

WHAT'S ON

Celebrating Life
Shadinata Concert
Organiser: The Daily Star
Venue: Sahraway Udyan, Dhaka
Date: March 31

Solo Musical Soiree
Singer: Sabina Yasmin
Venue: Indira Gandhi Cultural Centre, H-24, Rd-2, Dhanmendi
Date: March 30
Time: 6:30pm

Solo Art Exhibition
Artist: Yuki Odakura
Venue: Zamil Gallery, Faculty of Fine Arts, DU
Date: March 25-30
Time: 11am-5pm

Solo Art Exhibition
Artist: Ramen Majumdar
Venue: Galleri Kays, H-26, H-16, Uttara
Date: April 1-17
Time: 11am-7:30pm

Book Launch
Title: Contemporary Masters of Bangladesh: Kazi Ghayyousuddin
Venue: Bengal Gallery, Dharmasadi
Date: March 30
Time: 5pm

Solo Musical Soiree
Artist: Parvin Sultana
Venue: Main Auditorium, National Museum
Date: April 2
Time: 5pm

Prokriti Mela '12
Venue: Channel i office, 40, Shahid Tajuddin Ahmed Sharani, Tejgaon
Date: March 31
Time: 11am-5pm

Sisimpur Fair '12
Organiser: Bangladesh Shishu Academy
Venue: Bangladesh Shishu Academy Premises
Date: March 30-31
Time: 10am-7pm

WORLD THEATRE DAY OBSERVED

JAMIL MAHMUD

To celebrate World Theatre Day, International Theatre Institute (ITI) in association with Bangladesh Group Theatre Federation (BGTF), Bangladesh Shilpakala Academy (BSA) and Bangladesh Patho Natok Parishad arranged a programme on March 27. The programme included rally, award giving session, discussion, memorial lecture and live performances.

The rally started in the afternoon from in front of the Guide House and ended at the National Theatre Hall of BSA. Hundreds of theatre activists took part in the rally.

Ramen Majumdar, worldwide president of ITI, delivered the memorial lecture, titled "Theatre-er Oligolite". The lecture and discussion by veteran theatre activists took place inside the National Theatre Hall. The session was presided over by ITI Bangladesh Centre president, Nasiruddin Yousuff. A documentary featuring activities of ITI was screened.

In his lecture, Majumdar recollected his personal experiences of observing theatre practices across the globe. He elaborated how theatre has been acting as a tool for development in the African countries, how it is playing a major role as an art form in the Asian nations and how it has been flourished in the developed European nations.

Among others, Liaquat Ali Lucky, director general of BSA and chairman of BGTF; Jhuna Chowdhury, secretary general, BGTF; Debprashad Devnath, general secretary, ITI Bangladesh centre; and Mizanur Rahman, general secretary, Patho Natok Parishad spoke at the programme.

This year, ITI has conferred an award on eminent author-playwright Syed Shamsul Haq. Haq missed the programme; his granddaughter received the crest on behalf of him.

This year, the World Theatre Day marks its 50th anniversary. On the day, an eminent actor-director has been chosen to deliver the official message. American actor-director John Malkovich has given the message this year. The Bangla version of the message was read out at the programme.

At the programme the organisers also handed out crests to several theatre



(Clockwise from top) Desh Opera stages jatrपालa at the TIB programme. Demonstrations by Bhabna and DU students. PHOTO: STAR

groups that took part at a festival organised jointly by The Daily Star and BGTF last year. Representatives of the troupes collected the crests.

Members of eight theatre troupes including Loko Natyadal (Banani), Subachan, Dhaka Padatik and Prangane Mor as well as students of Dhaka University and Jahangirnagar University performed dances and songs. Cultural organisation Bhabna also performed a traditional dance number.

TIB's two-day fest on World Theatre Day

Transparency International Bangladesh (TIB) arranged a two-day festival, featuring indigenous theatre forms, which ended yesterday at the amphitheatre in Suhraway Udyan. The festival was a campaign against corruption. Several troupes from different parts of the country took part in the festival.

Veteran theatre personality Aatur Rahman and jatra artistes Jotsna Biswas

were the guests on the first day.

On the first day, Manabadhikar Natya Parishad from Kishorganj performed Jari Gaan. Manipur Theatre (Kamolganj), Maulvibazar) and Desh Opera (Dhaka) respectively staged the play "Shri Krishna Kirtan" and jatrपालa "Shadhin Sultan Ilias Shah".

On the second day, Mahadev Shongjatra Dol (Tangail), Marma Shilpi Gosthi (Bandarban) and Dhaka Yes Natyadal staged ritualistic performances.

In conversation with Debu Chowdhury

ZAHANGIR ALOM

Seasoned tabla artiste Debu Chowdhury (Debrata Chowdhury) is a popular name in the traditional music scene. His deep interest in tabla was evident at an early age and his career as a musician spans almost three decades. Throughout his illustrious career, Chowdhury has worked with several renowned music directors and performed with legends including Hemanta Mukherjee, Manna Dey, Satinath Mukhopadhyay and many more. For a while, the artiste was abroad and continued performing in India, UAE, USA, Canada and some European countries.

For the patriotic Chowdhury, music is much more than just another art form. He has witnessed the Liberation War at close quarters and was the youngest member of Bangladesh Mukti Sangrami Shilpi Sangstha. As part of the troupe, he played the tabla to keep the spirits of the freedom fighters and Bengali refugees high.

Chowdhury recently talked to The Daily Star about those times:

"I fought for the country through music. I look forward to breathing my last in this land. I have noticed that patriotism is on the wane. Then again, the fake or pretentious display of patriotism -- some times in the form of ugly jingoism -- hurts me. The overall socio-economic progress, cultural practice, political tolerance that constitute the core of democratic values and above all the true secular spirit of the Liberation War have not been realised in the last 41 years," said Chowdhury.

"The cronies -- razakar, al badr, al shams -- of the Pakistani Army took my father, Matilal Chowdhury,



Debu Chowdhury PHOTO: MUMIT M.

from our home on April 5, 1971 and brutally killed him. His crime was that he was a vice-president of Awami League, of Raozan Upazila unit, Chittagong. He accomplished a lot of tasks on the social front, including founding Aandhar Manik High School in Raozan. The murderers declared their decision to annihilate the

descendants of Matilal Chowdhury. Giving us (three siblings) some dry food, my mother Ashrukona Chowdhury told us to flee. We crossed rivers and forests in the dead of night to reach Tripura (India). Eventually I joined Bangladesh Mukti Sangrami Shilpi Sangstha, located at 144, Lenin Sarani, Calcutta (now Kolkata). Dr. Sanjida Khatun was the President of Bangladesh Mukti Sangrami Shilpi Sangstha," said Chowdhury.

"Since I was the youngest member of the troupe everyone had a soft spot for me. Deependra Nath Bandyopadhyay collected funds for us. Waheedul Haque and Moshad Ali trained us while artist Mustafa Monwar performed puppet shows to inspire the freedom fighters. We would record inspirational Tagore, Nazrul, folk songs and Gano Sangeet at Talligunge Swachhin Bangla Betar Kendra," Chowdhury recalled.

"Litterateur Tarashankar Bandyopadhyay and filmmaker Saryajit Ray also worked for us," added Chowdhury.

Chowdhury also appeared in Tareque Masud's celebrated film "Muktit Gaan", as a member of the troupe that performed music at refugee camps and for freedom fighters in 1971.

"My desire is to see a Bangladesh where people are happy, healthy and live with dignity. The post-war generations have often been misled in regards to our history. Freedom fighters have faced hostility from several governments.

"Moving patriotic songs are being produced but the number is very few. The present generation of singers must establish links with their predecessors so that they can take our musical legacy forward in the days to come," the musician said.

Ceylon gold-Channel i Prokriti Mela '12



Faridur Reza Sagar (2-R) and guests at the press meet and raffle draw.

To hark back to the colours of six seasons of Bangladesh and create awareness about the natural and environmental elements of Bangladesh, "Ceylongold-Channel i Prokriti Mela 2012" will be held on March 31, says a press release.

To protect the nature and environment of the country, the fair will elaborately showcase programmes including nature related music, recitation, painting, puppet show, performances of gambhira and Kobi gaan, photography exhibition, interviews, dance and

more. Starting at 11:05am, the daylong fair will be held at Channel i premises.

A press meet was held in this regard at Channel i office on March 28. Managing director of Channel i Faridur Reza Sagar, one of the directors of the channel and chairman of "Prokriti O Jibon Foundation" Mukit Majumdar Babu, nature scientists Junaid Kabir Chowdhury, Dr. Ishiaki Sobhan and Dr. Rezaul Karim were present at the press conference.

Abar Joddha Hobo on ATN Bangla

A CORRESPONDENT

Single episode TV play "Abar Joddha Hobo" will be aired on ATN Bangla at 11 pm on March 29. Noted actor and freedom fighter Sobel Rana who was the producer of the first Liberation War based film "Ora Egaro Jon" has donned the role of a freedom fighter in the play.

Based on a Liberation War story, "Abar Joddha Hobo" will showcase the state, society and above all the nation's adequate honour to freedom fighters and the ill gotten wealth and power of the razakars. The play also zooms on the concerted movement of the freedom fighters against the collaborators of the Pakistan army.

More than a hundred freedom fighters have acted in the play. Veteran actor Ahmed Sharif has enacted the role of a razakar. Mouli Azad, daughter of late Professor Dr. Humayun Azad of Dhaka University, has donned the role of a journalist. Advocate Khairul Islam, SM Mohsin, Faruk Ahmed, Aatur Rahman, Rimu and Farzana are the other cast members.

Shahidul Haque Khan has written and directed the play. Noted music director Alauddin Ali has composed and directed music for the title song of the play.



A scene from the play.

Child capers

Sisimpur Fair' 2012 to be held

A two-day long Sisimpur Fair' 2012 will be held on the grounds of Bangladesh Shishu Academy (Doel Chattar roundabout, Shahbagh) on March 30 and 31, from 10am till 7pm, says a press release.

This children's fair is being organised by the Sisimpur Outreach Project of the Bangladesh Shishu Academy. The event will feature games, magic shows, bio-scope, Sisimpur exhibition, drawing and the opportunity to take pictures with popular Sisimpur characters -- Halum, Tuktuki, Ikri and Shiku. Halum and Tuktuki. The fair will be open to all students from the pre-primary grades, teachers and guardians. The theme of the fair will be "Looking at the world, and learning everyday".

The Sisimpur Outreach Project is being managed by the Bangladesh Shishu Academy with the



technical support from Sesame Workshop, New York and with financial assistance from USAID Bangladesh. Falguni Hamid, director, Bangladesh Shishu Academy will inaugurate the fair.



To encourage children's creativity, Meena Bazar has been organising Independence Day Art Competition for the last three years. This year, the programme was held on March 26. A group of young artists, aged seven to 16, took part in the competition held at Chhayanaut. Noted artists Hashem Khan, Abul Barq Alvi, Shishir Bhattacharya and Kanak Chandra Chakma were present as guests and judges. Kazi Shahid Ahmed and Ameenah Ahmed, respectively chairman and director of Gemcon Group, handed over crests to the winners.

Sarod recital by Aashish Khan

STAFF CORRESPONDENT

Delvistaa Foundation organised a recital featuring noted Indian sarod player Aashish Khan on March 27 at Vistaara Architects (Pvt.) Ltd's office, Gulshan.

At the concert, Aashish's performance had the full-house rapt for about two hours. He performed a number of ragas.

Noted academics, senior architects, engineers, artists, elocutionists attended the recital.

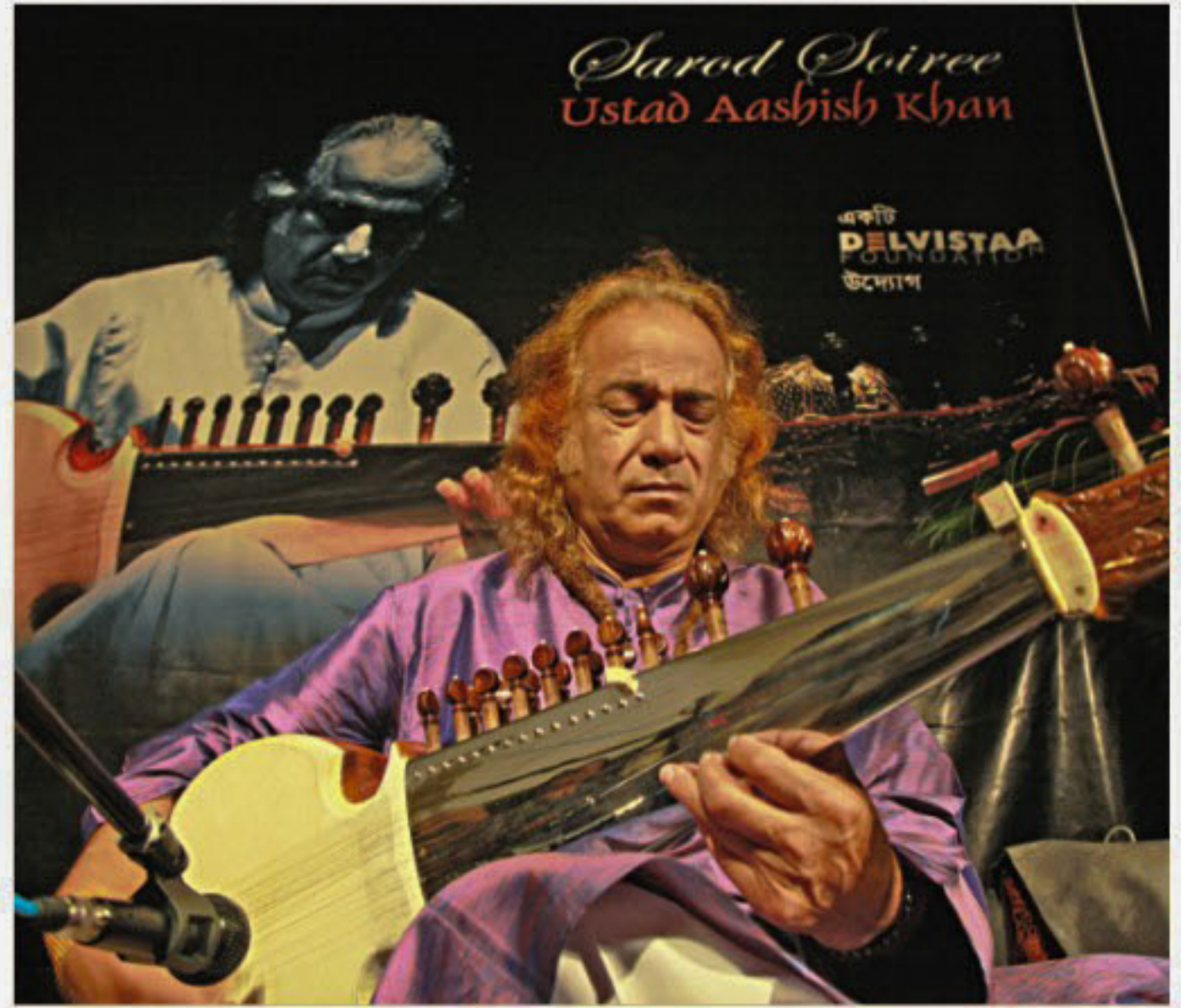
Architect Mustapha Khalid Palash, chairman of Delvistaa Foundation said, "For a while, I have been planning to invite him (Aashish Khan) to Dhaka. He has come to Bangladesh to receive the 'Friends of Liberation War' honour, on behalf of his late father Ustad Ali Akbar Khan.

"As a Sarod player, I feel that the practice of sarod playing is now very rare in our country. Ustad Shahadat Ali Khan helped me organise the programme." Shahzia Islam, secretary of Delvistaa

Foundation also spoke at the programme.

Aashish Khan was born in 1939 at Maihar. His grandfather was Baba Alauddin Khan, founder of the Senia Maihar Gharana. He was initiated into Hindustani classical music at the age of five by his grandfather. His training continued under the guidance of his father Ustad Ali Akbar Khan, and his aunt, Annapurna Devi. Followers of the Senia Maihar School tradition have principally been responsible for a renaissance in Indian classical instrumental music in the twentieth century.

Under Pandit Ravi Shankar, he has worked as a background musician on both film and stage productions, including Oscar winner Satyajit Ray's "Apar Sansar", "Parash Pathar", "Jalsa Ghar", and Sir Richard Attenborough's film "Gandhi". Khan is a music teacher, currently serving as adjunct professor of Indian Classical Music at the California Institute of the Arts, Los Angeles, and as an adjunct professor of Music at the University of California at Santa Cruz, United States.



Beetle Baily by Mort Walker



Henry by Don Trachte



Dove damage therapy

Get a Conditioner **FREE** with Dove Shampoo*

Dove Hair Care with Fiber Actives.

Repairs damage at the heart of hair.

* Now get 180ml Dove Conditioner FREE with purchase of a 375ml/400ml Dove Shampoo
* Offer valid on all variants of Dove Shampoo and Conditioners till stock lasts

ATN BANGLA	12:05	Barabari Music Fest	
11:20	Business and Finance		
12:10	Bangla Feature Film	Desh TV	
06:15	Amra Korbo Joy	Durpath	
08:00	Drama Serial: Not Out	Dur Durantey	
11:00	Drama: Abar Joddha Hobo	09:45 Style & Fashion	
		11:55 Drama: Bying	
CHANNEL i			
11:05	Shantir Pothey	10:02	Bangla Feature Film
01:05	Ebong Cinemar Gaan	05:30	Amazing Animals
02:40	Hidoye Mati O	06:30	Char Deyal-er Deka
	Manusher Daak	08:00	Tele-film: Mon Matr
03:30	Bangla Feature Film		Ayna Na
07:50	Spelling Bee	11:00	Tomay Gaan Shonabo
ntv			
10:05	Tele-film	05:30	Surf's Up
04:10	Janar Achhey Bolar	08:00	27 Hours
	Achhey	08:35	Perfect Catch
06:15	Shubho Shondhya	10:15	The Walking Dead
09:00	Amaro Gaithe Kichhe	11:15	The Way Back
	Holo		HBO
11:30	Music Euphony	02:40	Final Destination 2

RADIO			
abc radio FM 89.2	12:00	My Time	
09:00	Mukhotto Jibonyo	01:00	No Tension
12:00	Darun Dupuryo	04:00	Dhaka Calling
03:00	Duranto Bikelley	09:00	Right Side
05:00	Shuchchanta	06:00	RADIO TODAY FM 87.5
07:00	Shajer Maya	06:00	Green FM
09:00	Raat-er Akashey	08:00	Good Morning Dhaka
	Golper Shesh Nei	12:00	Today's Adda
Radio (Foot)			
		04:00	U Turn
02:30	Hela Dhaka	07:00	Takey Tai Khat
10:00	Morning Express	10:00	Rock the Station

Mon Matr Aayna Na
On Maasranga Television at 08:00pm
Tele-film
Cast: Shamim Shaheed, Moutushi

The Way Back
On Fox Movies at 11:15pm
Genre: Adventure/Drama
Cast: Jim Sturgess, Ed Harris

Barabari
On Rtv at 11:30pm
Single Episode TV Play
Cast: Saju Khadem, Jenny

ETV	11:30	Ekushey-er Business	04:30	Rocky II	
	05:40	Sports Plus	07:05	Lethal Weapon 3	
	07:50	Drama	09:30	Clash of the Titans	
	09:30	Ekushey-er Chakh	11:50	Rocky III	
	10:10	Toboo Bathon	Star World		
			03:30	Desperate Housewives	
			03:30	Missing	
			09:30	Supernatural	
			10:30	Unforgettable	
			11:30	Joey	
Boishakh TV					
				National Geographic Channel	
				02:30	Air Crash Investigation
				03:30	Classified
				08:30	Inside Nature's Giants
				09:30	Inside
				11:30	Banged Up Abroad
Discovery Channel					
				11:30	Food Detectives
				02:30	Man vs. Wild
				03:30	Machines of Malice
				08:30	Wild China
				10:30	Dual Survival

DRAMA SERIAL		
ATN BANGLA	08:40pm	Chand Pahal Anabashya
09:20pm		Ried Dragon to Ropoginastha
CHANNEL i		
09:35pm		Bhetor Bahir
ntv	09:50pm	Dhan Shaliker Gaan
08:15pm		Rupkotha
09:45pm		Dokhinayoner Din
Boishakhi TV		
08:40pm		Talbutal
BANGLAVISION		
08:15pm		Bokulopurer Jatri

NEWS BULLETIN			
BTV	News (Bangla) at 12pm, 2pm, 5pm, 8pm.	News (English) at 10am, 6pm, 10pm.	
ATN BANGLA	News (Bangla) at 11am, 12pm, 2pm, 7pm, 10pm.	News (English) at 9am, 6pm.	
CHANNEL i	News (Bangla) at 2pm, 9pm, 10:30pm.	News (Bangla) at 2pm, 7pm, 9pm, 11pm.	
ntv	News (Bangla) at 2pm, 7:30pm, 10:30pm.	News (Bangla) at 1pm, 3pm, 5pm, 7pm, 9pm, 11pm.	
Boishakhi TV			
08:40pm		08:40pm	Talbutal
BANGLAVISION			
08:15pm		08:15pm	Bokulopurer Jatri
CHANNEL i			
09:35pm		09:35pm	Oloshpur
ntv	09:50pm	09:50pm	Dhan Shaliker Gaan
08:15pm		08:15pm	Rupkotha
09:45pm		09:45pm	Mayer Doa
Boishakhi TV			
08:40pm		08:40pm	Talbutal
BANGLAVISION			
08:15pm		08:15pm	Bokulopurer Jatri
CHANNEL i			
09:35pm		09:35pm	Oloshpur
ntv	09:50pm	09:50pm	Dhan Shaliker Gaan
08:15pm		08:15pm	Rupkotha
09:45pm		09:45pm	Mayer Doa
Boishakhi TV			
08:40pm		08:40pm	Talbutal
BANGLAVISION			
08:15pm		08:15pm	Bokulopurer Jatri
CHANNEL i			
09:35pm		09:35pm	Oloshpur
ntv	09:50pm	09:50pm	Dhan Shaliker Gaan
08:15pm		08:15pm	Rupkotha
09:45pm		09:45pm	Mayer Doa
Boishakhi TV			
08:40pm		08:40pm	Talbutal
BANGLAVISION			
08:15pm		08:15pm	Bokulopurer Jatri
CHANNEL i			
09:35pm		09:35pm	Oloshpur
ntv	09:50pm	09:50pm	Dhan Shaliker Gaan
08:15pm		08:15pm	Rupkotha
09:45pm		09:45pm	Mayer Doa
Boishakhi TV			
08:40pm		08:40pm	Talbutal
BANGLAVISION			
08:15pm		08:15pm	Bokulopurer Jatri
CHANNEL i			
09:35pm		09:35pm	Oloshpur
ntv	09:50pm	09:50pm	Dhan Shaliker Gaan
08:15pm		08:15pm	Rupkotha
09:45pm		09:45pm	Mayer Doa
Boishakhi TV			
08:40pm		08:40pm	Talbutal
BANGLAVISION			
08			