



Venue: AFD, Dhanmond





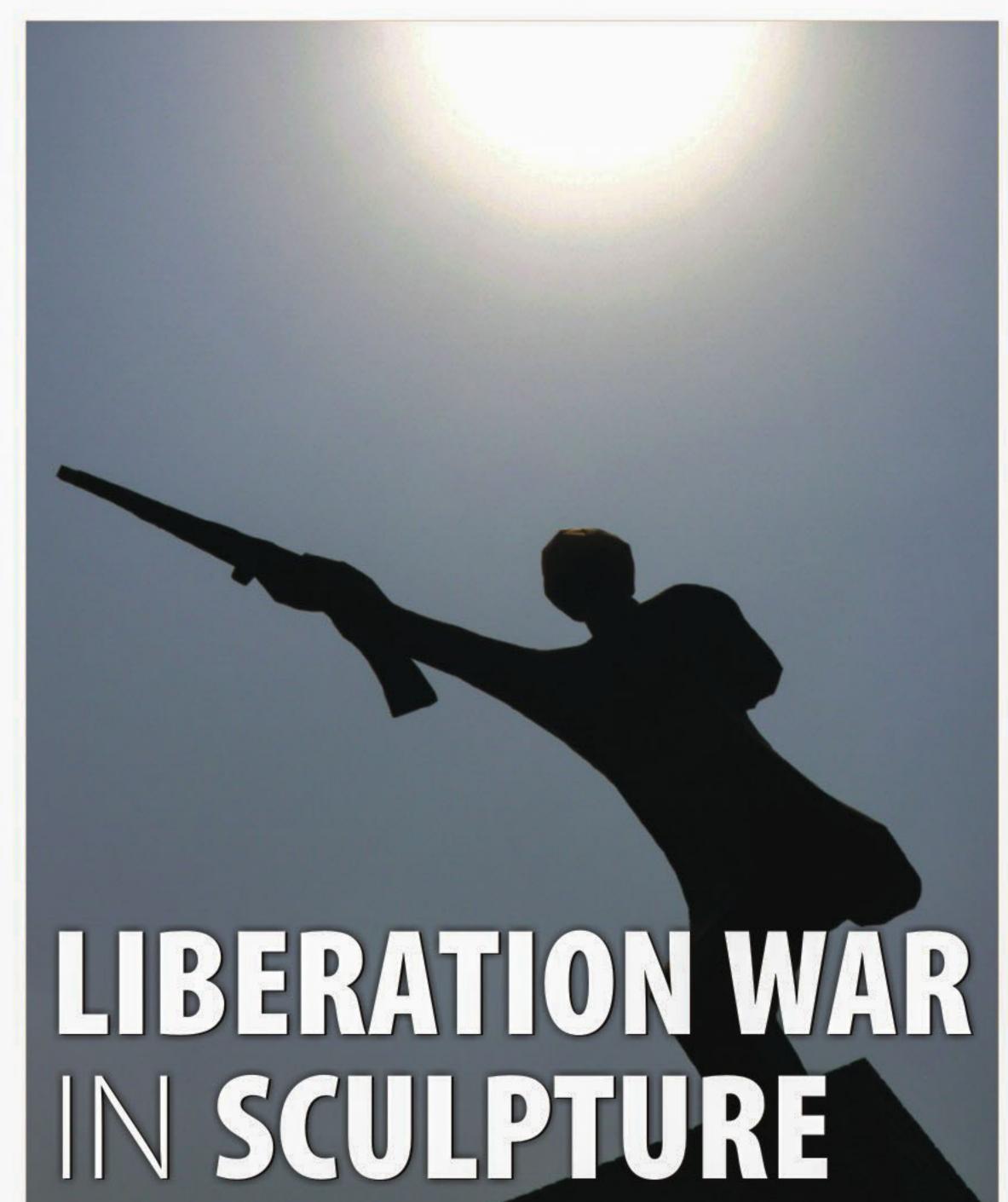












Shongshoptok at Jahangirnagar University

STAFF CORRESPONDENT

TWO DECADES OF SHABDABOLI STUDIO THEATRE

With the slogan "Amader Moncho Amrai

Barisal was formed on December 31, 1991.

Marking the 40th anniversary of victory and

Theatre, a ten-day theatre festival was held

at the troupe's centre located on Sadar Road,

Bangladesh Shilpakala Academy, Dhaka. The

troupe is credited with producing 22 plays

and 812 shows at theatre venues across the

country. The troupe regularly arranges work-

President of the troupe, Syed Dulal, and gen-

leading the 17-member executive committee

eral secretary, Faruk Hossain, are currently

shops conducted by local and international

theatre experts for its members and other

theatre activists of the adjacent districts.

Gorechhi", Shabdaboli Studio Theatre,

20th anniversary of Shabdaboli Studio

Barisal and at National Theatre Hall of

Hamiduzzaman Khan started his career not as a sculptor but as a painter. On careful examination of his works, it becomes apparent that Khan tries to combine architectural or geometrical shapes with local themes and motifs found in his surroundings. He focuses on form and theme. In his form-oriented works, one also finds Western inspiration.

"After 1971, I tried to understand the impact of sculpture and took interest in the medium. During that time,

I concentrated on Liberation War as a theme, and the subject was a great source of inspiration for contemporary Bangladeshi artists," said Khan.

One of his most moving creations is "Shongshoptok". It stands 28- feet high, including the base. It is constructed of steel armature and brass. The work of art stands in front of the Central Library, Jahangirnagar University. It depicts a freedom fighter with a hand missing, yet ready to fight against the Pakistani forces. The fighter carries a rifle. It is a sign of the freedom fighters' valour and their dedication to the country.

Sikander Abu Zafar's

Noted poet, journalist and editor Sikandar Abu Zafar was born on March Satkhira district in 1919. He was the monthly literary magazine Samakal

the 93rd birth anniversary of Sikander Abu Zafar.

Satkhira and re-

to Dhaka from Kolkata in 1950 and worked as a journalist for the daily Nabajug, Ittefaq, Sangbad and Millat. He founded and edited (1959-1970) a monthly magazine called Samakal. He also set up a printing press called Samakal Mudrayan and a publishing house named Samakal Prakashani in

About Zafar and his poems, poet Rafiq Azad expressed: "He was a true patriot and had a big heart. He was also a revolutionary thinker. His bold spirit was fully expressed through some of his ground-breaking poems."

romantic. Very few poets wrote about common people and their issues. Zafar's poems were unique and unparalleled in that regard."

Abul Hasnat, editor of Kali O Kalam, reminisced: "Zafar played a significant role in the cultural and intellectual movement which started in the He would remain in our collective memory for his major contribution to Bengali literature.

just a powerful poet and writer, Zafar was a fearless and brilliant editor.

Zafar's noted literary works include plays "Siraj-ud-Dawlah" (1965), "Mohakobi Alaol" (1966); a collections of poems "Prashanna Prahar" (1965), "Timirantik" (1965), "Bangla Chharo" (1971) and many more.

The poet received the Ekushey Padak and Swadhinata Padak posthumously, in recognition of his contribution to Bangla literature. He died at the PG Hospital in Dhaka on August 5, 1975.

Nadira Begum continued her journey into the realm of Bhawaiya songs with "Oki Garial Bhai", "Palkito Na Charim, Dhula Na Lagibe", "Naiyor Aar Na Jaiyo' "Oki Bondhu Kajol Bhramora Re" She also rendered Baroshia

Other attractions at the event

songs of Rajshahi region. The instrumentalists --Muniruzzaman on flute, Nirmol Kumar Das on dotara, Sumon

AHMED HUMAYUN KABIR TOPU, Pabna

pendence Day on Monday night

Artistes of Gonoshilpi Shangstha Pabna, a

performed patriotic songs marking Inde-

mises. A discussion was also held on the

Professor Shibojit Nag, president of

Gonoshilpi Shangshtha, Pabna chaired the

Shadhin Bangla Betar Kendra aired patriotic

songs that inspired the freedom fighters and

generated mass awareness during the Libera-

tion War, said the speakers. The speakers also

urged that these inspiring songs be preserved

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leading cultural organisation of the district,

The venue was the Pabna Town Hall pre-

Programme on **patriotic songs**

AMINUL ISLAM, Mymensingh

A full-house, especially the

young, enjoyed the "Celebrating

Life -- Desher Gaan" concert at

torium of Bangladesh Agricul-

Shilpacharya Zainul Abedin Audi-

tural University (BAU) on Tuesday

Nadira Begum, a renowned

Bhawaiya artiste, held sway over

the audience with her stirring

She started with the song,

"Ekbar Bhebe Dhekh Mon Pakhi",

which was received by rounds of

performance at the event.

Professor Dr. Md. Rafigul Hoque speaks and Nadira Begum sings at the programme

Spirit of Liberation War kindled

Artistes of Gonoshilpi Shangstha perform at the event.

Later the artistes of Gonoshilpi Shangstha

performed patriotic songs that were rendered

istes Afrina Sultana Lita and Abir Hassan Jwel

performed to the accompaniment of patriotic

ভূগর্জস্থ পানির স্তুর নিচে নেমে যাচ্ছে। অপচয় রোধ করে আমরাই পারি সবার জন্য পানির সরবরাহ নিশ্চিত করতে।

বিশু পানি দিবসে আনান ও জেরিনের মতো এ বিষয়ে আমরাও সচ্চতন হবো।

during the Liberation War. Earlier dance art-

Celebrating Life -- Desher Gaan

Reza Khan on keyboard and Nazrul Islam on dhol -- also charmed the audience.

were 10 films presented by Celebrating Life Film Workshop. The films were: "2B", "Exotic", "Joker Tel", "Nam Nai", "Na

am thirsty

but this tubewell has

no water.

Golpo", "Kath Golap", "Kana Masud", "Ghun Manush", "A Television Virus" and "Stranger and the City". The films were directed by Humaira, Mouri, Biplob, Mijanur, Riad, Hasan, Siddig,

Kollol, Sumon and Masud. Vice-chancellor of BAU, Professor Dr. Md. Rafiqul Hoque,

Sonet, Shawan, Dhiman, Ashraf,

inaugurated the programme as Executive editor of The Daily Star, Syed Badrul Ahsan, amon

others, addressed the inaugura session. BAU proctor, Professor Dr. M.A Salam; secretary, Mymensingh Press Club, Mir Golam Mustafa, and Mymensingh Technical Educa-

speech, said that agriculture is closely related to our heritage and culture. For example, when a farmer works in the field, he sings to ward off fatigue, he said.

The relationship between agriculture and culture is inseparable, said Professor Hoque, urging the BAU students to incorporate the country's cultural elements into their education.

Syed Badrul Ahsan told the audience about the aim of the "Celebrat ing Life" programme initiated by The Daily Star and Standard Chartered Bank Bangladesh.

The programme has been on throughout the country for last five years to promote and inspire local traditions and culture, a much-needed initiative to fortify our identity, said Ahsan.

Rafi Hossain, director of "Celebrating Life" and editor of Star Insight, presented the programme.

"Through the programme we have recalled

the songs which inspired the nation in the

Liberation War. These songs are of immense

value in educating the youngsters about the

Nag, president of Gonoshilpi.

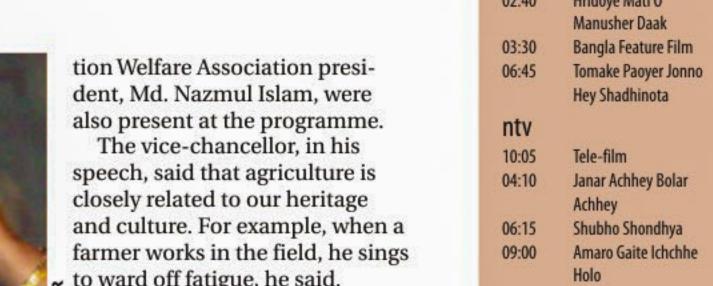
This can happen

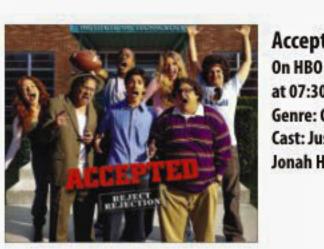
anywhere if we do not

use water wisely.

আফল্য আমবেই

history of our country," said Professor Shibojit







All programmes are in local

time. The Daily Star will not

change in the programme

Maasranga Television

Char Deyal-er Khel

be responsible for any

Spiders II: Breeding 10:10 Tobuo Badhon 11:35 Transporter 3

Boishakhi TV

Shokal Belar Roddu

National Geographic Channel 02:30 Air Crash Investigation 03:30 9/11 and the American

Discovery Channel 02:30 Man Vs. Wild

DRAMA SERIAL BANGLAVISION

08:15pm Sat Kahon

Maasranga Television

09:30pm Dilur Golpo

News (Bangla) at 10am,

2pm, 7pm. News (English) at 9am,

News (Bangla) at 10am.

NEWS BULLETIN

2pm, 5pm, 8pm. News (English) at 10am, ATN BANGLA News (Bangla) at 11am, News (English) at 9am. News (Bangla) at 2pm

9pm, 10:30pm. News (Bangla) at 2pm News (Bangla) at 1pm,

News (Bangla) at 7pm.

TALK SHOW

12:00am Zero Hour

11:25pm Talk of the Week

in Mymensingh 93rd birth anniversary observed TAKIR HOSSAIN Organiser: Alliance Française

19 at Tentulia, under

March 19 marked Zafar passed Entrance examina

tion (1936) from Tala B Dey Institute ceived his IA degree from Ripon College, Kolkata. He moved

Poet Mahadev Saha said, "In the 1940s and '50s, Bangla poetry was mostly

1950s. He had a great ability to gather people for a cause within a short time.

"During the Liberation War, he composed a number of memorable songs. Particularly, his 'Amader Sangram Cholbei' motivated people throughout the

Mahfuz Ahmed Khan, senior journalist and columnist, commented: "Not Samakal, a literary magazine, was acclaimed for its rich content and scholarly writing. In 1960s, the literary journal was the best among its contempo-

discussion. Prominent educationalist of the district, Professor Md. Kamruzzaman and secretary, Gonoshilpi Shangstha, Advocate Moshfeka Jahan Konika, also spoke at the

Organisers of the 65th Cannes Film Festival have chosen to honour Marilyn Monroe by selecting a photo of the Hollywood acting goddess for the poster of this year's event, which runs from May

The organisers said in a statement, "50 years after her death, Marilyn remains one of the major figures of world cinema, an eternal and contemporary reference of

myth meets reality."

actress in the back of a car, eyelids lowered and lips pursed, blowing out a candle on a birthday cake. The image is taken from a photograph by Otto L. Bettmann, and the design is by the Bronx



Ocsar nomination for her role as the film star. The poster is unveiled less than a week after French film "The Artist", a tribute to Hollywood's glamorous past, picked up five

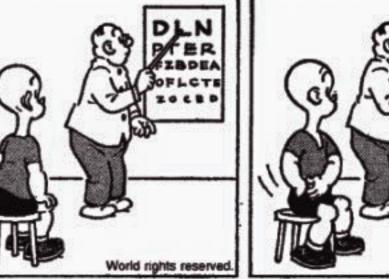
actresses for its posters. Last year it was Faye Dunaway. Nanni Moretti, the satirical

Italian filmmaker and 2001 Palme d'Or winner, heads the jury at this

Source: The Telegraph

FOR THE GENERAL'S EYES ONLY "TOP SECRET"









by Don Tranchte

Marilyn Monroe is the face of Cannes 2012

grace, mystery and seduction. "Each of her screen appearances sparks the imagination. The festival poster captures Marilyn by surprise in an intimate moment where

The poster shows the American The official poster of Cannes 2012.

Cannes usually picks beautiful

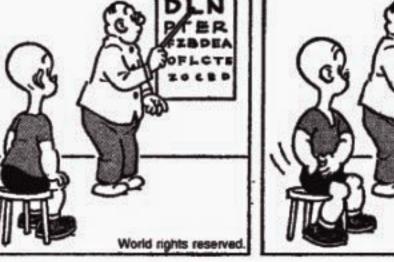
year's festival on the French Riviera.

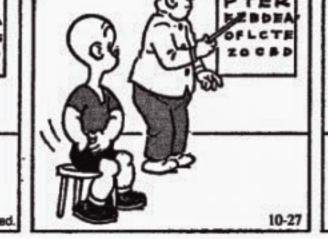
Beetle Baily

Henry











by Mort Walker