

**WHAT'S ON**

**18th Young Artists' Exhibition**  
 Title: Glorious Pixels  
 Venue: National Art Gallery, Shilpakala Academy  
 Date: March 2-16  
 Time: 3-8pm

**Photography Exhibition**  
 Title: Glorious Pixels  
 Photographer: Sayeed Siddique  
 Venue: Dhaka Art Centre, 11/60, 1st 7/A, Dharmadind  
 Date: Feb 28-March 4  
 Time: 3-8pm

**Solo Art Exhibition**  
 Title: Feeling Nature  
 Artist: Alamgir Hossain  
 Venue: Bengal Gallery of Fine Arts, Dharmadind  
 Date: Feb 24-March 6  
 Time: 10pm-9pm

**Japan Film Festival**  
 Venue: Main Auditorium, National Museum, Shahbagh  
 Date: March 3-7  
 Time: 3pm onwards  
 Inauguration: 10:30am

**8th Solo Tapestry Exhibition '12**  
 Artist: Tahid Islam  
 Venue: Gallery Jolonga, H-54, R-11, Block F, Banani, Dhaka  
 Date: March 2-9  
 Time: 10am-9pm

**Street Theatre Festival**  
 Organizer: Patho Matak  
 Venue: Central Shaheed Minar premises  
 Date: March 1-7  
 Time: 4pm onwards

**Swiss Film Session**  
 Organizer: Rainbow Film Society & Embassy of Switzerland in Dhaka  
 Venue: Post Salka Kamaal Auditorium, National Museum  
 Date: March 4-7  
 Time: 3pm Everyday

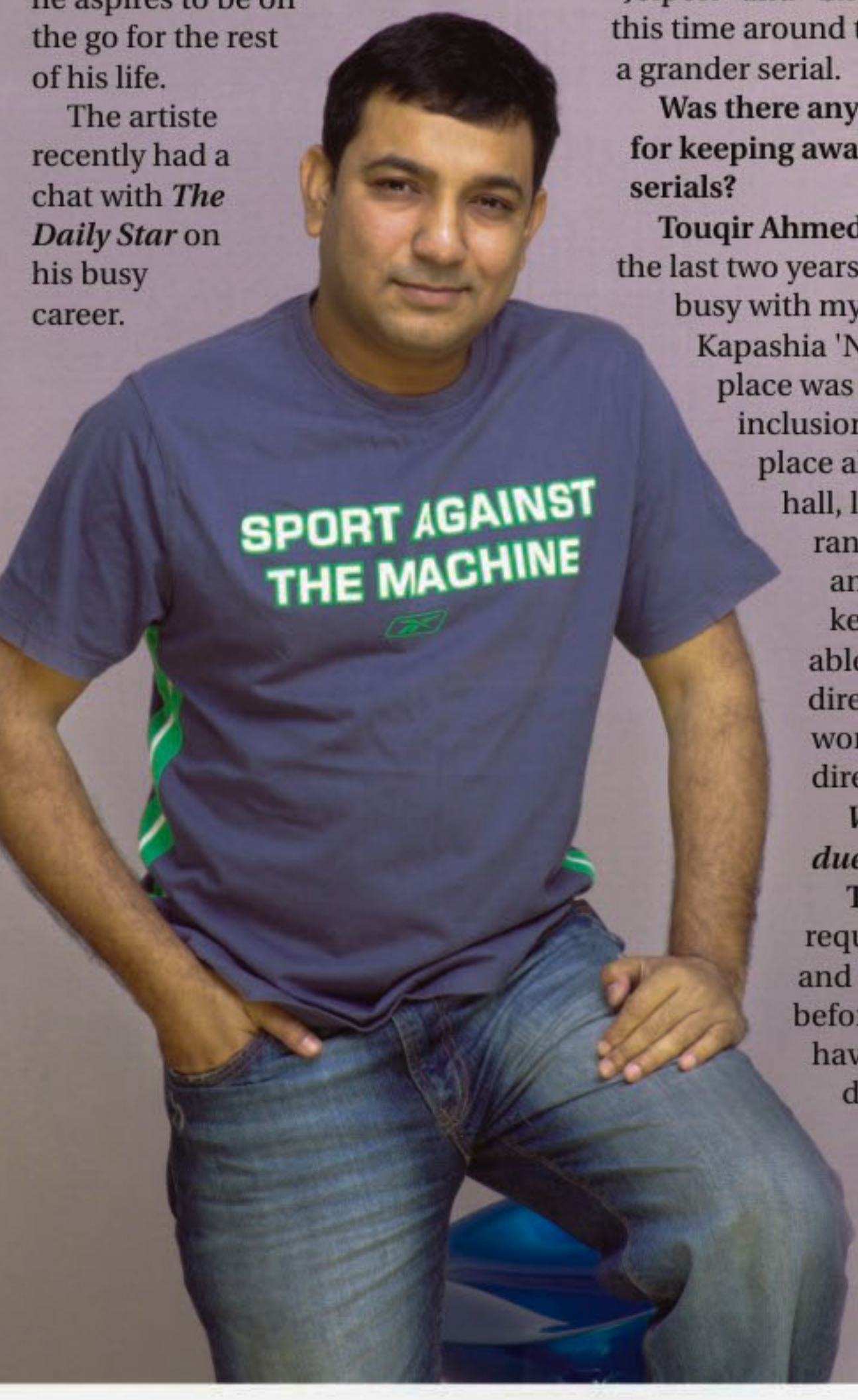
**Joint Painting Exhibition**  
 Title: Title Unfilled  
 Artists: ASM Mustafa Jamil Akbar Shamim & MM Maizuddin  
 Venue: Bengal Art Lounge, 60 Gulshan Avenue, Circle 1  
 Date: Mar 4-13; Time: 12-8pm

# UNFAZED BY ARTISTIC CHALLENGES

## Face to face with Touqir Ahmed

SHAH ALAM SHAZU  
 Leading actor Touqir Ahmed is admired by thousands for his performance in TV plays like "Rupnagar", "Firiye Dao Aranya" and, "Joto Dure Jai" as well as several appearances on the silver screen. He is also a successful director for both television and cinema. Taking on artistic challenges comes naturally to Ahmed, and he aspires to be on the go for the rest of his life.

The artiste recently had a chat with *The Daily Star* on his busy career.



*You have been successful both as an actor and director. What progress have you made on your latest TV serial?*

**Touqir Ahmed:** Preparations are still on. A new serial by Bipasha Hayat, the title of which is yet to be fixed, will be shot this year. I am hoping that the serial will be a lengthy one, as I haven't done a mega serial since "Jyotsnakaal". I also did the serials "Jolpoi" and "Chondromogno", but this time around the preparation is for a grander serial.

*Was there any particular reason for keeping away from mega TV serials?*

**Touqir Ahmed:** Yes definitely. For the last two years, I had been very busy with my shooting house in Kapashia 'Nokkhotro-bari'. The place was overhauled, with the inclusion of a cottage. The place also has a conference hall, living spaces, restaurants and all modern amenities. This project kept me busy. So I was able only to do a bit of direction and acting work. So far you have directed three movies.

*When is the next one due?*

**Touqir Ahmed:** You require a huge budget and much planning before making a movie. I have contemplated directing a new film for a while. A script on the Language Movement is complete, and now I plan to start shooting

*Why a film on the Language Movement?*

**Touqir Ahmed:** It is a matter of great concern that there are hardly any movies based on our Language Movement. If you exclude Zahir Raihan's "Jibon Theke Ney", you won't find any other notable movies on the movement. I believe the film community needs to focus more on the Language Movement. It has an archival value, while the new generation needs to get better informed about this historic movement.

*What keeps you busy these days?*

**Touqir Ahmed:** I'm acting in several serials. One of them is by director Murad Parvez, titled "Ondho Tironadaj". I'm also working on Komol Chakma's "Choragoli" and Saiful Islam Mannu's "Chaar Deyaler Kabbyo", along with several other one-hour plays.

*Tell us about the three movies you've directed so far.*

**Touqir Ahmed:** All three had different plots. "Rupkothar Golpo" focused on contemporary angst. "Joyjatra" was about the Liberation War, while "Daruchini Dwip" was about our inner dreams. "Joyjatra" is still popular among viewers, while "Rupkothar Golpo" has a hard hitting story.

*Which is your favourite mediating, directing TV dramas or making movies?*

**Touqir Ahmed:** It is hard to say. My goal is to keep directing movies. But there is no point in a denial of the actor in me. I'm also working on writing screenplays. Overall, I would like to stay involved in the world of art.

# A sense of belonging

FUAD CHOWDHURY, CANADA

"The sacrifices of Dhaka University students in 1952 must never be forgotten. At the cost of their lives they brought to international attention the critical importance of mother language in preserving cultural independence and identity," states Matthew Kellway, Member of Parliament for Beaches-East York, in Toronto, Canada. "It is an honour to be hosting International Mother Language Day in Beaches-East York this year. The Bangladesh community has enriched the culture of our city and our country and I am happy to have a part in celebrating this important event this year."

A celebration and marking of the

mentary relations between the two countries. The largest Bangladeshi concentration in the Toronto area lives within the Beaches-East York area, concentrated in the Crescent Town community. When asked why IMLD is important in the context of Toronto in 2012, MP Matthew Kellway responded, "For all of us, our understanding of our place in the world and our contribution to it is bound up in our language. We need to keep International Mother Language Day alive in order to keep the memories of these students alive and to remind us always of the importance of mother language to our sense of being and belonging."

THE WRITER IS A CULTURAL ACTIVIST AND DOCUMENTARY FILMMAKER.



The Bangladeshi community came up with songs, dances and orations at the programme.

# Workshop on Uday Shankar's dance style

World Dance Alliance- Bangladesh has once again arranged a workshop "Udayan" on dance maestro Uday Shankar's dance style, conducted by Dr. Urmimala Sarkar, student of Uday Shankar and Amala Shankar. The workshop is being held from March 1-5 from 3 to 7 pm at the rehearsal room of the Nriyashala building of Bangla-

desh Shilpakala Academy. Around 30 students from all over Bangladesh are attending the workshop, says a press release.

The director of Shilpakala Academy, Liakat Ali Luqman inaugurated the workshop by lighting the lamp. A presentation of the workshop will be held on March 6 at Chhyayana Sanskriti

Bhaban at 6.30 pm. The programme will include a short demonstration of the workshop elements by the participants, certificate distribution, a audiovisual presentation on Uday Shankar's life, and a video presentation of Uday Shankar's dance performance (glimpses from the movie "Kalpana" directed by Uday Shankar).

# British art historian visits Dhaka



Charles Greig (right) and host Waqar A. Khan at the Asiatic Society of Bangladesh. Against the backdrop is the partial arched doorway of the Nimtali Deuri built in 1766.

WAQAR A. KHAN

Charles Greig, a distinguished British Art historian, scholar, critic and collector paid a recent visit to Dhaka. Charles grew up in Africa and went to school and University in England. After graduating he joined the fine art auctioneers, Christies. Since 1984 he has worked as an independent art-consultant and scholar specializing in particular on paintings of the Indian sub-continent by 18th and 19th century European and Company School artists. He has been responsible for the formation of a number of impressive private collections of such works including much of the most important at Daylesford House, Gloucestershire, England the house formerly owned by the Governor-General, Warren Hastings. In the early 1990s he acted as art-historical advisor to the Calcutta Tercentenary Trust. In 2003 he assisted with the retrospective exhibition of the major landscape painter, William Hodges in London and at the prestigious Yale Centre for British Art, USA.

During the last few years he has been

researching the work of Johann Zoffany in India and has contributed extensively to the catalogue for the exhibition 'Johann Zoffany - Society Observed' which opened at Yale in October 2011 and will move to The Royal Academy in March 2012. Charles has travelled extensively and frequently in the Indian sub-continent and has contributed impressively to a number of publications on Indian painting. Charles Greig visited Dhaka on a research tour. Recently two very important paintings on Dhaka done in 1787 by arguably the most famous European artist of the 18th century, Johann Zoffany, was identified and authenticated by him which has created quite a sensation in the art circles in the West. Charles was responsible for research and attribution of these exceptional paintings, The South Gate of the Lalbagh and Nagaphon Ghat at Narinda which will be on exhibition at the Royal Academy, London in March of this year.

THE WRITER IS WITH BANGLADESH FORUM FOR HERITAGE STUDIES

# RHYME AND REASON Poetry Fest ends

MEHDY HASAN, Rangpur

The day long 2nd Rangpur Kabita Utsab (Poetry Festival) ended on a festive note at Rangpur town hall auditorium on Monday night.

This year's festival theme was "Kabitatey Jaguk Jibon-Kabitatey Shudho Hok Mon."

The festival was organised by Kotipoy Kabitakormi, a literary organisation dedicated to poetry.

Over 100 poets from Rangpur division took part in the festival and recited their own poems in the huge auditorium in presence of literary personalities, educationists, people from all ages and local elite.

Poet Rafiqul Haque (Dadu Bhai) attended the inaugural and discussion as special guest. Poet Dilruba Shahadat, editor of the Weekly literary journal 'Anjika' presided over the ceremony.

Mahbubul Islam, poet, senior journalist and convener of Kotipoy Kabitakormi, delivered the welcome speech.

Professor Sohral Dulal, literary personality presented the keynote essay titled 'Kobita Swadesh: Prekhkhih' in the discussion session.

Among others, Language Movement veteran Mir Anisul Haque Peyara; poet Kabery Anam; historian and noted writer Motiur Rahman Basunia, music composer and literary buffs AKM Shihidur Rahman; Shahjahan Mandol, and journalist Aftab Hossain; Mosharrat Hossain Raju; Monowara Begum; Professor Md. Shah Alam; Dr. Nur-e-Hasin Dishra were also present at the programme.

# Choral poetry recitation enchants all

STAFF CORRESPONDENT, Rajshahi

A two-day cultural programme on Amar Ekushey ended at Bhubon Mohon Park in Rajshahi recently.

The local chapter of Sammilito Shangkritik Jote organised the programme with the theme "Buker Khune Juddhojari, Amar Ekushey February."

On the concluding day, members of Rajshahi Abrtti Parishad performed a choral poetry recitation.

Director of the recital Monira Rahman Miti said, they brought together selected poems of Tagore, Kazi Nazrul Islam, Shamsur Rahman, Abdul Gaffar Chowdhury, Shaheed Kadri, Ahsan Habib, and Modon Mohon Talukder to impart the spirit of Amar Ekushey.

Hindol Shangkritik Gosthi, Joy Bangla Shankgkritik Jote, Shangeet Shikha Bhaban, Shree Shangeetaloy, Spondon Nriyalyoy, Rajshahi Abrtti Kendra and Nriyakothea



Dance Academy performed on the concluding day.

The programme ended with the staging of "Shokun", a play by Rajshahi Theatre. Ahsan Kabir Liton directed the play.

On the first day, artistes of Khelaghor Ashar,

Shanchari Shangeet Biddyaloy, Falguni Shangha and Geet O Rang Academy gave song renditions, while Cholo Bodle Jai, Chitra Geeti-Nriya Gosthi and Jhankar Nriya Gosthi performed dance. Sundorom Lalitakola Academy recited poetry related to Ekushey.

# Nazrul Sangeet album Mon-e Porey Aaj in music stores

A CORRESPONDENT

Laser Vision's Nazrul Sangeet album titled "Mon-e Porey Aaj" has hit the music stores. The singer, Deepti Samadder Dipu, of Chhayana has recorded 10 songs including "Mor Na Mititey Asha", "Poran Priyo Keno Ele Obelaye", "Bhorey Jhiler Joley", "Shondhya Maloti Jobey", "Ajhor Dharaye Borsha", "Ghumiyee Gecchey Shrantio Hoyo" and of course the title song of the album.

Noted Indian musician Durbadal Chattopadhyay has directed music for the album while Pulak mixed sound for the tracks.

Born in Pirojpur, Deepti Samadder Dipu embarked on her musical journey at the age of seven years under the tutelage of Ustad Patit Pabon Natto. Apart from classical music, Dipu simultaneously practiced Nazrul Sangeet from her childhood. The artiste won top prizes several times for



renditions in both the genres. She also performed in Khulna Betar (radio).

Inspired by her elder brother Shibu Samadder, Dipu successfully completed a five-year course in Nazrul Sangeet from leading music school Chhayana. A banker by profession, Dipu is currently taking music lessons from noted guru Anup Barua.

# Parbatya Lokoj Mela '12 in Cox's Bazar

Parbatya Lokoj Mela (Fair) '12 was held at Laboni Beach of Cox's Bazar on March 2, says a press release. Pledging to promote Cox's Bazar as an international standard tourism centre, Civil Aviation and Tourism Minister Colonel (retd.) Faruk Khan inaugurated the fair.

Chairman of Bangladesh Tourism Corporation Hemayet Uddin Talukdar, Deputy Commissioner of Cox's Bazar Joychell Bari, managing director of Channel 1 Faridur Reza Sagor, director and head of news of Channel 1 Shykh Seraj, members of Impress Group Executive Council Zahir Uddin Mahmud Mamun and Mukit Majumdar Babu, managing director of Cute Kazi Mahtab Uddin

in front of the judges --film actress Moushumi, culinary artiste Keka Ferdousi, journalist Abidur Rahman, rhyemster Lutfar Rahman Riton and model Azra. Bipa Mukherjee (of Manipur Khasia community) won this year Priyodorshini crown while Mamat (of Rakhaine community) was positioned second and Shrabanti Tripura came third in the competition. The last year Priyodorshini Tomey Pro Marma adorned Bipa Mukherjee with the crown.

Apu Mahfuz and Farzana Brownia jointly emceed the event. This was the fourth installation of the fair held on the beach. Cute was the prime sponsor of the fair.



Priyodorshini Bipa Mukherjee (M) with two runners-up of the competition.

## DS CAFÉ

Film actor and model Emon is the featured celebrity of this month at DS Café. He will be on the hot seat and take your calls at The Daily Star Centre on March 7, between 4 and 5pm. Readers, fire away all your questions at him! The best question will be highlighted in the transcription. Call 8126155, 01711623915 and 01711623917 to speak to Emon.

**Beetle Baily** by Mort Walker

**Henry** by Don Trachte

BTV	10:05 Amrao Pan	08:20 Drama Serial: Chorakabo
	12:35 Shukhi Paribar	09:50 Dhrupadi Kahini
	07:50 Jubhoj Oparadh	12:05 Shimana Perley
	08:35 No Problem	
	10:25 Digital Bangladesh	
ATN BANGLA	04:00 Desh Janapod	
	05:30 Durpath	
	06:30 Sanskritir Sharadesh	
	07:45 Drama Serial: Mayer	
	09:20 Doya Poribahan	
	Drama Serial: Tribute to Legend	
	Chhayanan Kaganani	
	Drama Serial: Bangshal to Bardhara	
11:00	10:02 Bangla Feature Film	
	06:30 Khula Mon	
	08:30 Drama Serial: Khonkhaloy	
CHANNEL i		
01:05	Ebong Cinemar Gaan	11:00 Wold Music
02:40	Greory Ghorey Gaan Uthab	
06:00	Chhayajhankar	
09:35	Drama Serial: Oti Lobhe Tai Nosto	
11:30	Prantik O Jibon	
ntv		
08:55	Bangla Feature Film	
	09:30 First Sunday	
	08:55 Unbreakable	

abc Radio FM 89.2	10:00 Morning Express
09:00	Makshuto Jiboney
12:00	Darun Dipuoy
02:05	The Daily Star Reporter
	Jogjapan
03:00	Duranto Bikoley
05:00	Shomohi Tara
07:00	Shay-e-Mage
09:00	Raat-er Akashay
11:00	Golper Shreshi Nei
RADIO FOOTBALL	
07:30	Hedu Dhaka
10:00	No Tension
12:30	Dhaka Calling
09:00	Full Volume
11:00	Back to Back music
RADIO TODAY FM 89.6	
08:00	Good Morning Dhaka
12:00	Telley Aksha
04:00	U Turn
07:00	Tobey Tu Hok
10:00	Khari Sher Gaan
12:00	Return Pecha

**Mayer Doo Poribahan**  
 On Desh TV at 07:45pm  
 Drama Serial  
 Cast: Anisur Rahman Milon, Tisha

**Morning Glory**  
 On HBO at 05:20pm  
 Genre: Drama/Romance  
 Cast: Rachel Williams, Harrison Ford

**Chorkaboo**  
 On Rtv at 08:20pm  
 Drama Serial  
 Cast: Saju Khadem, Shimana

04:10	Janar Achhey Bolar Achhey	
06:15	Shubho Shondhya	
09:00	Drama: Sunflower	
11:30	Music Jam	
ETV		
06:30	Desh Jurey Oparadh	
	Porikroma	
07:50	Gaaner Oparay	
08:20	Drama Serial: Ohongkar	
12:05	Ekushey-er Raat	
02:00	Sunday Live	
Boishakhi TV		
10:30	Bangla Feature Film	
03:30	Shudhu Cinemar Gaan	
04:15	Shorashori Doctor	
08:10	Priyo Mukh	
11:00	Reporters Dairy	
BANGLAVISION		
11:05	Shakal Belar Roadbur	
01:05	Bangla Feature Film	
06:05	Ebong Class-er Bairey	
08:15	Drama Serial: Ladies First	
11:25	Business Vision	
Rtv		
12:35	Bangla Feature Film	
05:30	Gaane Gaane	
	The Scorpion King	
	Gamer	
	Morning Glory	
	The Mac Pease Experience	
	Superman Returns	
	Achievers Club	
	Supernatural	
	The River	
	Panam	
	Doctor	
	Discovery Channel	
	Man Vs. Wild	
	Swamp Brothers	
	Science of Lance Armstrong	
	One Man Army	
	Get Out Alive	
	BBC World	
	BBC World News	
	Dateline London	
	News Night	
	Horizons	
	World Features	

ATN BANGLA	ETV
08:00pm	10:35pm
08:40pm	Amader Metherjan
09:00pm	Chora Goe
09:50pm	Boishakhi TV
10:00pm	09:20pm
	Uthab
	BANGLAVISION
	09:05pm
	Long March
ntv	
08:15pm	Bondhu Amar
Rtv	
09:05pm	08:15pm
11:30pm	08:15pm
	Maasranga Television
	08:00pm
	Sat Sawdagar

BTV	BANGLAVISION
News (Bangla) at 8:00 am	News (Bangla) at 7:30am
2:00 pm, 5:00 pm, 8:00 pm,	1:30pm, 5:00pm, 7:15pm,
10:30pm,	10:30pm,
News (English) at 10:00am,	News Headlines (Bangla) at
6:00 pm, 10:00 pm,	10:00am, 12:00am, 4:00pm,
News (Bangla) 2:30 pm,	News (English) at 6:00pm
(To be telecast on all Bangla channels),	Rtv
News (Bangla): 2:30 pm,	
4:30 pm, 6:30 pm, 8:30 pm,	
10:30 pm, 12:30 pm,	
ATN BANGLA	
NEWS (Bangla): 7:00 pm,	
12:30pm, 2:00pm, 7:30pm,	
10:30pm, 1:00pm,	
10:00 pm, 11:00 pm, 1:00	
am, 4:00 am,	
01:00pm, 3:00pm, 04:00pm,	
News (English): 9:00 am,	
6:00 pm,	

ATN BANGLA	Boishakhi TV
12:30am	Lead News
09:45am	Intio Matra
12:30pm	Tanka
	Kothun
ntv	
12:00am	Ei Shomoy
ETV	
10:10pm	Media Gossip
	10:40am
	10:30pm
	07:30pm
	Our Democracy
	11:45pm
	Shija Kotba
	Maasr