Ahmed, Mohammad Kibria, Aminul Islam, Syed Jahangir, Monirul Islam, Syed Abdullah Khalid and Shahabuddin Ahmed.



The grand exhibition has been dedicated to late painters Aminul Islam and Nurul Islam. SM Sultan's "Farmer", the only watercolor at the exhibition, visually narrates stories of rural atmosphere, where farmers toil in the fields. His figures are muscular and powerful, denoting a sense of prosperity. Syed Jahangir's "Equal Strength" depicts some women carrying goods on the bank of the river. The boat is integral part in his paintings. He has used blue, silver and gold in the work. His mode of expression is pure expressionism and his themes are closely connected to rural Bengal's greenery and riverine beauty. The exhibition includes four paintings by Monirul Islam. His "Musical Note" is an oil piece with eloquent lines and quiet colours (with different shades). Open space is a noticeable aspect of his works. "La-Fist-Del-Prima-Verá" expresses beauty, romanticism and spirituality. In the work, he uses the space, which interacts with soothing lines, doodles and sweet tones. Both tranquillity and liquidity are unique characteristics of his paintings. Syed Abdullah Khalid's "Symphony of Colour-1" denotes an aspect of untamed nature where crimson and blue get focused. Blossoming flowers and dense forests are recurring features in his paintings. The works of noted artists like Samarjit Roy Chowdhury, Abdus Shakoor Shah, Shahid Kabir, Ranjit Das, Mohammad Eumus, Tajuddin Ahmed, Kanak Champa Chakma, Mohammad Iqbal, Mohammad



Clockwise (from top-left): Artworks by Mohammad Eumus, Hamiduzzaman Khan, Rafiqul Islam Chowdhury and Tajuddin Ahmed.

Fokhrul Islam and Anisuzzaman enrich the exhibition. At the exhibition, Samarjit Roy Chowdhury's painting portrays the folk traditions of Bangladesh. Birds, flowers, trees, leaves and animals forms are visible in the work. Abdus Shakoor Shah's "Tradition -3" depicts a number of male and female visages. The acrylic based painting is not a simple illustration of the traditional ballads. In the painting, some faces appear rural, yet somehow unfamiliar. He has used (Bengali) calligraphy stylistically

diverse moods. He often concentrates on a particular limb or fraction of a human figure. Over the last few years, Mohammad Eumus has been continuously trying to impart a new language to his paintings. At the exhibition, when one closely observes his painting, one can easily recognise his affinity for flora and greenery. Rich texture and subdued colours are other features in the oil painting. Tajuddin Ahmed's acrylic painting focuses on changing urban life and socio-economic structure. His work highlights an interaction between object and space. The strength is brushstrokes that are bold at times and delicate at others. Space has been created on the canvas. Colours like red, blue, golden yellow and cobalt appear flatly in his works. The tonal plus linear approach gives his work a different quality and distinct look.

Kanak Champa Chakma has been working on ethnic themes for a long time. Her works invariably feature indigenous people and their daily chores. Imposing texture and mellow surface with meticulous space provide a personal hallmark to her works. Samiran Chowdhury's painting (acrylic on canvas), infused with great spiritual intensity, engages the spectators with emotional force, inspiring contemplation and meditation. Mohammad Fokhrul Islam's monochromatic images give the viewer a thoughtful vision. The image is done on paper with printing ink. The artist has used printer's ink and mustard oil to create his inscrutable cosmic subjects and metaphysical landscapes.

Anisuzzaman is a gifted printmaker who is particularly recognised for his architectural forms and composition. At the exhibition, his woodcut prints focus on panorama. The prints smoothly depict the tranquility and riverine beauty of Bangladesh. At the exhibition, a number of painters' intellectually driven works are also set to get a new look with the exposition. The painters include Mahmudul Haque, Biren Shome, Tajul Islam, Farida Zaman, Jamal Ahmed, Mokhesur Rahman, Anukul Chandra Majumdar, Rafiqul Islam Chowdhury and Rezwanur Rahman. The exhibition ends on May 8.

International Dance Day

Nriyanchal draws out elaborate plans



Shamim Ara Nipa and Shibli Mohammad at the press conference.

Noted dance troupe Nriyanchal will hold a three day Rabindra Nitya Utshab 2012 marking International Dance Day (April 29). A press conference was held at Dhaka Reporters Unity on April 24. Directors -- Shamim Ara Nipa and Shibli Mohammad -- of Nriyanchal spoke while co-ordinator of the troupe Muhammad Jahangir was present at the press conference.

The festival will open at National Theatre Hall of Bangladesh Shilpakala Academy (BSA) at 7 pm on April 28. Former Vice Chancellor of Rabindra Bharati University, Professor Karuna Sinhu Das, will grace the occasion as chief guest while Director General of Bangla Academy, Professor Shamsuzzaman Khan, will be present as a special guest.

A book will also be unveiled at the event. To commemorate the 150th birth anniversary of Tagore, Nriyanchal, in association with Mawla Brothers, is going to publish the book titled "Rabindra Geetnatya O Nriyakala" at the festival. The book will feature essays -- on Rabindrik dance, Tagore's lyrical and dance dramas -- by ten prominent Bangladeshi and Indian writers. Noted researcher, essayist and media personality Muhammad Jahangir has planned and edited the book.

Shamim Ara Nipa and Shibli Mohammad will lead an 80-member troupe in presenting a dance-drama titled "Rai-Krishna Padabali" at the event. Following the legacy of Tagore's "Bhansingha-er Padabali", Bangladeshi poet Sheikh Hafizur Rahman has written

Reclaiming Dance

Shakti -- A Feminist Perspective

Building and Performance Workshop

A CORRESPONDENT

Presently, dance in Bangladesh has reached unprecedented heights of excellence and is much appreciated at home and abroad. However, it is more the skill of the dancer than the content of dance, which is receiving accolades. Though amongst performing artistes of Bangladesh it can easily be said that dancers are the most trained, the same cannot quite be said about the social awareness of our dancers and little does dance in Bangladesh portray the conflicts, agonies and joys of the real world.

Keeping this context in mind, Shadhona, A Center for Advancement of South Asian Culture, recently arranged 'Shakti -- A Feminist Perspective Building and Performance Workshop' at the Bangladesh Shilpakala Academy from April 13 to 22, conducted by Kamla Bhasin, leading feminist activist of South Asia, and Anyana Chatterjee, Director of Theatre and Professor in the Department of Theatre Arts and Dance in the University of Minnesota, in Minneapolis, USA.

The experience of dance, in Bangladesh, has mostly been one of extensive tutelage and proficient practice in kinesthetic movements, which have been handed down from one generation to another, rather than an intellectual enterprise.

Rarely are one's personal or collective experiences of life's conflicts, agonies, or, for that matter, joys portrayed on stage. On the other hand, dance is a powerful means of conveying these images; of increasing awareness about life's varied experiences, with the ultimate goal of bringing about change where necessary.

Therefore, when Shadhona decided to work towards bringing about a change in the narratives used in dance in Bangladesh, it decided to first work on narratives based on women's experience. To create an awareness of what it means to see the world through



PHOTO COURTESY: RIZWAN AYOUB RUPON

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

ATN BANGLA	11:20 Business and Finance	05:00 Durpath
	12:10 Bangla Feature Film	06:00 123 Simpur
	06:15 Amra Korbo Joy	06:30 Dur Durantey
	08:00 Drama Serial: Not Out	09:45 Style & Fashion
	11:00 Drama: Choley Jaso	11:55 Drama: Shorir Ohori
		Maaney Proshthan Noy

Desh TV

11:05 Shanti Pothey	11:30 Diganta Onushadhan
01:05 Ebong Cine-mar Gaan	03:30 Karmophul Teere
02:40 Hidyeye Mati O	06:30 Drama Serial: Choshma Motin
03:30 Bangla Feature Film	11:05 Music Hour (Live)
07:50 Spelling Bee	

Maasranga Television

11:30 Ekushey-er Business	05:30 Amazing Animals
05:40 Sports Plus	06:30 Char Doyal-er Khele
07:50 Drama	08:00 Tele-film: The Supersstar
09:30 Ekushey-er Chokh	11:00 Tomay Gaan Shonabo
10:10 Tobou Bakhon	

Bipashar Oitthi on BANGLAVISION at 8:55pm
Celebrity Talk Show
Guest: **Abdus Shakoor Shah**

Harry Potter and the Prisoner of Azkaban
On HBO at 06:00pm
Genre: Adventure/Genre
Cast: Daniel Radcliffe, Emma

Red Dragon to Rajanigandha on ATN BANGLA at 9:20pm
Drama Serial
Cast: Marjuk Rassel, Bidya Sinha Mim

10:30 Tele-film	01:45 Next
04:10 Jamar Ashby Bolar Akhoy	03:45 2 Fast 2 Furious
06:15 Shubho Shondhya	06:00 Harry Potter and the Prisoner of Azkaban
09:00 Amaro Gate Ichchhe Halo	09:00 The Twilight Saga: New Moon
11:30 Music Euphony	11:45 Step Up 2: The Streets

Boishakhi TV

11:10 Bangla Feature Film	11:45 Fox Movies
03:30 Priyo Mukh	03:45 Knight & Day
04:15 Shorashon Doctor	07:00 Killers
09:20 Drama Serial: Chup!	08:45 Vantage Point
	10:20 Homeland
11:30 Drama Serial: Gidhad	11:25 The A-team

BANGLAVISION

11:05 Shokal Belar Roddur	11:30 Desperate Housewives
02:20 Cinebit	03:30 Missing
05:20 Porikha-Prostuti	09:30 Supernatural
06:05 Shyamol Bangla	10:30 Unforgettable
09:05 Bipashar Oitthi	11:30 Joey

Discovery Channel

01:05 Bangla Feature Film	02:30 Man Vs. Wild
05:00 Cinema R Gaan	03:30 Machines of Malice
05:20 Jadur Deshey	08:30 Wild China
11:30 Drama	10:30 I Shouldn't Be Alive
12:05 Music Fest	11:30 Tattoo Hunter

DRAMA SERIAL

ATN BANGLA	09:45pm Dokhinhayonar Din
08:40pm Chand Phul Amaboshya	
09:20pm Red Dragon to Rajanigandha	09:35pm Bhetar Bahar

Russell Crowe cast in a Biblical role



Russell Crowe has been cast as Noah in Darren Aronofsky's film of the same name, the movie's producers have announced. Paramount Pictures and New Regency Productions confirmed the news following months of rumours that Crowe would play the title role. Director Darren Aronofsky said: "I rejoice that Russell Crowe will be by my side in this adventure." The adaptation of the famous Bible story will be released in March 2014. "I'd like to thank Paramount and Regency for backing my team's work to breathe new life into this biblical effort," Aronofsky continued. On Crowe, he added: "It's his immense talent that helps me sleep at night. I look forward to being wowed by him every day." The film will begin shooting in July in Iceland and New York. Crowe recently spent time in the UK filming scenes for the big-screen

adaptation of the long-running musical "Les Miserables", in which he plays Inspector Javert opposite Hugh Jackman's Jean Valjean. Crowe's previous films include "State of Play" and his Oscar-nominated "A Beautiful Mind" and "Gladiator" -- for which he won an Academy Award. Aronofsky was Oscar-nominated last year for "Black Swan", which received five nominations in total, picking up one for Natalie Portman's performance as leading actress. The director made his feature film debut in 1998 with "Pi", earning the prize of best director at the Sundance Film Festival and best screenplay at the Independent Spirit Awards. He is heading up the jury for this year's Venice Film Festival. Source: bbc

Documentary on Pahela Baishakh receives Indian award



A scene from the documentary.

STAFF CORRESPONDENT
A documentary made on the festivity and significance of the first day of Bangla calendar, Pahela Baishakh, received an award at the First Impchal International Short Film Festival 2012. The documentary, also titled "Pahela Baishakh", received the Best Documentary Award at the festival held from April 15 to 18 at the capital city of the Indian state of

Manipur, informed director of the documentary, Ahmed Muztaba Zamal. The documentary was produced by Faridur Reza Sagar. Folk researcher Saymon Zakaria conducted the research and wrote the script for the film. The 30-minute film, produced in 2011, shows the Bengali New Year festivity from a secular perspective. Important parts of the day such as celebration by Chhayanaout at Ramna Batomul and the procession, Mangal Shobhajatra, from the

Charukala premises have been captured in the documentary. Apart from the Indian festival, the documentary also took part in the 14th Religion Today Film Festival, Trento, Italy and 12th Dhaka International Film Festival. "Pahela Baishakh" is Zamal's second work after "Truth and Beyond" (2006). Featuring more than 100 short films, the Impchal festival was a platform for creative South Asian filmmakers.

Jobbarer Boli Khela draws crowds in Chittagong

'Jobbarer Boli Khela', a traditional sport of Chittagong, and Baishakhi Mela were held at the Lalidighi Maidan in the Port City. The Baishakhi Mela kicked off on April 24 and will wrap up today. This is the fourth consecutive year that Banglalink has sponsored these traditional events. Abdul Jobbar Smriti Kusti Protijogita O Baishakhi Mela Committee organised this event in association with Banglalink, according to a press release.

'Boli Khela' is a form of wrestling introduced in the early 20th century by Abdul Jabbar Saodagar, with the aim of cultivating a sport that would prepare the youth to fight against colonial rule. 'Boli Khela' can be played throughout the year but is most popular in the months of March and April that are known in the Bangla calendar as "Chaitra" and "Baishakh". Banglalink's association with this event for the past two years has added more hype.

Beetle Baily by Mort Walker

Henry by Don Trachte

A reviving drink for thirsty skin.

Dove fresh moisture Beauty Bar

This summer, give your skin the care it craves.
Get fresh. Get cool. Dove Fresh Moisture Bar contains the uplifting scent of cucumber and green tea as well as 4% hydrating milk to give your skin the care it's thirsting for.

NEWS BULLETIN

BTV	12:00pm News (Bangla) at 12pm, 2pm, 5pm, 6pm.	Boishakhi TV	10am, 2pm, 7pm.
	News (English) at 10am, 6pm, 10pm.		News (English) at 9am, 6pm.
ATN BANGLA	News (Bangla) at 11am, 12pm, 2pm, 7pm, 10pm.	BANGLAVISION	News (Bangla) at 10am, 2pm, 7-30pm, 10-30pm.
	News (English) at 9am, 6pm.		News (English) at 1pm, 3pm, 6pm, 9pm.
CHANNEL 1	News (Bangla) at 2pm, 9pm, 10-30pm.	Rtv	News (Bangla) at 14:50pm, 6:45pm, 10:45pm.
nTv	News (Bangla) at 2pm, 9pm, 10-30pm.	Desh TV	News (Bangla) at 2pm, 7pm, 9pm, 11pm.
ETV	News (Bangla) at 1pm, 3pm, 5pm, 7pm, 9pm, 11pm.	BANGLAVISION	News (Bangla) at 7pm, 1pm.

TALK SHOW

ATN BANGLA	06:15pm Kothamala	nTv	12:10pm Ei Shomoy
	12:30am Lead News	Boishakhi TV	Zero Hour
CHANNEL 1	12:05pm Trilo Matra Bopora	BANGLAVISION	06:25pm Front Line
	12:30pm Tarika Kothan	Desh TV	
	11:30pm Alley Babbar Bhor		
Rtv	10:40am Tarokaj		
	07:40pm Our Democracy		