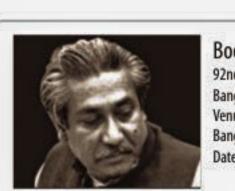
WHAT'S ON

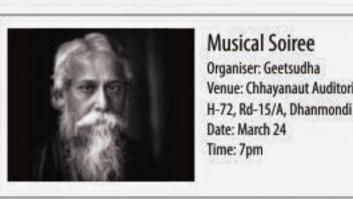




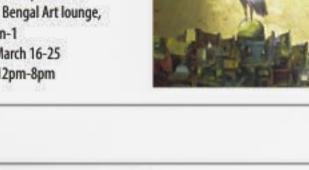








Artist: Shuvaprasanna Venue: Bengal Art lounge,





LIBERATION WAR IN SCULPTURE

Aparajeyo Bangla at Dhaka University

TAKIR HOSSAIN

Syed Abdullah Khalid is regarded as one of the most brilliant sculptors of our country. A multitalented artist, Khalid has not only excelled in sculpture but also made an impression with his paintings. Khalid's "Aparajeyo Bangla" on Dhaka

University campus has become an evocative icon. The sculpture is a reflection of the Bengali consciousness and indomitable yearning for freedom. The project was launched in 1973 when this artist was a young teacher at the Department of Fine Arts, Chittagong University. Throughout the making of the sculpture, Khalid had to face religious anarchism and negative reaction from the bigots. Nevertheless Khalid -- high on patriotism

-- was determined to finish the work of art. xHasina Ahmed, Syed Hamid Moksood

and Badrul Alam Benu, who are very close to Khalid, modelled for "Aparajeyo Bangla". The artist closely observed the models' personalities and his close association with portrayal. On August 15, 1975, the work suddenly came to a halt because of the heinous murder of Bangabandhu Sheikh Mujibur Rahman. Political instability and the arrest of the then Vice Chancellor of Dhaka University, Abdul Matin Chowdhury, also disrupted the work. The project remained incomplete till the

end of 1978. Some fundamentalist groups tried to demolish the sculpture in 1977. However, the brave students of Dhaka University fiercely guarded the work. After a long hiatus, the work began once more in the beginning of 1979 -- with a new vision. At last the project was finished on December 16, 1979. The sculpture was inaugurated by wounded freedom fighters.

"There are monuments recognised and commissioned by the government, and then there are those made by the people 'Aparajeyo Bangla' falls in the latter category. I wanted to do doing something for my country and fellow citizens. After the Liberation War, I contemplated a plan to create a



Richard Mayfield named British

photographer of the year

recognised in this way," he said.

been announced.

Bangladeshis," asserted Khalid.

Losing himself in nature, Khalid takes themes from this infinite source and plays with colours on the canvas. He likes to experiment with different forms and adores breaking and constructing them in many ways. In many of Khalid's works, one finds great interchange between abstract and realistic forms. Works of Mustafa Monwar,

Rashid Choudhury, Quamrul Hasan and Zainul Abedin inspire Khalid.

Richard Mayfield has been named photographer of the year by

Mayfield has been taking pictures professionally for 14 years

and is currently the creative director of studio franchise Venture

His picture, entitled Lisa, won him the prestigious award.

"I'm passionate about what I do and it's wonderful to be

Mayfield added: "It was a real pleasure to be joined by so

"I'm thrilled to have been named photographer of the year

and that my work has been so well received by the BIPP and its

Mayfield's image was selected from a group of seven pictures.

He also picked up nine further awards across three different

The annual awards ceremony celebrates the best work from

BIPP President Roy Meiklejohn said: "The Professional Pho-

tography Awards acknowledge the achievements, sheer skill and

dedication of professional photographers."

many talented photographers that I admire and respect.

the British Institute of Professional Photography (BIPP), it has

Today Khalid has become the model of an ideal artist. Unfortunately he has received no assistance from the government or any organisation. However, the artist has no complaint. Imagination, love for nature and motherland continue to drive his artistic endeavours.

Art for changemakers

honoured in his home district

Painting competition for children

AMINUL ISLAM, Mymensingh

MIRZA SHAKIL, Tangail

Ekushey Padak win.

Prominent dramatist and actor

Mamunur Rashid was given a

warm reception at his ancestral

home in Ghatail upazila, under

The event celXebrated Rashid's

The reception was held at the

Ghatail-bashi' (people of Ghatail).

theatre will have to make a mark on the global stage

and theatre activists have been working towards

He emphasised on the need for more theatre

venues in every upazila of the country to generate

public interest in and wider practice of the art form.

Tangail district on Wednesday.

Upazila Parishad Auditorium,

under the banner of 'Amra

Mamunur Rashid, in his

speech, said that Bangladeshi

A painting competition for children was held here at Jatiyo Kabi Kazi Nazrul Islam University (JKKNIU) campus in Trishal upazila recently marking the 92nd birth anniversary of Bangabandhu Sheikh Mujibur Rahman.

JKKNIU authority organised the competition, which saw the participation by students of different educational institutions in Trishal. Some 40 students from class one to eight participated in three groups.

The judges of the competition were Tapon Kumar Sarker, Safin Omar and Emdadur Rashed, all teachers of Fine Arts Faculty of

Mamunur Rashid

Vice-chancellor of JKKNIU Professor Syed Giasuddin Ahmed inaugurated the competition as chief guest.

The winners of the painting competition were Nayma Nahiyan Nijhum, Nayeem and Mashrafi-bin-Mahbub in 'Ka' group; Enam, Rahil Al Samiu and Sirajul Salehin Sahak in 'Kha' group while Fahmida Rahman Arpita, Nurun Nahar Liya and Mahfuza Khatun won in

A discussion was also held marking the occasion. President of Bangladesh Agricultural University (BAU) Teachers Association Professor Abdur Rahman Sarker was the chief guest. Vicechancellor of JKKNIU Professor. Syed Giasuddin Ahmed presided over the discussion.

Ghatail Upazila Parishad Chair-

man Nazrul Islam Khan presided

Among others, secretary, cen-

Parishad, Dr. Kamrul Hasan Khan;

tral unit of Peshajibi Samonnay

Upazila Nirbahi Officer, Ghatail,

Aleya Begum and Jamuria Union

Parishad chairman Shahidul Is-

lam Khan addressed the function.

Students of Mukul Academy, a

Mamunur Rashid was born in

local secondary school, gave a

guard of honour to Mamunur

Bhabandatta village, Ghatail upazila, Tangail district

on February 29, 1948. He started writing plays in the

He received Ekushey Padak 2012 for his immense

1960s and is still very active in the contemporary

the programme. Kamal Uddin Sobuj, President of

National Press Club; Suman Bhattacharjee, Human

Corporate Communications and Public Relations of

Resources Director; Taslim Ahmed, Head of

Citycell were present at the event on behalf of

Kabitapatra Parishad, K. G. Mostafa, Editor of

Chowdhury; Mohammad Nurul Huda with others

The programme was sponsored by Citycell.

Citycell. Ershad Majumder, President of

Monthly Kabitapatra, reputed poets Fazal

Shahabuddin; Belal Chowdhury and; Asad

attended the event.

contribution to the country's cultural arena.

over the function.

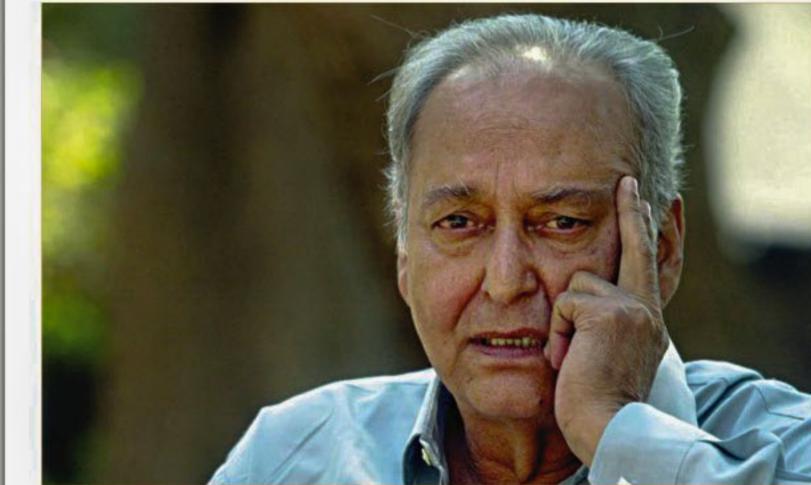
Treasurer of JKKNIU Professor Md. Abdul Bashar, Dean of Social Science Faculty Dr. Habibur Rahman, chairman of Accounting and Communication Systems Department Professor Subrata Kumar Dey, Professor Md. Nazrul Islam and chairman of Bengali Language and Literature Department Dr. Md. Mahbub Hossain, among others addressed the discus-

more about their country and its history through such competitions. They also demanded the speedy trial of war criminals that were a blot on the nation. Later, prizes were distributed among the

The speakers said that the children will learn



SOUMITRA CHATTERJEE to receive



PALLAB BHATTACHARYA, New Delhi

The award jury has finalised 77year-old Chatterjee's name and an soon be made.

Chatterjee, often called Ray's favourite hero, said the highest hon-

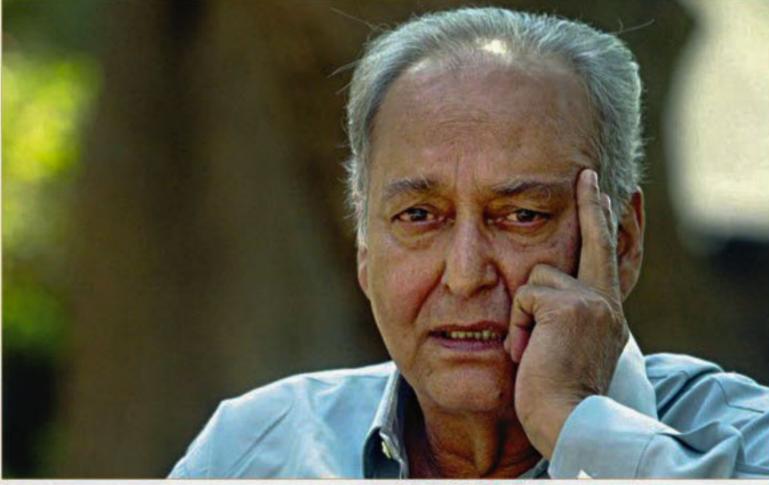
1959 film "Apur Sansar" opposite to act in several other of his maste pieces like "Devi", "Charulata", "Ghare Baire", "Ashani Sanket" [opposite Babita of Bangladesh], " Aranyer Din Ratri", "Ganashatru",

Some of his most popular performances came in the role of detective Prodosh Mitter aka Feluda in Ray's "Sonar Kella" and "Jai Baba Felunath" as also a school teacher fighting against a despot king in "Hirok Rajar

Besides Ray, Chatterjee also worked with renowned Bengali

Pashan"), Mrinal Sen ("Akash Kusum" and "Mahaprithibi") and Tarun Majumdar ("Gonodebata")

Dada Saheb Phalke Award



Veteran Bengali actor Soumitra Chatterjee, known for his memorable performances in several of Satyajit Ray's films will receive the Dada Saheb Phalke award -- India's highest cinematic recognition -- for his lifetime contribution to the world of

announcement in this regard would

our in Indian cinema was "a recognition of his lifelong work laced with the love of the people." One of the finest actors India has

produced, Chatterjee is known for his long association with master director Ray, starring in 14 of his films. Having made his debut in Ray's

Sharmila Tagore; Chatterjee went on "Sakha Prosakha" and "Mahanagar."

directors like Tapan Sinha ("Kshudito

He also acted in many Bengali commercial movies like "Ihinder Bondi", "Bakshabadal", "Basanto Bilap", "Datta" [opposite screen legend Suchitra Sen], "Teen Bhubaner Parey", "Koni", "Saat Pakey Bandha",

Pantomime Movement to perform at Indian National Mime Festival Pantomime Movement of Chittagong

has been invited to the National Mime Festival of India -- scheduled to be held from March 24 to 30, 2012 -- at Eastern Zonal Cultural Centre, Salt Lake, Kolkata, says a press release. Indian Mime Theatre Institution will India, which has been invited to the

organise the festival. Pantomime Movement will present two mimo-dramas -- "Freedom" and "Banchar Sangram" on March 26 and

27 respectively. Rezwan Rajan directs these mimo-dramas. A total of 25 groups would present their productions at the festival. Pantomime Movement is the only mime theatre group, from outside

A workshop on mimo-drama is scheduled to be held during the fes-



জাতীয় সঞ্চয় প্রকল্পসমূহ

০১। পরিবার সঞ্চয়পত্র (৫-বছর মেয়াদী); মুনাফার হারঃ ১৩.৪৫%। এক লক্ষ টাকায় প্রতি মাসে নীট মুনাফা ১,০৭০ (এক হাজার সত্তর) টাকা।

০২। পেনশনার সঞ্চয়পত্র (৫-বছর মেয়াদী); মুনাফার হারঃ ১৩.১৯%। এক লক্ষ টাকায় প্রতি তিন মাসে নীট মুনাফা ৩,১৪৫ (তিন হাজার একশত পঁয়তাল্লিশ) টাকা।

০৩। ৫-বছর মেয়াদী বাংলাদেশ সঞ্চয়পত্র; মুনাফার হারঃ ১৩.১৯%। এক লক্ষ টাকায় মেয়াদান্তে (৫-বছর) নীট মুনাফা ৬২,৯০০ (বাষটি হাজার নয়শত) টাকা

০৪। ৩-মাস অন্তর মুনাফাভিত্তিক সঞ্চয়পত্র (৩-বছর মেয়াদী); মুনাফার হারঃ 12.68%

এক লক্ষ টাকায় প্রতি তিন মাসে নীট মুনাফা ৩,০০০ (তিন হাজার) টাকা। ০৫। ডাকঘর সঞ্চয় ব্যাংক মেয়াদী হিসাব (৩ বছর মেয়াদী); মুনাফার হারঃ 30.28%1

এক লক্ষ টাকায় মেয়াদান্তে (৩-বছর) নীট মুনাফা ৩৬,০০০ (ছত্রিশ হাজার) টাকা



িবিঃদ্রঃ বিস্তারিত তথ্যের জন্য নিকটস্থ সঞ্চয় অফিস/ডাকঘর/ব্যাংকের সাথে যোগাযোগ করুন এবং।

লগ ইন করুন

http://www.nationalsavings.gov.bd

জাতীয় সঞ্চয় পরিদপ্তর

অভ্যন্তরীণ সম্পদ বিভাগ, অর্থ মন্ত্রণালয়

Tribute to Tareque Masud British Council special screening of "Runway" and "Ontorjatra"

the UK and abroad.

Source: BBC

From March 23-25, a special screening session of Tareque Masud's last film "Runway" will be held at the British Council Auditorium. An earlier film by Tareque and Catherine Masud, "Ontorjatra" will also be screened as part of the session, which is being jointly organised by the British Council and the

Mayfield's work, Lisa, won him

the prestigious award.

a press release. "Runway" will be screened at 3pm and 7pm on March 23and 24, and 3pm on March 25. "Ontorjatra" will have two screenings, at 5pm on March 23 and March 24. Along with the two main films, the Libera- of the International Social Communication and Cintion War -based short film "Naroshundor (The Barbershop) will also be screened. Entry passes, priced

minimally at Taka 30 each, will be available from 10am at the British Council gate on the day of the

All proceeds from the shows will go to the nonprofit Tareque Masud Memorial Trust, which is dedicated to the task of preserving and completing recently-formed Tareque Masud Memorial Trusts says Masud's works. "Runway" was released February 10 in Dhaka.

> Since then the film has been screened at various venues around the city and the country. It was also recently screened on March 14 as the inaugural film ema Conference organised by the West Bengal Government in Kolkata.



Citycell celebrates World Poetry Day

with Kabitapatra Parishad

Citycell celebrated World Poetry Day with

a press release.

Kabitapatra Parishad. Kabitapatra Parishad organ

ised a discussion on 'Future of Bangla Poetry' on

World Poetry Day, March 21. Reputed poets recited

their self-composed poems in the programme, says

Citycell has played a significant role in develop-

Reputed poet Al Mahmud was the chief guest of

ing various cultural aspects of the nation. In line

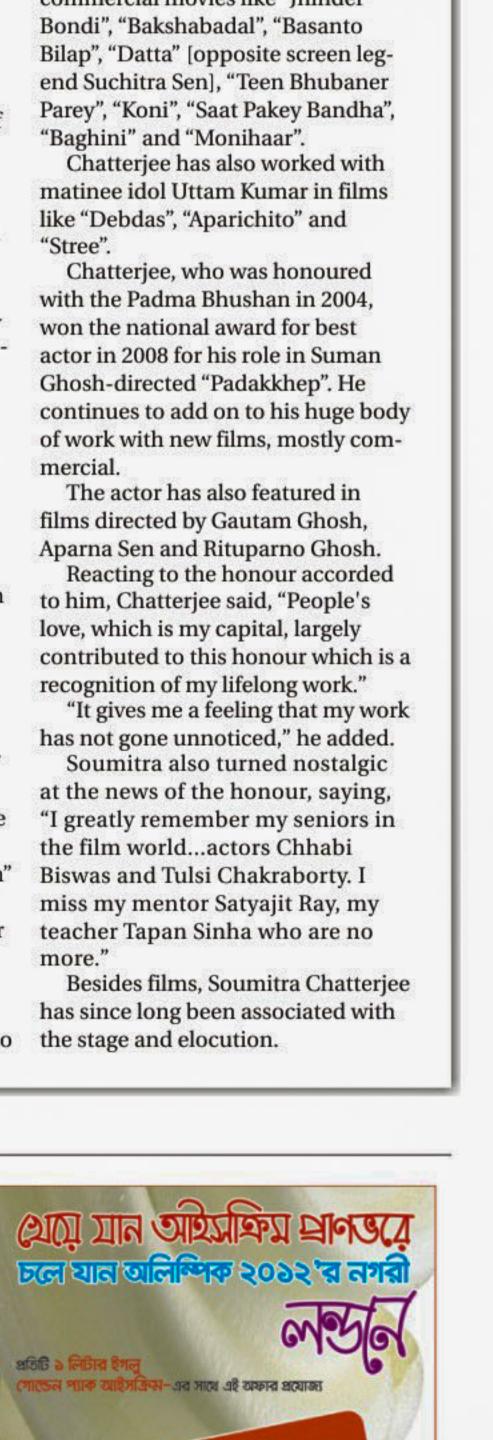
with developing various cultural aspects of the

nation Citycell joined hands with Kabitapatra

Parishad in promoting Bangladeshi poetry.

A scene from "Ontorjatra".



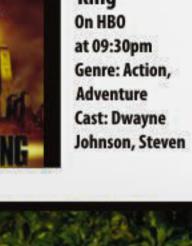




Maasranga Television









Star World

12:00 Two And A Half Men

National Geographic

02:30 Air Crash Investigation

11:30 Banged Up Abroad

Discovery Channel

08:30 Man Vs. Wild

10:30 Dual Survival

11:30 Tattoo Hunter

BBC World

BANGLAVISION

08:15pm Harkiptey

09:45pm Gulshan Avenue

08:15pm Kuashar Ondhokar

News (Bangla) at 10am,

2pm, 7pm. News (English) at 9am,

News (Bangla) at 1:45pm, 6:45pm, 10:45pm.

News (Bangla) at 2pm,

09:05pm Moner Kotha

10:40am Tarokalap

Maasranga Television

12:00am Maasranga

12:00pm | Itihashe Islam

07:45pm Mukh 0 Mukharota

Shakal Sandhya Raat

DRAMA SERIAL

NEWS BULLETIN

TALK SHOW

Shubhoshondhya

Roopmadhuri

Musical Programme

Mukh O Mukhorota

Call-er Gaan

09:20pm Motijheel C/A

1:00pm Hawai Mithai

08:15pm Rupkotha

09:30pm Rongila

08:10pm Istikutun

News (Bangla) at 12

ATN BANGLA

CHANNEL i

2pm, 5pm, 8pm. News (English) at 10am,

News (Bangla) at 11am,

News (English) at 9am,

News (Bangla) at 2pm, 9pm, 10:30pm.

News (Bangla) at 2pm

News (Bangla) at 1pm,

7:30pm, 10:30pm.

2:30am Lead News

01:00am Tritio Matra

12:05pm Moha Shatto Al-

HANNEL i

Boishakhi TV

BANGLAVISION

09:45pm Kobi

ATN BANGLA