03:05 Bangla Feature Film

10:30 Praney Mone Ontorey

09:20 Drama Serial: Chhayanari

12:05 Ebong Cinemar Gaan

06:20 Fourth Citi Financial Qui

Drama Serial

Cast: Apurba,

ATN BANGLA

CHANNEL

11:10 Shobar Jonno

03:02 Bangla Feature Film 06:30 Nupur Bejey Jai

07:45 Amra Dujon Dekhtey

08:15 Pothey Jetey Jetey

12:30 Total Sports

12:30 Durantto Khobo

03:05 Music Hour

08:40 Lime Light

11:05 Apon Khabor

Maasranga Television

08:00 Meril Prothom Alo

11:00 Rajneetir Bairey

12:00 Top of the Pop

07:00 Knight & Day

08:00 Good Morning

04:00 U Turn

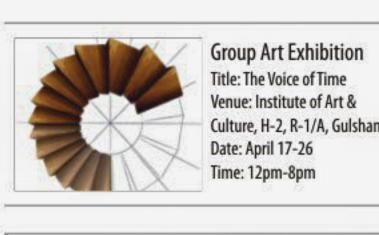
07:00 Tobe Tai Hok

RADIO

08:50 Gulliver's Travels

Fox Movies

Diganta TV

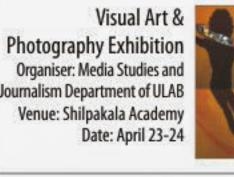


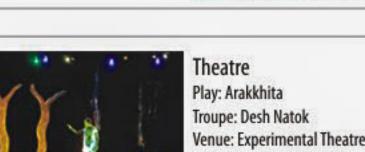














all, Shilpakala Academy











Jaya Ahsan and Abir Chatterjee in "Aborto".

SHAH ALAM SHAZU

A decade has passed since Jaya Ahsan's emergence, during which she has turned her journey into a success story only a few artistes can emulate. Be it TV plays, modeling or movies -- Jaya came, saw and conquered all with her extraordinary

The talented actress recently returned from Kolkata after shooting for the West Bengal film "Aborto".

Jaya talked about the movie, her experiences in Kolkata and also about her new projects:

Please share with us your experiences in Kolkata.

Jaya: I had a great time. I didn't feel for a moment that I was working in unfamiliar territories: though location is different, the language is the same. The social structure and the characters are similar, so I did no have any problem working there. I'm extremely happy with the work and enjoyed it thoroughly. I was amazed by the level of professionalism and dedication.

What are the differences in terms of professionalism? Jaya: The professionalism in the

very high level, which is not the case our country. After seeing their dedication, I felt like if such professionalism existed here, we could have made better films.

Kolkata movie industry right now is on a

Tell us about the director. Jaya: The director Arindam Shil is an

actor himself. He was very dedicated to his job and gave importance to every detail. He brought out the best from all of us. He is a true professional. I never felt that it was my first work with him. What happened on the first day of

Jaya: I had a scene with Abir Chatterjee -- famous for his performance in "Kahaani". The scene went well.

What is your character in the film like? Jaya: I play the role of Charu, who has two sides to her life. One is at her home in North Kolkata, while the other is her corporate life. This is basically a story about relationships. A very Bengali character -- Charu is an introvert; conservative, but a modern woman.

Where was "Aborto" shot? Jaya: Mostly in Kolkata. We shot some scenes at the Tolley Club, some near the

The panel of judges included Bibi Russell banks of the Ganga. Shots were also taken at places called Rupoham, Rajar Haat; along with shooting sessions in both North and South Kolkata.

Java: Some. For example, we usually say "basha-e jabo", but over there people say "bari jabo". They call water "jol" instead of "paani". Minor difficulties here and there,

When will the film be released? Jaya: The movie is likely to be released by August or September. Its release will be this year for certain.

but none that cannot be overcome.

Did you have any difficulty with the

dialogues?

You must have had talks with local directors about your next movie? Jaya: I've talked with many, but I don't

want to finalise anything before the release of "Aborto". There are also offers to work in commercial films. But I want to be a bit more careful in choosing my work. First I would like to see the result of "Aborto".

How did you spend your time in Kolkata, when you were not shooting? Jaya: Sometimes I went to see other shootings when I had a break. Sometimes I preferred a good rest. I also went to the movie theatres and did some shopping.

## A laudable effort to showcase talented young designers

Grand finale of Style Guru

A CORRESPONDENT

The grand finale of "Style Guru", the reality show and hunt for the next hot and happening fashion designer in Bangladesh, was held at the Celebrity Hall of Bangabandhi International Conference Centre (BICC), Dhaka on April 18.

The event was aired on ntv yesterday. The top five contestants presented their designs on the theme of "Under the Sea". Humaira Sarwat took away the top honour, the "Style Guru" title, for her collection on "Coral Inspiration". She received a cheque from Raffles Design Institute's Director, Terrence Tan and a crest from fashion icon Bibi Russel

BGMEA President Shafiul Islam; CEO of Ecstasy Tanjim Haq; Editor of Purple maga zine Mishu Rahman; Lorena Moriscal and Manuel Vertiz from Raffles Institute of Highe Education. The title sponsor of "Style Guru' was Rangs Limited. The talent hunt was organised by Purple productions.

At the grand finale, the audience was greeted with an ambience replicating the bottom of the sea. The amazing backdrop for the event was based on artwork and structure created by artist Mrinal Haque. Saima from Chittagong presented her

collection inspired by mermaids. She had some impressive seashell shaped shimmering tote and hair accessories. Jotee's line was all about pirates, and his collection was feminine, detailed yet very prêt-a-porter. Taher disappointed with his collection that mostly looked store bought and lacklustre. Mukta's inspiration was the colourful fishes of the sea, as was reflected in the silhouettes and accessories.

Humaira's collection had a complete look with details in shoes and accessories that made the clothes look fun and feminine too. Amid much cheering from a hall full of

audience that included ambassadors, diplomats, business leaders and leading fashion designers of Bangladesh, the winner was announced. The "Style Guru" winner will now be given her own fashion line sales point at 25 outlets of Ecstasy, all over the country.

At the event, BGMEA President Shafiul Islam said that an initiative like "Style Guru" would help Bangladesh discover talented designers who can help the RMG sector deliver higher value products to the global market. Bibi Russell said that this was much needed to encourage more young aspirants to study fashion designing. Artistes of Shadhona performed at the event emceed by Naveed Mahbub.



BGMEA President Shafiul Islam, fashion icon Bibi Russell and others hand over the prize to the winner of "Style Guru".



JAMIL MAHMUD

The tale of "Bhelua Shundari" [from "Purbabanga Geetika"; edited by Dinesh Chandra Sen] is a well-known pala (folk ballad). The dialogue-based pala that gener ates high emotion through depicting the tragic death of its protagonist, Bhelua, has powerful musical aspects too. But the socio-political aspects of the text have sel-In his latest directorial venture, Sydur Rahman Lipon

wanted to shed light on the latter aspect of the tale Moreover, a de-constructive view makes the production

"Bhelua", produced by Department of Theatre, Dhaka University, premiered at the Natmandal Auditorium on campus on April 17. The play has been staged every evening since then, and continues till today. Lipon, a teacher of the department, is also credited

with the Centre for Asian Theatre production based on the same story. The CAT production was lauded at home and abroad. For his latest production, Lipon has tried to create a new language. The language used in the play is mostly

urban, with smatterings of regional dialects and collo-

quial expressions. The director also went outside the norms with the stage. Although folk ballads are performed at open arenas, the director employed the proscenium style and used extra space on the stage to create two wings where members of chorus were seated.

In the play, Bhelua commits suicide through drinking venom -- a demonstration of her uncompromising love for Amir Sawdagar, as well as to remain out of the antagonist Bholai Sawdagar's clutches.



Shahman Moishan has made the textual changes from the original story.

The misfortune of Bhelua, in a greater sense the saga of a traditional Bengali woman's woes, is the core aspect of the play. Constant use of blue and bluish lights in the backdrop symbolically reflected this pain as well as the

great zeal. Especially, as far as singing is concerned, they did a stellar job.

Aisharja Azad, Kaniz Fatima, Amit Zahidi, Ridwanul Kabir, Fahria Khan, Tahmina Islam, Ashrafuzzaman Shuvo and Riadur Rahman alternatively played the lead characters over the last few shows. Their classmates were part of the chorus. Together

they did the set, light and costume designing as well. Perhaps the only flaw [that can be overlooked] would be excessive display of emotions -- something typical of traditional pala performances.

Today's show will start at 7pm.

## On Fox Movies at The young performers donned the characters with

**Amar Ami** On BANGLAVISION at 09:05pm

Avenue

08:40pm Chora Goli

7:50pm Chhutir Din Ebong

2pm, 5pm, 8pm. News (English) at 10am,

News (Bangla) at 11am,

News (English) at 9am,

News (Bangla) at 2pm,

News (Bangla) at 2pm

News (Bangla) at 1pm,

7:30pm, 10:30pm.

9pm, 10:30pm.

ATN BANGLA

Ekti Neel Noksha

11:00 Vampires Suck

02:45 Gridiron Gang

09:30 Superman Returns

10:30 Desperate Housewives

National Geographic

03:30 Snake Wranglers

08:30 Big, Bigger, Biggest

09:30 Banged Up Abroad

Discovery Channel

03:30 Into the Universe with

04:30 | | Shouldn't Be Alive

09:30pm Rongila

08:10pm Istikutum

09:20pm Utshab

BANGLAVISION

08:15pm Harkiptey

08:15pm Chorkabbo 09:05pm Oloshpur

News (Bangla) at 10am,

2pm, 7pm. News (English) at 9am,

News (Bangla) at 10am.

1:45pm, 6:45pm, 10:45pm.

News (Bangla) at 2pm.

News (Bangla) at 7pm,

12:00am Zero Hour

09:05pm Amar Ami

09:45pm Bela Obela

BANGLAVISION

Desh TV

Boishakhi TV

08:30 Stan Lee's Superhuman

Stephen Hawking

10:30 Bite Me with Mike Leahy

05:25 Due Date

Star World

02:30 The River

03:30 Missing

Channel

DRAMA SERIAL

**NEWS BULLETIN** 

TALKSHOW

11:30 Supernatural

11:25 The Land Before Time

## Pitt, Kidman films to premiere at Cannes



REUTERS, Paris

Movies starring Brad Pitt and Nicole Kidman will premiere in Cannes this year, as the world's biggest film festival held on the glamorous French Riviera promises a strong North American accent in 2012.

Films from U.S. director Wes Anderson and Canada's David Cronenberg will be among 22 films vying for the coveted "Palme d'Or", the top prize at the glitzy cinema

and Kirsten Dunst.

Officials will be hoping that the blend of Hollywood star power and auteurs from around the globe will help the festival recover from last year's controversy when Danish director Lars Von Trier was expelled for making Nazi jokes during a press conference. "Killing Me Softly," from New Zealand-born director Andrew Dominik, and co-starring "The Sopranos" James Gandolfini, sees Pitt investigating a heist during a mob-protected poker game. Anderson's 1960s drama "Moonrise Kingdom," starring

Ed Norton and Bill Murray, is set to kick off the May 16-27 festival, while Cronenberg's "Cosmopolis," starring "Twilight" hearthrob Robert Pattison, is also in the main running Conenberg's son Brandon is in the smaller "Un Certain

Regard" selection with his debut, "Antiviral." And Twilight fans will also be keen to get their teeth into "On the Road," the adaptation of Jack Kerouac's classic novel from Brazilian director Walter Salles. Its cast includes Twilight co-star Kristen Stewart as well as Viggo Mortensen

Contenders from host country France include "Vous N'Avez Encore Rien Vu," from veteran European festival favorite Alain Resnais, 89, and Jacques Audiard's "De Rouille et D'Os" ("Rust and Bone") starring Oscar-winner

Austrian filmmaker Michael Haneke, a former Palme d'Or winner, is also competing with his French film "Amour" starring Isabelle Huppert.

