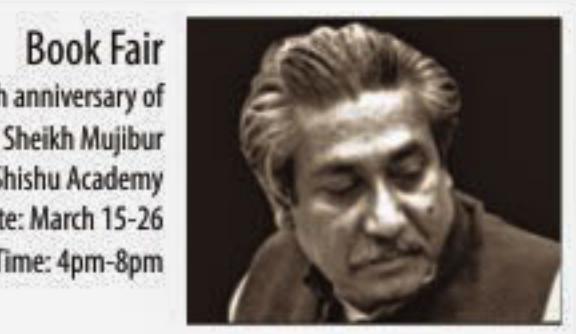
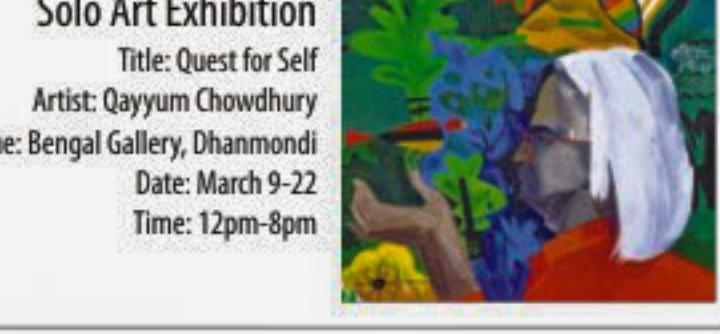
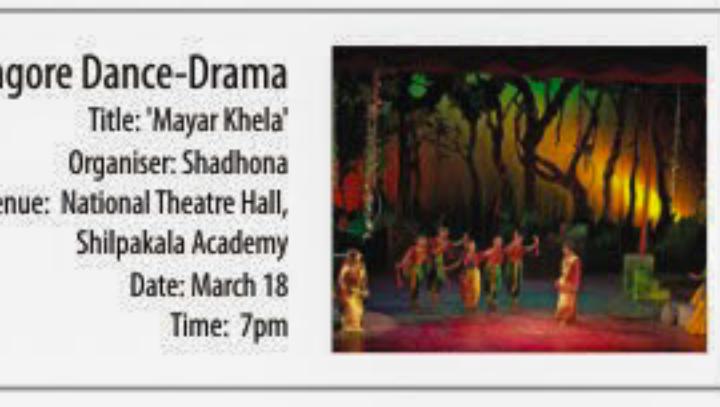
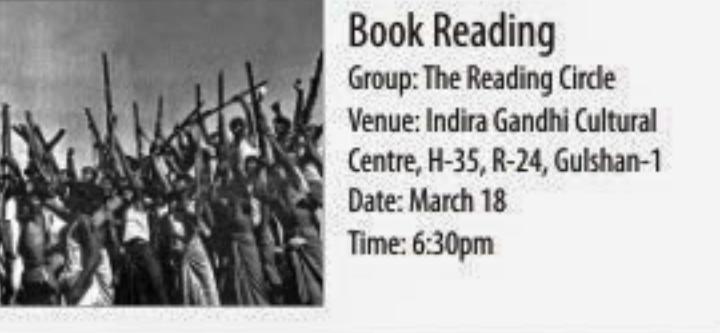


WHAT'S ON

Book Fair
92nd birth anniversary of
Bangabandhu Sheikh Mujib
Venue: Bangladesh Shishu Academy
Date: March 15-26
Time: 4pm-8pmFrancophonie 2012
Organiser: Alliance Francaise de Dhaka (AFD)
Venue: AFD, Dharmodhali, Gulshan and Uttara
Date: March 15-24Solo Art Exhibition
Title: Vision-5
Venue: Bengal Gallery, Dharmodhali
Date: March 22
Time: 12pm-8pmGroup Art Exhibition
Title: Vision-5
Venue: Gallery Cosmos-2, New DOHS, Mohakhali
Date: March 10-29
Time: 11am-8pmTagore Dance-Drama
Title: "Mayar Khele"
Organiser: Shishuha Hall
Venue: National Theatre Hall, Shilpkala Academy
Date: March 18
Time: 7pmBook Reading
Group: The Reading Circle
Venue: India-Gandhi Cultural Centre, H-35, Gulshan-1
Date: March 18
Time: 6:30pmSolo Art Exhibition
Title: Acrely and the Blue
Artist: Shuvaparna
Venue: Bengal Art Lounge, Gulshan-1
Date: March 16-25
Time: 12pm-8pmTheatre
Title: The Distinct Near
Troupe: Bangla Theatre
Venue: Studio Theatre Hall, Shilpkala Academy
Date: March 24
Time: 7pmTRIBUTE TO BANGABANDHU
Cultural programme in Mymensingh

AMINUL ISLAM, Mymensingh



PHOTO: STAR

The artistes of Shilpkala Academy and different organisations in the town performed at a cultural programme at Shilpkala Academy auditorium marking the 92nd birth anniversary of Bangabandhu Sheikh Mujib Rahman and National Children's Day yesterday.

District Shishu Academy organised the cultural programme that included poetry recitation and dance.

The artistes of Shabda Abritti Charcha Kendra recited poems marking the occasion. Painting and essay competitions were also organised by Shishu Academy for the children in which 100 children took part.

The judges of the painting competition were AKM Bulbul, Hasan Masud and Jamal Uddin Ahmed, all art teachers of Mymensingh Zila School, Bidhannagar Girls High School and Primary Training Institute respectively.

District Child Affairs Officer Farida Yasmin inaugurated the

Artistes perform at the programme.

Miah was the chief guest at the discussion held at Shilpkala Academy auditorium.

Among others, chief executive of Mymensingh Zila Parishad Hasanul Islam, Superintendent of Mymensingh Police Golam Kibria, Freedom Fighter District Commander Md. Nazim Uddin delivered speeches. Additional Deputy Commissioner (General) Kazi Ashraf Uddin presided over the discussion.

The speakers also said that it is our duty to imbue children with the true history of Liberation War so that they can grow up as patriots.

Painting competition in Thakurgaon

QUAMRUL ISLAM RUBAIYAT, Thakurgaon

Bangabandhu's life and his inspiring leadership.

Other participants in the painting, essay and debate competitions like Lia, Abonti, Fahim, echoed the same views.

Mark Bangabandhu's birthday (March 17) and National Children's Day, Thakurgaon District Administration with the assistance of District Shishu Academy organised the two-day (March 16-17) programme including a rally, and painting, essay competitions, a debate, discussion and cultural function.

Paika Anjum Haque, a student of Class-I of Royal Kindergarten who won first prize in the painting competition from 'Ka' group told this correspondent that such competitions help the children learn about the rights of children. She also added that through the competition she had learnt about

rate groups. Ka group took part in "Amader Priyo Bangabandhu" and 'Kha' group in "Bangabandhu O Amader Swadhinata Juddho". Six children were selected for prizes. Apart from the essay competition an impromptu debate competition was also held at the same venue in two separate groups. A good number of children took part at the competitions.

Faika Anjum Haque, a student of Class-I of Royal Kindergarten who won first prize in the painting competition from 'Ka' group told this correspondent that such competitions help the children learn about the rights of children. She also added that through the competition she had learnt about

Judges selected nine children from three groups for awards.

Later, an essay competition was held at the same venue in two sepa-



The play was originally directed by late Abdullah Al Mamun.

BTV recalls Abul Mansur Ahmad

A CORRESPONDENT

Bangladesh Television will air a special programme today in observance of the 33rd death anniversary of Abul Mansur Ahmad, renowned litterateur, journalist and politician of the sub-continent.

The documentary will be aired at 11:30am. Eminent educationists Professor Anisuzzaman and Professor Serajul Islam Choudhury will discuss the life and works of Ahmad.

One of the greatest satirists of Bengali literature, Abul Mansur Ahmad was also a renowned politician, lawyer and a noted journalist. He worked for Krishak, Nababug and was editor of the Ittehad published from Kolkata in 1946 in undivided Bengal. He was a pioneer in modern and progressive journalism.

His publications include great satires like Aina, Asman Purdah, Gulliverer Safar Nama and Food Conference. His works also include great writings on social and political history of Bengal.

Produced by Shahida Amin, the programme will be hosted by Sohel Haider.

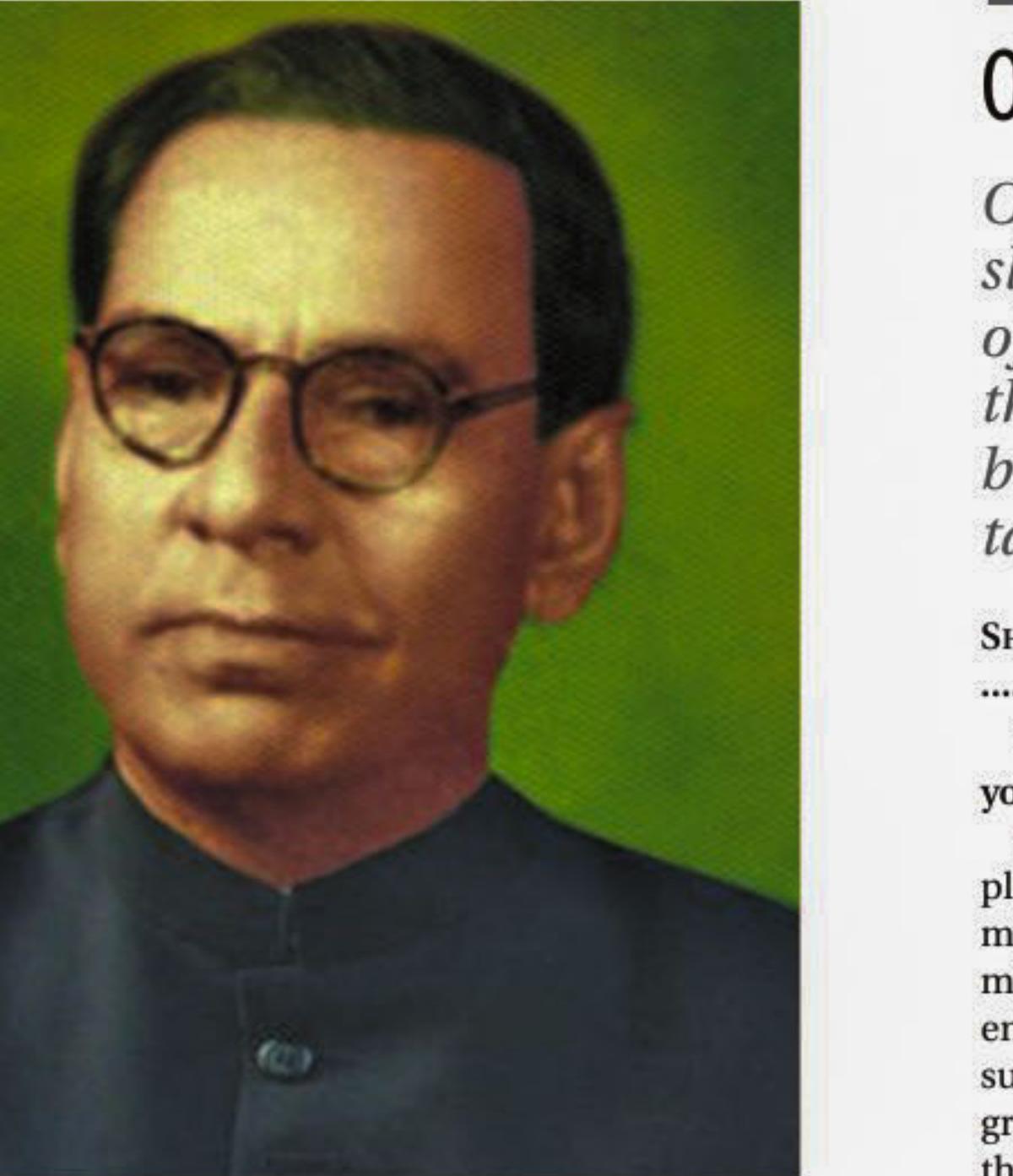


PHOTO: STAR

LEADING LADY

One-on-one with Sumaiya Shimu

Over a decade since she first stepped into the media, Sumaiya Shimu has slowly built a niche as one of the leading actresses of her time. In the course of her journey, Sumaiya has won much admiration and she says that it is the love of the viewers that fuel her for the path ahead. All her dreams are built on acting and she wishes to do nothing else. Sumaiya Shimu recently talked to The Daily Star about her humungous career and more...

SHAH ALAM SHAZU

What would you cite as your achievements during your decade long presence in the media?

Shimu: The biggest plus will be the love of the people. Wherever I go, people express their admiration for my work. What more can one expect. Particularly when my parents talk proudly about me, it gives me a different kind of joy. It is very strange how I got all this in such little time. I don't have any major failures or regrets. I'm happy with my career, as I've earned everything through my work in the media.

What are your expectations now?

Shimu: I don't have too many aspirations. I'm happy with what I get. I believe in the ideal of patience in everything I do. Luck favours many. But, I'm not one of the lucky ones. I had to work hard for what I attained. Right now I want to keep up my good work. Being a star, do you miss anything? Shimu: I do miss the old times. I cannot just stand on the footpath and have some fuchka or go for shopping at will. I cannot roam around with my siblings or cousins like I used to before.

Where did you spend your childhood?

Shimu: As I am from Norail, I spent part of my childhood days there. Other than that, I spent most of the time in Dhaka and Khulna. My father was a government employee, so we had to move from place to place.

What TV plays are you doing right now?

Shimu: I'm doing several one-hour-dramas. Besides I'm working on a serial set on the moment Sajid Sumon's "Dokhkinayon Din" which is based on Shawkat Ali's novel "Troze" and will be aired on ntv. I play the role of Rakhi. So far, Rakhi seems like an interesting character, giving me plenty of scope to emot. I'm enjoying the work.

Tell us something about the drama "Shwopnochura".

Shimu: I've performed in several plays. But none has been as popular as "Shwopnochura". From children of five years to septuagenarians, everyone appreciated my work in the drama. It was directed by Fazlur Rahman and aired by Banglavision.

When do you plan to tie the wedding knot?

Shimu: I've left it on luck. All I can say is that I want someone who is appreciative of my work and understanding. But I won't do anything secretly. Whenever I decide to marry, everyone will know.



What other dramas brought you fame?

Shimu: "Lolita", which recently finished its airing. After "Shwopnochura", "Lolita" was my most popular work. Wherever I went while the drama was being aired, people used to call me Lolita. Even now, when I go to any village for shooting, people call me by the name. This makes me realise how popular the drama was.

When do you plan to tie the wedding knot?

Shimu: I've left it on luck. All I can say is that I want someone who is appreciative of my work and understanding. But I won't do anything secretly. Whenever I decide to marry, everyone will know.

Figurative movement
Group art exhibition at Gallery Cosmos-2

(From left): Artworks by Ashraful Hasan, Bishwajit Goswami and Kamaluddin.

STAFF CORRESPONDENT

Under the title "Vision-5", Gallery Cosmos-2 in Mohakhali has organised a group art exhibition, featuring the works of five promising painters--- Ashim Halder, Sagor, Ashraful Hasan, Bishwajit Goswami, Kamaluddin and Md. Azmal Uddin. The exhibition is jointly sponsored by Cosmos group.

Cosmos'71 Printmaking Studio and Shaheed Colonel Jamil Foundation. About 25 artworks are on display at the exhibition, and their modes of expression are photo realistic, semi-realistic as well as figurative realism. The painters focus on human figures in varied movements, psychological perceptions, transparent forms and geometric compositions.

The exhibition ends on March 29.



PHOTO COURTESY: THEATRE

Literary feast

Reading of books on Liberation War

On the occasion of the 42nd Independence Day of Bangladesh, Indira Gandhi Culture Centre (IGCC), High Commission of India in Dhaka has organised an evening of book reading featuring literary group Reading Circle. The reading will be held at the IGCC Gulshan office on March 18 evening at 6:30pm, according to a press release.

The evening will comprise of discussion and readings from books relating to the 1971 Liberation War of Bangladesh such as "The Search"; English translation of Shaheen Akhter's prize-winning novel, "Talash"; Yasmeen Salik's "Women, War, and the Making of Bangladesh"; Quazi Nooruzzaman's "A Sector Commander Remembers", "We Must Apologise to Bangladesh", edited by Ahmad Salim and "Ekatorer Chithi".

The Reading Circle is a group of readers who meet regularly and choose books for reading and discussion on several relevant occasions. Literary persons like Asfa Hossain, Ayesha Kabir, Shahruk Rahman, Syed Badrul Ahsan and Professor Niaz Zamani will participate in the programme.

The programme is open to all.

Artist Bijon Chowdhury no more

STAFF CORRESPONDENT

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