tion rounds will be shown on Chan-

nel i every Wednesday at 7:50 pm.

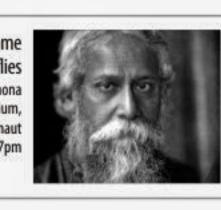
The main competition will begin

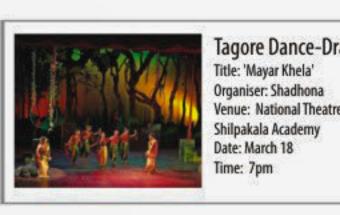
The reality show has been

anchored by Abdullah Bin Quassed

and directed by Hasan Abidur Reza

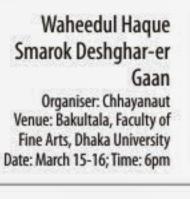
after these four episodes.





Title: Quest for Self

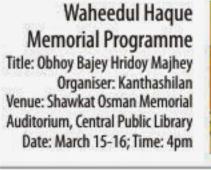


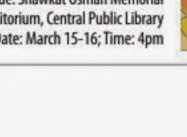




Painters with promise

Art exhibition ends at Bengal Art Lounge





Bengal Art Lounge in Gulshan organised

a duet art exhibition titled "Title Unti-

tled", featuring the works of promising

painters Mustafa Jamil Akbar Shamim

Dr. Kamal Abdul Naser Chowdhury,

Secretary, Ministry of Education was

present as chief guest and inaugurated

the exhibition. The curator of the exhib

tion artist Shahid Kabir was present as

special guest. Luva Nahid Chowdhury,

director general of Bengal Foundation

artworks and Maizuddin's 20 works)

Curator Shahid Kabir said, "I met

back. It was their youth, diligence and

really got to know them. I truly enjoy

participating in discussions on the arts

with young artists. I find their youth a

Guests and participating painters at the exhibition.

dedication to art which attracted me to

them and it was through their work that

Shamim and Maizuddin a few years

were on display at the exhibition

and the participating artists spoke at the

Around 48 paintings (Jamil Akbar's 28

and M.M. Maizuddin.



Today marks the 36th death anniversary of poet Jasimuddin

Jasimuddin was born on January 1, 1903 at Tambulkhana in Faridpur. He completed IA from Rajendra College in 1924, and BA and MA in Bangla from the University of Calcutta in 1929 and 1931 respectively.

In 1938 he joined the University of Dhaka as lecturer. He left the university in 1944 to join the Department of Information and Broadcasting. He continued working there, until his retirement as Deputy Director in Jasimuddin's poetic prowess developed

early. As a college student, he wrote the poem "Kobor" (Grave). The poem, a dramatic monologue of an old man talking to his grandson in front of his wife's grave, was included in school textbooks while Jasimuddin was still a student at university. His first book of verse, "Rakhali" (Shep-

herd), was published in 1927. Other notable books include "Nakshi Kanthar Math' (1929); "Shojan Badiyar Ghat" (1933) "Rangila Nayer Majhi" (1935); "Matir Kanna" (1951); "Suchayani" (1961); "Padma Nadir Deshe" (1969) and "Beder Meye" (1951). He edited two books on foll music: "Jari Gaan" (1968) and "Murshidi



Gaan" (1977)

Known to Bengalis as 'Polli Kobi' (folk poet), Jasimuddin poetry is a testament to the unpretentious, effortless appeal of rural Bengal and folk life. His poetic rhythms are drawn from folk elements, easy on the ear and quick to imbed themselves in the mem- COMPILED BY CORRESPONDENT

ory. He was also a writer of fine prose -fluent, witty, and expressive.

Jasimuddin was one of the pioneers of the progressive and non-communal cultural movement in Bengal. He was an ardent supporter of socialism and of Bengali national ism. In the 1950s when the government of Pakistan attempted to stop broadcasting Tagore songs, he protested boldly.

Jasimuddin also composed numerous songs in the tradition of rural Bengal. His collaboration with folk singer extraordinaire Abbasuddin produced some of the gems of Bangla folk music, especially of the Bhatiali sub-genre. Jasimuddin also wrote some modern

songs for the radio. "Nisheethey Jaiyyo Phoolbon-e Re Bhromora", written by Jasimuddin and recorded by the legendary music composer-singer Shachin Dev Barman remains hugely popular to this day.

In 1969 Jasimuddin was awarded the DLitt by Rabindra Bharati University. He also won several awards, including Ekushey Padak (1976) and Swadhinata Dibas Puroshkar (posthumous, 1978). Jasimuddin died in Dhaka in 1976 and was buried in his

The struggle of women

Shato Narir Jibon Sangram unveiled

great source of inspiration. Shamim

Maizuddin and I have participated

together in many workshops and spent

Jamil Akbar's works have a distinct

paintings. Use of space is a notable trait

The colours in Maiz's paintings are

empty spaces. His artworks in the exhibi-

tion seem simplified and composed."

Jamil Akbar Shamim completed his

MFA from Institute of Fine Arts (now Fac-

ulty of Fine Arts, University of Dhaka). He

is now working as a freelance artist while

MM Maizuddin received MFA (Drawing &

University in India. As an upcoming artist,

awards including 16th Young Artist Award

Painting) degree from Rabindra Bharati

Maizuddin has already bagged a few

(2008) and Rembrandt 400 Exhibition

The exhibition ended yesterday.

Award, among others.

strong and powerful and almost seem

from a cosmic world. Little dots and

planet-like forms reside within big

many hours sharing views with them.

constancy. Mind-boggling lines and

opaque colours are immersed in his

of his works.

Nakshikantha, a local NGO, organised a discussion and unveiled a book titled "Shato Narir jibon Sangram", edited by journalist Ranajit Barmon, on Friday last in observance of International Women's Day. The venue wa the office premises of Nakshikantha at

Nakshikantha president Shahana Hamid presided over the event.

Shyamnagar Upazila women vicechairman Shilpi Rani Mridha was the chief guest while Shyamnagar Women's Club president Sharmin Sultana was the special guest.

The gathering was addressed by, among others, Professor Manobendra Devnath, Ranajit Barmon, Rehena Arzu, Latifa Begum Shahana Akhtar and Nakshikantha director Chandrika Bannerjee.

The speakers stressed the need for mass awareness and strict implementation of exist-

ing laws to end violence against women. The chief guest Shilpi Rani Mridha unveiled "Shato Narir jibon Sangram" (lifelong struggle of hundred women in Shyamnagar upazila)

The book depicts how hundred women including tiger-widows, struggled to become self-reliant in fields such as agriculture, fish cultivation, small businesses, education and cultural practices.

The event was followed by a cultural

The myth that

Festival at the shrine of Gazi, Kalu and Champaboti

Devotees gather at the shrine each year in the Bengali month of Phalgun. PHOTO: STAR

AZIBOR RAHMAN, Jhenidah

A few miles off Jhenidah, at Barobazar lies the shrine of legendary Gazi, Kalu and Champaboti, who according to popular myth, lived in the region about 700 years ago.

lives on

Each year in the Bengali month of Phalgun, devotees gather at the shrine pay homage to the legends and receive their blessings. The venue takes on a festive look on the occasion. This year the mela was held on March 8 and 9.

Thousand of devotees thronged here last Thursday night. Some brought 'batasha' (sweets) and candles, while some had cattle with them as offering As tradition has it, food was provided t all, dirt poor or rich. Throughout the night, in candlelight, devotees prayed

keeping the three legends in mind. Devotees believe that Gazi and Kalu had miraculous powers. Gazi was the son of Sultan Shah Sikandar Ali and Azufa Shundari, Gazi's mother was the daughter of King Bali (a Hindu royalty) Kalu was Gazi's adopted brother.

Sultan Sikander Shah offered his throne to Gazi but the latter refused claiming that he was committed to the life of an ascetic. The Sultan was

Gazi's convictions were tested. An elephant tried to trample him; he was attacked with a sword, thrown in fire and subjected to other trials. But Gazi survived. He left the country accompanied by his brother Kalu. He reached Sundarbans and stayed there for seven years.

Here fairies and tigers became his disciples. From this belief locals of Sundarbon still recall Gazi when in fear

Gazi fell in love with the beautiful Champaboti, daughter of King Mukut Roy of Brahmannagar. On learning this, the king was furious and waged war against Gazi. Tigers and crocodiles fought on both sides and eventually Gazi won the fight. Mukut Roy surrendered and agreed to Champaboti and Gazi's

The charismatic Gazi revealed his powers at an astana (den) at the village of Badurgachha in Kaliganj. Gazi, Kalu and Champaboti's stories have been circulated from generation to generation.

Gazi remains a "Zinda Pir" (immortal spiritual leader) to his followers and thus the myth lives on.

ower caste.

Chandalika grips port city

C champs21.com

Noted personalities take part as guests in the show.

Cross School and College

Future Leader.

Noted personalities will take part

as guests. Among them are author-

journalist Anisul Haque; Catherine

Kally, educational advisor of British

Council and Kazi M Ahmed, CEO of

Four episodes of school activa-

PRANABESH CHAKRRABORTY, Chittagong

You can now be a TV star just by

spelling words, because the coun-

spelling, "The Daily Star Spelling

Bee Powered by Horlicks" has

try's first TV reality show on English

kicked off. "Spelling Bee" is an inter-

nationally followed format for spell-

different classes and mediums took

ing English words. Students from

part in the competition. To boost

students' confidence, the country

The third episode of the school

activation rounds of "Spelling Bee"

will be aired today at 7:50 pm on

Channel i. This episode's featured

schools are SOS Herman Gmeiner,

Mirzapur Cadet College and Holy

first educational web portal

"Spelling Bee Bangladesh".

champs21.com has organised

Spelling Bee on Channel i tonight

Music lovers in the port city thoroughly

tural Center jointly arranged the programme. In the dance drama popularly known as "Rabindra Nritya Natya", Prakriti, a young girl from outcaste community is tauntingly called "Chandalika" by upper castes. Through her dance, the young woman expresses her anger against social taboos as well as love for Buddhist monk Ananda

In "Chandalika", Tagore depicts the equality of human beings and seeks to break through egressive social customs of the then Hindu community who marginalised the so called

Thankamani Kutty with her creativity successfully wove the story in the dance drama.

enjoyed Tagore's dance drama "Chandalika" which was staged by Kalamandalam, a renowned cultural institution from India, on Sunday evening at Muslim Hall. The auditorium teemed with people.

The lyrical verses and artistic dances by the Kalamandalam performers created a mesmerising ambience. The Indian Assistant High Commission,

Chittagong and Indira Gandhi Memorial Cul

Kutty is one of the foremost exponents as well as maestro of Bharatanatyam and Mohiniattam. Around 10,000 disciples have flourished under the Guru who along with her husband Guru Govinda Kutty popularised South India's rich cultural heritage.

In the dance drama Malabika Sen and Anita Mallick enacted the roles of Prakriti and Maa (Prakriti's mother). Both were outstanding in their performances. Sambaditya Das enacted the role of Budhhist monk Ananda. Ashoke Adhikari and Madhumita Kutty designed lights and costumes of the dance

At the end of the drama Guru Thamkamani in her speech said she had introduced the Bharatanatyam, Kuchipudi, Kathakali and folk styles in the dance drama.

"In some group compositions I also used indigenous and folk styles," she said adding that she believed in innovation in the drama. At the end of the show Somnath Ghosh, Assistant High Commissioner of India to Chittagong, greeted Guru Thankamani with



Beetle Baily by Mort Walker YOU SHOULDN'T I CAN DO TEXT AND DRIVE, GIZMO

Henry



by Don Tranchte



Art experts find 'possible' **ALBUM LAUNCH** Evergreen songs of the 60s



(From 2-L) Tapan Chowdhury, Syed Badrul Ahsan and Professor Khalil Ur Rahman at the album launch.

STAFF CORRESPONDENT

An audio CD titled "Evergreen 60s" was launched at Astras Building of Square Hospital in the capital on March 11. Professor M. Khalil Ur Rahman recorded 11 popular tracks (six in Bengali and five in Hindi) of the '60s (an eventful period in the subcontinent's music history) in the album. Dr. Jagodananda Roy, an anesthesiologist who works with Professor Khalil Ur Rahman in the Cardiology Department of Square Hospital, directed music for the album

The album features timeless songs including "Tomarey Legechhey Eto Je Bhalo", "Aye Mere Zuhre Jabi", "Mon-e Porey Rubi Roy", "Mere Mahbub Quamat Hogi", "Kajol Nadir Jal-e" and more originally recorded by Talat Mahmud, Manna Dey, RD Burman, Kishore Kumar, Torun Banerjee and others respectively. Under the label of Mirror of Music, Fowzia Begum produced the album Managing Director of Square Hospital Tapan

Chowdhury was chief guest while executive editor of The Daily Star Syed Badrul Ahsan was a special guest at the launching programme. Following the welcome address by Dr.

Jagodananda Roy, Professor Khalil Ur Rahman

delivered a speech highlighting the background to

the album. The chief guest along with the special

guest and the featured artiste unveiled the album

Shvamal Mitra and Mohammad Rafi, were played "I am personally moved by the fact that a busy

and "Tu Ganga Ki Moujme" originally recorded by

physician's musical passion has made this album into a reality. This obviously proves that there is no significant relationship between music and age. Music nourishes our souls and personalities like Professor Khalil Ur Rahman are evergreen," said Tapan Chowdhury. Exuding wit and humour, music connoisseur Syed Badrul Ahsan elaborately spoke on the music

of the '60s, a period that is regarded as the best of all times. He also shared his personal memories with excerpts and allusions regarding the melodies Admiring the initiative, several doctors, includ-

ing Professor Matiur Rahman said a few words in an instant reaction. Dr. Ishrat Jabeen delivered the vote of thanks at the event. Later, Professor Khalil Ur Rahman and Dr. Jagodananda Roy performed several evergreen

melodies of the '60s at the event

Professor Khalil Ur Rahman is a physician by profession. He is also regarded as a pioneer of cardiac anesthesia in Bangladesh. He retired from government service as a Professor of Anesthesiology from Dhaka Medical College and Hospital. Music is his passion which he has nourished since his childhood. He also took musical lessons from while two album tracks -- "Bhromora Phuler Bon-e" Chhayanaut in the early '60s.

Leonardo Da Vinci fresco

found traces of a Leonardo Da Vinci work hidden under a Florentine fresco.

Tiny probes, sent through drilled holes in Giorgio Vasari's The Battle of Marciano in the Palazzo Vecchio, found black pigment also used in the Mona Lisa, project workers claimed. "These data are very encouraging,"

said the project's leader Maurizio But historians at a press conference in Florence stressed their research was "not

conclusive". They added that further chemical analysis needed to be carried out.

"Although we are still in the preliminary stages of the research and there is still a lot of work to be done to solve this mystery, the evidence does suggest that we are searching in the right place," said Seracini, who works at the University of

The probes also discovered red lacque and brown pigment on the hidden wall. The research has been controversial with some art experts signing a petition to stop the investigation because the

California in San Diego.

Seracini believes Vasari did not want

ing a soldier on Vasari's work holding a small flag bearing the words: "He who seeks, finds."

An endoscope was used to probe behind the Vasari fresco.

drilling is damaging Vasari's existing

Tomaso Montanari, an art historian

who has led the opposition to the

research said that he did not "consider the source of these findings credible." Seracini believes Leonardo's unfinished The Battle of Anghiari lies beneath Vasari's work.

It is believed the artist started painting his fresco-- which is considered by some to be his finest work-- in 1504 but abandoned the project because of problems arising from his experimental oil painting technique.

The room was later renovated and Vasari painted his fresco in 1563.

to destroy Leonardo's work and instead bricked it up behind a new wall on which he painted.

His theory was stimulated after find-

ZOO





11:45 Total Sports Maasranga Television

All programmes are in local

time. The Daily Star will not

change in the programme

be responsible for any

08:00 Drama Serial: Pother

Legend of the Fist: The Return of Chen Zhen







10:10 Trinamool Sanglap

National Geographic Channel 02:30 Seconds from Disaster BANGLAVISION 08:30 Secrets of Wild India

11:30 Banged Up Abroad **Discovery Channel**

BBC World Ghorey Ghorey Utshab Impact Asia with Mishal

Desh TV 04:00 Desh Jonopod 10:00 The Hub with Nik 06:30 Drama Serial: Mayer Doa 11:45 Sport Today

12:05

DRAMA SERIAL 08:10pm Fourth Class 08:40pm Talbetal BANGLAVISION 08:15pm Bokulpurer Jatri 09:05pm Boyra Paribar 11:30pm House Number 138

NEWS BULLETIN

9:30pm House Number 777

01:00pm, 3:00pm, 04:00pm

News (English): 9:00 am,

08:15pm Saatkahon

News (Bangla) at 7:30am. lews (English) at 10:00am, 1:00 pm, 10:00 pm. ate Night News (Bangla and 10:00am, 12:00am, 4:00pm inglish) 11:30 pm. (To be News (English) at 6:00pm elecast on all Bangla News (Bangla): 2:30 pm, 4:30 pm, 6:30 pm, 8:30 pm, CHANNEL-i News (Bangla): 7:00 am, 10:30 pm, 12:30 am 9:00 am, 2:00 pm, 9:00 pm, 10:30 pm, 12:30 am News (Bangla):7:30am, ATN BANGLA NEWS (Bangla): 7:00 pm, 10:00 pm, 11:00 pm, 1:00 m, 4:00 am

TALK SHOW ATN BANGLA 06:15pm Kothamala 2:30am Lead News Boishakhi TV

Desh TV

12:30am Ei Shomoy 12:00am Zero Hour 06:25pm Front Line 07:40pm Our Democracy

12:05am Ekushey-er Raat

11:00 am, 1:00pm, 3:00pm.