

WHAT'S ON

**Odommo Chattagram**  
12-day festival by The Daily Star  
In Chittagong  
Date: March 30-April 10

**Dhaka Art Summit**  
Venues: Bangladesh Shilpakala Academy and National Museum  
Date: April 12-15  
Time: 11am-7pm

**Solo Art Exhibition**  
Title: Peace in Times of Disorder  
Artist: Mohammad Iqbal  
Venue: Bengal Gallery of Fine Arts, Dharmundi  
Date: April 6-17  
Time: 12pm-5pm

**Art Exhibition**  
Title: Eminent Painters of Bengal  
Venue: Gallery Chitra, Dharmundi  
Date: April 10-20  
Time: 10am-8pm

**Chaitro Sankranti Bori Utshab**  
Organiser: Adom Publication  
Venue: Public Library Premises  
Date: March 31-April 12  
Time: 10am-5pm

**Grand Group Art exhibition**  
Venue: Saju Art Gallery, Gulshan-2  
Date: April 7-May 8

**Theatre Festival**  
Organiser: Padatik Natya Sanghad (TNC)  
Venue: Shilpakala Academy  
Date: April 4-9  
Time: 7pm

# The eventful journey of a photographer

## In conversation with Adrian Poran



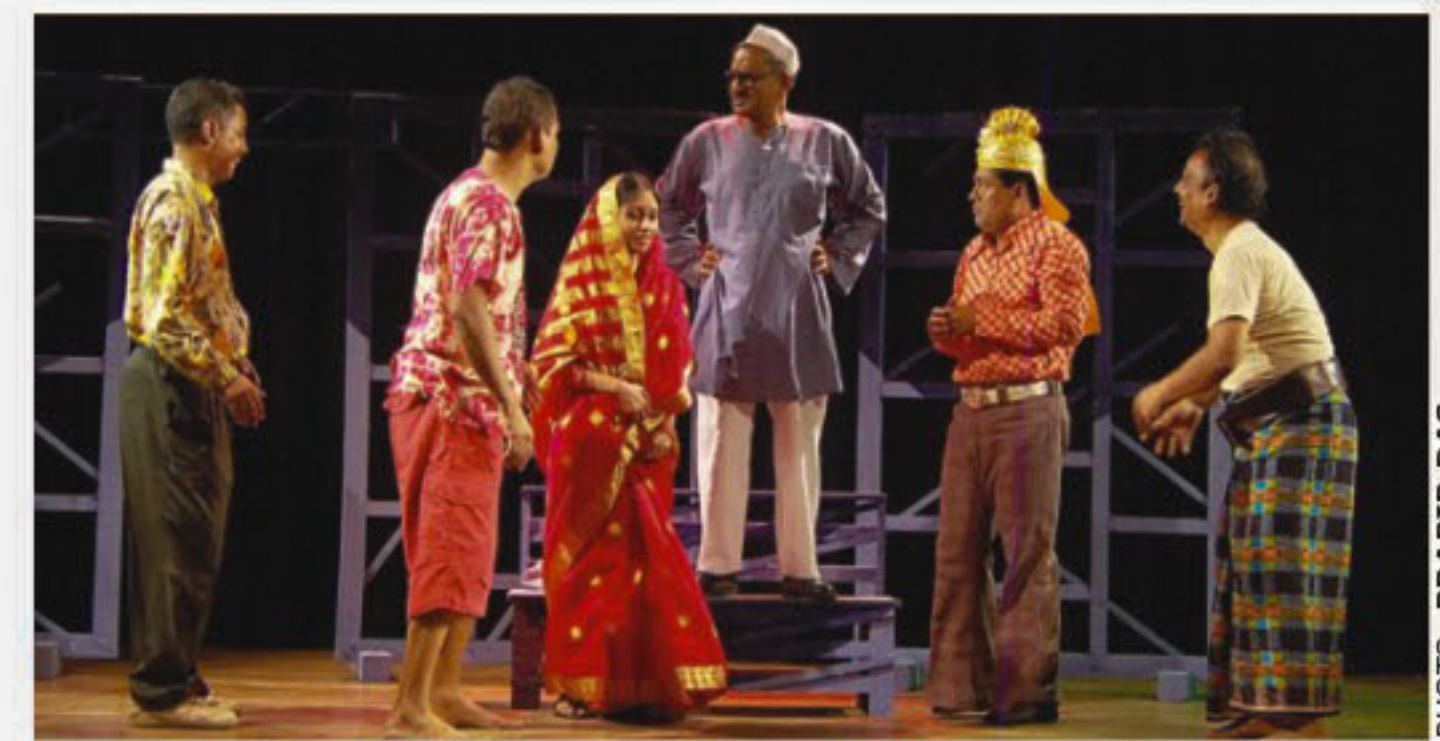
Adrian Poran's "The Monk Meditated" bagged the first prize in the competition.

**ZAHANGIR ALOM, writes from Chittagong**  
Adrian Poran was born in the village Banarupa, under Kotwali thana of Rangpur district. Deeply motivated by the Buddhist philosophy, the photographer started his artistic journey in 2008. "Buddhism in the greater Chittagong region got a new lease of life about 50 years back. Many Buddhist temples were erected during that time. Buddhist monks from different countries frequently assembled in the region to attend festivals and I started photographing them," said Poran. As part of "The Daily Star Odommo Chattagram Festival", a weeklong photography competition and exhibition, titled "Chitromoy Chattala", was held at the gallery of Theatre Institute Chittagong (TIC). The 80 images on display truly captured multifaceted aspects of beauty, cultural diversity and indomitable spirit of the port city. Adrian Poran's "The Monk Meditated" bagged the first prize in the competition. He received Taka 50,000 as prize money. The image has a rare illusion of light -- in a sense of visual beauty and with refer-

# Kathak stages Oti Sadharan Chikitshak

PRANABESH CHAKRABORTY, Cig

At the concluding day of the theatre festival, Kathak Natya Sampraday, a noted troupe of the port city, staged a play, titled "Oti Sadharan Chikitshak" at Theatre Institute, Chittagong (TIC) on Wednesday. The festival was arranged as part of the ongoing "Odommo Chattagram" festival, initiated by The Daily Star to highlight the culture, heritage and future prospects of the port city. A packed audience enjoyed the play. The production is an adaptation of noted French dramatist Moliere's play, "Le Medicine Volant". Timothy Mone translated into "The Flying Doctor". Bikram Chowdhury has directed the play. The play depicts the story of a vagabond. On request of his friend, he dons the guise of a doctor in order to provide treatment to a girl. Through the successful weaving of the story, the dramatist was able to focus on the crisis of a middle class family. Shahin Chowdhury, Miskhat Jahan Sadiya, Sudarshan Chakraborty,



A scene from the play. Keshab Roy, Nasir Uddin, Bikram Chowdhury and Mohammad Ali Tito enacted the major roles in the play. Bikram Chowdhury designed the set, costumes and lights.

# Film festival concludes

PRANABESH CHAKRABORTY, Chittagong

A three-day film festival came to a conclusion on Saturday at Fulka Auditorium. The event proved quite a hit with film buffs who viewed short films made by students and children of the port city. The festival was arranged as part of the "Odommo Chattagram" celebration (Indomitable Chittagong) hosted by The Daily Star. The festival featured a total of 18 offbeat, feature movies and documentaries. Fifty films, made by youngsters were collated. Of these, six were selected in two categories for awards, added CFC Director Shaibal Chowdhury. Of the six short films, three were made by university students and three one-minute long films by children. A prize giving ceremony was held on the occasion. As the chief guest, Abul Momen, Resident Editor of the Prothom Alo, distributed the prizes among the winners. "Ek Cup Cha", directed by Arnab and Saikat, clinched the 1st prize while "Tyag", directed by Pavel, and "Bibarna", directed by Mohammad Hasan Murad, got the 2nd and 3rd prizes respectively. Of the children's films, Mohammad Ripon's "Expectation", Md Salahuddin's "Change" and Tahmina Sultana Irin's "Dream" bagged the 1st, 2nd and 3rd prizes respectively. The prize winners expressed their gratitude to The Daily Star and "Odommo Chattagram" for highlighting their films through the festival. The concluding day of the festival featured three documentaries -- "Sur Sarabita Shanjher Shefali", directed by Rupam Chakraborty; "Lohakhor", directed by Shaheen Dill-Riaz; "Agnipurush: Binod Bihari Chowdhury", directed by AM Abdullah -- and a feature film titled "Baksho Badal" directed by Nityananda Dutta. The films were screened in two sessions every day.

# Saju's Grand Group Art Exhibition opens

STAFF CORRESPONDENT

To celebrate 41 years of Bangladesh's independence and 38th anniversary of Saju Art Gallery, the gallery has organised its 31st Grand Group Art Exhibition. Vice Chancellor of Dhaka University, Professor Dr. AAMS Arefin Siddiqui, inaugurated the month-long exhibition on April 7. The US Ambassador to Bangladesh, Dan Mozena, was present as special guest at the inauguration. Ramiz Ahmed Chowdhury Saju, director general of Saju Art Gallery, delivered the welcome speech. The exhibition highlights a number of avant-garde artists including Quamrul Hassan, SM Sultan, Safuddin Ahmed, Mohammad Kibria, Aminul Islam, Abdur Razaque, Murtaga Baser, Syed Jahangir, Shamsul Islam Nizami and Monirul Islam. Artworks of Samarjit Roy Chowdhury, Abdus Shakoor Shah, Syed Abdullah Khalid, Shahid Kabir, Biren Shome, Shahabuddin Ahmed, Ranjit Das, Mohammad Eunos, Kanak Chanpa Chakma, Mohammad Fokhrul Islam, Samarjit Roy Chowdhury, Mohammad Iqbal and Anisuzzaman are also on display. The Grand Group Art Exhibition at Saju Art Gallery started in 1977. Over the years it has become the biggest annual art show in the country.



FAYZA HAQ

I thought that "Mama" had done another exhibition, which the Alliance Francaise boys were excited about. My heart stopped. I almost reeled. He had passed away, some time before. A national daily carried some of the relevant details and his "mug shot". My friend in arms, one of them, anyway had joined the list of departed ones. This after having fought with ill health. The artist Fakhruddin Ahmad, seen over so often at Alliance, whom the youth lovingly referred to as "Mama" had succumbed to heart condition, diabetes, gangrene and other complications. The news was carried in our newspaper yesterday. I recall Fakhruddin as he sat quietly at the cafe veranda, or the Alliance Cinema and exhibit halls -- an integral part and parcel of the buzzing life at Alliance. He watched life go with a critical eye, sketching or drawing most of times, as artists do. He was often a silent, but observant, watchful critic. He said little but thought deeply. Drawing his lines, dots and curves, he kept the passing rally of the whirlwind of his friends -- the exhibits over the decades, and whatever you will. He saw with an uncanny eye, who was luring whom, what was being done at Alliance and also at the Zainul Art Gallery. Fakhruddin noticed, with hawk eyes, the passing parade of all types of installations and painting plus photography displays. He knew which artists, musical or painting wise, was baiting whom, as is the game of meeting, talking, exchanging views and news, and of course, courtship -- or attempt at it. As he sat, sipping tea, soberly, at the Alliance Cafe or at Zainul Gallery sidewalk, he kept most of the observations to himself, and mulled over facts, confiding only to close friends. Fakhruddin with his keen, observant eyes, and quicksilver tongue, could argue his way through any rank of friends and visitors. His outlook was always fair, impartial on world economy, sociology and the political issues. It was, as it were, he was both "the mirror and the lamp". Fakhruddin had been to many art galleries, museums from the East to the West. His gaze focused on the US, Europe to China and all of Far East. He saw and admired with passion and feeling the creation of artists, visual artists in particular. His mustard and jet-black print creations, their dots and lines, represented the enigmatic world around us. He thought of the world and its seasons and people as a miracle and a mystery.

# Music, laughter, banter

## 'Daily Star Melodies' makes it debut

STAFF CORRESPONDENT

"The Daily Star, through its news coverage and features, has always tried to focus on Bangladeshi culture, cultural practices and artists. Of late, The Daily Star has undertaken projects toward that goal. 'Odommo Chattagram' festival is an example of this initiative. We believe that the values generated from our traditions and our culture can take us forward and create a dignified identity on the global stage. From this belief Star Arts & Entertainment has decided to launch 'Daily Star Melodies'. Daily Star Melodies is a music club that will hold a music soiree at The Daily Star Centre at regular intervals and will highlight talented, emerging and noted singers and musicians. At this time, the club consists of columnists and contributors but soon we'll involve our readers as well," said Sadya Afreen Mallick, editor of Star Arts & Entertainment. She was speaking at the launch of Daily Star Melodies, at Seminar Room 1, The Daily Star Centre in Dhaka, on April 7. Syed Badrul Ahsan, executive editor of The Daily Star, was the co-host. Through hilarious reminiscences, anecdotes and banter, Ahsan kept the audience that included media personality and lawmaker Asaduzzaman Noor; renowned illusionist Jewel Aich; veteran singer Rafiqul Alam; actors Azizul Hakim, Chanchal Chowdhury, Shahnaz Khushi; playwright Brindaban Das; model Monalisa and several other public personalities, entertained. Speaking further about the music club, Mallick noted that this was a culmination of previous events and projects that Star Arts & Entertainment had undertaken, like "Sur Sagar" [a cultural extravaganza that featured 100 classical dancers of Bangladesh on the same stage]. The first artiste to take the stage was Priyanka Gope. Gope, who has earned a solid reputation as an able classical vocalist, demonstrated her versatility through renditions of Adhunik Bangla songs. She started off with a number, originally sung by Haimanti Shukla, "Likhey Diley Chaitra" and effortlessly glided on to a Begum Akhter song, "Bini Shuto-e Gantha Mala". The latter was composed by Gyan Prakash Ghosh. Next, popular singer Asif Akbar did a cover of RD Burman's "Mon-e-Porey Ruby Roy". Asif, who took a hiatus from the music scene, recently announced his decision to return. Going by his performance, it was the right decision; the audience made it very apparent that he was missed. Emerging singer Muhiin sang a patriotic number, "Je Matir Bukey Ghumiye Achhe". Kona, who is hugely popular among the young music enthusiasts, did a Lata Mangeshkar classic, "Ki Likhi Tomae". Kishore, of "Closeup 1" fame, sang Subir Nandi's "Din Jae Kotha Thake". Dr Khalilur Rahman sang the old number "Kajolo Nodir Jole". Shefali moved the audience with her rendition of a folk song. Lawmaker, actor and elocutionist Asaduzzaman Noor recited a satire amidst chuckles. Syed Badrul Ahsan, on request from the audience, demonstrated his musical aspirations. The renowned journalist sang "Ato Din Porey Tumi Gobair Aandhar Raate Mor Daare Aaj Ele Bondhu." Shabbir, another emerging artiste who earned recognition from the "Closeup 1" talent hunt, worked the audience with his cover of Manna Dey's "Coffee House-e Shee Addata". He also sang "Shobai Toh Shukhi Hoi Chae". The audience and the cultural personalities attending the event lauded the initiative, saying that it would provide a much-needed boost to up and coming singers and musicians. DASH TV will telecast the recorded version of the programme soon.



They lighted up the evening in sparks of melody and good cheer. Asaduzzaman Noor recited a satire amidst chuckles. Syed Badrul Ahsan, on request from the audience, demonstrated his musical aspirations. The renowned journalist sang "Ato Din Porey Tumi Gobair Aandhar Raate Mor Daare Aaj Ele Bondhu." Shabbir, another emerging artiste who earned recognition from the "Closeup 1" talent hunt, worked the audience with his cover of Manna Dey's "Coffee House-e Shee Addata". He also sang "Shobai Toh Shukhi Hoi Chae".

# HSBC-Kali O Kalam Literature Awards 2011 Conferred

STAFF CORRESPONDENT

HSBC-Kali O Kalam Literature Awards 2011 were announced at the Main Auditorium of National Museum on April 7. This year, four young writers received awards in four categories: poetry, literature, research and essay. Finance Minister Abul Maal Abdul Muhith was present as chief guest at the prize giving ceremony. Eminent Indian writer Shirshendu Mukhopadhyay was present as special guest. Professor Emeritus Anisuzzaman, president of the editorial board of Kali O Kalam, presided over the programme. Eminent educationist, Professor Zillur Rahman Siddiqui, president of the jury board; Abul Hasanat, editor of Kali O Kalam; Luva Nahid Chowdhury, director general of Bengal Foundation; Abul Khair Litu, chairman of the Bengal Foundation; Mahbubur Rahman, chief of corporate banking of HSBC, were also present at the programme. The winners for the year 2011 are: Subhasis Sinha (for his work "How Na How-a-Gaan") in poetry; Sakrilo Noman (for the novel "Rajnoti") in literature; Sunan Sazzad (for his work "Prokriti, Prantikota O Jatisatwar Sahitya") in



The awardees (back row) seen with the guests at the programme. Each winner received Taka 1 lakh along with a certificate and a crest. After the award giving ceremony, a solo musical soiree, featuring singer Rezwana Chowdhury Bonnyia was held at the venue.

Beetle Baily by Mort Walker  
Henry by Don Trachte

ATN BANGLA  
11:20 Business and Finance  
12:15 Vision 2020  
01:25 Matar Shobash  
05:20 Aamur Shomey  
08:40 Shimana Chharye  
CHANNEL i  
01:05 Ebong Cinemar Gaan  
05:30 Drama Serial: Aj Kichhu  
06:00 Jibon Jekhaney Jemon  
09:35 Drama Serial: Longkaland  
11:30 Travel On  
ntv  
08:45 Bangla Feature Film  
04:10 Janar Achhey Bolaar  
09:35 Drama Serial: Kikhalu  
06:10 Shabbir Shondhya  
08:15 Drama Serial: Dewal  
09:00 Maagi Test an Balance  
ETV  
10:02 Desh Jurey Oporadh

RADIO  
abc radio FM 89.2  
06:00 Bhoer Janabaly  
09:00 Mukhonto Jiboney  
12:00 Darun Dipary  
05:00 Durant Boleky  
05:00 Shondhara  
07:00 Shajher Maya  
09:00 Raat-e Akashy  
11:00 Golper Sheehi Nei  
Radio Foorti  
07:30 Hello Dhaka  
10:00 Morning Express  
12:00 My Time  
01:00 No Tension  
04:00 Dhaka Calling  
06:00 Niga-Baer  
01:00 Back to Back music  
RADIO TODAY FM 89.6  
08:00 Good Morning Dhaka  
12:00 Today's Kadda  
04:00 U Tam  
07:00 Today Tai Hoi

Patheror Kanna On Boishakhi TV at 08:30pm  
Drama Serial  
Cast: Rifat Chowdhury, Tomalika Kormokar  
The Scorpion King On HBO at 11:45pm  
Genre: Action/Adventure  
Cast: Dwayne Johnson, Steven Brand

Dewal on ntv at 08:15pm  
Drama Serial  
Cast: Litu Anam, Kushum Shikdar

05:25 Porikroma  
07:50 Ichhey Ghuri  
07:50 O Bondhu Amar  
10:10 Cine Hits  
12:05 Ekushey-er Raat  
Boishakhi TV  
11:10 Bangla Feature Film  
03:30 Shudhu Cinemar Gaan  
04:15 Shorashori Doctor  
08:00 Drama: Chashar Bou  
11:00 Reporters Dairy  
BANGLAVISION  
01:05 Bangla Feature Film  
05:20 Shyamol Bangla  
08:15 Drama Serial: Ladies  
11:25 Probashi Mukh  
Rtv  
12:10 Bangla Feature Film  
05:00 Cinema R Gaan  
08:20 Drama Serial: College Road  
09:50 Bridal Show  
05:00 Durpath  
06:30 prantojoner Shukhkotha  
11:50 Hunt For Eagle One  
HBO  
05:00 Gridron Gang  
07:40 The Avengers  
09:40 The Nutty Professor  
11:45 The Scorpion King  
Star World  
11:30 Desperate Housewives  
03:30 The River  
09:30 Supernatural  
10:30 Dexter  
11:30 Joey  
National Geographic Channel  
1 Predator  
09:30 Ground War  
10:30 Breakout  
12:10 Deadliest Warrior  
Discovery Channel  
02:30 Man vs. Wild  
03:30 World's Worst Mom  
08:30 Dinosaur Revolution  
10:30 I Shouldn't Be Alive  
11:30 Tattoo Hunter  
BBC World

DRAMA SERIAL  
ATN BANGLA  
08:00pm Palabar Path Nei  
10:55pm Uttaracharya  
CHANNEL i  
07:50pm No Mans Land  
ntv  
09:45pm Priyo  
11:30pm Terminal  
Rtv  
09:05pm Boya Panbar  
11:30pm Noree Number 138  
ETV  
09:30pm Potnontari  
Boishakhi TV  
08:45pm Patheror Kanna  
09:20pm Batpar  
BANGLAVISION  
09:05pm Long March  
Desh TV  
08:15pm Sat Kahon

NEWS BULLETIN  
BTV  
News (Bangla) at 12pm, 2pm, 5pm, 8pm.  
News (English) at 10am, 6pm, 10pm.  
ATN BANGLA  
News (Bangla) at 11am, 12pm, 2pm, 7pm, 10pm.  
News (English) at 9am, 6pm.  
CHANNEL i  
News (Bangla) at 2pm, 9pm, 10:30pm.  
ntv  
News (Bangla) at 2pm, 7:30pm, 10:30pm.  
ETV  
News (Bangla) at 1pm, 3pm, 5pm, 7pm, 9pm, 11pm.  
Boishakhi TV  
11:30pm  
Bangla Feature Film  
12:00pm Zero Hour  
BANGLAVISION  
06:25pm Front Line  
06:25pm Lead News  
07:40pm Tarikalap  
07:40pm Our Democracy  
Desh TV  
11:55pm Shajha Kotha  
Maasranga Television  
Prime Issue

TALK SHOW  
ATN BANGLA  
11:30pm Je Kotha Keu  
Boleni  
Lead News  
CHANNEL i  
09:45pm Rinto Maru  
12:30pm Taraka Kotha  
ntv  
12:10pm El Shomoy  
Boishakhi TV  
12:00pm Zero Hour  
BANGLAVISION  
06:25pm Front Line  
06:25pm Lead News  
07:40pm Tarikalap  
07:40pm Our Democracy  
Desh TV  
11:55pm Shajha Kotha  
Maasranga Television  
Prime Issue