

WHAT'S ON

**Odmmo Chattagram**  
12-day festival by The Daily Star  
In Chittagong  
Date: March 30-April 10

**Solo Art Exhibition**  
Title: Peace in Times of Disquiet  
Artist: Mohammad Iqbal  
Venue: Bengal Gallery of Fine Arts, Dharmad  
Date: April 6-17

**Musical Soiree**  
Organiser: Utko Bangladesh  
Singers: Saifur Haque & Quazi Kishorekul Islam  
Venue: Bangladesh National Museum, Shabbah  
Date: April 6

**Solo Art Exhibition**  
Title: Sound of Nature  
Artist: Kazi Ghayasuddin  
Venue: Bengal Art Lounge, Gulshan  
Date: March 31-April 14  
Time: 12pm-9pm

**Chaitro Sankranti Bori**  
Utshab  
Organiser: Adom Publication  
Venue: Public Library Premises  
Date: March 31-April 12  
Time: 10am-9pm

**Solo Art Exhibition**  
Title: Song of the United Heart-River  
Artist: Mubub Ali  
Venue: National Art Gallery, Bangladesh Shilpakala Academy  
Date: March 30-April 8

**Theatre Festival**  
Organiser: Padatik Natya Sangshad (TSC)  
Venue: Shilpakala Academy  
Date: April 4-9  
Time: 7pm

**Tagore Dance Drama**  
Title: Chitrangada  
Organiser: High Commission of India, Dhaka  
Venue: Jatiyo Natyashala, Bangladesh Shilpakala Academy



# THREE PLAYS AT CHITTAGONG THEATRE FEST

## "Paap Punya" at TIC

PRANABESH CHAKRABORTY, Ctg

On the second day of the theatre festival, people of the port city enjoyed the play "Paap Punya", at Theatre Institute, Chittagong (TIC) on Sunday evening.

Nandikar, a leading theatre troupe of the port city, staged the play at the festival, arranged by The Daily Star as a part of its "Odmmo Chattagram" initiative to highlight the indomitable spirit, culture, heritage, history and future prospects of Chittagong.

Written by Leo Tolstoy and directed by Alak Ghosh the play, "Paap Punya", narrates that consciously or unconsciously, we often engage ourselves in misdeeds or sins.

The story begins in a church. A terrorist, a professor, a nurse and the priest are the key characters of the play who are confined by a guard -- dispatched by the god -- saying that a criminal has entered the church.

Through confessions of the four confined characters, the play stresses on the fact that we all commit

big and small good deeds and misdeeds. The play highlights that despite many good qualities, humans often unconsciously commit crimes. Yet everyone wants to get rid of his/her sins and be liberated.

In the play, Alak Ghosh and Abdul Hadi enacted the roles of the priest and David. Parvez Ahmed, Mohammed Saifuddin, Aparna Ghosh played other important roles.

"I am quite satisfied with the production and turnout," said Nandikar president Alak Ghosh, adding that this was the 17th show of the play.

"There are many troupes in the city that are working well," Ghosh said. Initiatives like "Odmmo Chattagram" would help to bring theatre practices in the port city under the national limelight, he expected.

Parvez Ahmed designed the stage, while Manjur Haider Chowdhury and Yunus Titu designed the lights. Sound, music, and the costumes were admirable.

Biswajit Chakraborty and Prakash Chandra Shil directed the music and designed costumes for the play.



The play provides an insight into human psychology.

PHOTO: ANURUP KANTI DAS

## "Mrittua Pakhi" at District Shilpakala Academy

ARUN BIKASH DEY, Chittagong

The Shilpakala Academy in Chittagong was abuzz with the footsteps of the theatre enthusiasts on Monday as Uttaradhikar, a theatre group of the port city, staged the play "Mrittua Pakhi" at the auditorium on the second day of the five-day theatre festival organised by The Daily Star as part of its "Odmmo Chattagram" celebration.

The play portrays the brutality of Pakistani occupation forces and their local collaborators during the Liberation War in 1971. It also showed how the anti-liberation forces gained ground in independent Bangladesh.

The story zooms in on Kundeshwary Bhaban, which was a sanctuary for the homeless. Principal Nutan Chandra Sinha was the man behind the establishment.

Nutan Chandra gave shelter to the helpless people during the Liberation War. When they were leaving the country they requested Nutan to go with them, but he declined to leave his motherland. One day the Pakistani army ransacked the Kundeshwary Bhaban. They were guided by the local collaborators.

The army was at first pleased with the philanthropic activities of Nutan Chandra. But their collaborators misled them and insisted that they kill Nutan Chandra, saying that he was a collaborator of India. The Pakistani army then brutally killed him. Their torture was so inhumane that not only people but also the birds taking shelter on the trees led the scene.

Tanvir Ahmed Sidney wrote and Moslem Uddin Sikder directed the play. Saiful Islam, a viewer, said that he was fascinated by the performances of the artistes of Uttaradhikar. The play reminded



The play portrays brutality during the Liberation War.

PHOTO: STAR

him of the brutality of the Pakistani army and their local collaborators. Stage designer of the play was Ali Ahmed Mukul; music director was Mainuddin Kohel; choreographer was Prama Abonti and music direc-

tor was Sanjit Roy. The cast included Asit Das Pulak, Jahedul Alam, Rajiul Hasan, Majharul Alam Titumir, Mahmud Russel, Gias Uddin, Bitu Bhowmik and Abhijit Sengupta.

## "Ekta Obastob Galpo" staged at TIC

ZAHANGIR ALOM, writes from Chittagong

As part of the ongoing 12-daylong "Odmmo Chattagram" celebration, a five-day theatre festival concludes today at the auditorium of Theatre Institute Chittagong (TIC). Two troupes -- Tirjak Natyadal and Nandikar -- staged their popular productions "Madhumala" (by Kazi Nazrul Islam) and "Paap Punya" (by Leo Tolstoy) on the opening and second day of the festival respectively.

On the third day (April 2), Loko Theatre staged "Ekta Obastob Galpo" by Bimal Bandyopadhyay. Through an unusual incident at the gallows in a jail, "Ekta Obastob Galpo" features the flaws in the system. According to Bimal's play, it is often difficult to distinguish between a "murder" and an "accident", and people sometimes are wrongly accused.

K. Mondal (Mansur Masud), a convict who is being executed for killing his wife, does not die, rather loses his consciousness. To revive him, so that the execution can be completed, the jailer and the other attendants re-enact the incident for which Mondal has been sen-

tenced to death. Director Mansur Masud's treatment of the "play within a play" format, which we see in William Shakespeare's "Hamlet", was quite interesting. The audience seemed to enjoy the farcical efforts to resuscitate Mondal by the jailer and his comrades.

After regaining consciousness, Mondal in a soliloquy narrates that he did not kill his wife; rather it had been an accident.

Mansur Masud gave a brilliant performance, in particular during the soliloquy. Saroj Ahmed, as the moronic jailer with too much power, performed boldly on stage.

The play also featured Ghoshok (Binti Nag), Doctor (Rehana Begum Helen), Bachospati (KM Saiful Islam), Ohin (Shubhashish Sharma Shuvo), Kamol (Khokon Mahimian), Nokul (Mohammad Alauddin Akash), Keshto (Mithun Chakraborty) and Ramsingh (Abul Hasan Mahmud Jibon).

Members of Mancha Mukut Natya Sampraday yesterday staged its production "Biye" (by Anton Chekhov) at the venue. Today Kathak Natya Sampraday will stage a Moliere play, "Oti Sadharon Chikitsok", at 7pm at TIC.



A scene from the play.

PHOTO: PRABIR DAS

## Theatre festival by Padatik (TSC) begins today



"Phona" will have its 50th show during the festival.

PHOTO COURTESY: SHABDABALI

STAFF CORRESPONDENT

A six-day theatre festival arranged by Padatik Natya Sangsad (TSC) begins today at the Bangladesh Shilpakala Academy. The festival, titled "Syed Badruddin Hossain Smriti Natyotshob O Smarak Shammanana '12", will simultaneously be held at the National Theatre Hall and Experimental Theatre Hall of the academy.

Twelve troupes, including Anya Theatre from India, will stage their plays at the festival. Padatik has been arranging the festival since 2010 to celebrate the birthday of its former president and noted educationist, the late Syed Badruddin Hossain.

Veteran cultural personality Kamal Lohani is expected to inaugurate the festival as chief guest. Among others, theatre personality Ataur Rahman will be present as an honourable guest.

The participating local troupes include Padatik, Loko Natyadal, Aranyak, Nagarik Natyasampraday, Desh Natok, Nagarik Natyangan, Prangane Mor, Natyad Kendra, Bogra Theatre,

## Art exhibition for tiny tots in Dinajpur

KONGKON KARMAKER, Dinajpur

A weeklong art exhibition featuring artworks of tiny tots of Dinajpur kicked off on March 31 amid much festivity, drawing a huge crowd, especially the children.

The festival will continue till April 6. Gallery Sarang, a renowned art and painting training centre for children in Dinajpur, organised the "Shishu-Kishore Charukala Prodarshani" at the Dinajpur Shilpakala Academy complex.

Agrani Bank Ltd assisted in organising the programme. Md. Jamal Uddin Ahmed, Deputy Commissioner of Dinajpur, inaugurated the festival as chief guest. Shekhar Datta, Director of Agrani

Bank Ltd, and Md. Mahbub Alam, Director of Mounobina Shishu Kishore Art School of Joypurhat, were also present as special guests. AK Azad, convener of Dinajpur district Muktiyoddha Commanders Forum, presided over the discussion. "It's our effort to encourage children in painting and improve their talents through proper guidance," added the chief adviser of Gallery Sarang. After the discussion, the chief guest along with special guests visited the exhibition centre at Dinajpur Shilpakala Academy. The organiser also launched a book on the inaugural day with artworks of 258 children, aged between 5 and 16.

The organisers also awarded 35 best painters under five categories.

## Attuned to Culture Suratirhta's annual programme



AMINUL ISLAM, Mymensingh

Artists of Suratirhta Sangeet Bidyalaya at Bangladesh Agricultural University (BAU) campus observed its annual cultural programme at Shilpakarya Zainul Abedin Auditorium of BAU on Friday evening. It was the 22nd annual programme of the cultural organisation.

Over 50 students of the music academy rendered chorus, solos and performed dances at the evening. Vice-chancellor of the university, Professor Dr. Rafiqul Hoque, inaugurated the programme as the chief guest. Among others, BAU Proctor, Professor M.A. Salam, was also present. President of the organisation, Professor Dr. Muntazimur Rahman, presided over the inaugural session. The speakers said that the students of today are the future nation-builders and so they need to be associated with the traditional cultural practices.

## Laila Sharmeen represents Bangladesh in Effetto Biennale

A CORRESPONDENT

Artist Laila Sharmeen represented Bangladesh at the recently concluded Effetto Biennale in Mexico. A total of 54 artists from 25 countries showcased their works at the internationally renowned Museum of Merida.

Effetto Biennale aims to function as a hothouse of ideas, expressions and creativity; a place of encounters between international artists and lovers of art and culture, generating new paths -- for participation and the exchange between those who believe that creativity is the vehicle to a more open and democratic world.

Laila presented a 10-minute video installation, titled "Datta dayadhvam damyata: Shantih Shantih Shantih", at the biennale. In her work, she has highlighted social changes in modern times that have not progressed naturally. They do not have the essentials for sustenance of humanity. She feels that corrupt politicians and religious bigots have contaminated our global view. At the same time the artificiality of modern life is equally to be blamed.



A scene from the video installation.

Laila has 11 solo and over 50 international shows to her credit. She has won a Purchase Prize at the prestigious 16th Space International Print Biennale in Seoul, South Korea last year.

**Beetle Bay** by Mort Walker

**Henry** by Don Trachte

Chittagong has been the key producing ground for renowned brands. The Daily Star-Odmmo Chattagram Brands Expo is a platform to add value and bring future prospects to the businesses, highlighting the brands to the widest possible scale.

The highlights of the Brands Expo are:

- More than 20 renowned companies representing successful brands of the nation
- Corporate Presentation: Top companies will be presenting their corporate profile
- The Daily Star Odmmo Chattagram Career Fair: supported by Prothom Alo jobs
- HR session: HR personnel of the top companies will hold a direct question and answer session with the audience

The Daily Star cordially invites you to The Daily Star-Odmmo Chattagram Brands Expo which will be held at M A Aziz Stadium Gymnasium on 7 April, 2012 from 7 p.m. to 9 p.m. and 8 - 10 April, 2012 from 11 a.m. to 9 p.m.

\*Entry for the event is free for all

ATN BANGLA	11:45	Total Sports	
01:25	Band View	Maaranga Television	
04:25	Showbiz World	Bangla Feature Film	
08:00	Destination Unlimited	Prime Issue	
10:55	Bibeker Kabe Proshno	Drama Serial: Pather Dabi	
11:30	Drama Serial: Asry	09:30	Pardar pechoner Golpo
CHANNEL 1		01:05	Ebong Cinemar Gaan
03:05	Tele-Film	11:00	Music Digest
05:30	Drama Serial: Aj Kichhu Hote Cholchhe	12:00	Shampotik
07:50	Spelling Bee	01:55	The Road
nTv		03:50	Clash
11:30	Glamour World	05:30	True Justice
04:10	Janar Achhey Bolar Achhey	07:00	Monster House
08:15	Siddiqua Kabir's Recipe	08:35	The Walking Dead
09:00	Kichhu Katha Kichhu Gaan	09:25	Date Night
11:30	Drama Serial: Terminal	11:00	In The Line of Fire
ETV		10:15	HBO
		12:30	Ip Mar Dragonheart

RADIO			
abcr radio FM 89.2	10:00	Morning Express	
06:00	Bhorer Janalay	12:00	No Tension
09:00	Mukhorito Jiboney	04:00	Dhaka Calling
03:00	Darun Dupurey	09:00	Frangit Jibon
05:00	Dumara Bakiy	04:00 TO 05:00	04:00 TO 05:00
07:00	Shandha Tara	06:00	Green FM
07:00	Shaj-er Maya	08:00	Good Morning Dhaka
09:00	Raat-er Akashy	12:00	Today's Adda
11:00	Gajon Sherah Ne	04:00	U Turn
Radio Footi	07:30	07:00	Takey-er Hok
07:30	Hello Dhaka	10:00	Raat Bhor Gaan

**Spelling Bee**  
On CHANNEL 1 at 07:50pm  
Education Based Programme  
Host: Abdullah Bin Kassed

**Monster House**  
On Fox Movies at 07:00pm  
Genre: Animation/Family  
Cast: Mitchel Musso, Sam Lerner

**Music Club**  
On BANGLAVISION at 11:25pm  
Phone O Line Studio Concert  
Guest: Asif Akbar, Dinat Jaham Munnir

04:30	DW Global 3000	02:40	The Scorpion King: Rise of a Warrior
06:30	Baala Ontor	05:00	My Soul To Take
07:50	Fashion and Tune	07:15	Mortal Kombat: Annihilation
08:20	Drama Serial: Ohongkar	09:15	Sanctum
10:10	Trinamool Sanglap	11:35	Death Race 2
BANGLAVISION		Star World	
01:05	Bangla Feature Film	03:30	Desperate Housewives
05:25	Bichitra	04:30	Joey
09:05	Nacho Bangladesh	09:30	Supernatural
11:25	Music Club	10:30	Castle
Rtv	Bangla Feature Film	12:00	Raising Hope
01:10	Cinema R Gaan	National Geographic Channel	
05:00	Uthab	03:30	Snake Wranglers
07:40	Look at Me Fashion	08:30	Built for the Kill
09:50	Lucky Line	09:30	Outback Wrangler
12:05	Ghorey Ghorey Uthab	10:30	Man hunt
		11:30	Deadliest Warrior
Desh TV		BBC World	
04:00	Desh Jonopod	11:00	BBC World News
04:30	Durapat	02:30	HARD talk
06:30	Durer Janala		
09:45	Music Dot Net		

DRAMA SERIAL	
ATN BANGLA	Boshohi TV
08:40pm	Chand Phul Omabohya
09:20pm	Poush Phaguner Pala
09:35pm	Shokal Shondhya Raat
nTv	Dokhinayoner Din
09:45pm	House Number 777
09:30pm	08:19pm
08:40pm	Talbat
08:15pm	Bokulpuer Jatri
08:15pm	Jagaran Shuangh
08:15pm	Radio Chocolate

NEWS BULLETIN	
RTV	Bolshohi TV
News (Bangla) at 12pm, 2pm, 5pm, 8pm.	News (Bangla) at 10am, 2pm, 7pm.
News (English) at 10am, 4pm, 10pm.	News (English) at 9am, 5pm.
ATN BANGLA	BANGLAVISION
News (Bangla) at 11am, 12pm, 2pm, 7pm, 10pm.	News (Bangla) at 10am, 2pm, 7-30pm, 10-30pm.
News (English) at 9am, 6pm.	News (English) at 1pm, 3pm, 6pm, 9pm.
CHANNEL 1	Rtv
News (Bangla) at 2pm, 5pm, 10-30pm.	News (Bangla) at 14:50m, 6:45pm, 10:45pm.
nTv	Desh TV
News (Bangla) at 2pm, 7:30pm, 10-30pm.	News (Bangla) at 2pm, 7pm, 9pm, 11pm.
ETV	Massaranga Television
News (Bangla) at 1pm, 3pm, 5pm, 7pm, 9pm, 11pm.	News (Bangla) at 7pm, 1am.

TALK SHOW			
ATN BANGLA	12:05pm	Tito Matra Agoni	
06:15pm	Kothamala	12:30pm	Tanka Kothon
12:30am	Lead News	11:30pm	Alloy Bhuvan
nTv	El Shomyo	8pm	Bhora
12:00am	Ekshoy-er Raat	06:25pm	Front Line
Bolshohi TV	12:00am	10:40am	Taroklap
12:00am	Zero Hour	Desh TV	
CHANNEL 1	11:45pm	Shoja Katha	