

WHAT'S ON

Solo Art Exhibition
Title: Sound of Nature
Artist: Kazi Ghiyasuddin
Venue: Bengal Art Lounge, Gulshan
Date: March 31-April 14
Time: 10pm-9pm

Mani Kaul Retrospective
Organiser: Federation of Film Societies Bangladesh
Venue: Dhaka Art Centre, H 60, Rd 7/A, Dhamondi
Date: March 30-April 3
Time: 5pm

Musical Soiree
Organiser: Uchha Bangladesh
Singers: Sohr Handi & Quazi Krihakali Islam
Venue: Bangladesh National Museum, Shaababagh
Date: April 6

Solo Art Exhibition
Artist: Ratan Majumdar
Venue: Galler Kaya, B-20, B-16, Uttara
Date: April 7-17
Time: 11am-7:30pm

Chaitro Sankranti Boli Utshab
Organiser: Adom Publication
Venue: Public Library Premises
Date: March 31-April 12
Time: 10am-9pm

Solo Musical Soiree
Artist: Parvin Sultana
Venue: Main Auditorium, National Museum
Date: April 2
Time: 5pm

Theatre Festival
Organiser: Padatik Natty Sanghad (TNC)
Venue: Shilpakala Academy
Date: April 4-9
Time: 7pm

52nd Birth Anniversary
Mijaral Kayes
Venue: Bengal Gallery, Dhamondi
Date: April 2
Time: 6:30pm

Satyen Sen Ganosangeet Utshab ends

A CORRESPONDENT
The three-day Satyen Sen Ganosangeet Utshab and National Gano Sangeet Competition ended on March 30 at the Bangladesh Shilpakala Academy. Cultural organisation Udichi held the festival at the open space of the academy.
On Friday, Udichi Central Committee president, Golam Mohammad handed over crests and certificates among the winners. Among others, Kalyan Sen, director of Kolkata Choir; Professor Badiur Rahman and Habibul Alam, respectively vice president and general secretary of Udichi were present at the ceremony.
Kolkata Choir performed at the festival. A cultural programme followed.



(From top) With the appearance of LRB on stage, the crowd screamed in ecstasy. Renaissance made audience sway with popular numbers. Arnob performs his hit songs.
PHOTO: ANURUP KANTI DAS

The view of the cheering crowd with the theme song of The Daily Star Odommo Chattagram.

ওডম্ম চট্টগ্রাম All the tales of beauty and valour

The Daily Star Odommo Chattagram Festival in full swing



An aesthetic razzle-dazzle, including fireworks display and laser show, caused great excitement among the enthusiastic audience.

ZAHANGIR ALOM, from Chittagong
In a bid to bring back the glorious past of Chittagong, a 12 day-long The Daily Star Odommo Chattagram (Indomitable Chittagong) Festival was inaugurated on March 30 in the port city. Living legend Revolutionary Binod Bihari Chowdhury, a 103 year old illustrious son of Chittagong who with his comrade Master Da Surjajen set off the anti-colonial movement in this part of the land, inaugurated the festival.
Editor and Publisher of The Daily Star Mahfuz Anam along with distinguished personalities of Chittagong pledged on the glitzy stage of MA Aziz Stadium to develop Chittagong with a view to ensuring the development of the country.
Soon after the inauguration, an aesthetic razzle-dazzle, including fireworks display, release of sky lanterns (phanush) and laser show caused great excitement among the tens of thousands of enthusiastic audience. The cheering crowd suddenly were awestruck and was seemingly rapt with pride as the theme song of The Daily Star Odommo Chattagram festival was played. The theme song with a number of artistic images showcases all the beauty, indomitability and the 1400 year glorious history of Chittagong.
The rock and roll evening came next. Popular band Renaissance kicked off the concert with the song "Hey Bangladesh". Renaissance front-man Naquib Khan rendered a song in local Chittagong dialect. The members of the band made the audience sway with their popular numbers "Hridoy Kada Matir Kono Murri Noy", "O Nadi Rey Tui Jaas Kotla Rey" and "Bhalo Lagey Jyostna Raat-e". The band also performed

several other songs, including "Bangladesh" originally popularized by George Harrison, who first performed the song at The Concert for Bangladesh at Madison Square Garden, New York in support of Bangladesh's Liberation War in 1971.
Editor and Publisher of The Daily Star Mahfuz Anam along with distinguished personalities of Chittagong pledged on the glitzy stage of MA Aziz Stadium to develop Chittagong with a view to ensuring the development of the country.
Soon after the inauguration, an aesthetic razzle-dazzle, including fireworks display, release of sky lanterns (phanush) and laser show caused great excitement among the tens of thousands of enthusiastic audience. The cheering crowd suddenly were awestruck and was seemingly rapt with pride as the theme song of The Daily Star Odommo Chattagram festival was played. The theme song with a number of artistic images showcases all the beauty, indomitability and the 1400 year glorious history of Chittagong.
The rock and roll evening came next. Popular band Renaissance kicked off the concert with the song "Hey Bangladesh". Renaissance front-man Naquib Khan rendered a song in local Chittagong dialect. The members of the band made the audience sway with their popular numbers "Hridoy Kada Matir Kono Murri Noy", "O Nadi Rey Tui Jaas Kotla Rey" and "Bhalo Lagey Jyostna Raat-e". The band also performed

"Contemporary Masters of Bangladesh: Kazi Ghiyasuddin" Book launch at Bengal Gallery

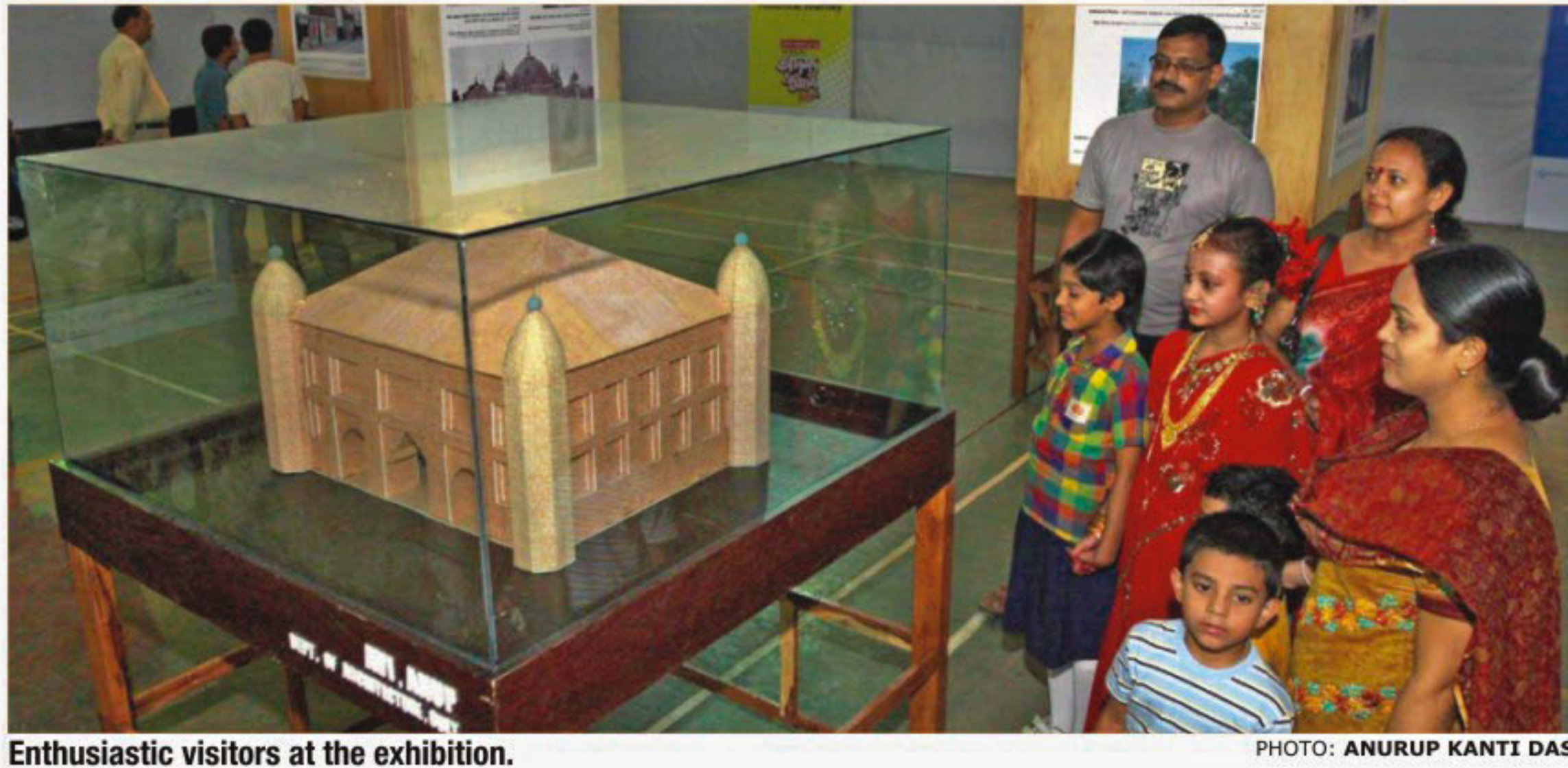


Guests at the book launch.
The monthly Bengali literary magazine Kali O Kalam; Luvna Nahid Chowdhury, director general of Bengal Foundation; Subir Chowdhury, director of Bengal Gallery of Fine Arts; and Abul Khair Litlu, chairman of Bengal Foundation, spoke at the book launch.
The speakers gave a brief description of the publication, the artist and his contribution to Bangladeshi art.
PHOTO: ANURUP KANTI DAS

Glorious past of the port city "Chirayato Chattagram Prodarshani" (Eternal Chittagong Exhibition) opens its door to the past

ARUN BIKASH DEY, Chittagong
".....like Christopher Columbus who 'discovered' America while in search of India, the British founded their imperial capital of Calcutta by losing their way en route to Chittagong." This line was quoted from the book "Do and Die, the Chittagong uprising", written by Manini Chatterjee.
The quotation was used in the introduction of the section - 'Colonial Chittagong period', one of the five sections of the event "Chirayato Chattagram Prodarshani," (Eternal Chittagong Exhibition) organised by The Daily Star as part of its "Odommo Chattagram" (Indomitable Chittagong) festival.
The exhibition showcases the historical significance of Chittagong during five periods - pre-historic period, Harikela of the Pre-Medieval period, Chatgram-Chatigaon of the Sultanate period, Mughal Chatgram-Islamabad period and Colonial Chittagong period.
Shaibal Chowdhury, a student of class eight, came to the exhibition with his father. He was excited to learn about the historical background of different architectural structures of Chittagong constructed during the colonial period including Central Railway Building, Mirzar Pool and Chittagong Court Building.
Ananya Paul, a student of class seven, thanked The Daily Star for the opportunity to broaden her knowledge about the glorious past of Chittagong.
"We did not know that the name of Andarkilla hill is 'Rangmahal Pahar' and the name of the hill 'Fairy's Hill' where Chittagong court building is located," she said.
Dr. Shamsul Hossain, the planner and designer of the event, pointed out the significance of the historical incidents of Chittagong.
In particular the young generation will benefit from a visit to the exhibition as they could draw pride from the glorious past of Chittagong, he said, adding that the

exhibition will be beneficial not only for the young generation but also for the broader society who want to know more about their roots.
Masud Bakul, an organiser of 'Chittagong Youth Festival', an event of "Odommo Chattagram" Festival, said the young visitors were very enthusiastic to know about Chittagong's heritage. They were also excited to know more about the ruins of different structures in Chittagong, constructed at different periods of history, he said.
A total of 77 photographs, an artwork depicting the lifestyle of the people of Chittagong in the pre-historic period, a model of a Mughal tomb and a painting on Karmaphuli battle of 1666 between Mughals and Arakanians are on display.
Of the photographs on display, 18 are of various types of copper plates, vases and coins of Harikela period; 20 are of tombs and mosques, among other things, of the Sultanate era including the gateway to the tomb of Badr Auliya, the arch of Mirrah found in the ruins of Chuti Khan Masjid, 'dochala' gateway to the entrance into the 'shaan' of Hammadyar Masjid, recently renovated interiors of the Fakir Masjid and Buddha postures of Abhaya Mudra; 25 of mosques, tombs and ruins of different structures of Mughal period including gateway of Haji Masjid, Kadam Mubarak Masjid, the tomb of Mullah Miskin, Shahjahan tomb, Wali Khan's Mosque, Postertar Masjid, Bagh Hamza Tomb and Ruins at Rangmahal Hill and 14 are of different structures of the colonial period including the Central Railway Building, Mirzar Dighi, Chittagong Court Building, Darul Adalat, Chittagong General Hospital and the factory and warehouse.
There is also a map on the communication system of Chittagong in Sultanate and Mughal periods that is generating interest amongst the visitors.
The exhibition that started on Friday will remain open till April 5 from 10 am to 9 pm.



Enthusiastic visitors at the exhibition.
PHOTO: ANURUP KANTI DAS

Countdown to Pahela Baishakh Faculty of Fine Arts of Dhaka University

STAFF CORRESPONDENT
Pahela Baishakh (first day of the Bengali year), the biggest celebration in secular Bengal, is just days away. One of the hubs of the Baishakhi celebration in the city -- Faculty of Fine Arts of University of Dhaka -- is abuzz with preparations. The Mongol Shobha Jatra brought out by the students and teachers of Faculty of Fine Arts (FFA) of Dhaka University is one of the major attractions of the Baishakhi celebration in Dhaka.
Students of FFA are racing towards finishing their preparations for another jubilant rally on Pahela Baishakh, 1419.
FFA students are raising funds for the Mongol Shobha Jatra through sale of watercolour paintings, lakkhishora, traditional terracotta gift items, masks and more. At the FFA premises students can be seen working on the paintings, traditional pottery and several other items which will be put on sale.
Dean of FFA Professor EHM Matlub Ali, Professor Nisar Hossain, artist Biren Shome, Professor Shishir Bhattacharya, Professor Nasreen Begum and others formally inaugurated this year's Baishakhi preparation through "shora" painting. The arrangement is open from 11am to 10pm everyday and will continue till Pahela Baishakh.
Apart from the grand rally, a cultural programme will also be held at Bakaullata of FFA. Folk-themed cultural performances with Baul songs will dominate the event.
A jatrapala will also be held at FFA premises on the next day. Present and former students and teachers will enact different roles in the jatrapala titled "Bagdatta", written by Jatin Basak.
What also draw one's attention are the huge bamboo frames on which students are busy working on. They were working on replicas of a royal elephant, a folk tiger, Gazir pat and a peacock showing off its colourful plumage -- which will be among the main attractions of this year's Mongol Shobha Jatra.
"When we finish these huge structures, Professor Nisar Hossain, Professor Shishir Bhattacharya and Professor Abul Barq Alvi will choose this year's motif for the grand rally," informed Ashim Halder Sagar, a student of the 11th batch, FFA. This year the 11th batch students (Masters final year) are leading the preparations for the big occasion.
"Even though the 11th batch is leading the preparations; all current and former students as well as teachers of FFA for the Baishakhi preparations are working jointly. We don't receive any sponsors. We always try to raise funds through sales of artworks prepared by the



PHOTO: MUMTIZ KHAN

05:30	Durpah Sanskritir Sharadesh	05:30	Morning Express
06:30	Drama Serial: Mayer Doa	12:30	No Tension
07:45	Tribute to Legend	04:00	Dhaka Calling
		09:00	Fair Warning
		09:30	RADIO TODAY FM 89.6
		06:00	Good Morning Dhaka
		12:00	Today's Adda
		04:00	U Turn
		07:00	Rocky Full Hank
		10:00	Road Show Gaan
		12:00	Hutum Pecha

RADIO

abc Radio FM 89.2	10:00	Morning Express	
12:00	Duron Dupury	12:30	No Tension
02:05	The Daily Star Jiboner Ajgag	04:00	Dhaka Calling
03:00	Banarasi Bislei	09:00	Fair Warning
05:00	Shonsha Tara	06:00	Good Morning Dhaka
07:00	Shaj-e-Maja	12:00	Today's Adda
09:00	Raat-er Akashey	04:00	U Turn
11:00	Gopjer Sheela Nei	07:00	Rocky Full Hank
		10:00	Road Show Gaan
		12:00	Hutum Pecha

Bashbo Bhalo
On air at 09:30pm
Single Episode TV Play
Cast: Momo, Tahsin

Love and Other Drugs
On Fox Movies at 07:00pm
Genre: Drama/Romance
Cast: Jake Gyllenhaal, Anne Hathaway

Fuad & Friends
On BANGLAVISION at 08:15pm
Musical Programme
Band: Fuad & Friends

08:20	Drama Serial: Ohongkar	Star World	
12:05	Ekushey-er Raat	11:00	The Big Bang Theory
02:00	Sunday Live	08:30	The River
		09:30	Missing
		10:30	Desperate Housewives
		11:30	Supernatural
		12:30	National Geographic Channel
		02:30	Banged Up Abroad
		03:30	The Last Days of Osama Bin Laden
		04:30	Snake Wranglers
		05:30	Tiger Man of Africa
		06:30	Air Crash Investigation
		11:30	Taboo
			Discovery Channel
		10:30	Man Woman Wild
		02:30	Man vs. Wild
		08:30	Revealed
		10:30	Dual Survival
		11:30	Tattoo Hunter
			BBC World
		02:30	Downton London
		05:30	News Night
		09:10	The Deba Debates
		11:30	The Bottom Line

DRAMA SERIAL

ATN BANGLA	Boishakhi TV
08:00pm	Palshar Path
	08:45pm
	Peermer Naim
	Bedona
	09:20pm
	Utshab
08:40pm	Chora Goli
07:30pm	09:20pm
CHANNELL 7	08:20pm
07:50pm	No Mans Land
ntv	09:50pm
08:15pm	Bondhu Amar
ETV	08:15pm
08:20pm	Ohongkar
10:35pm	Anader Meherjan

NEWS BULLETIN

BTV	Boishakhi TV
News (Bangla) at 12pm, 2pm, 5pm, 8pm.	News (Bangla) at 10am, 2pm, 7pm.
News (English) at 10am, 6pm, 10pm.	News (English) at 9am, 6pm.
ATN BANGLA	BANGLAVISION
News (Bangla) at 11am, 12pm, 2pm, 7pm, 10pm.	News (Bangla) at 10am, 2pm, 7:30pm, 10:30pm.
News (English) at 9am, 6pm.	News (English) at 1pm, 3pm, 6pm, 9pm.
CHANNELL 1	News (Bangla) at 14:50pm, 6:45pm, 10:45pm.
News (Bangla) at 2pm, 9pm, 10:30pm.	Rtv
ntv	News (Bangla) at 2pm, 7pm, 10:30pm.
News (Bangla) at 2pm, 7:30pm, 10:30pm.	08:20pm
07:30pm	Chorkhob
08:15pm	09:50pm
08:30pm	08:15pm
08:20pm	Sat Kahon
10:35pm	Maasranga Television
	08:30pm
	Khonkaly

TALK SHOW

ATN BANGLA	Rtv
12:30am	Lead News
12:50am	10:40am
	10:40am
	Tankalup
	07:40pm
	Our Democracy
	Desh TV
	11:45pm
	Shoja Kotla
	Maasranga Television
	07:30pm
	Prime Issue
	12:00am
	Zero Hour
	12:22am
	Shamporkit