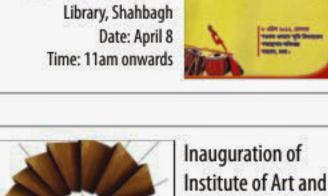
09:00 Drama: Nobobibi

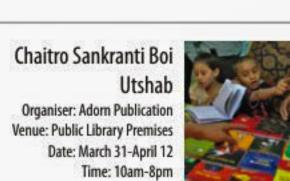
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Maasranga Television







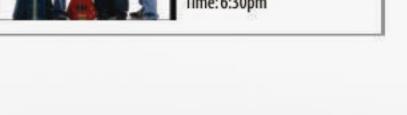




Bangladesh Shilpakala Academy







NEWRELEASES

Laser Vision

Tareque and

Source:

Neel Chhoa

album

Source:

Curtains come down on Chittagong Theatre Fest with Muktodhara



The play is Tagore's observation on the human greed and exploitation.

Hundreds of theatre enthusiasts here in the port city, o

Wednesday, were enthralled by the performance of the

artistes of Ganayan Natya Samproday, as this theatre

group presented the Tagore play "Muktodhara" at Dis

trict Shilpakala Academy, Chittagong on the

concluding day of the "Odommo Chattagram

Theatre Festival" organised by The Daily

The play is the Nobel laureate poet's

exploitation generated by machine and how

In the play, although there is appreciation of

the boons of the machine, Tagore reminds us that it is

arrogance and the misuse of machine that leads to the

The plot zooms in on a dam. The King of Uttarkut,

Ranjit, has ordered the royal engineer Bibhuti to build a

dam on Muktadhara (a forceful waterfall). The inten-

I'LL HAVE TO

observation on the human greed and

this greed is linked to imperialism

sufferings of man.

ARUN BIKASH DEY, Chittagong

PHOTO: ANURUP KANTI DAS

I'M TAKING YOU TO THE DOCTOR!

tion is to teach the people of Shibtarai a good lesson, since they often disobey the King. Bibhuti does so but the kind and compassionate Prince Abhijit does not agree with his father's plan. His love for the freedom of the waterfall and his refusal to allow the King to exploit the people of Shibtarai, prompts him to demolish the machine and let loose the force of the waterfall.

> The play was directed by Dr. Kuntal Barua an assistant professor of the department of Dramatics, University of Chittagong. He said that the troupe tried to adhere to the original Tagore essence in the play.

"From costume to stage-design, also the style of dialogue -- we have tried to imagine how Rabindranath Tagore would have wanted it to be," he said, adding that it is the 30th production of Ganayan Natya Samproday

Ganayan Natya Samproday started its journey in 1975 and it is the first theatre group in the country to stage a street play or in other words, 'open-stage'

AND I'LL DRIVE

Feigned madness from overwhelming grief

Anya Theatre, India stages Hamlet

Anya Theatre, India staged the William Shakespeare classic "Hamlet" at the National Theatre Hall, Bangladesh Shilpakala Academy, on April 5. The show was part of the ongoing theatre festival arranged by Padatik Natya Sangsad

Bivas Chakravorty has adapted and directed the play The approach was seemingly to de-construct the typical Shakespeare style, as the director chose contemporary

costumes, language and gestures.

The psychoanalytical world of Prince Hamlet [in a broader sense, of a human being] has been vividly portrayed in the play. His feigned madness to reveal the truth, to take revenge on his uncle Claudius for murdering his

father King Hamlet, surpasses the boundaries of the story. Ophelia's love for young Hamlet as well as his deep attachment to Ophelia that the Prince realises after her death, takes the play to the zenith of tragedy. But in the end, it is a story of failed revenge that explores themes of treachery as well as destruction of morality.

Anya Theatre is the only invited troupe from abroad. The troupe staged two shows of the play on the day. The energy and enthusiasm of the performers should be praised, as the play is almost three hours long.

"Hamlet" is Shakespeare's longest play and it has the immortal lines, "To be or not to be: that is the question" begins in Denmark with the news that King Hamlet has

The synopsis goes like this: Denmark is now in a state of

high alert and preparing for possible war with Norway. King Claudius, new ruler of Denmark, has taken King Hamlet's widow, Queen Gertrude, as his wife. Young Hamlet distrusts

The King and Queen do not understand why Hamlet still mourns his father's death. Laertes, the son of Polonius, gives his sister Ophelia some brotherly advice. He warns her not to fall in love with Young Hamlet; she will only be hurt. Hamlet meets the ghost of his father, King Hamlet, and follows it to learn more...

The lengthy play at times seemed unnecessarily stretched. For instance, there was a sequence featuring Hamlet, Horatio and a funeral undertaker. The sequence seemed to contradict the seriousness of the play.

The sudden appearance of a mime troupe, which is about to stage a play after receiving an invitation from young Hamlet, also seemed kind of gimmicky.

As Hamlet, Surojit Bandyopadhyay was brilliant. As the protagonist, his lines, gestures and engagement with the other characters were apt. Among others, Gautam Dey as Claudius, Dyuti Ghosh Haldar as Ophelia and Shyamol Chakrovarty as Polonius did well. The cast also included Nandini Bhoumick and Surojit Ghosh.

Joy Sen's light design sometimes worked well with the actors' appearances, moods and gestures. The use of light during the appearance of the ghost of Hamlet's father was brilliant. At times though, it seemed to be overpowering Shomik Pial did the set and art direction.

The huge set suggests that the play is a big-budget pro-



The play is a story of failed revenge that explores themes of treachery as well as destruction of morality.

Suchitra Sen turns 81

Celebration in her hometown

AHMED HUMAYUN KABIR TOPU, Pabna

THE WEEKLY

Song: Green is the Colour

Heavy hung the canopy of blue

Shade my eyes and I can see you

She lay in the shadow of the wave

Hazy were the visions of her playing

Green is the colour of her kind

White is the light that shines through the dress that you wore

Sunlight on her eyes but moonshine made her blind every time

SOURCE: CHORDIE.COM

Album: More (1969)

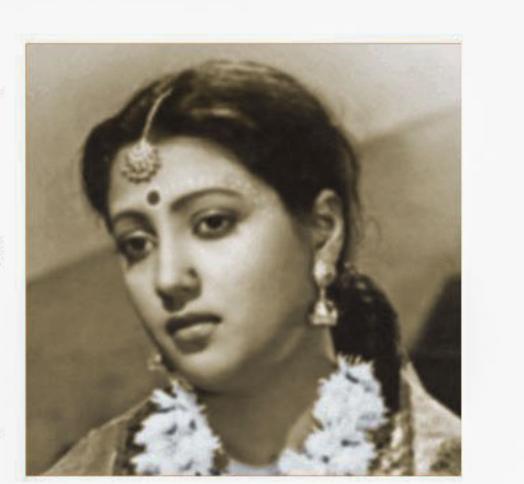
Bengali screen legend Suchitra Sen, originally from Pabna, turned 81 yesterday. Sen was born on April 6 in 1931 at her maternal grandfather's residence in the greater Pabna. She grew up in Pabna town. To mark the occasion, daylong programmes were held in Pabna.

According to the elderly of the district, Sen's father Karunamoy Dasgupta left Bangladesh (then East Bengal) with the family just before the Partition in 1947. Suchitra Sen's first film was "Shesh Kothae" in 1952. She had performed in at least 63 films, including seven Hindi films. Suchitra was famed for her histrionics and magnetic charms. Paired with another legend, Uttam Kumar, Suchitra delivered numerous classics.

Suchitra's 81st birthday was observed amid much festivity in Pabna yesterday. Discussion and cultural programme were held at Pabna Press Club.

Lyrics and tune

by Roger Waters



Mingling dance with theatre In conversation with **Proma Abanti**



Proma Abanti (centre) with her troupe during a performance.

PHOTO: MUMIT M.

STAFF CORRESPONDENT, writes from Chittagong Proma Abanti is a classical dancer (Odissi) and

choreographer. She is a lecturer at the department of Dramatics, Chittagong University. The artiste also runs a Chittagong-based dance school called Odissi and Tagore Dance Movement Centre. Proma is a dance teacher as well, at District Shilpakala Academy, Chittagong. Odissi is one of the eight Indian classical dance

forms, originated in the 2nd century BCE. It is knows for graceful movements, sculpturesque postures, rhythmic footsteps, lively expression and intricate choreography. The dancer looks like a moving sculpture and the lyrics are deeply rooted

On the occasion of The Daily Star's "Odommo Chattagram" celebration, a four-day theatre festiva was held at District Shilpakala Academy, Chittagong where Proma choreographed three productions -"Jalkonya", "Mrityupakhi" and "Nandanpurer Melae Ekjon Kamala Sundari O Ekti Bagh Ashey" --

staged by Arindam Natya Sampraday, Uttaradhikar and Tirjok Natya Goshthi respectively. Proma also designed costumes for a Tagore play "Muktodhara", staged by Gonayon Natya Sampraday on the concluding day (April 4).

"I'm excited to be a part of the 'Odommo Chattagram' celebration. I'm also glad that I could work for the plays staged at the theatre festival. Folk elements are noticeable in the first three productions among the four plays, while 'Muktodhara' is purely Rabindrik," said Proma.

Marking 150th birth anniversary of Tagore, Bangladesh Rabindra Sangeet Sammilan Parisad, Chittagong arranged a Tagore Festival in the port city where the dancer-choreographer along with artistes of her school staged three Tagore dance dramas -- "Chitrangada", "Chandalika" and "Shapmochon". She choreographed all the dance

Questioned on her future projects, the artiste said, "We are going to stage 'Balmiki Protibha' marking 151st birth anniversary of Tagore."

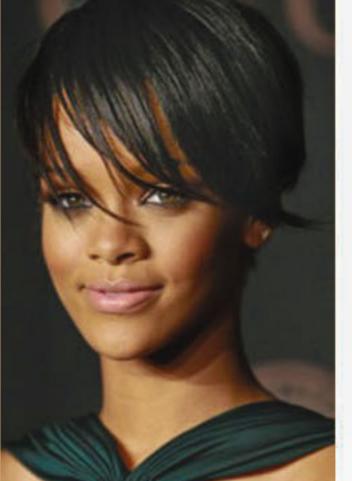
Rihanna would "love" to portray Whitney Houston in biopic

that record label executive Clive Davis was heading up efforts to make a biographical film to honour his close friend, but Davis has since denied the rumours.

Rihanna was reportedly being considered for the role, but she recently revealed that she would "love" to portray the legend.

"That would be something that I would have to give my entire life to do because I would want to really pull it off," Rihanna told The Press Association. "That's a huge, huge role and whoever does it has to do a good

Rihanna was on the short list of contenders for the role, along



with Jennifer Hudson, Vivica Fox and "Sparkle" star Jordin Sparks. Brandy was also mentioned in

Fulki (Opposite to D.C. Hill), 4 to 7 April 2012

Current Events:

her first film, "Battleship", alongside Alexander Skarsgard Brooklyn Decker and Liam

But for Rihanna, portraying Whitney is not so much about acting experience, but about the chance to represent her musical

inspiration on the big screen. "My first song that I remember falling in love with was a Whitney Houston song -- 'I Will Always Love You.'" Rihanna said. "It was really inspiring and it made me develop a passion for music, so really she's partly responsible for me being here in this industry."

Source: Internet

M A Aziz Stadium Gymnasium

5 to 7 April, 2012, 10 a.m. to 9 p.m.

PHOTO: STAR Rihanna has officially thrown her acting experience compared to hat in the ring for the role of the other candidates, she's not Whitney Houston if there is ever completely new to the industry. to be a biopic and a role to be The "Talk That Talk" singer is set to debut her acting abilities in Reports recently abounded

Though Rihanna may lack

Neeson. The sci-fi thriller will be released in the US in May.

11:00 Nirapad Sarak Chai BANGLAVISION Front Line 09:45 Drama Serial: Gulshan

Boishakhi TV

at 11:25pm

Vobo Gure Dot Com

Musical Programme

Jonno

Ekushey-er Raat

02:30 Man Vs. Wild 11:30 Tattoo Hunter Shalik-er Gaon

07:25 Mean Girls 09:30 Rocky IV

Star World

Channel

11:30 2 Fast 2 Furious

National Geographic

03:30 Snake Wranglers

09:30 Banged Up Abroad

Discovery Channel

08:10pm Istikutum

Big, Bigger, Biggest

DRAMA SERIAL ATN BANGLA HANNELi 77:50pm No Mans Land

BANGLAVISION 08:15pm Harkiptey 08:15pm Chorkabbo 09:05pm Oloshpur Maasranga Television

NEWS BULLETIN

News (Bangla) at 10am, News (English) at 10am, News (English) at 9am, ATN BANGLA News (Bangla) at 11am, News (English) at 9am, News (Bangla) at 2pm, News (Bangla) at 9pm, 10:30pm. 1:45pm, 6:45pm, 10:45pm. News (Bangla) at 2pm,

News (Bangla) at 2pm 7:30pm, 10:30pm.

09:05pm Amar Ami

Maasranga Television News (Bangla) at 7pm,

Desh TV

TALK SHOW ATN BANGLA

11:45pm Shoja Kotha

Inaugurating today: M A Aziz Stadium Gymnasium 7 to 10 April, 2012, Day long event FESTIVA Fulki (Opposite to D.C. Hill)

All participants will be given certificate 019 116 58435

April 12- June 14, 2012 Every Thursday 5.30 - 8.30 p.m. Registration Fees Tk. 2,000 9116314, 017 111 87555, Bangladesh Astronomical Association Russian Centre of Science and Culture in Dhaka

Theoretical Physics Dept., University of Dhaka &

Astronomy

Join us

The festival will be held till 10 April, 2012. Check The Daily Star for regular updates.

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12:30am Lead News

07:30pm Prime Issue