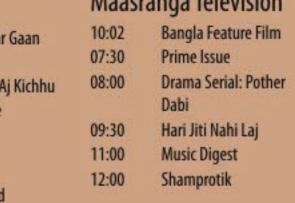
All programmes are in local

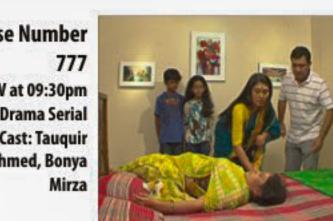
time. The Daily Star will not

change in the programme

be responsible for any







Z Studio

The Last Airbender

BANGLAVISION 11:30 The Big Bang Theory

Bichitra Nacho Banglade

05:25

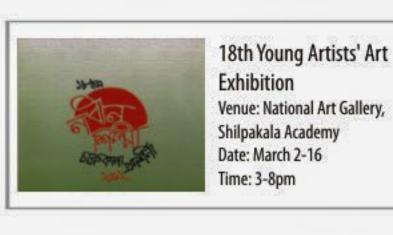
DRAMA SERIAL ATN BANGLA

NEWS BULLETIN

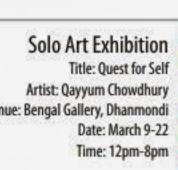
News (English) at 10:00am

ım, 4:00 am 01:00pm, 3:00pm, 04:00pm

WHAT'S ON















Critical acclaim for Irrfan Khan

PALLAB BHATTACHARYA, New Delhi

Seldom has a Bollywood film been such a big hit for both its lead actor and its director.

But that is what has happened to Timangshu Dhulia with his latest movie "Paan Singh Tomar", a story about a young army officer and a national champion athlete whose sport career is shattered driving him to the ravines of dacoit-infested Chambal, and actor Irrfan Khan who essays the title role with aplomb.

The film opened to rave reviews last Friday with critics hailing Dhulia as having come of age and commending Irrfan for having put up an

impressive performance. "What makes the film unforgettable is Irrfan who is, in one word, magnificent", gushes a

review in The Indian Express newspaper. "This is a flawless performance from a consummate actor," said a review in The Times of India about the 45-year-old actor.

About Dhulia, The Indian Express says while the director had only disappointed with some of his earlier films like "Shagrid" and "Saheb Biwi Aur Gangster", the film "Paan Singh Tomar" "redeems him and shows him to be the

man who made the superb 'Haasil'." The review in "The Hindu" says, "It is a podium finish for Dhulia but Irrfan takes the gold for his nuanced performance".

It was the nuanced acting of Irrfan that had earned him opportunities in Hollywood films like Ang Lee's "Life of Pi", March Webb's bigbudget film, Asif Kapadia's "The Warrior" and "The Amazing Spiderman" and HBO series "In

Irrfan has certainly come a long way from his roles in Mira Nair's "Salaam Bombay" in 1987 and in Vishal Bhardwaj's modern adaptation of Macbeth, "Maqbool". He passed his first major test as an actor in Nair's 2007 film

"The Namesake". Says Ang Lee about Irrfan: "People want to see great actors, they want to see an interesting face, and he's both."



schedule and started to broadcast news,

"Meanwhile a nucleus team was formed

Hossain, Ahmeduzzaman, Mofizul Hugue,

Chowdhury, Kazi Abdur Rafique, Bahram

Siddiqui, Shamsul Alam, Taher Sultan. We

and we stayed during late hours in shifts at

Rahman went on to add, "During this

time, the agitated students and politicians

journalists and intellectuals had been urg-

ing the leaders to take immediate steps to

declare Independence. The artistes had

decided to boycott the radio, but we were

able to convince them that the only option

were given orders to face any eventuality

Ashfagur Rahman Khan, Nassar Ahmed

documentary, commentary and patriotic

songs. News editor Saiful Bari played an

important role during this time.

the radio station."

with programme officers Mabzulul

Bangabandhu delivers the historic speech of March 7.

SADYA AFREEN MALLICK

Ashfaqur Rahman Khan, a retired Deputy Director General of Bangladesh Betar (radio), was among the witnesses to the turbulent times of the '70s. In an exclusive interview with The Daily Star he narrates the hair-raising experience of those days at the radio station and the broadcasting of the historic speech of Bangabandhu on March 7, 1971.

"There was resentment brewing up among the two wings of Pakistan. During the tidal wave and natural calamity of November 12, 1970, it was further eviden that the Pakistani rulers were indifferen about erstwhile East Pakistan. On February 28, 1971, after returning from an official picnic we saw military guards posted at the gate -- 'it was for security reasons' they

the country, Sheikh Mujibur Rahman

the central government, defied all regula-

tions and changed its 'Station Call' from

The other stations in Chittagong, Khulna,

Radio Pakistan to 'Dhaka Betar Kendra'

Rahshahi, Sylhet and Rangpur followed

"At this important juncture the then-

Regional Director of radio, Ashrafuzzama

Khan played a vital role in the history of

"From this day onwards, under the able

leadership of Ashrafuzzaman Zaman, we

brought about a complete change in the

Daylong

workshop on

S DILIP ROY, Lalmonirhat

(SNSC) on Sunday.

Bangladesh.

in the workshop. Expatriate

fine arts for children

A daylong workshop on fine arts for children

at Lalmonirhat Sadar Upazila auditorium,

was arranged by the cultural organization,

Swornamoti Nondini Sahitto Path Chakro

Students aged over seven years took part

Bangladeshi artist ANH Salimullah Kajol

was present as trainer at the workshop. Pres-

Beauty, said that Lalmoirhat district is a dis-

Artist Salimullah Kajol assured the chil-

dren that he would provide more training

in fine arts to them on his next visit to

ident of SNSC, poet Ferdousi Rahman

tress torn area and children here are de-

prived of skilled training in fine arts.

radio of the country," Rahman went on

addressed a press conference and

mented after dark.

the lead.

for us was to stay united. "Soon after, as we know, the artistes "On March 1, while we were relaying a formed the 'Bikkhubdo Shilpi Shomaj'. The cricket match from the stadium there was artists, journalists, painters took the word an announcement in news that president to the people, performing on the roads, Yahya Khan had postponed the assembly turning every vantage point into an session. News was broadcast centrally from

Karachi then. No sooner was this "On March 7, the historic day, it was still announced, you could literally feel the undisclosed that we would broadcast the wave of fury that spread across the ground speech live. An OB team (outside broadcast Then there was an utter explosion of the ing) was positioned at the Race Course public sentiment, the match was hastily Maidan, now known as Suahrawardy abandoned and the crowd started to pour Uddyan. Throughout the day we played out of the stands and torch whatever they patriotic songs. When the time for the could find as a protest against Yahya's broadcast came, we put the telephone receivers down to avoid phone calls from "Meanwhile the undisputed leader of

the military authorities. "Meanwhile there was a tense situation everywhere. Ashrafuzzaman was constantly announced the non-cooperation movein liaison with Bangobondhu. He was at the ment from that very day," said Rahman stage and Bangabandhu was supposed to Practically the whole country had come to arrive at the Race Course Maidan to deliver a stand still and section 144 was implehis speech at 2pm. At the station, seconds seemed like hours as the clock ticked away Added Rahman, "From March 4, all the and we waited impatiently to relay the radio stations, which were directly under

speech, live. "Despite all our well-laid plans, disaster struck minutes before the speech was on An official had forgotten to take one telephone of the hook and the call came from the higher authority as we'd feared Someone brought in a chit, ordering us not to broadcast anything on Sheikh Mujib until further notice.

"However, by 2:35pm Mujib had reached the venue and began his speech to the nation and we were still in a deadlock on whether we could broadcast the speech or not. I was at the studio end as we tried wholeheartedly to con-

AMANUR AMAN, Kushtia

The five-day long Lalon Smaran

Utsab (memorial festival) will

Akhra, in Chheuria, under

celebrate Dol Purnima (ful

Kushtia district.

start from March 7 at the Lalon

The festival is held annually to

moon) highlighting the philoso-

introduced by Lalon. After his

artistes take part in the event.

from all over Bangladesh and

event is a Baul mela.

phy of Lalon. The celebration was

demise, the festival turned into a

tradition. A large number of Baul

On the occasion, the Akhra sees

an influx of devotees and admirers

overseas. A major attraction of the

Lalon Academy, appointed to

tact Ashrafuzzaman for his final orders from

"The next few moments were turning points. Ashrafuzzaman went on to the stage to pass on the message to Bangabondhu that we were not allowed to broadcast. He changed his address spontaneously by repeating this to the thousands gathered, urging all from that moment to stop working for the government Ashrafuzzaman immediately asked us to leave work and come out of the heavily guarded radio station. From there we practically ran to the racecourse. By a stroke of luck, we had an emergency portable recording gear at the stage to record the

"There were transmitters at Kalyanpur, Savar and Nayarhat from where the emergency transmission was carried out in case the main station failed. So when we came out of the office we asked the people in charge of the transmitting stations to evacu-

"It was for the first time in the history of radio in our country that the transmission came to a total halt

"Quazi Akhtaruzzaman of the Daily Ittefaq and Mirana Zaman a cultural activist and a staff of the then Radio Pakistan were instructed by Ashrafuzzaman to keep the historic speech in their steel cabinet. At a time when such an act could have led to any untoward incident--they held on to the document. Later on it was passed on to the officials of the Swadhin Bangla Betar Kendra," continued Rahman

"The very next day, early in the morning we received orders to broadcast the speech at 8:30am and we resumed our broadcast

"That day was a milestone for more reasons than one. The mood in the stations became defiant and bold. People worked round the clock gathering and relaying news, documentary, speeches--anything that would come to the aid of the country The optimism from that room seemed to become contagious over the airwaves as it carried news of hope to people in the remotest corners. From muddied trenches to now-empty living rooms, the radio became the day-to-day companion, the one link that tied everyone together," said

If it took 3 million courageous lives and countless tragedies to win our war, what we should not forget is that it also took a group of dedicated people, who risked it all to keep the airwaves and the spirit of the country alive through it all.

oversee the Lalon shrine, has

Abdul Karim Shah, a veteran

Among others, Chief Whip in

Tarun, Food Secretary Barun Dev

Office will speak in the course of

organised the programme

Baul will inaugurate the

Parliament Abdus Sahid, law

maker in Kushtia-4, Sultana

Secretary to Prime Minister's

Mitra, Nazrul Islam Khan,

Banamali Bhoumik

DeputyCommissioner (DC)

Kushtia will preside over the

The shrine has been deco-

rated beautifully for the festival.

Bauls from all over the country

and beyond have begun to

gather at the shrine.

Lalon Smaran

Utsab begins

"BBC Janala

Pandit Sarathi Chatterji

Chatterjee is one of the leading younger

exponents of Indian classical vocal music.

Born into a family of musicians, Chatterjee

received his initial music lessons from his

father, Professor Arun Kumar Chatterjee, an

accomplished representative of the Kirana

Gharana (school of music). His early dem-

onstration of talent matured into musical

under the guidance of the celebrated vocal-

blends elements of Benaras and the Kirana

Chatterjee's music has won him acco-

lades during his overseas performances in

France, Sri Lanka, Bangladesh and the Mid-

Sangeet Ashor regularly holds various

trainers and plays a significant role in boost-

cultural workshops with local and foreign

ing cultural excellence in Bangladesh.

the UK, Canada, Switzerland, Finland,

dle East. He is also a prolific teacher of

ist Pandit Rajan-Sajan Mishra of the Benaras

sophistication, artistry and virtuosity --

Gharana. Thus, Chatterjee's music now

Gharana gayaki (style) -- resulting in a

unique musical expression.

Indian classical vocal music

to school singers

STAFF CORRESPONDENT

including Bangladesh.

TV channels including Rtv.

participants of the workshop.

Sangeet Ashor, a major cultural hub in

Pangsha, Rajbari, is holding a weeklong

(March 9-15) classical music workshop at its

centre. Noted Indian vocalist Pandit Sarathi

Chatterjee will train the local singers at the

workshop. On the invitation of Indian High

trains classical vocalists of several countries,

Chatterjee has earned accolades for his

including Bengal Foundation, Bangladesh

Central Public Library and Indira Gandhi

Cultural Centre. The artiste has also given

performances in a few Bangladeshi satellite

At the end of the workshop, a musical

soiree will be held at the venue where chief

guest, lawmaker Mohammad Jilul Hakim of

Rajbari-2, will hand over certificates to the

performances at several Bangladeshi venues

Shilpakala Academy, Bishwa Sahitya Kendra,

commission, Pandit Chatterjee regularly

Classical music workshop at Pangsha, Rajbari

Mojay Mojay Shekha" coming soon

From Saturday, March 10, "BBC Janala Mojay Mojay Shekha" (Series 2) will be aired on BTV and BTV World, says a press release. The 1st series was aired last year, following the drama series "Bishshash". The show gained huge popularity, as people across the country had the opportunity to learn English through fun and games. The 2nd series will continue this trend.

"BBC Janala Mojay Mojay Shekha" (Series 2) brings a 16-part game show, with a new look, style and pace. The show is packed with actor-led comedy sketches; short, location-based dramas and onscreen graphic-based video inserts. The show revolves around two teams -- of four contestants (from all over the country) -who compete to win points, and play a fun, learning based game. The show aims to motivate audiences to learn English through fun. Episodes present

platforms.

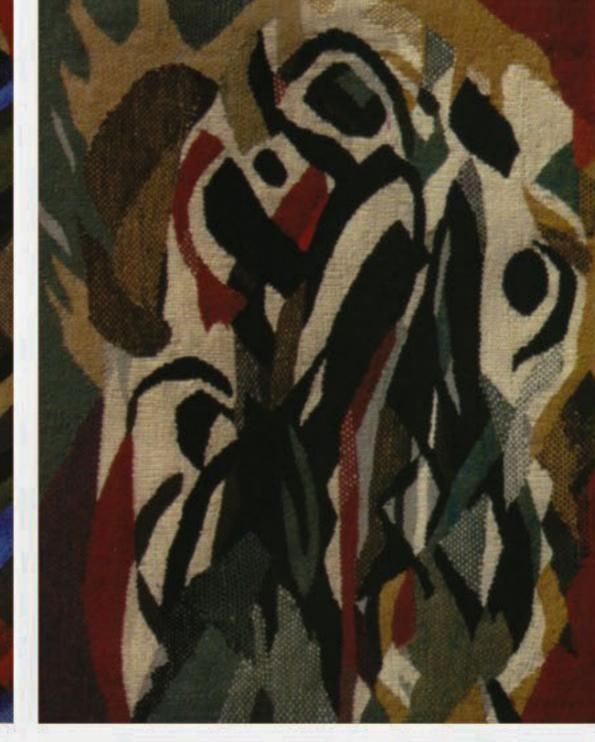
Produced by the BBC Media Action, the game show -- "BBC Janala Mojay Mojay Shekha" -- will be broadcast on BTV and BTV World, every Saturday at 7:20 pm, and then repeated twice a week on Mondays at 8:35 am and on Wednesdays at 2:15 pm. "BBC Janala" is part of English in

Action, a major initiative launched to raise the language skills of 25 million people in Bangladesh by 2017 by the **UK Department for International** Development (DFID), funded by Ukaid. Besides the show, "BBC Janala" lessons will continue to be available in the Prothom Alo newspaper. Already, three audio CDs containing the popular 'Essential English' and 'English for Work' lessons have been released. "BBC Janala English Learning Book" has also been published. "BBC Janala" lessons can be found by dialling 3000 on mobile phones, on the website www.bbcjanala.com and and practise language from chapters within the programme on the Banglaof the course, also available on other desh Television "BBC Janala Mojay Mojay Shekha" (Series 2).

Life as a tapestry

Tajul Islam's solo exhibition at Gallery Jolrong





Artworks on display.

TAKIR HOSSAIN

"As far as I know, very few artists are working in the medium of tapestry It is my favourite because it gives me a kind of freedom to make an insightful journey into the medium I like to portray images that can easily be comprehended. I believe in changing motifs but my focus is my individual language," said Tajul Islam, one of the leading tapestry artists of our country.

Tajul is not a blind follower of abstract art, nor has he ever use motifs, which are difficult to understand. He just takes the form of the style and uses it to portray subjects from our cultural background. The tapestries of Tajul depict subjects that are intimately connected to the cultural heritage of the country.

His solo tapestry exhibition is now on at Gallery Jolrong in Banan

his teacher Rashid Chowdhury, and has proven his individuality particularly in terms of pattern and colour composition. Vibrant colours, pure geometric compositions, floral imagery and organic forms are recurring features in his tapestries He continuously experiments on novel forms and mind-boggling

When I concentrate on layout, varied familiar and unfamiliar his tapestries feature coffee (col-

The artist has been inspired by

About his working process, Tajul said, "I first make a layout, which is the prime structure for my works. shapes (from nature) come to my At the exhibition, a number of

our), blue, black and red. The artist is deeply inspired by vegetation, waves, flowers, thick bushes and plants. Many of his tapestries reveal surrealistic images where forms and human figures merge

He has created many waves, curves and fragmented visions where one can find the rhythms of melody. His tapestries are lavish with abstract images. But this abstraction does not hamper the viewers' perception of the artist's feelings and thoughts. At the exhibition, Tajul has used

vivacious colours in the centre of the tapestry and dark shades like black and ash-brown in the background to create a contrast. The artist has also chosen to use azure, white, black, crimson, green and brown for the background. Some of his works have a gray background and is in red, blue and black

As a nature enthusiast, Tajul tries to present synchronisation of colours in his works with a great affection. He has used colours with flamboyant splendour to give a distinct message through his works. The exhibition ends on March 9

DS CAFÉ

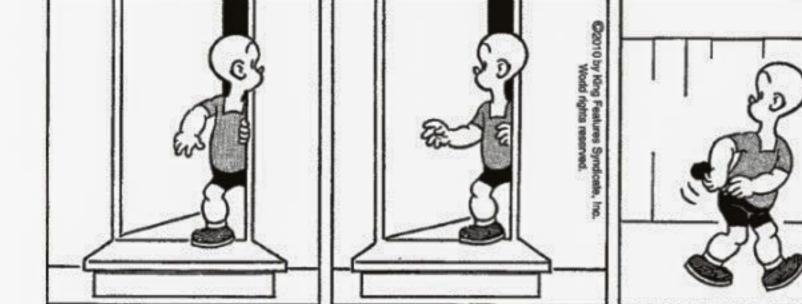
Film actor and model Emon is the featured celebrity of this month at DS Café. He will be on the hot seat and **Daily Star Centre** y, between 4 nd 5pm. Readers, fire

away all your questions at him! The bes question will be high lighted in the transcription. Call 8126155 01711623915 and 01711623917 to speak

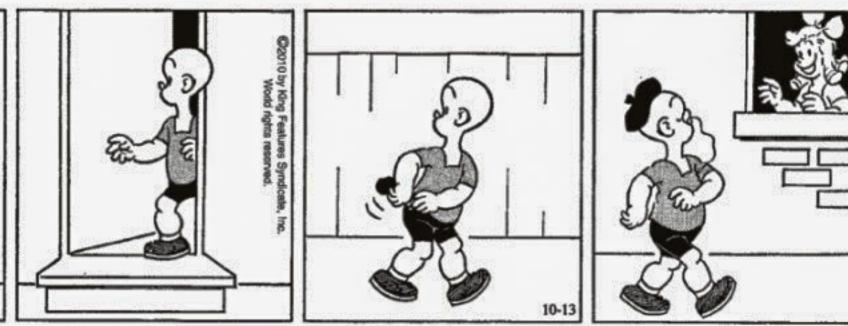


Beetle Baily





by Mort Walker



ate Night News (Bangla ar inglish) 11:30 pm. (To be elecast on all Bangla CHANNEL-i lews (Bangla): 7:00 am, 9:00 am, 2:00 pm, 9:00 pm 10:30 pm, 12:30 am ATN BANGLA NEWS (Bangla): 7:00 pm,

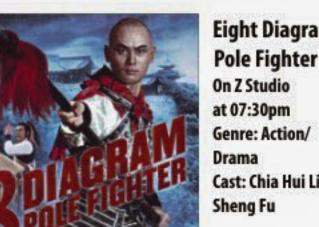
TALK SHOW

06:15pm Kothamala 2:30am Lead News

12:05am Ekushey-er Raat BANGLAVISION

CHANNEL i 09:45am Tritio Matra 10:40am Tarokalap

Education Based



While She Was Out Alice in Wonderland

Eight Diagram Pole Drama Serial: Terminal 09:40 Enemy of the State

Discovery Channel 02:30 Man Vs. Wild 03:30 Get Out Alive

11:30 Tattoo Hunter

BANGLAVISION 08:15pm No Problem

08:15pm Saatkahon

News (Bangla) at 7:30am News (English) at 6:00pm

News (Bangla): 2:30 pm 4:30 pm, 6:30 pm, 8:30 pm. 10:30 pm, 12:30 am News (Bangla):7:30am,

10:00 pm, 11:00 pm, 1:00

ATN BANGLA

12:00am Ei Shomoy 1:30pm Alloy Bhubon Bhora 12:00am Zero Hour

06:25pm Front Line