

WHAT'S ON

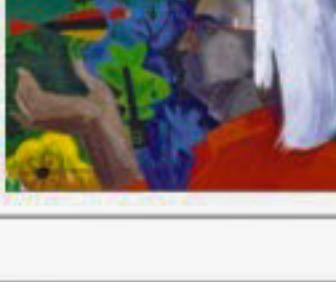
Book Fair
92nd birth anniversary of Bangabandhu Sheikh Mujib
Venue: Bangladesh Shishu Academy
Date: March 15-26
Time: 4pm-8pm



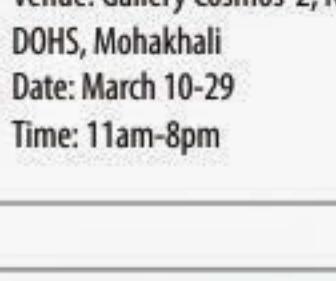
Francophonie 2012
Organiser: Alliance Française de Dhaka (AFD)
Venue: British Council Auditorium, Gulshan and Uttara
Date: March 15-24



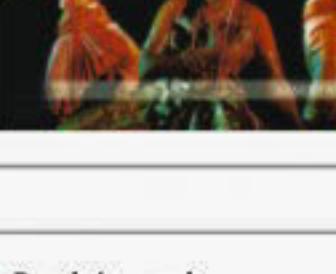
Solo Art Exhibition
Title: Vision - 5
Artist: Ceyyan Chowdhury
Venue: Bengal Gallery, Dharmatala
Date: March 22
Time: 12pm-8pm



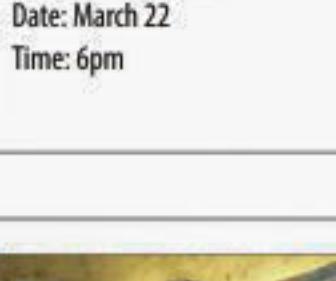
Group Art Exhibition
Title: Vision - 5
Venue: Gallery Cosmos-2, New DOHS, Mohakhali
Date: March 10-29
Time: 11am-8pm



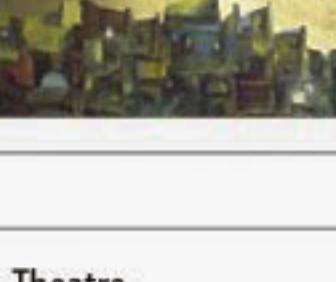
Dance Drama
Gaudya Nitya-Sakal Raser Dhar
Organiser: IGCC, Dhaka
Venue: Manikarnika Hall, Bangladesh National Museum
Date: March 23



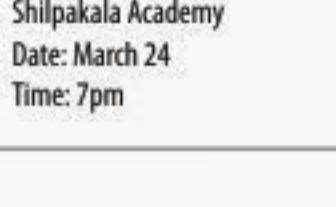
Book Launch
Title: Tareque Masud: Life & Dreams
Artist: Shuvaprasanna
Venue: British Council Auditorium, 5, Fuller Road, Dhaka
Date: March 22
Time: 6pm



Solo Art Exhibition
Title: Acrely and the Blue
Artist: Shuvaprasanna
Venue: Bengal Art Lounge, Gulshan-1
Date: March 16-25
Time: 12pm-8pm

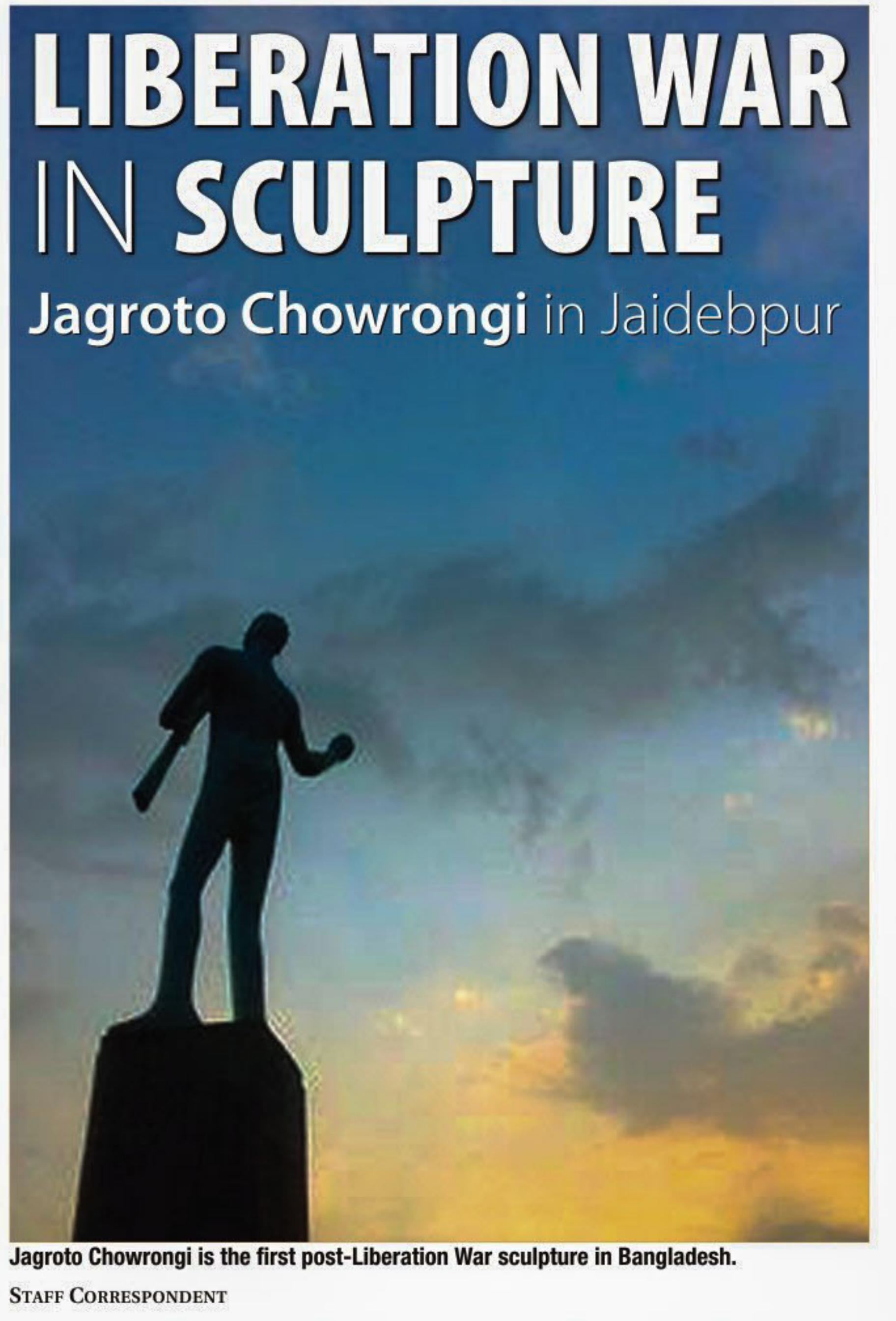


Theatre
Play The Distant Near
Troupe: Bangla Theatre Hall, Shilpkala Academy
Venue: Studio Theatre Hall, Shilpkala Academy
Date: March 24
Time: 7pm



LIBERATION WAR IN SCULPTURE

Jagroto Chowrongi in Jaidebpur



Jagroto Chowrongi is the first post-Liberation War sculpture in Bangladesh.

STAFF CORRESPONDENT

For the work, noted sculptor Syed Abdullah Khalid said, "After finishing 'Jagroto Chowrongi', Razzaque Sir was encouraged to do many sculptures in different areas of the country. His works are simultaneously of technical excellences and intellectually mature. He liked to work with figures. He has made many semi-abstract and pure abstract pieces. These vary in media, materials and size. As medium he has used cement, stone, steel, iron, bronze and wood. In metals he has used both welding technique and casting. Wood, one of his preferred mediums, was carved and shaped to give a distinct dimension by the touch of his skilled hands."

A Separation follows Oscar win with Asian film prizes

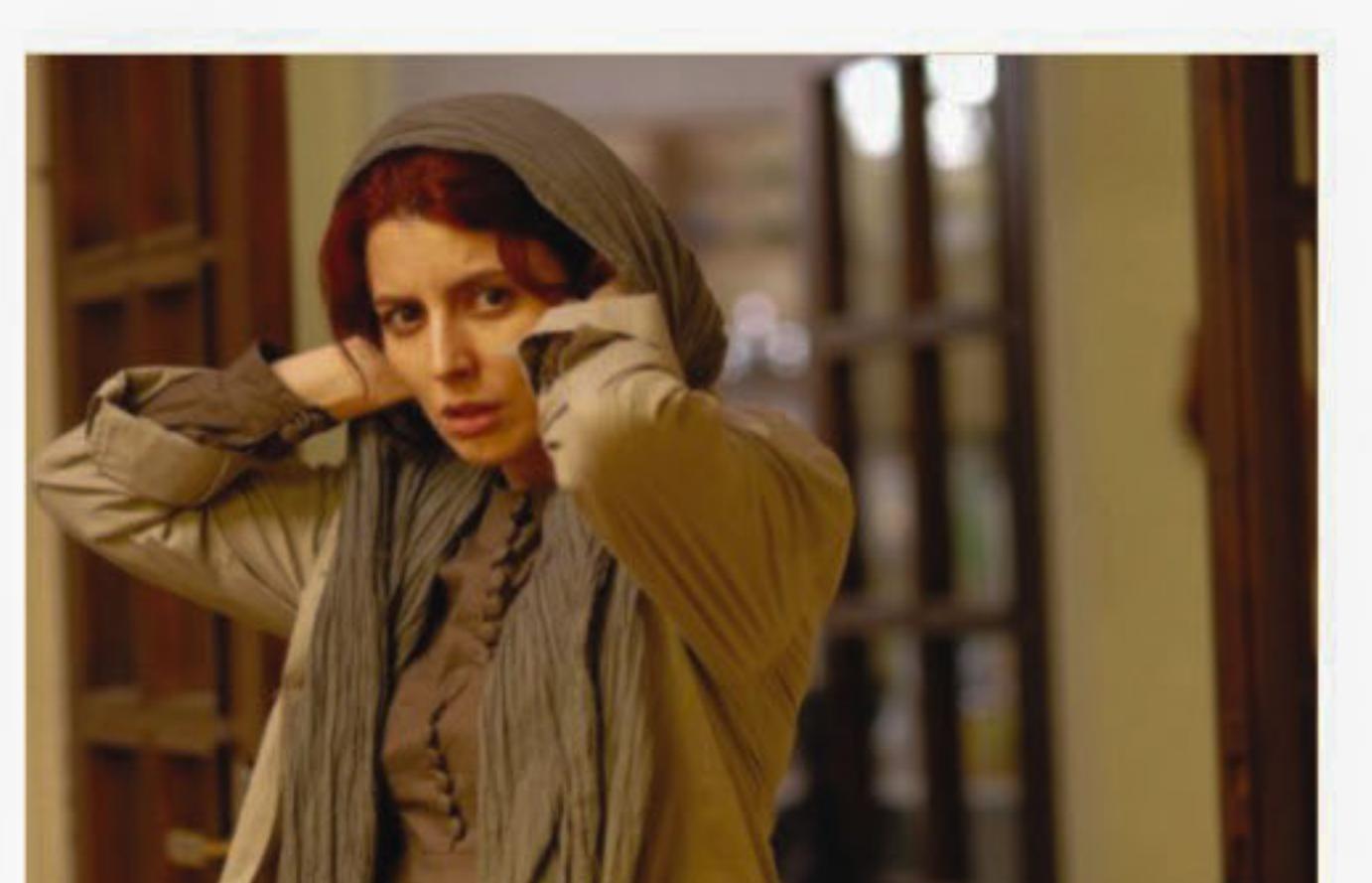
Iran's best foreign language Oscar-winner "A Separation" has netted four prizes at the Asian Film Awards.

It was named best film and won best director for Asghar Farhadi, plus screenwriting and editing trophies.

"This is an absolute honour," said lead actress Leila Hatami, who collected the best movie award at the gala in Hong Kong on behalf of the absent Farhadi.

The film has won other accolades, including a Golden Globe and Golden Bear prize at the Berlin Film Festival.

"A Separation" explores the themes of family and honour with the backdrop of tragedy and a legal dispute.



The star of the film, Leila Hatami, called the awards "an absolute honour".

SOURCE: BBC

Theatre festival by Padatik (TSC) from April 4

STAFF CORRESPONDENT

2010 to celebrate the birthday of its former president and noted educationist, the late Syed Badruddin Hossain.

The participating local troupes are Padatik, Loka Natyadal, Aranyak, Nagarik Natyasaampradaya, Desh Natok, Nagarik Natyangan, Prangama Mor, Natyad Kendra, Bogra Theatre, Shabdabali (Barisal) and Tirkaj Natyadal (Chittagong).

The participating Indian troupe is Anya Theatre. The troupe will stage an adaptation of William Shakespeare's "Hamlet". Bivas Chakravorty has directed the play.

Everyday, prior to the staging of plays, cultural programmes will take place in front of the National Theatre Hall.

Apart from holding shows, the organisers will felicitate two theatre personalities with "Syed Badruddin Hossain Smarak Shammanana" (memorial award) for their contributions.

Padatik honoured M. Hamid and Ferdousi Majumdar last year, and Mamunur Rashid and Shimul Yousof in 2010 with the award.

The festival will end on April 9. Everyday shows will start at 7pm.



Any Theatre (India) will stage "Hamlet" at the festival.

PHOTO COURTESY: PRONAB BASU

Art and cultural fest in Dinajpur

OUR CORRESPONDENT, Dinajpur

Arindam, a popular theatre group of Chuadanga, staged "Khudiram Kotha" at Kushtia Shilpkala Academy auditorium on Monday night.

The play was held on the fourth day of the 10-day theatre festival on the Liberation War. The festival kicked off on March 16.

"Khudiram Kotha" is a short play on the life of Khudiram Bose, one of the youngest revolutionaries early in the Indian independence movement.

The play portrayed the brave Khudiram as an exceptional hero, who threw the first bomb on the British who were denying Indians their birthright of freedom. The play also reveals how discontent and anger compelled Khudiram to get involved in revolutionary activities against the British rule.

The revolutionary was arrested on the charges of the bomb attack and was sentenced to death on August 11, 1908.

Kushtia Shilpkala Academy organised the festival on the occasion of Independence Day.

The festival will run till March 25.

A revolutionary recalled Khudiram Kotha staged

AMANUR AMAN, Kushtia

Arindam, a popular theatre group of Chuadanga, staged "Khudiram Kotha" at Kushtia Shilpkala Academy auditorium on Monday night.

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A scene from the play.

Versatile prowess In conversation with Rosy Siddiqui

SHAH ALAM SHAZU

Rosy Siddiqui, known for her versatile prowess, maintains a strong presence in theatre, TV plays and films. Although her silver screen appearances have been limited, she has worked in some notable movies. Rosy continues to be active in TV plays, while she has been working in theatre for 22 years. The actress has been involved with Dhaka Theatre for years, travelling abroad many times for performances. Rosy foresees a lifelong commitment to her work on stage and TV.

The talented thespian recently had an informal chat with The Daily Star (TDS). Excerpts:

You were once associated with Theatre Arambagh. When did you join Dhaka Theatre?

Rosy: I married actor Shahiduzzaman Selim in December 1993 and joined Dhaka Theatre in June 1994. Professor Momotazuddin Ahmed introduced me to the world of theatre through his own group, Theatre Arambagh. After our marriage, my husband and I felt it would be easier if both of us worked in the same group. Since then, I've been active with Dhaka Theatre. It has been over two decades now.

In which Dhaka Theatre productions did you perform?

Rosy: My first play with Dhaka Theatre was "Jolboti Koinmar Mon". Later I also acted in "Ekatturer Pal", "Haat Hodai", "Bonopangshu" and "Prachya". I acted in most Dhaka Theatre productions, except "Nimoonjor" and "Binodini".

Which of your works stands out?

Rosy: "Jolboti Koinmar Mon" is one of my favourite plays. I played several characters in the production. I love the Mithiladi character in the drama. I also liked playing the protagonist in "Prachya". Other favourite roles include Maloti in "Bonopangshu" and Hasna in "Haat Hodai".

What is your preferred medium -- theatre, TV or cinema?

Rosy: Definitely theatre. The gratification is instant and incomparable.

What has theatre taught you?

Rosy: Acting is the obvious lesson that theatre had taught me. But additionally it is also a school of discipline and commitment.

The stage helps rid the darkness inside. I believe that a dishonest person cannot be a good theatre activist.

What about films?

Rosy: My first work for the silver screen was "Padma Nadir Majhi". I also worked in several other films.

What are your current TV projects?

Rosy: I am working in several serials at the moment -- "Ondho Tirondai" and "Poth Guchhe Beke". I'm also acting in a new Redwan Rony serial. I have several one-hour plays on my plate.

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Sean Penn's Haiti work earns humanitarian prize

AP, Port-au-prince

Actor Sean Penn is being honored by a group of Nobel laureates for his relief work in Haiti following the country's devastating January 2010 earthquake.

Penn is to receive the 2012 Peace Summit Award at the 12th World Summit of Nobel Peace Laureates. The event will be held

in Chicago next month and is expected to draw such luminaries as Poland's Lech Walesa and the Dalai Lama.

Penn arrived shortly after Haiti's quake and established an aid organization now known as J/P Haitian Relief Organization.

The group has provided schools, medical care and housing to thousands of people displaced by the quake.

National Geographic Channel

07:50 Fashion and Tunes

08:20 Star World

09:30 Boishakhi TV

10:10 Bangla Feature Film

10:45 Bichitra

11:00 Bangla Serial: Trimolol Sanglap

11:30 National Geographic Channel

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