

WHAT'S ON

Baishakhi Boimela O Sahitya Sammelon Organiser: Sahitya Bazar Venue: Central Public Library Premises, Shahabaz Date: April 19-23

Group Art Exhibition Title: The Voice of Time Venue: Institute of Art & Culture, H-2, R-1/A, Gulshan-1 Date: April 17-26 Time: 12pm-9pm

Photography Exhibition Title: Butterflies of Bangladesh Artist: Dr. K. M. Rashedul Alam Venue: Dhaka University of Education, Dhaka Date: April 15-21 Time: 3pm-9pm

An Evening of Rock Music Band: Sash Venue: Indira Gandhi Cultural Centre, Rd-2, H-24, Dhamondhi Date: April 21

Theatre Play: Kanjush Troupe: Loko Natyadhal Venue: Experimental Theatre Hall, Bangladesh Shilpakala Academy

Solo Painting Exhibition Title: Cycling in Circle Artist: Mostafiz Karigar Venue: La Galerie Alliance Francaise de Dhaka, Dhamondhi Date: April 18-May 2

Visual Art & Photography Exhibition Organiser: Media Studies and Journalism Department of IUB Venue: Shilpakala Academy Date: April 23-24

Theatre Play: Arakkhita Troupe: Desh Natok Venue: Experimental Theatre Hall, Shilpakala Academy

NEW RELEASES

Onubhutih Chhogaolu Duet album by Subir Nandi & Fahmida Nabi Source: Laser

Rong Solo album by Nancy Source: Deadline

Pagol Studio album of the band Lalon Source: Sound

Ektu Bhalobasha Solo album by SK Bappy Source: Rage



Jaya Ahsan returns after shooting in Kolkata

Jaya Ahsan and Abir Chatterjee in "Aborto".

SHAH ALAM SHAZU A decade has passed since Jaya Ahsan's emergence, during which she has turned her journey into a success story only a few artists can emulate. Be it TV plays, modeling or movies -- Jaya came, saw and conquered all with her extraordinary abilities. The talented actress recently returned from Kolkata after shooting for the West Bengal film "Aborto". Jaya talked about the movie, her experiences in Kolkata and also about her new projects: Please share with us your experiences in Kolkata. Jaya: I had a great time. I didn't feel for a moment that I was working in unfamiliar territories: though location is different, the language is the same. The social structure and the characters are similar, so I did not have any problem working there. I'm extremely happy with the work and enjoyed it thoroughly. I was amazed by the level of professionalism and dedication. What are the differences in terms of professionalism? Jaya: The professionalism in the banks of the Ganga. Shots were also taken at places called Rupoham, Rajar Haat; along with shooting sessions in both North and South Kolkata. Did you have any difficulty with the dialogues? Jaya: Some. For example, we usually say "basha-e jabo", but over there people say "bari jabo". They call water "jol" instead of "panni". Minor difficulties here and there, but none that cannot be overcome. When will the film be released? Jaya: The movie is likely to be released by August or September. Its release will be this year for certain. You must have had talks with local directors about your next movie? Jaya: I've talked with many, but I don't want to finalise anything before the release of "Aborto". There are also offers to work in commercial films. But I want to be a bit more careful in choosing my work. First I would like to see the result of "Aborto". How did you spend your time in Kolkata, when you were not shooting? Jaya: Sometimes I went to see other shootings when I had a break. Sometimes I preferred a good rest. I also went to the movie theatres and did some shopping.

A laudable effort to showcase talented young designers Grand finale of Style Guru

A CORRESPONDENT

The grand finale of "Style Guru", the reality show and hunt for the next hot and happening fashion designer in Bangladesh, was held at the Celebrity Hall of Bangabandhu International Conference Centre (BICC), Dhaka on April 18. The event was aired on ntv yesterday. The top five contestants presented their designs on the theme of "Under the Sea". Humaira Sarwat took away the top honour, the "Style Guru" title, for her collection on "Coral Inspiration". She received a cheque from Raffles Design Institute's Director, Terrence Tan and a crest from fashion icon Bibi Russell. The panel of judges included Bibi Russell; BGMEA President Shafiqul Islam; CEO of Ecstasy Tanjim Haq; Editor of Purple magazine Mishu Rahman; Lorena Moriscal and Manuel Vertiz from Raffles Institute of Higher Education. The title sponsor of "Style Guru" was Rangs Limited. The talent hunt was organised by Purple productions. At the grand finale, the audience was greeted with an ambience replicating the bottom of the sea. The amazing backdrop for the event was based on artwork and structure created by artist Mrinal Haque. Saima from Chittagong presented her collection inspired by mermaids. She had some impressive seashell shaped shimmering tote and hair accessories. Jotee's line was all about pirates, and his collection was feminine, detailed yet very prêt-à-porter. Taher disappointed with his collection that mostly looked store bought and lacklustre. Mukta's inspiration was the colourful fishes of the sea, as was reflected in the silhouettes and accessories. Humaira's collection had a complete look with details in shoes and accessories that made the clothes look fun and feminine too. Amid much cheering from a full hall of audience that included ambassadors, diplomats, business leaders and leading fashion designers of Bangladesh, the winner was announced. The "Style Guru" winner will now be given her own fashion line sales package at 25 outlets of Ecstasy, all over the country. At the event, BGMEA President Shafiqul Islam said that an initiative like "Style Guru" would help Bangladesh discover talented designers who can help the RMG sector deliver higher value products to the global market. Bibi Russell said that this was much needed to encourage more young aspirants to study fashion designing. Artistes of Shadhona performed at the event emceed by Naveed Mahbub.



BGMEA President Shafiqul Islam, fashion icon Bibi Russell and others hand over the prize to the winner of "Style Guru".



Bhelua: New approach to a popular folk ballad

A de-constructive view makes the play experimental. PHOTO: STAR

JAMIL MAHMUD The tale of "Bhelua Sundari" [from "Purbabanga Geetika", edited by Dinesh Chandra Sen] is a well-known pala (folk ballad). The dialogue-based pala that generates high emotion through depicting the tragic death of its protagonist, Bhelua, has powerful musical aspects too. But the socio-political aspects of the text have seldom been highlighted. In his latest directorial venture, Sydur Rahman Lipon wanted to shed light on the latter aspect of the tale. Moreover, a de-constructive view makes the production experimental. "Bhelua", produced by Department of Theatre, Dhaka University, premiered at the Natmandal Auditorium on campus on April 17. The play has been staged every evening since then, and continues till today. Lipon, a teacher of the department, is also credited with the Centre for Asian Theatre production based on the same story. The CAT production was lauded at home and abroad. For his latest production, Lipon has tried to create a new language. The language used in the play is mostly urban, with smatterings of regional dialects and colloquial expressions. The director also went outside the norms with the stage. Although folk ballads are performed at open arenas, the director employed the proscenium style and used extra space on the stage to create two wings where members of chorus were seated. In the play, Bhelua commits suicide through drinking venom -- a demonstration of her uncompromising love for Amir Sawdagar, as well as to remain out of the antagonist Bholai Sawdagar's clutches.

Pitt, Kidman films to premiere at Cannes

office and awards potential. Officials will be hoping that the blend of Hollywood star power and auteurs from around the globe will help the festival recover from last year's controversy when Danish director Lars Von Trier was expelled for making Nazi jokes during a press conference. "Killing Me Softly", from New Zealand-born director Andrew Dominik, and co-starring "The Sopranos" James Gandolfini, sees Pitt investigating a heist during a mob-protected poker game. Anderson's 1960s drama "Moonrise Kingdom," starring Ed Norton and Bill Murray, is set to kick off the May 16-27 festival, while Cronenberg's "Cosmopolis," starring "Twilight" heartthrob Robert Pattinson, is also in the main running. Cronenberg's son Brandon is in the smaller "Un Certain Regard" selection with his debut, "Antiviral." And Twilight fans will also be keen to get their teeth into "On the Road," the adaptation of Jack Kerouac's classic novel from Brazilian director Walter Salles. Its cast includes Twilight co-star Kristen Stewart as well as Viggo Mortensen and Kirsten Dunst. Contenders from host country France include "Vous N'Avez Encore Rien Vu," from veteran European festival favorite Alain Resnais, 89, and Jacques Audiard's "De Rouille et D'Os" ("Rust and Bone") starring Oscar-winner Marion Cotillard. Austrian filmmaker Michael Haneke, a former Palme d'Or winner, is also competing with his French film "Amour" starring Isabelle Huppert.

THE WEEKLY STRUM Song: Bird on a Wire Album: Songs from a Room (1969) Lyrics and tune by Leonard Cohen. Includes guitar image and lyrics.

Organized by The Daily Star Celebrating life. Supported by Standard Chartered. Once again the Daily Star and Standard Chartered have launched another round of competition under "Celebrating Life" theme: Celebrating the youth of Bangladesh. Tell the world how good you are with your films, photographs and lyrics over 7-lacs in prize money. Deadline for Film Making Workshop - 30 May 2012. Deadline for films, photographs and lyrics - 30 June 2012. details at: www.celebratinglifebd.com

Table with TV and Radio schedules for various channels like BTv, ATN Bangla, Channel i, and Radio stations like Radio FM 89.2, Radio 100, etc.

Bondhu Amar On ntv at 08:15pm Drama Serial Cast: Apurba, Jenny

Knight and Day On Fox Movies at 07:00pm Genre: Action/Adventure Cast: Tom Cruise

Amar Ami On BANGLAVISION at 09:05pm Celebrity Talk Show Guest: Chanchal Mahmood & Mahmoed

Table with TV schedules for ntv, Desh TV, and Drama Serial.

Table with TV schedules for ATN BANGLA, CHANNEL i, ntv, and Desh TV.

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