10:25

11:20

Yerse: Main Auditorium, Bangla-















HOSSAIN SERAJ, Magura

High School on March 3.

A two-day festival, dedicated to

Lalon and his songs, ended at the

premises of Pulum Golam Sarwar

On the occasion, special events

Shalikha upazila, about 35 kilome-

ters from Magura district town. The

festival featured a discussion, rendi-

Lalon Smriti Sangskritik Sangha,

cultural organisation dedicated to

Lalon's philosophy at Pulum village,

enlisted artistes of the organisation

ANYBODY CAN CATCH

were arranged at the school in

tion of Lalon songs and a fair.

hosted the programme where

Beetle Baily

WATCH

ends in Magura

and invited Baul singers from the

south-western districts rendered

Lalon enthusiasts and local public

representatives spoke at the discus-

Several thousand people from Pulum

sion on life and works of the bard.

and adjoining villages thronged to

Famed Baul singers of Khulna -

Pagla Bablu, Monirul Islam, Khokon

Nayeb Ali Sarkar, Alpona Parveen,

Shai, Bonya Ghosh, Roghunath

Parveen, Abdus Shukur, Tuku Das

Baul, Nur Ali Shah, Reshma

Baul, Tanjil Sah, Baul Salma

Parveen, Shihab Sah, Tofajjel

Hossain, Subas Chandra Mondal,

the venue to attend the festival.

popular Lalon songs.



18th Young Artists' Exhibition at Bangladesh Shilpakala Academy

STAFF CORRESPONDENT

Bangladesh Shilpakala Academy (BSA) has organised the 18th Young Artists' Exhibition at National Art Gallery. The exhibition

This year, Bishwajit Goswami won the fine arts award. Mohammad Mainuddin won the best painting Award and Aminul Islam received the best sculpture award. Kamruzzaman won the award in graphics Four honorary award winners are --

Moazzem Hossain, Anisuzzaman Mamun, Jayanta Sarkar and Mohammad Erfanul Haque. Communication Minister Obaidul

Kader handed over the crests to the awardees as chief guest at the prize giving ceremony on March 2. Artist Hashem Khan and Dr. Kamal Abdul Naser Chowdhury, secretary, Ministry of Education, were present as special guests and Liaquat Ali Lucky, director general of BSA, presided

The exhibition features 224 artworks --163 paintings, 33 sculptures, 18 prints and

Yunus Ali and Taposh Sarkar -- ren-

A discussion was held on the occa-

Chishti in the chair. Shalikha Upazila

dered Lalon songs at the event

which continued till midnight.

sion with Fakir Azibor Rahman

Parishad chairman, Advocate

Shyamol Kumar Dey, spoke as the

chief guest while the chairman of

Khondokar Aminur Rahman, was

The mela (fair) at the playground

of the school grabbed the attention

ties and traditional musical instru-

ments like ektara, dotara, flute, dhol

and khol were available at the mela.

by Mort Walker

of children. Household commodi-

Gangarampur Union Parishad,



10 installations. The display features watercolour, oil, acrylic, mixed media, graphics, tapestry, linocut, screen print, ceramics, wood, metal, machinery, glass, paper,

Initially, a total of 463 Bangladeshi artists (aged between 21 and 35) submitted 1,111 artworks in four categories -- paintng, print, sculpture and installation.

A selection committee consisted of six artists, including Mohammad Iqbal, Sheikh Afzal, Golam Faruque Bebul, Khalid Mohammad Mithu, Nilufar

Chaman and Golam Rabbani Shamim, primarily selected 224 artworks by 181

The jury -- seasoned artistes Abdus Shakoor Shah, Hamiduzzaman Khan, Abul Barq Alvi, Nazlee Laila Mansur and art critic-architect Shamsul Wares -- selected the award winning artworks and the works to be displayed at the exhibition.

The Fine Arts Department of BSA has been organising exhibitions (biennially) featuring talented young artists since 1975. The exhibition ends on March 16.

Shahnaj Rahman Shikrity's

audio album launched

Marking Valentine's Day, Audio CD

Shikrity's fifth solo audio album,

titled "Bandhu". The album fea-

tures 10 different songs -- roman-

tic soft melodies inspired by light

The titles of the songs are: "Aaj

Company Sangeeta released

classical music.

BOOK LAUNCH

90th anniversary of "Bidrohi"

As part of the joint celebration by India and Bangladesh of the 90th anniversary of the publication of "Bidrohi", a timeless poem by Kazi Nazrul Islam, the Indira Gandhi Cultural Centre, High Commission of India, Dhaka organised a book launch programme on March 2 at the centre in Gulshan, Dhaka.

Noted Nazrul exponent and chairperson of the Nazrul Institute Trustee Board, Dr. Rafigul Islam, graced the occasion as chief guest. He also unveiled "Nazrul Bichitra", a commemorative book on the Rebel Poet at the event. Nazrul Sangeet renditions by noted artistes Khairul Anam Shakil and Masuda Anam Kalpona were the highlight of

The artiste couple presented 15 songs at the musical soiree. Their repertoire included "Amar Kon Kuley Aaj Bhirlo Tori", "Porodeshi Megh", "Shuyo E Buk-e", "Kuhu Kuhu Koyelia", "Nayan Bhora Jol Go Tomar" and more.

Ifthekar Alam Prodhan on tabla, Almas Ali on violin, Doulatur Rahman on keyboard and Alamgir Hossain on mandira instrumentally assisted the singers.

Shakil is one of the better-known exponents of Nazrul Sangeet in Bangladesh. His music combines artistic vocal skills with



meticulous attention to authentic composi-

tions of Kazi Nazrul Islam. Shakil is presently the general secretary of Chhayanaut and a faculty member of the Department of Music at University of Dhaka. Masuda Anam Kalpona has trained under

Anjali Roy, Sohrab Hossain, Nilima Das, Sudhin Das, Selina Hossain, Asit Dey and Indian classical guru Muhammad Sagiruddin Khan. Kalpona is a teacher of Nazrul Sangeet at Chhayanaut.

Recitation course held in Barisal

SUSHANTA GHOSH, Barisal

"Kobitar Class Abritti Charcha O Proshikkan Kendra (recitation training centre) of the city organised a programme at Barisal Aswani Kumar Hall on Friday evening.

The programme was designed, directed and conducted by renowned elocutionist Sonia Al-Aksa in collaboration with Anjuman Ara Keya, Sharmin Akhtar, Suchi Mandal on the occasion of the 10th anniversary of the

Cynthia Tazrin, secretary said they trained 65 orphans and destitute boys and girls of Barisal district (north)orphanage in recita-

singer says he is preparing himself to

'Bhalobasha Byaktigoto" -- produced

tunes, while the songs were penned by

Jahid Akbar, Mahmud Manzur, Suman

by G Series -- Sabbir offers nine new

songs. Suman Kalyan, Kishore and

Sabbir himself has composed the

Kalyan, Rabiul Islam Jibon, Anish

Babu and Deholobhi. Most of the

songs in the album are strictly melodi-

ous, Sabbir says, adding that they were

all written to entertain the audience.

nine mixed albums, along with his

debut solo album, titled "Aponaloy".

stage performances. He recently

the US, Canada, Japan, England,

returned from a gig in Dubai, while

other overseas performances were in

Australia, Russia and Singapore. The

talented singer has also done playback

His current schedule is filled with

Sabbir has so far released singles in

continue his symbiotic relationship

with music till his death.

In his latest solo album

On the rise: Sabbir

Young singer Sabbir has been a regular

in the music arena since childhood.

Kuri", a nationwide talent hunt, as a

child artiste, Sabbir later went on to

seize the best vocalist award in the

" talent hunt

"Benson and Hedges Star Search". His

journey didn't stop there; Sabbir also

regular performers at

became one of the top 10 singers in

the 2006 edition of the "Close Up

Sabbir grew up in a musically

inclined family. His parents are

Chittagong Betar (radio). His

relatives from the maternal

His sister is a singer too.

his maternal grandfather.

Sabbir says it was his grandfa-

ther who led him to the world of

Harabo", "Din Jaye Mash Jaye", "Neel Akash", "Bondhu Tor", "Rimjhim

Shan, K. Zia, Kazi Faruque Babul,

Nirjhar Chowdhury, Hasnat Mohsin

and Kaonain Shourov have written

the songs, while Shan, Shihab Ripon

and Tanveer Russell have composed

the tunes and directed music for the

Rimjhim Brishti", "Mon Haraye", "Majhey Majhey" and more.

. Now all his dreams and aspira- for movies.

ide are into singing as well.

Legendary folk singer Abdul

Alim was the elder brother of

After winning an award in "Notun

tion and the programme was attended by the former and present students and teach-

Advocate Shawkat Hossain Hiron; Barisal City Corporation Mayor, Talukder Md Younus M P; Balram Poddar, director Janata Bank; Mahbubul Islam, deputy director District Social Welfare Office; Saidur Rahman Rintu, president Barisal Chamber of Commerce and Industries; Bijoy Krishna Dey, social worker; Azmal Hossain Labu, presidium member Abritti Samonya Parishad; leading cultural activists Syed Dulal and Kajal Ghosh addressed the audience. A cultural programme followed.

on Saturday night.

QUAMRUL ISLAM RUBAIYAT, Thakurgoon

A book fair in honour of Language Movement

Panchagarh Government Auditorium premises

On heels of the mela, a discussion and a vibrant

The discussants said, events like book fairs

play an important role in generating interest in

encouraging new readers. The huge turnout at

ASIA REGION

CONFERENCE

2012

7-8 March 2012

WOMEN POLICE

the mela premises was a good sign, said the

veteran Mohammad Sultan concluded at

cultural programme were held at the venue.

books, promoting the reading habit and



Desh Natok premieres "Arakkhita"

priest of Bangadwip and

awaken the dead. Kach,

prince from Bangadwip's

Shukracharya and wants to

be his follower. Kach's intelli-

gence and punctuality soon

Personal choices that threatens sovereignty

It is a story about sovereignty of a country. It is also the tale of an arrogant and alcoholic priest, who blindly loves his only daughter and finally pays a penalty. Borrowing elements from the epic, "Mahabharat", Desh Natok's new play, "Arakkhita", depicts brought the play on stage

The premiere of the play was held at the National Theatre Hall, Bangladesh Shilpakala Academy, on the playwright, while Ishrat Nishat is the director of the play.

Through the depiction of Shukracharya's mrita shanjibani (resurrection) mantra, the play conveyed olitical issues impacting a and called 'Bangadwip' where the story takes place.

costumes.

lights and Lucy Tripti Gomes' costume and props gave priority to the colour green, to create the feel of the woods. Dilip Chakraborty as Shukracharya had a bold

disciple of the priest. Both the priest's daughter Debjani and the princess Sharmistha fall for Kach. Kach is assassinated and

after a love-stricken Debojani begs and pleads, Shukracharya breaks the rule and applies his mantra on Kach. Kach succeeds in learn March 2. Mahbub Leelen is ing the mantra through conspiracy.

> The play symbolically refers to how a high-placed individual's moments of weakness could cost a nation its sovereignty.

Book Fair in honour of a Language Movement veteran

Sixty years after the Language Movemen

and 29 years after Language Movement vet-

Grantha Kendra and the district administra-

Lawmaker of Panchagarh-1constituency,

Mozaharul Haque Prodhan, inaugurated the

event on February 21 while deputy commis-

sioner of Panchagarh, Md. Tofazzol Hossain

Among others, superintendent of police,

Shahreer Rahman; additional deputy commis-

eran Mohammad Sultan's, death, Jatiya

help build a healthy nation.

tion jointly organised the fair.

Mian, was in the chair.

approach was to follow the traditional way to articulate a for the play.

organisers, saying that the reading habit could sioner Ahsanul Pervez; additional district

Nasirul Haque Khokon's

makes him the most favoured presence on the stage. Mamun Chowdhury played Kach, while Tithi Zaman enacted the role of Debjani. Among others, Asim Kumar

Natto, Fahim Malik Evan, Shahana Shishir, Firoz Alam and Ananta Kumar played other roles. The weak part of the play

was perhaps the music. Epicbased plays have a tendency to use classical music as back ground scores. This play also followed the trend. But the music was not refined. Perhaps the team needs a more able vocalist. Nasiruddin

"Arakkhita" is the 20th production of Desh Natok

magistrate, Ahmed Kabir, and others,

tions performed at the programmes.

Smriti" by Ali Sayeed.

LEADERSHIP FOR

POLICE WOMEN-ASIA

About 30 stalls were set up at the mela. Besides

cultural programmes were held and video shows

on different topics were being screened on each

day. Local artistes and different cultural organisa-

The main attraction of the book fair was the

poetry compilations by local writers and poets.

launch of eight books including novels and

The books were "Pathorkuchi Bhalobasha".

"Shukher Shesh Nei" and "Adrishsha Hareer







King Arthur SWAT

Cine Hits Cop Out 12:05 Ekushey-er Raat

> The River Bangla Feature Film 03:30 Shudhu Cinemar Gaan

BANGLAVISION 01:05 05:20 Shyamol Bangla 08:15 Drama Serial: Ladies

11:25 12:10

10:02

10:10

10:30

03:30

Probashi Mukh

BBC World New

7:50pm No Mans Land

Desh TV

NEWS BULLETIN

2:00 pm.5:00 pm.8:00 pm. News (English) at 10:00am 4:00 pm, 10:00 pm. Late Night News (Bangla and English) 11:30 pm. (To be telecast on all Bangla CHANNEL-I News (Bangla): 7:00 am, 9:00 am, 2:00 pm, 9:00 pm,

5:00pm, 7:00pm, 9:00pm, 11:00pm

67:40pm Our Demoi Desh TV

10:30pm, 1:00am

1:30pm - Je Kotha Keu Boles 2:30am - Loud News









Drama Serial: Poth

Bangkok Dangerou

Food Detectives 09:00 Massive Engine

DRAMA SERIAL

09.05pm Long March

BANGLAMSION News (Bangla) at 7:30am. 1:30pm. 5:00pm. 7:15pm. BTV News (Bangla) at 8:00 am

10:30 pm, 12:30 am NEWS (Bangla): 7:00 pm, 10:00 pm, 11:00 pm, 1:00 am, 4:00 am 71:00pm, 3:00pm, 04:00pm News (English): 9:00 am, 6:00 pm.

19.45am Tritio Matr

TALKSHOW

Discovery Channel My Naked Secre

Tattoo Hunter BBC World

News Headlines (Bangla) a 10:00am, 12:00am, 4:00am News (English) at 6:00pm News (Bangla): 2:30 pm, 4:30 pm, 6:30 pm, 8:30 pm,

10:30 pm, 12:30 am

11.45pm Shaja Katha

Desh Top Char Drama Serial: Mayer Do. ATN BANGLA

be responsible for any

Drama Serial: Tal Bahan

change in the programm

Bridge Show

Total Sports Maasranga Television Drama Serial: Mayeder Pathshali

Z Studio

01:30 The Chronicles of Namia