

WHAT'S ON

Odomo Chattagram
12-day festival by The Daily Star
In Chittagong
Date: March 30-April 10

Solo Art Exhibition
Title: Peace in Times of Disquiet
Artist: Mohammad Iqbal
Venue: Bengal Gallery of Fine Arts, Dhamondi
Date: April 6-17

Musical Soiree
Organiser: Uchta Bangladesh
Singers: Sufi Nandi & Quazi Kironkhal Islam
Venue: Bangladesh National Museum, Shahbagh
Date: April 6

Inauguration of Institute of Art and Culture
Venue: H-2, R-1/A, Gulshan-1
Date: April 7
Time: 9pm

Chaitro Sankranti Boi Utshab
Organiser: Adorn Publication
Venue: Public Library Premises
Date: March 31-April 12
Time: 10am-8pm

Solo Art Exhibition
Title: Song of the United Heart-River
Artist: Mahab Ali
Venue: National Art Gallery, Bangladesh Shilpakala Academy
Date: March 30-April 8

Theatre Festival
Organiser: Padatik Natya Sangstha
Venue: Shilpakala Academy
Date: April 4-9
Time: 7pm

Tagore Dance Drama
Title: Chittagoda
Organiser: High Commission of India, Dhaka
Venue: Jatiyo Natyashala, Bangladesh Shilpakala Academy

Ashton Kutcher to star in Steve Jobs biopic



Actor Ashton Kutcher is to play Steve Jobs in a biopic about the late Apple co-founder, according to Variety.
Jobs, the former chief executive of and driving force behind the US technology giant, died last October aged 56.
Production on Jobs, the film, will begin in May and follow his progression from "wayward hippie" to "revered creative entrepreneur".
Joshua Michael Stern, best known for his 2008 film *Swing Vote*, will direct from a script by Matt Whiteley.
Kutcher, 34, replaced Charlie Sheen in US sitcom *Two and a Half Men* last year and will shoot the biopic while the show is on hiatus.
Sony Pictures are planning a separate biographical film based on Walter Isaacson's authorised *Steve Jobs* biography.
Kutcher's recent movie credits include the romantic comedies *New Year's Eve*, *Valentine's Day* and *No Strings Attached*.
Jobs was previously portrayed on screen by former ER actor Noah Wyle in the 1999 drama *Pirates of Silicon Valley*.



SOURCE: BBC

Manchamukut stages Biye at TIC



PHOTO: STAR

PRANABESH CHAKRABORTY, Chittagong

On the third day of the theatre festival, as part of The Daily Star's "Odomo Chattagram" celebration, a full-house enjoyed the play "Biye" at Theatre Institute, Chittagong (TIC) on Tuesday evening.
Manchamukut, a theatre troupe of the port city, staged the play at the festival.
Based on a play of Anthon Chekhov and directed by Sucharit Das Khokon, the play focuses on weddings.
Ajitesh Bandopadhyay translated the play. The play also focuses on the greed of the bridegroom's family for dowry.
Through successfully weaving the story, the dramatist unfolded the different characters that have gathered at a wedding.

Director Sucharit effectively used the local dialect, which was praiseworthy.
Rituparna Sengupta, Russell Paul, and Rupesh Kanti Dey enacted the roles of Hiranmoyi, Joga and Bhabatosh respectively.
The cast also included Shima Das, Md Aliur Rahman, Md Sahidul Alam, ASM Oyahidur Rahman, Babul Kanti Dey, Md Jahed Hossain, ASM Mostafizur Rahman, Sheikh Anish Manjur Sentu and Saumik Sen.
Sucharit Das Khokon designed the set, light and costumes. Pabeli Das directed the music.
On the occasion, a cultural programme was also held at the open stage of TIC premises.
Proma, a cultural organisation working on elocution, presented a group recitation titled "Manush Jagbe Pher", scripted by Rashed Hasan.

Urge to go back to stage
In conversation with **Shahnaj Khushi**

SHAH ALAM SHAZU

Shahnaj Khushi is a popular face on the television, especially when it comes to plays with rural settings. The versatile actress, however, is more than capable of portraying any role that comes her way. Beginning her acting journey with 'Mukto Natok', the seasoned actress survived the test of time by consistent performances on both the stage and TV. The Daily Star (TDS) recently had the chance to interview the actress.

TDS: Tell us about your recent projects.
Shahnaj: The serials that I'm working on at the moment include "Har Kipta", "Pathorer Kanna", "Taal Bahana", "Putro Shok", "Aaj Kichhu Hote Cholechhe", "Kobiraj Golap Shah". I also recently completed work on several one-hour-dramas. Looking at the bulk amount of my work, many may assume that acting takes up all my time. But it is not like that. I never shoot for more than seven days a month.
TDS: Is there any specific reason behind the limited amount of working days?
Shahnaj: Two reasons: my sons Shoummo and Dibbo. I try to give them adequate time and attention. My husband Brindabon Das is busy with writing plays and acting. If I don't give enough time to my family, how will my husband have the time to write? If I wanted, I could've given 30 days to shooting. Many even get hurt, as I have to turn down offers. But my family comes first.

TDS: You can portray a wide array of roles. How is that possible?
Shahnaj: My experience in acting has taught me. I've been working on Dhaka stages since 1994. Dedication and willpower allows me to do good work. After I get the scripts, I do my homework and think deeply about the character that I'll need to play. I feel the urge from within. That's why it is possible for me to portray different types of roles.
TDS: Tell us about your career in theatre.
Shahnaj: I come from Pabna. When I used to live there, I was involved with a group called Mukto Natok. After coming to the capital, I joined Aranyak Natya Dal and stayed with them till 1997. Since 1998, I've been with Prachyanat. Although I'm a founder member of the group, now I'm not that regular as before.
TDS: Which productions have you worked on with Aranyak and Prachyanat?
Shahnaj: With Prachyanat, I performed in "Dui Boloder Golpo", "Kaade Mana", "Dorir Khela" and "Circus Circus". With Aranyak, I acted in "Jai Jayanti", "Lebede" and several other street plays. Truth be told, it is the theatre which taught me all about acting.
TDS: Which TV plays put the limelight on you?
Shahnaj: Many of my plays went on to become audience-favourites. But the ones that were the most popular are -- "Ghor Kutum", "Alta Shundori", "Sakin Shari Shuri", "Kedara", "Warrant", "Dholer Baddi", "Potro Mitai".
TDS: You are the favourite artiste of many. But who are your favourite artistes?
Shahnaj: Joya Ahsan, Mosharrar Karim, Chanchal Chowdhury and Anisur Rahman Milon. I consider them as remarkable actors.
TDS: Do you want to become a regular on the stage again?
Shahnaj: Every night I plan on returning to the stage. The immediate gratification one gets on stage is not possible when working in TV plays.



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"The Bengali East End"
New exhibition at Tower Hamlets Local History Library & Archives

ANSAR AHMED ULLAH, UK Correspondent

A new exhibition, titled "The Bengali East End", was launched last month at the Tower Hamlets Local History Library & Archives in London.
The exhibition uses historic collections to tell the fascinating story of the establishment of the Bengali community in the East End of London. The exhibition is an outcome of the 2011-'12 heritage skills traineeship at Tower Hamlets Local History Library & Archives held by Shahera Begum, who curated the exhibition in partnership with Swadhinata Trust, a local organisation promoting Bengali cultural heritage.
Using photographs, oral histories and archival materials newly acquired by Shahera Begum for the council's collections, "The Bengali East End" traces the history of Bengali people in Tower Hamlets, exploring their experiences here since the seven-teenth century.
Speeches were delivered by Malcolm Barr Hamilton of Hamlets Local History Library & Archives; heritage trainee Shahera Begum; Swadhinata Trust's Maher Anjum and Judith St John, head of Idea Stores.
The launch featured a screening of the rarely seen short film "Nora -- Emerald of Bengal", directed by Charlie Sen, set during the Bangladesh Independence Day anniversary commemoration at Altab Ali Park. "Nora" follows a young Irish woman whose courage and selflessness lead her to play a major role in the Bangladesh liberation struggle. Nora Shariff was honoured this year by Bangladesh government as an acknowledgement of her contribution during Bangladesh's War of Independence.
The exhibition runs till May 3, 2012.
A booklet was produced to accompany the launch, featuring more than 30 inspirational stories from the East End. Featured profiles include author Kia Abdullah, radical social pioneer Caroline Adams and early community leader Ayub Ali Master.

Chaitro Sankranti book festival in Dhaka

STAFF CORRESPONDENT

Adorn Publication has organised a twelve-day book fair, titled "Chaitro Sankranti Boi Utshab", at the Central Public Library premises. The fair was inaugurated on March 31.
Dr. Rezanur Rahman; poet Arunav Sarkar; Professor Harunuzzaman (Department of English, Independent University); Dr. Fahmidul Haque (Journalism Department, University of Dhaka); novelist Ata Sarkar; poet Dr. Mahbub Sadik; poet Faruk Mahmud; Haider Akbar Khan Rono (politician); journalist Mahfuzullah, among others, attended the opening day of the fair.
On the occasion, Adorn Publication organised a discussion at the main Seminar Room of Central Public Library. Noted poets, writers and academics took part in the discussion.
The speakers said that there is no shortcut to achieving knowledge. They also spoke highly about the fair.
There are a wide variety of books to choose from: books on Lalon, Radharomon, children's books etc. Among other books are novels, poetry, and prose. Some voluminous publications also enhance the fair's significance -- a series of publications on the Language Movement and the Liberation War; two sets of literary works titled, "Shahityo Kriti Granthomala" highlighting fiction by legendary writers Rabindranath Tagore, Mir Mosharrar Hossain, Sharat Chandra Chattopadhyay, Bibhuti Bhushan Bandopadhyaya, Kazi Nazrul Islam, Buddh Dev Bose, Satinath Bhaduri and others. Dr. Anisuzzaman has edited the works. Professor Zillur Rahman Siddiqui's "Bangla Literature and Other Essays"; Selina Hossain's "Life is Beautiful", Haroonuzzaman's "Bengali Bauls Series" and others are other attractions.
The fair will continue till April 12.

Kamaluddin Nilu re-elected as jury member of Int'l Ibsen Award committee

STAFF CORRESPONDENT

Bangladeshi theatre director Kamaluddin Nilu has been re-elected as a jury member of the International Ibsen Award Committee, according to Centre for Asian Theatre (CAT) sources. Nilu, who formed the theatre troupe CAT in Bangladesh, was one of the key members of the first Ibsen Award Committee. The committee was formed by the Norwegian government in 2007.
Nilu, along with Oyvind Gulliksen, will continue as committee member until September 2012.
For the next four years the judging panel will consist of Per Boye-Hansen (chairman), artistic director, National Opera House, Norway; Therese Bjørneboe, theatre critic; Christiane Schneider, director of Artistic Planning, Norway; Sir Brian McMaster, former director, Edinburgh International Festival and Hanne Tønne, artistic director, International Ibsen Festival.
Nilu is the only Asian member of the committee. At present he is serving as a researcher and guest professor at the Centre for Ibsen Studies, University of Oslo. He is also one of the permanent members of Norwegian Theatre Directors' Association.
This year German director Heiner Goebbels has won the International Ibsen Award.
Goebbels will receive the award, which is conferred bi-annually on the birthday of Henrik Ibsen. The award includes prize money worth 2.5 million Norwegian kroner (approx \$0.45 million), and will be given away in September at the International Ibsen festival in Oslo.
Goebbels is the fourth recipient of the International Ibsen Award, which is funded by the Norwegian government. The award recognises individuals or institutions that add "a new artistic dimension to the world of drama or theatre".
Previous winners include directors Peter Brook (2008) and Ariane Mnouchkine (2009), and playwright Jon Fosse (2010).



Kamaluddin Nilu (centre) along with other jury members.

PHOTO COURTESY: CAT

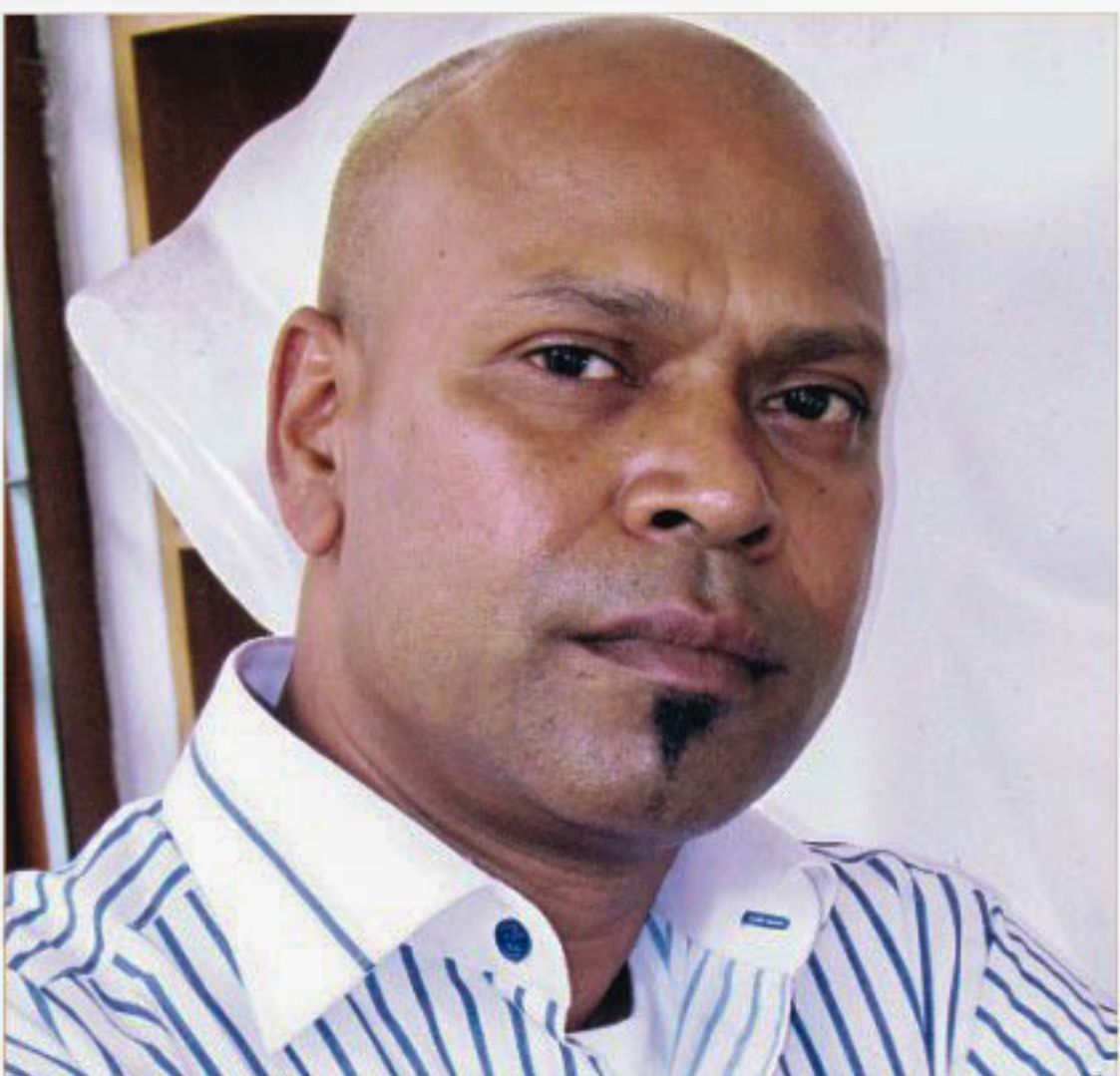
Mohammad Iqbal's solo exhibition to open at Bengal Gallery



A painting by Mohammad Iqbal.

STAFF CORRESPONDENT

After a hiatus of two years, artist Mohammad Iqbal is holding a solo painting exhibition. The exhibition, titled "Peace in the Times of Disquiet", will open at Bengal Gallery of Fine Arts in Dhamondi, Dhaka on April 6, and will continue till April 17. His last solo exhibition was held at Gallery Chitrak in 2010.
Professor Dr. Borhanuddin Khan Jahangir will inaugurate the exhibition as chief guest. Shiro Sadoshima, ambassador of Japan to Bangladesh, and veteran artist Rafiqun Nabi will be present as special guests.
Iqbal's paintings, to be displayed at the exhibition, features semi-human figures and visage, children, saints, Bauls, ancient edifice, hills and the sky. His canvases are marked by scattered lines and shadowy figures. The backgrounds are usually dominated by abstract forms, pleasant colours and delicate tones. Most of his paintings are oil-based as he is comfortable in the medium.
Iqbal blazed a trail as an artist in the late 1980s. He was born in Chuadanga. He completed his MFA in Drawing and Painting from Institute of Fine Arts (now Faculty of Fine Arts), University of Dhaka in 1989. He obtained Ph.D. in oil painting from Tokyo University of the Arts. He is now an Assistant Professor at the Faculty of Fine Arts, University of Dhaka.
The artist has received several national and international awards, including the Nomura Award (Grand Prize), Aoki Shigeru Memorial Grand Prize, International Triennial Competition of Painting (Osaka), Young Artists Award, Bangladesh Shilpakala Academy Award and more.



Beetle Baily by Mort Walker
11-24
THERE'S SOMEBODY AT THE DOOR. GO SEE WHO IT IS. BAM! IT'S FOR YOU! BAM!
GREAT DICKER
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Henry by Don Trachte
11-24
CLAP CLAP
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Join us to celebrate The Daily Star ৩০th Anniversary

Current Events:

- Photography Exhibition: 30 March to 5 April, 2012, 11 a.m. to 8 p.m.
- Painting Exhibition: 30 March to 5 April, 2012, 11 a.m. to 8 p.m.
- ফিল্মফেস্টিভাল: 4 to 7 April 2012, 3 p.m. to 8 p.m.
- ফুড ফেস্টিভাল: 5 to 7 April, 2012, 10 a.m. to 9 p.m.

Inaugurating today:

Upcoming Events: Sampan Baich, Brands Expo, Economic Conference, Children Festival, Chittagong and Science, Music and Dance Festival

The festival will be till 10 April, 2012. Check The Daily Star regularly for updates.

ATN BANGLA	12:05	Music Fest
11:20 Business and Finance	10:02	Maasranga Television
12:10 Bangla Feature Film		Bangla Feature Film
06:15 Ama Korbo Joy		Amazing Animals
08:00 Drama Serial: Hot Out	05:30	Char Deyal-er Khela
11:00 Drama: Kobi O Kobita	06:30	Tele-film
	08:00	Tomay Gaan
	11:00	Shonabo
CHANNEL i		Fox Movies
11:05 Shanti Pothey		Just Married
01:05 Ebong Cinemar Gaan	01:55	The House Bunny
02:40 Hridoye Mati O	03:35	X-Men: The Last Stand
03:30 Bangla Feature Film	05:15	Love & Other Drugs
07:50 Spelling Bee	07:00	I Am Number Four
	08:45	The Walking Dead
10:30 Tele-film	10:35	The A-Team
04:10 Janar Achhey Bolar Achhey		HBO
	10:50	The American
06:15 Shubho Shondhoyi		President
09:00 Amara Gaithe Kichhe Halo	01:15	Sharktopus
	03:10	Death Race 2

abcr radio FM 89.2	12:00	My Time
09:00 Mukhonto Biboney	01:00	No Tension
12:00 Darun Dupury	04:00	Dhaka Calling
03:00 Duranto Bakery	06:00	High Rider
05:00 Chowdhura	01:00	Back to Back music
07:00 Shajer Maya		RADIO TODAY FM 89.6
09:00 Raat-er Akashay	06:00	Green FM
11:00 Golper Shesh Nei	08:00	Good Morning Dhaka
Radio Forti	12:00	Roddy's Adda
07:30 Hello Dhaka	04:00	Uttam
10:00 Morning Express	07:00	Tobey Tai Hok

Bipashar Othli
On BANGLAVISION at 09:05pm
Celebrity Talk Show
Guest: Mejbaur Rahman Sumon

I Am Number Four
On Fox Movies at 08:45pm
Genre: Action/Thriller
Cast: Alex Pettyfer, Timothy Olyphant

ETV	05:10	Sanctum
11:30 Ekushey-er Business	07:30	Head of State
05:40 Sports Plus	09:35	Speedy Singhs
07:50 Drama	11:50	Paranormal Activity 2
09:30 Ekushey-er Chokh		Star World
10:10 Tobou Badhon	11:30	Desperate Housewives
10:30 Bangla Feature Film	02:30	Supernatural
03:30 Shudhu Cinemar	03:30	Missing
Gaan	05:30	Castle
04:15 Shorashori Doctor	08:30	Two and a Half Men
09:20 Drama Serial: Chupl	10:30	Unforgettable
Adalat Chulchikhey	11:30	Joey
BANGLAVISION		National Geographic Channel
11:05 Shokal Belar	03:30	Snake Wranglers
Roddur	05:30	Swamp Lions
05:20 Gashli	08:30	Built for the Kill
07:50 Porikha-Preusti	09:30	Outback Wrangler
06:05 Shyamol Bangla	10:30	Man hunt
09:05 Bipashar Othli	11:30	Deadliest Warrior
Rtv		BBC World
01:05 Bangla Feature Film	05:00	Cinema R Gaan
05:00 Drama: Before the Love	05:20	Jadur Deshey
	11:30	Drama: Before the Love

DRAMA SERIAL	
ATN BANGLA	08:40pm Talbetal
08:40pm Chand Phul Amaboshya	BANGLAVISION
09:20pm Red Dragon to Rajanigandha	08:15pm Bokulpurer Jatri
CHANNEL i	Rtv
09:35pm Shokal Shondhoya Raat	09:05pm Oloshpur
ntv	09:50pm Dhan Shalikar Gaon
08:15pm Rupkotha	Desh TV
09:45pm Dokkhinayoner Din	08:15pm Radio Chocolate
Boishakhi TV	

BTv	News (Bangla) at 12pm, 2pm, 5pm, 8pm, 10pm	News (English) at 10am, 4pm, 10pm
ATN BANGLA	News (Bangla) at 11am, 12pm, 2pm, 7pm, 10pm	News (English) at 9am, 6pm
CHANNEL i	News (Bangla) at 2pm, 5pm, 10:30pm	News (Bangla) at 10pm, 2pm, 7:30pm, 10:30pm
rtv	News (Bangla) at 2pm, 7:30pm, 10:30pm	News (English) at 9am, 6pm, 10pm
ETV	News (Bangla) at 1pm, 3pm, 5pm, 7pm, 9pm, 11pm	News (Bangla) at 1pm, 3pm, 5pm, 7pm, 9pm, 11pm
Boishakhi TV	10:50pm	Reporters Diary

TALK SHOW			
ATN BANGLA		12:00am	Zero Hour
12:30am	Lead News	BANGLAVISION	
CHANNEL i		11:25pm	Talk of the Week
09:45am	Tritio Motra	Rtv	
12:30pm	Taroka Kothon	10:40am	Tarokalap
11:30pm	Shawpino Orar Din	07:40pm	Our Democracy
nTv		Desh TV	
12:10pm	Ei Shomoy	10:30pm	Desh E Golpo
Boishakhi TV		Maasranga Television	
10:50pm	Reporters Diary	07:30pm	Prime Issue