ATN BANGLA

08:40 Shimana Chhariye

All programmes are in local

time. The Daily Star will not

change in the programme

09:45 Cinema Express

Fox Movies

be responsible for any



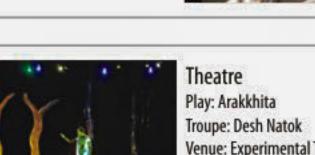














SHAH ALAM SHAZU

The evolution of the country's publishing industry has also morphed the lifestyle of authors, along with the artists who design the book covers. Publisher, author and cover artist -- all remain on the same page, pulling out all the stops for a book's success.

Dhrubo Esh is one of the leading cover artists in the country. His plate is full with cover designing projects throughout the year. His schedules are even more flooded during the Ekushey Boi Mela (book fair) each year when he works round the clock.

Dhrubo says he remains busy 365 days a year with new book cover projects, as that is his sole profession. Writing books, meanwhile, is just one of his hobbies, the artist adds.

Most of the covers for Humayun Ahmed's novels have been designed by Dhrubo. Other famous authors who sought the service of the artist include Hasan Azizul Haq, Syed Shamsul Haq, Muhammad Zafar Iqbal, Imdadul Haq Milon, Anisul Haq, while his repertoire is also rich with book covers for many upcoming writers. Brought up in Sunamganj, Dhrubo aspired to be an artist since his

school days. But his father wanted him to choose a more "stable" profession. However, the allure of brush and canvas drew him to Dhaka, where he gained admission at the Fine Arts Institute (now Faculty of Fine Arts, Dhaka University). It was there his dreams began to materialise. Dhrubo designed his first book cover in 1983: a book of rhymes

titled "Chhuto Chhuti", written by Mostaq Ahmed. The artist says that he began the career on a professional note, securing payment for even his first assignment. However, Dhrubo adds that the book's publication ceremony was the only occasion that he ever met that author.

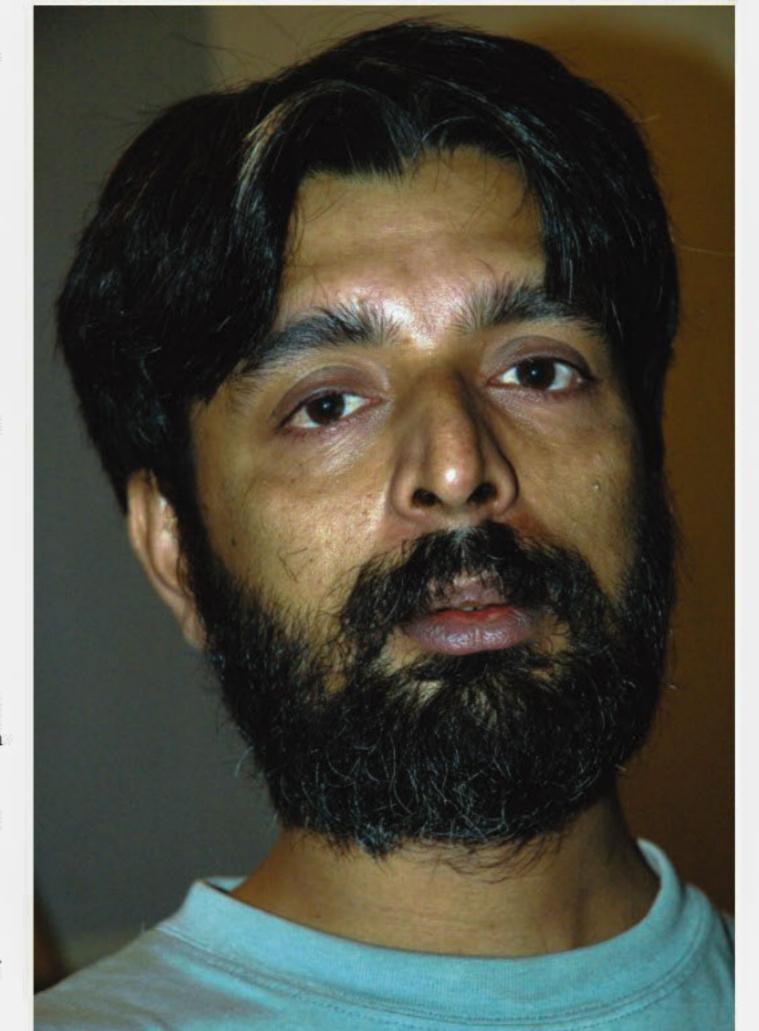
Asked on how many book covers he does each year, Dhrubo replies that he has to design a book a day, as it remains his sole source of income. However, recent years have seen the annual number of assignments exceed 500, adds the artist.

During his childhood, Dhrubo was wonderstruck by his mother's habit of reading books. She used to begin reading after lunch and only got up when evening set in. Dhrubo says he inherited the hobby of reading books from his mother, adding that he now reads more than

Asked about his notion of fame, the artist informed that he does his job for the love of it. He wishes to continue his work with dedication for the rest of his life.

Dhrubo's ultimate dream project would be to design the cover of Sunil Gangopadhyay's "'Eka Ebong Koekjon", which was originally done by Purnendu Potri. Among his many favourites, Dhrubo named Purnendu Potri and Quayum Chowdhury.

His leisure hours are spent watching movies, Dhrubo says, adding that all but Hindi movies are on his playlist. Films from the James Bond series are his favourites. Dhrubo says that he grew up reading books of the Masud Rana series, and that is why watching James Bond



films always gives him goose bumps. Anjan Dutta is another personality that Dhrubo admires, as his singing, acting and film direction all appeal to the artist.

Rhymester Amirul Islam acted as his mentor, guiding and inspiring him throughout the journey, Dhrubo asserts.

Dhrubo also writes occasionally. Two of his books -- adult novel "Shonkhonil Das Shoron Shonkha" and a novel for children "Radio Kattikpur" -- were published by Shomoy Prokashoni during the last

So far Dhrubo has written 30 books, most of them children's stories. His first publication was "Rongdhonur Rong Shat-ta".

National Dance Festival kicks off today at Shilpakala Academy

STAFF CORRESPONDENT

With the theme "Nrityer Taal-e Taal-e Bishwa Aaj Eksathey", Bangladesh Nritya Shilpi Sangstha (BNSS), in association with Bangladesh Shilpakala Academy (BSA), is holding the weeklong 6th National Dance Festival marking International Dance Day (April 29). The festival kicks off today at National Art Gallery Plaza of BSA where a dance fair will be held. Director General (DG) of BSA, Liaquat Ali Lucky, will inaugurate the fair

A discussion, awards giving ceremony, dance performances and staging of two dance-dramas will be held at National Theatre Hall of BSA today at 5pm. BSA secretary will inaugurate the programme Information Secretary Hedayet Ullah Al Mamun ndc; Vice Chancellor of Dhaka University, AAMS Arefin Siddique and Programme Chief (Dance) of BTV, Laila Haque, and others will be present as guests

of honour and discuss at the programme. The organisers will confer Nrityaguru Gawhar Jamil Memorial Award to President of BNSS (Bogra), Abdus Samad Palash, and President of BNSS (Rangpur), Professor Azizul Islam. Liaquat Ali Lucky will preside over the programme.

Nrityashoili, a Sylhet-based troupe will stage the Tagore dance-drama "Chandalika Dancer-choreographer Saju Ahmed has choreographed the production. Another

dance-drama, "Mahua", will also be staged at the festival. Choreographed by MR Wasek, the production will feature Arpita Shome and Amit Chowdhury as Mahua and Nader Chand.

A seminar on "Bangladesh-er Loknritya O Shamprotik Motbirodh" will be held at Seminar Hall of BSA at 3pm on April 28. A member of BNSS, Mahfuzur Rahman, wil present the keynote paper. History Professor Syed Anwar Hossain; general secretary of BNSS, Deepa Khandakar, and organising secretary of Udichi, Sangeeta Imam, will speak at the seminar. Dancer-choreographer Minu Haque will preside over the seminar.

Programmes on International Dance Day will start at the Shoparjito Shadhinata Chattar (in front of TSC) of Dhaka University at 7am on April 29. A discussion; conferring of Lifetime

Achievement Award to President of BNSS (Rajshahi), Bazlur Rahman Badal; dance performances and staging of a dancedrama -- "Rupsha Nadir Bakey" -- by Bangladesh Academy of Fine Arts will be held in the evening. Foreign Secretary Mijarul Quaves; State Minister for Cultural Affairs Advocate Promode Mankin; Chairman of University Grants Commission Nrityaguru GA Mannan Memorial Award to Professor A.K. Azad Chowdhury and DG of BTV M. Hamid will grace the occasion as guests of honour. President of BNSS, Laila Hasan, will preside over the programme.

The festival will be dedicated to the late Nritvaguru Pijush Kiran Paul. Founded in 1978, BNSS has been observing International Dance Day since 1992.

A solo performance featuring elocutionist Hasan Arif was held recently at Bengal Shilpalaya in Dhanmondi, Dhaka. Titled "Amar Rabindranath", the programme featured readings of several literary works on the Nobel laureate poet. Arif recited poems as well as read out letters, and excerpts from short stories and essays, written by Kazi Nazrul Islam, DL Roy, Abanindranath Tagore, Shamsur Rahman, Sunil Gangopadhyay and Waheedul Haq.

PHOTO COURTESY: BENGAL FOUND



IGCC hosts an evening of rock music by Souls



STAFF CORRESPONDENT

Indira Gandhi Cultural Centre (IGCC), High Commission of India, Dhaka hosted an evening o rock music by one of the most popular and seasoned rock bands of Bangladesh, Souls, at Indira Gandhi Cultural Centre, Dhanmondi on April 21 Souls' repertoire at the event included "Mon

Shudhu Mon", "Mukhorito Jibon", "Hajar Borsha Raat", "E Emon Porichoy", "Byastota", "Cha-er Cup-e" and "Keno Ei Nishongota". The present line-up of Souls comprises of

Hossain (keyboard) and Tushar Ranjan Datta (percussion). In 1972, after the Liberation War, a group of young men inspired by Western rock music decided to form a band called, "Shurella", mear

Souls participated in the Bangladesh Pop Competition in 1977 and won the Best Band Award. The 1980s were the eventful years of Souls when the band became hugely popular. Their first album -- "Super Souls" -- was released in 1980 and became a milestone of modern music in Bangladesh. Souls participated in a series of concerts at the Bangladesh Shilpakala Academy, universities, schools, colleges and at many open air venues. The '80s also witnessed Souls' four successful hit albums that made the band a house-

hold name. In 1988, Partha Barua joined the band and Naseem Ali Khan (vocal), Partha Barua (vocal initiated focus on contemporary Bangla music and guitar), SK. Ahasanur Rahman (drums), combined with Western trends. In 1993, Souls Zaker Hassan Rana (bass), Meer Shahriar released their fifth album "E Emon Porichoy" and followed it soon with the album "Aaj Din Katuk Gaaney" that was a raging hit. With entry into the new millennium in the year 2000, Souls blended its music into a new dimension. In the year 2006, ing "in tune". A year later the band was renamed Souls won the Best Band Award at the Meril-Prothom Alo Puroshkar. Desh Jurey Oporadh Step Up 2: The Streets 10:10 Cine Hits DS CAFÉ 12:05 Ekushey-er Raat 08:30 Harry Potter and the Boishakhi TV Sorcerer's Stone 11:45 Clash of the Titans

Popular actor and model

celebrity of this month at

DS Café. He will be on the

hot seat and take your

calls at The Daily Star

Centre on April 26,

between 5 and 6pm.

Readers, fire away all

your questions at him!

highlighted in the tran-

scription. Call 8126155,

01711623917 to speak to

01711623915 and

The best question will be

Sajal is the featured

Baishakhi Fair in Tangail

MIRZA SHAKIL, Tangail

A weeklong Baishakhi Fair ended in Tangail town last Friday amidst much

The district administration of Tangail arranged the fair at Shaheed Smriti Municipal Park, from April 14 to 20, to celebrate the first day of the Bengali New

Tangail District Shilpakala Academy, Tangail Shishu Academy, Tangail Municipality, different commercial, educational and socio-cultural organisations in the town assisted in holding

Around 50 stalls carrying various goods, including cosmetics, handicrafts, clothes and food attracted large

Nagardola and Chorki were the biggest tractions for the children. Traditional puppet show, by Bhai Bhai Puppet Team, was another crowd-puller.

Artistes from different cultural groups performed songs, dances and poetry recital everyday on the open stage at the Deputy Commissioner of Tangail, M

Bazlul Karim Chowdhury, inaugurated the fair on Pahela Baishakh and also addressed a discussion on Bengali cul-

He also gave away prizes among the winners of the folk music and dance competitions that were held at the District Shilpakala Academy and Shishu Academy in Tangail on April 12



Folklore researcher, artiste Abdur Rashid Miah remembered



M. Hamid (C) with the book at the programme.

AMINUL ISLAM, Mymensingh

Professor Abdur Rashid Miah, a noted folk artiste and folklore researcher, was remembered through a programme held at the district Shilpakala Academy Auditorium on Saturday evening. Abdur Rashid Miah Smriti Sangsad organised the programme marking the third death anniversary of the folk

The programme included a discussion, musical soiree and reception accorded to noted personali-

Abdur Rashid Miah, a Professor at the Bengali Department of Alamgir Mansur Memorial College in the town, was also the deputy director of Birishiri Cultural Academy in Netrokona, and a special grade music director of BTV.

Artistes of different local cultural groups performed at the event. The artistes danced to songs written and tuned by Abdur Rashid.

The singers were accompanied by AKM Shabuddin Khan on flute, Fazlul Haque Master on dotara, Dhanesh Chandra Saha on violin, Shantanu Saha on tabla and Rajkumar Wrishi on

Director of BTV, M. Hamid, was the chief guest. Convener of Sammilito Sangskritik Jote's Mymensingh unit, Professor Amir Ahmed Chowdhury Ratan; secretary of Bahurupi Natya Sangstha, Shahadat Hossain Khan; journalist and

drama director Shahiduzzaman Mohan; RKM Nazim-ud-Daula and Md. Hafizur Rahman spoke at the discussion.

ABM Amjad Hossain, president of Abdur Rashid Miah Smriti Sangsad, presided over the meeting. The organisation's secretary Ibrahim Khalil delivered the welcoming speech. The speakers were of the view that Abdur Rashid

Miah was well-known as a folk artiste and researcher in Mymensingh region and the country as well. Throughout his life, Abdur Rashid was dedicated to preserving and generating public interest in folklore and folk music.

To show proper respect to this accomplished artiste, many of his unpublished writings should be published and a documentary on his life and works should be made, they also emphasised. Terming Mymensingh region as a treasure-trove

of folklore, the speakers said that the long-standing

demand of establishing a folklore academy here should be fulfilled. Earlier, the chief guest unveiled the cover of a book titled "Abdur Rashid Smarak Grantha", dedicated to the folk exponent's memories.

Two eminent personalities -- Narayan Basak, a make-up artiste, and Sirajul Haque Manto, a familiar drama and film artiste -- were also accorded reception at the programme. A video on life and works of Abdur Rashid Miah was also screened at the programme.

Guess who's joining the cast of "Iron Man 3"? As we anxiously wait for "The Avengers" specifically, Ben Kingsley, who is in nego-

to come out, we can't help but get excited whenever there is any news So imagine our delight when it was

announced that a certain actor is this close to signing on for the next sequel. So who's the lucky thespian? It's none other than Guy Pearce!

And what's more, Variety reports that the "Lockout" actor would be taking on the role of Aldrich Killian who per comic book lore, is the geneticist that invents the powerfu Extremis serum that both Iron Man and terrorists wind up using Of course, the likely casting of Pearce

isn't the only thing we've learned so far about the highly anticipated production Gandhi gets into the game: Or, more

Guy Pearce

tiations to play a supervillain. However, there's no word yet on which baddie it

New direction: While Jon Favreau helmed the first two flicks, Shane Black will take the director's chair this time around. Favreau opted out so he could focus on lensing "Magic Kingdom". "I've had a great run with Marvel and wish them the best," he tweeted.

Time to suit up: Downey will be slip-

month, when filming begins in and around Wilmington, N.C. How long do we have to wait: Disney has scheduled for it to arrive on May 3,

ping into his now-familiar duds next

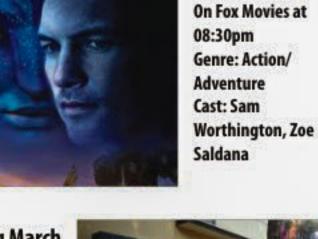
Source: Internet



Beetle Baily by Mort Walker THAT'S ME! ALWAYS MOST PEOPLE SPEND 1/3 TRYING TO BE OF THEIR LIVES IN BED. . I FIGURE YOU SPEND 1/2 OF YOURS

Henry





Shudhu Cinemar Gaan Star World Shorashori Doctor 11:00 Reporters Dairy 03:00 The River BANGLAVISION

05:20 Shyamol Bangla Discovery Channel 02:30 Man vs. Wild World's Worst Mom Dinosaur Revolution

Cinema R Gaan

08:00

Tattoo Hunter BBC World Drama Serial: College DRAMA SERIAL

08:45pm Pathorer Kanna

BANGLAVISION 08:40pm Rupantarer Manush HANNELI 09:05pm Long March 09:35pm Longkakando 09:05pm Boyra Paribar 8:15pm Dewal 9:45pm Ochena Protibimba ishakhi TV

11:30pm House Number 138 Desh TV 08:15pm Sat Kahon

NEWS BULLETIN

News (Bangla) at 10am, News (Bangla) at 12pm, 2pm, 5pm, 8pm. News (English) at 10am, 2pm, 7pm. News (English) at 9am, ATN BANGLA News (Bangla) at 11am, News (Bangla) at 10am. 2pm, 7:30pm, 10:30pm. News (English) at 9am, News (English) at 1pm, 6pm. CHANNEL i News (Bangla) at 2pm, 9pm, 10:30pm. 1:45pm, 6:45pm, 10:45pm.

News (Bangla) at 2pm 7:30pm, 10:30pm. News (Bangla) at 1pm,

News (Bangla) at 7pm, TALK SHOW 12:00am Zero Hour BANGLAVISION

News (Bangla) at 2pm,

2:30am Lead News HANNEL i Desh TV 12:10pm Ei Shomoy Boishakhi TV

06:25pm Front Line

11:45pm Shoja Kotha Maasranga Television

10:40am Tarokalap 07:40pm Our Democracy