



Behind the scenes with Purnima

SHAH ALAM SHAZU

In her 14-year career, movie actress Purnima has starred in countless popular films. However, she bagged her first ever National Film Award this year.

In a recent interview with The Daily Star (TDS), Purnima expressed her elation at the achievement and revealed her thoughts and future plans on the professional front. What is your reaction after receiving the National Film

Award for the first time?

Purnima: This is my first National Film Award. I was awarded for my performance in the 2010 film "Ora Amake Bhalo Hotey Dilo Na". I believe my hard work has finally paid off. Many of my contemporaries had already received the award. Although I was yet to receive the official recognition, I believed that I had the necessary skills and popularity to be considered as a contender. It's a reason for great joy and I feel honoured.

Tell us about the movie that brought you the award. Purnima: "Ora Amake Bhalo Hote Dilo Na" was directed by Kazi Hayat. The storyline was very powerful. I played the role of a substance abuser in the film. I received much applause after the release of the movie. Overall it was a very good film. I'm grateful to all those who were involved in the

What challenges did you face while portraying the role

Purnima: As artistes, we often have to struggle to play bold characters. But it also gives us a different kind of pleasure. The director helped me talk to some addicts to get an insight into the role. It was a very hard role to portray and presented many challenges. But the hard work seems nothing now, after winning the award.

You have starred in several movies. Name some of the ones that were liked by the audiences and critics alike. Purnima: Among all the movies some have influenced

me more than others. One of those movies was "Mon-er Majhe Tumi". It was one of the movies that acquired unprecedented popularity among the viewers. Still people sing the tunes from the movie. I also acted in "Shubha" -- a movie based on a Tagore story. I played the eponymous role. There are many other movies that are close to my

How did your initiation into films happen? Purnima: My first movie was in 1998 -- Zakir Hossain

Raju's "Ei Jibon Tomar Amar". Eventually I became more and more involved with the celluloid and it became my life and profession. You've also done TV plays and modelling?

Purnima: Yes. I did some TVCs which became quite popular. I also continue to do occasional TV plays. Sometimes even when I don't want to, I have to keep requests



What movies are you shooting for now? Purnima: I'm doing an Iftekhar Ahmed Fahmi movie titled "To Be Continued" where I star opposite singer Tahsan. I'm also doing "Lobhe Paap Paape Mrityu" directed by Sohanur Rahman Sohan, along with Amin Khan and Riaz. Model and TV star Arfin Shuvo is acting opposite me in Mohammad Mustafa Kamal Raj's "Chhaya Chhobi".

What are your hopes for your new films? Purnima: I'm very enthusiastic about all of them. I'm hoping that viewers will see different Purnimas in these movies. The three movies -- all with unique stories -- will hopefully be released within this year.

Institute of Art and Culture opens

Filmstar Riaz becomes brand

ambassador of Manush

STAFF CORRESPONDENT

With an objective to provide a platform to art practitioners, art enthusiasts and initiate creative engagement between them, the Institute of Art and Culture (IAC) has made its debut. The launching programme was held on April 7 at the centre premises in Gulshan-1

Sri Lankan author Ashok Ferrey and Bangladeshi author Syed Shamsul Haq jointly inaugurated the centre. Both authors read out excerpts from their literary works at the programme. Artists Monirul Islam, Kalidas Karmakar, Laila Sharmeen,

Mohammad Iqbal (assistant professor, Faculty of Fine Arts), Anisuzzaman (assistant professor, FFA), Maksuda Iqbal Nipa, Jamal Ahmed (head of Drawing and Painting Department, FFA); Ali Reza Iftekhar, managing director of Eastern Bank Ltd; Tarik Sujat, director of Desh Television Ltd and others attended the programme. After the inauguration, a musical soiree, featuring singers Fatema

Tuj Zohra and Chanchal Khan were held at the venue. As part of its launch, IAC is going to organise a group art exhibition. The exhibition will open on April 15.

Artists Murtaja Baseer, Qayyum Chowdhury, Syed Jahangir, Monirul Islam, Samarjit Roy Chowdhury, Abdus Shakoor Shah, Kalidas Karmakar, Shahid Kabir, Ranjit Das, Mohammad Eunus Kanak Chanpa Chakma, Laila Sharmeen, Mohammad Iqbal, Anisuzzaman will take part in the exhibition.

Film actor Riaz has become the new brand

ambassador of registered voluntary blood

donation agency, 'Manush', according to a

The previous brand ambassador of Manush,

noted filmmaker Tareque Masud, passed away

in an accident. Riaz formally signed on as the

drives, free blood type test and various other

Manush has been conducting blood

initiatives to generate public interest in

new brand ambassador on April 5.

press release.

blood donation.

Ishrat Akhond, director and one of the founding trustees, said, "Our motto is 'enriching lives through art and culture'. The institute wants to be the medium through which, our society will be able to effectively nurture heritage, tradition, art and culture of Bangladesh. We want to promote Bangladeshi art locally and abroad. We also want to



Syed Shamsul Haq reads out excerpts from his literary work.

Riaz (right) signs on as the new brand ambassador of the organisation.

reform and reshape our present art scenario. IAC will invite wellknown critics, historians, curators and painters from all over the world as part of its varied activities. Regular exhibitions, discussions and workshops will also be vital part of the institute's activities."

Artistic craftsmanship needed

Theatre workshop kicks off in Pabna

OUR CORRESPONDENT, Pabna

Pabna Theatre '77, a leading theatre organi sation of the district, held a five-day theatre workshop to groom the skills of local theatre artistes. The workshop at Pabna Town Hall premises kicked off on April 8.

President of Pabna Theatre '77, Md. Kobad Ali, inaugurated the event on Sunday afternoon as the chief guest. Theatre personalities Abul Kashem, Ramesh Chandra Sarkar, Ariful Islam Helal, Jahanara Siddiki Mukta and theatre trainer Bhaskar Chowdhury spoke on the occasion.

The speakers said that theatre artistes are sometimes inadequately trained. However, we should regard theatre as an

art, so we need to reveal artistic craftsmanship in our performances. With adequate training, theatre artistes will rform better on stage, they added. The speakers also urged organisations

to arrange more theatre workshops to enable actors to put their best foot for-Twenty-two theatre artistes from dif-

ferent theatre organisations of the district joined in the workshop. "Theatre artists will receive basic

knowledge of theatre through this workshop. They will learn to give better performances on stage and thereby improve their skills," said Md Abul Kashem, secretary of the organisation.

Pabna Theatre '77 will arrange such workshops every year, he said.

Book Launch

An insight into Bauls and their music

IQBAL SIDDIQUEE, Sylhet

The publication of a book, titled "Bangladesh-er Baul-Fakir: Porichiti O Gaan", written by young writer Sumon Kuman Das, was held at the Sylhet Circuit House on last Saturday. Education Minister Nurul Islam Nahid was present as chief guest at the function. Poet Tushar Kar; cultural activist Shuvendu Imam; Dr.

Toufique Ahmed Chowdhury; Dr. Moshtague Ahmed Deen and Sumon Kumar Das also spoke with convener of the publication committee, Moinuddin

Stressing the need for grooming reading habit, the education minister said that the book would help us getting a new look on the rich history of Bauls, as well as on the folk literature of the

Ahmed Jalal, in the chair.

JOY OF FREDOM

Photo exhibition at Rajshahi University





ANWAR ALI, Rajshahi

A four-day photo exhibition, titled "Joy of Freedom", inaugurated by Professor Hasan Azizul Haque, concluded on April 5. The display of arresting images drew a large cross section of viewers, from average photo buffs to teachers, students, critics

Held at Rajshahi University's central library premises, the exhibition captured the complexity and immense possibilities of the country, Bengali culture and heritage, and the scenic beauty of northern

The exhibition brought in some 47 works of 40 photographers, almost all amateurs, other than ANM Farid Akhtar Porag and M Ahsanul Haque Khokon who had earlier competed nationally. Of course there was Tanvir-ul-Hossain who has already created a stir among professional

Seven female photographers -- Kazi Shama Zinat, Nusrat Mahjabin, Tamann Tehsin, Proma Khan, Tasnimoon Matin Tahmina Haque Tisha and Nahida Arifen revealed their brilliance with the camera

which was unthinkable in the overlooked northwestern city of Rajshahi even a few Life". Maroof Rana shows a fisherman M Murad Parvez mesmerises with his cultivation. Kazi Shama Zinat depicted

trawler making its way through the

Professor Hasan Azizul Haque (center) opens the exhibition.

turbulent Bay of Bengal, while AKM Hasan Imam Russell captivates the viewer with his black and white portrait of a child, his eyes glittering with hope in keeping with the title "Wonder of netting his catch; Parvez Khaled depicts photograph "Life Struggle" that shows a women working on Rajshahi silk.

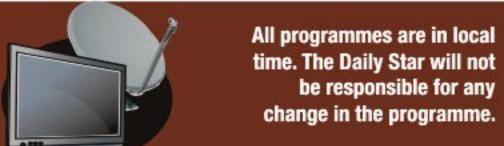
Abdullah Al Muid made the rude con struction works into a piece of art in his piece "Construction", and Rayhan Biswas portrayed a farmer with golden

In his inaugural speech, Hasan Azizul Haque said that the reality of daily life seldom has any colour and photographers hold the colourless reality in frame region, said RPS president Farid Akhtar

ner. He termed all the photographs of the exhibition as excellent and called upon the public to enjoy them so as to enrich their ideas of Bangladesh and of

Rajshahi Photographic Society (RPS) organised the exhibition to promote photography as a new profession in northern and project the reality in a fetching man- Porag.





Shubho Shondhya

change in the programme

Diganta TV

be responsible for any

Drama Serial: Shaha Chitra Bichitra Drama Serial: Komol E Maasranga Television

Amazing Animals Drama Serial: Ishkul Fox Movies

10:10 Black Death

Tobey Tai Hok Raat Bhor Gaan





Harry Potter and the Chamber of Secrets Shorashori Doctor Drama Serial: Pathore

> Person of Interest **National Geographic** Channel

Drama Serial: Maa

03:30 Deception with Keith 04:30 Masters of Survival 10:30 | I Shouldn't Be Alive

DRAMA SERIAL

Maasranga Television

Desh TV

08:15pm Radio Chocolate

News (English) at 9am,

News (Bangla) at 10am.

NEWS BULLETIN News (Bangla) at 10am,

ATN BANGLA News (Bangla) at 11am News (Bangla) at 2pm 9pm, 10:30pm.

12:10pm Ei Shomoy

0:40am Tarokalap

08:15pm Dewal

09:45pm Priyo

News (Bangla) at 7pm, TALKSHOW

07:40pm Our Democracy 10:10pm Golpo Shalpo Gaan

11:45pm Shoja Kotha Maasranga Television 07:30pm Prime Issue