

WHAT'S ON

18th Young Artists' Exhibition
Venue: National Art Gallery, Shilpakala Academy
Date: March 2-16
Time: 3-8pm

Photography Exhibition
Title: Glorious Pixels
Photographer: Sayeed Siddique
Venue: Dhaka Art Centre, 146, Rd 7/A, Dharmoad
Date: Feb 28-March 4
Time: 3-8pm

Solo Art Exhibition
Title: Feeling Nature
Artist: Alamgir Huque
Venue: Bengal Gallery of Fine Arts, Dharmoad
Date: Feb 24-Mar 6
Time: 12pm-8pm

Japan Film Festival
Venue: Main Auditorium, National Museum, Shikharh
Date: March 3-7
Time: 3pm onwards
Inauguration: 10-30am

Theatre
Play: Moger Mahab
Troupe: Prachyanant
Venue: Studio Theatre Hall, Shilpakala Academy
Date: March 3
Time: 7pm

Street Theatre Festival
Organiser: Patho Natok Parishad
Venue: Central Shaheed Minar premises
Date: March 1-7
Time: 4pm onwards

Swiss Film Session
Organiser: Rainbow Film Society & Embassy of Switzerland in Dhaka
Venue: Post Sofia Kamal Auditorium, National Museum
Date: March 4-7
Time: 3pm Everyday

Group Art Exhibition
Title: A Tribute to Pawan Nagar
Organiser: The Arts Council
Venue: Khazana Restaurant, R-55, H-9, Gulshan-2
Date: Feb 29-Mar 3
Time: 12pm-10pm



"The Last Thakur" is Sadik Ahmed's debut full-length feature film.

Western approach, Bangladeshi soul

Sadik Ahmed talks about "The Last Thakur"

JAMIL MAHMUD
A stranger arrives in a small town, poised to quell a long-standing feud, but it soon becomes apparent that he has his own vendetta to resolve. "The Last Thakur", a British-Bangladeshi film belonging to the Western genre, is the story of a lone gunman who is in search of his identity and seeks revenge on the person who abused his mother. In the course, he is used by the two rival leaders of the town.

The film, which was made in 2008, is an intense revenge story in a Bangladeshi setting by award-winning young British-Bengali filmmaker Sadik Ahmed. The film features an ensemble cast of leading Bangladeshi TV and theatre actors, including Tariq Anam Khan, Tanveer Hassan, Ahmed Rubel and Jayanto Chattopadhyay.

The film has been screened all



The filmmaker

over the world and has bagged several awards. A special screening (for a selected audience) was held recently in Dhaka. Ahmed was there and talked to The Daily Star about his film.

"Pre-production in Bangladesh is comparatively challenging," said Ahmed, who chose a one square mile area in

Brahmanbaria for the set of the film. There were vast arrangements for the big-budget film. Ahmed also wrote the screenplay and was the director of photography as well.

Impress Telefilm Ltd bought rights to the film in 2009 but is yet to release it in Bangladesh. Artificial Eye, one of the largest distributors of films across the globe, has been promoting the film outside Bangladesh. The film is a Channel 4 co-production.

"The Last Thakur" was lauded at the London Film Festival and then went on to tour Dubai, Mumbai and New York. The Sight and Sound magazine termed it as "one of the most confident British debut features" since Asif Kapadia's "The Warrior" (2001).

Ahmed hoped that the Bangladeshi audience would soon get the chance to watch the film.

Ahmed was born in 1977 in Bangladesh; went to England as a child and was brought up in London. He studied Fine Arts there, before enrolling in National Film and Television School to do his MA in Cinematography. He made the short "Tanju Miah" as his graduation film, which won as Best Factual Film at the Royal Television Society Student Television Awards in 2007. The film was screened at both Sundance and Toronto Film Festival.

"As I was born here, I like this country, and I feel an attachment

Bangladesh Street Theatre Festival begins

STAFF CORRESPONDENT

Organised by Bangladesh Patho Natok Parishad, a weeklong street theatre festival has begun on March 1. The festival was inaugurated at the Central Shaheed Minar premises in Dhaka. Plays are being staged at the amphitheatre inside Suhrawardi Udyan since yesterday.

Sculptor Ferdousi Priobhshini formally inaugurated the festival. Director general of Bangladesh Shilpakala Academy and chairman of Bangladesh Group Theatre Federation, Liaquat Ali Lucky, and Shammilito Sangskritik Jote leaders Golam Kuddus and Hasan Arif were the special guests at the inaugural ceremony.

Mizanur Rahman, general secretary of the Patho Natok Parishad, delivered the welcome speech, while theatre activist Ahmed Gias read out the festival memorandum. Mannan Heera, president of the organisation, presided over the session.

On the inaugural day, four troupes staged their plays mainly based on the Liberation War. Before the plays, artists of Gano Sangeet Shamonnay Parishad rendered patriotic songs including the national anthem.

Plays staged on the first day were: "Abaro Bangladesh" (by Natyadhara), "Chaitanya" (Bangladesh Theatre), "Chor" (Padatik Natya Sangshad, TSC) and "Shekol Bhangar Gaan" (Mahakal).

Liza Asma wrote and directed "Abaro Bangladesh". "Chaitanya" was written by Khandakar Shah Alam and directed by Rafique Ullah. Padatik's "Chor" was written and directed by Kazi Rafiq. Mahakal's "Shekol Bhangar Gaan" was written by Anuj Sharif and directed by Shahnewaz.

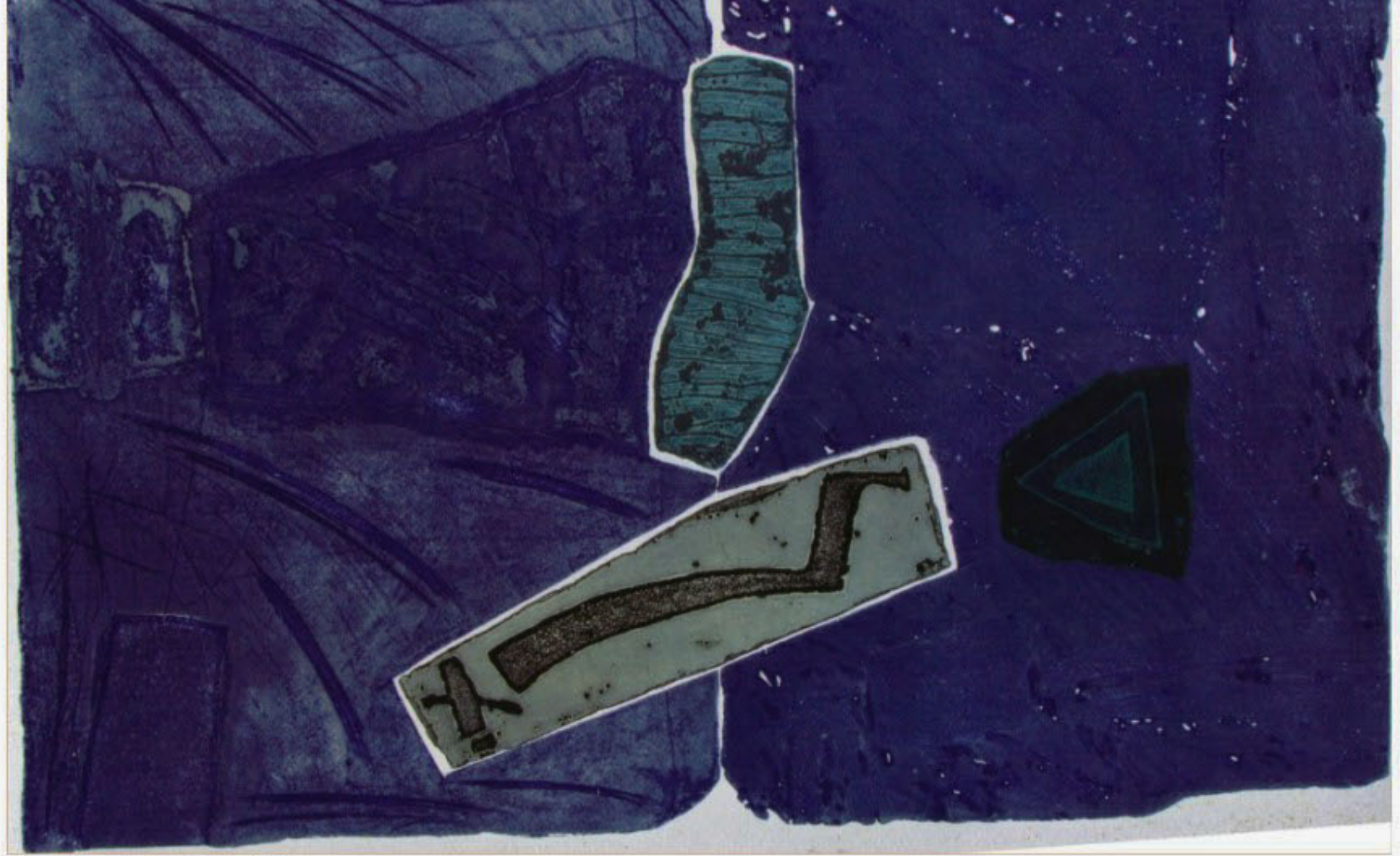
Nearly 50 plays by different troupes from and outside Dhaka will be staged throughout the festival. Everyday the show will begin at 4pm.



The first day's programme was held at the Shaheed Minar premises.

NATURE AND SYMBOLISM

Solo print exhibition of AKM Alamgir Huque



An artwork by Alamgir Huque.

TAKIR HOSSAIN

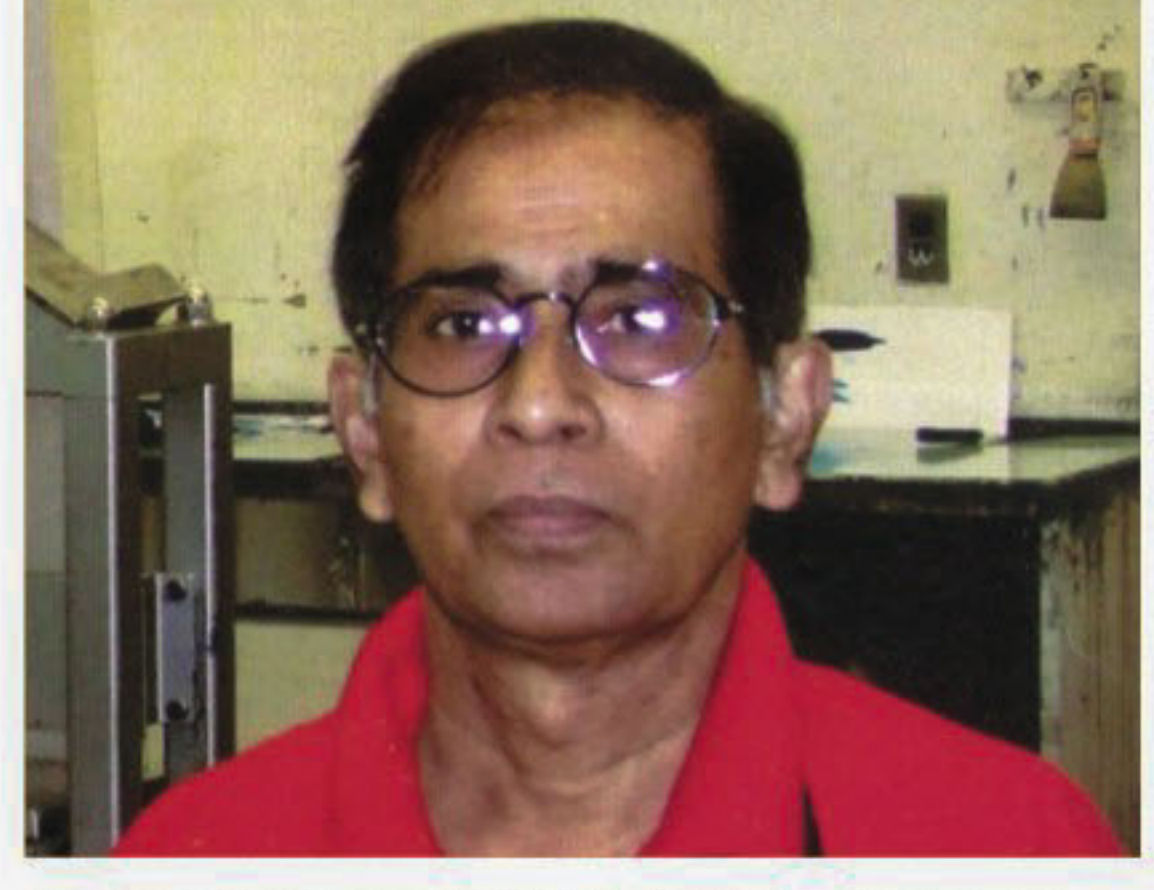
AKM Alamgir Huque, a scholar-artist, was a familiar name in the Dhaka art scene of the late '80s. In that period he excelled both in painting and printmaking and established an individual hallmark through his semi-abstract and pure abstract works. He demonstrated some unique techniques in printmaking.

His current solo print exhibition, titled "Feeling Nature" -- after a hiatus -- is now on at Bengal Gallery of Fine Arts, Dhaka.

Alamgir portrays nature and its mysteries through his personal observation and visions. It can be easily said that his prints (etchings and aquatints or waterless lithos) have recorded his ideas and memories. The abstraction in his works is not unpredictable. It comes naturally and he has adopted the language for his unique way of expression.

His stay in Saskatchewan, Canada triggered the artist's inclination towards nature. Air, water and soil -- all natural elements -- in his view have no dissimilarity no matter where one goes. It can be said that he has not portrayed the nature of any particular region. He has tried to depict universal nature in his prints.

At the exhibition, many of his prints are composition and form based -- rectangular, vertical, horizontal, half-curved and full curved. The artist has brought



AKM Alamgir Huque, a scholar-artist, was a familiar name in the Dhaka art scene of the late '80s.

many symbols into his prints. Scattered shapes are noticeable in his prints. Space division in his compositions is dramatic; with big spaces kept flat while smaller areas have several tiny patterns. It is obvious that the artist has spent a considerable time to create the illusion of space.

Alamgir left the country for Canada in 1990. Prior to his departure, the artist's themes ranged from nature to the socio-economic and political structure of Bangladesh.

The exhibition ends on March 6.

Weeklong Theatre Fest in Sylhet ends

IQBAL SIDDIQUEE, Sylhet

A weeklong theatre festival, organised by the Sammilita Natya Parishad, Sylhet ended in the city last Wednesday. The annual event marked International Mother Language Day.

Sylhet Mayor Badar Uddin Ahmed Kamran was present as the chief guest at the concluding function.

Sammilita Natya Parishad, Sylhet president Syed Monir Helal chaired the programme. Chief director Nizam Uddin Lashkar; general secretary Rajat Kanti Gupta and additional District Magistrate Shahidul Alam also spoke on the occasion.

At the function, three veteran activists were honoured for their contributions. They are: Professor Md. Abdul Aziz (education and Language Movement); Chandrabati Roy Barman (folk songs) and Monir Ahmed (theatre). Manipuri Theatre (from



A scene from Manipuri Theatre's "Debotar Grash".

Ekushey Book Fair in Pabna wraps up

AHMED HUMAYUN KABIR TOPU, Pabna

The three-week long Ekushey Book Fair in Pabna wrapped up last Wednesday. Three prominent residents of the district were accorded reception on the occasion. They are: Jasim Mondol (Anti-Raj Movement), Anwarul Haque (Language Movement) and the late Amjad Hossain (posthumous; Liberation War).

The fair kicked off on February 10. Celebrating the spirit of Language Movement, Ekushey Book Fair Organising Committee, Pabna district unit, held the fair at Pabna Town Hall premise. Through discussions and cultural programmes, the fair highlighted the heritage of Bangla literature.

Chief advisor, Ekushey Book Fair Organising Committee, Pabna, Md. Saidul Haque Chunnua, who is also the administrator of Pabna Zila Parishad, chaired the concluding day's programme. Noted entrepreneur Anjan Chowdhury, also the managing director of Maasranga Television, spoke as the chief guest at the event.



Noted people were accorded reception at the book fair.

THE WEEKLY STRUM

.....Em.....
If you want a lover
I'll do anything you ask me to
A.....Em.....
And if you want another kind of love
.....D.....
I'll wear a mask for you.
.....Bm.....
If you want a partner take my hand
The beast won't go to sleep
Or if you want to strike me down in anger
A.....Em.....
Here I stand I'm your man.
.....Em.....
If you want a boxer
I will step into the ring for you.
.....Em.....
And if you want a doctor,
.....D.....
I'll examine every precious inch of you.
.....G.....F#m.....
.....G.....F#m.....

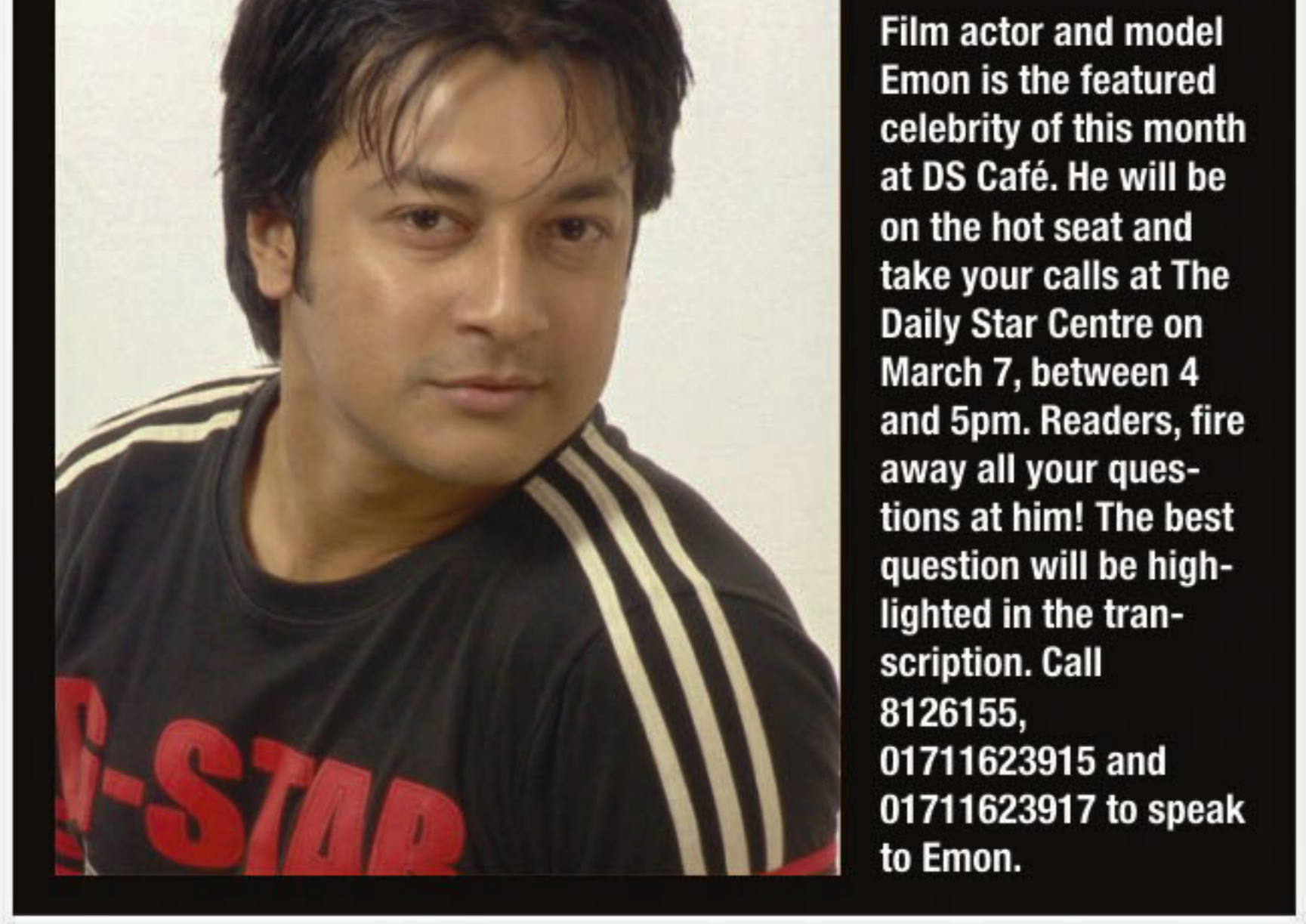
Song: I'm Your Man
Album: I'm Your Man (1988)
Artist: Leonard Cohen
Lyrics and tune by Leonard Cohen

And I'd howl at your beauty like a dog in heat
And I'd claw at your heart and
I'd tear at your sheet. I'd say, please,
.....Bm.....
Please, I'm your man.
.....Em.....
And if you've got to sleep for a moment on the road
I will steer for you.
.....Em.....
And if you want to walk the street alone
I'll disappear for you
If you want a father for your child, or only
.....G.....
Want to walk with me
.....Bm.....
Awhile across the sand, I'm your man

.....D.....G.....
If you want a driver climb inside
Or if you want a take me for a ride,
.....Bm.....
You know you can. I'm your man
.....D.....G.....
Ah, the moon's too bright; the chain's too tight
The beast won't go to sleep
.....F#m.....
I've been running through these promises
To you that I made and I could not keep
.....F#m.....
Ah, but a man never got a women back,
.....Bm.....
Not by begging on his knees
.....G.....F#m.....
Or I'd crawl to you, baby, and I'd fall at your feet,
.....G.....F#m.....

SOURCE: CHORDIE.COM

DS CAFÉ

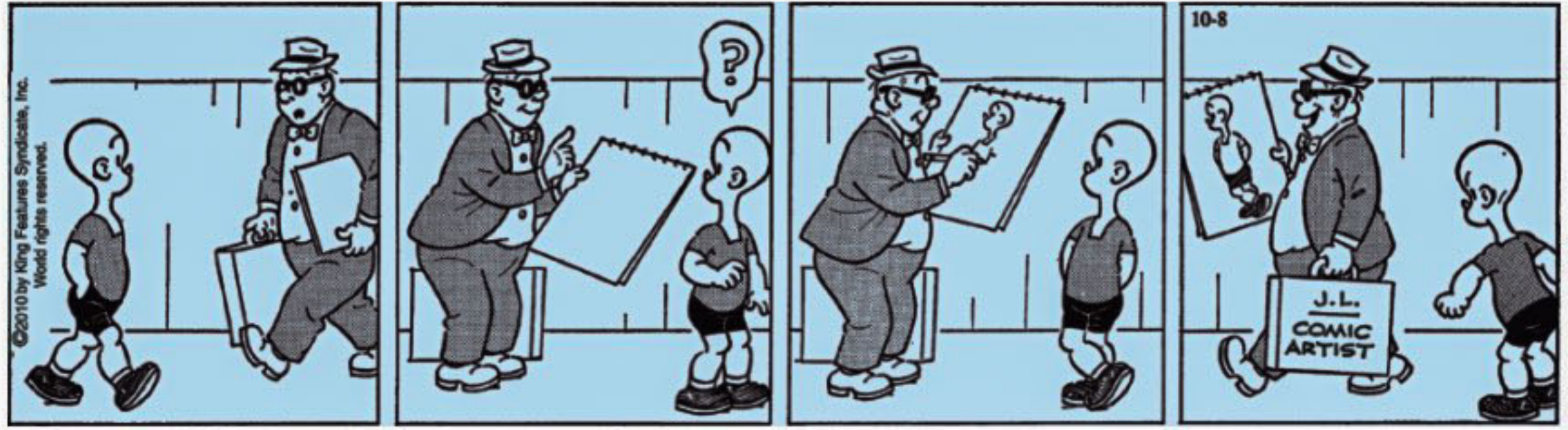


Film actor and model Emon is the featured celebrity of this month at DS Café. He will be on the hot seat and take your calls at The Daily Star Centre on March 7, between 4 and 5pm. Readers, fire away all your questions at him! The best question will be highlighted in the transcription. Call 8126155, 01711623915 and 01711623917 to speak to Emon.

Beetle Baily



Henry



NEW RELEASES

Bhalobasha Byaktigato Solo album by Sabir Source: Agniweena

Puja Self-titled album Source: Laser Vision

Priyotoma Shono Solo album by Niazul Haque Niaz Source: Agniweena

Prothom Swapno Solo album by Rizvi Wahid Source: Laser Vision

BTV	10:05 Rumjhum	10:10 Dhruopodi Kahini
	11:30 Bangla Feature Film	12:35 Bangla Feature Film
	02:40 Mojaj Mojaj Shekha	07:40 Thik Bolchen To
	09:00 Drama: Bhalobashi Tomake	09:50 Drama Serial: Dhan Shaikher Gaan
	10:30 Pranay Mone Ontorey	11:30 Jegey Achho Ki
ATN BANGLA		Desh TV
	11:10 Pramito Bangla	03:00 Bangla Feature Film
	01:25 Frapok	06:30 Nupur Bejey Jai
	03:05 Bangla Feature Film	07:45 Arma Dujon Dekhtey Kamon
	09:20 Drama Serial: Chayanani Kayanani	08:15 Pothey Jetey Jetey
	11:00 Drama Serial: Shikhandi Kotha	12:30 Total Sports
CHANNEL i		Maasranga Television
	12:05 Ebong Cinemar Gaan	02:30 Bangla Feature Film
	01:05 Bangla Feature Film	09:30 Husefuli
	06:20 Fourth City Financial Quiz	11:00 Rajprenti Baire
		12:00 Top of the Pop
		Z Studio
		04:40 Hostel

RADIO	
abcr radio FM 89.2	02:00 Fourti Unlimited
06:00 Bhoos Janakay	06:00 Bumper to Bumper
09:00 Mukhorho Jiboney	10:00 Back to Back Music
12:00 Darun Bapurey	RADIO TODAY FM 89.6
03:00 Desanta Boleky	06:00 Green FM
05:00 Shandharata	08:00 Good Morning Dhaka
07:00 Shajer Maya	11:00 World Music
09:00 Raat-er Akashey	04:00 U Turn
11:00 Gopjer Shesh Nei	07:00 Rite the Right
RADIO FORUM	10:00 Raat Bhor Gaan
08:00 Adhabao	12:00 Hurum Pecha

Rajneetir Bairey
On Maasranga Television at 11:00pm
Talk Show
Guest: Syeda Sajeda Chowdhury

Holes
On Z Studio at 06:50pm
Genre: Adventure/Comedy
Cast: Sha LaBeauf, Sigourney Weaver

Bondhu Amar
On ntv at 08:15pm
Drama Serial
Cast: Hasan Inam, Jenny

ntv	08:45 Bangla Feature Film	06:50 Holes
	08:10 Drama Serial: Ronger Manush	09:30 Scary Movie 2
	09:00 Drama: Humer Moto Bhalobasha	11:20 Scary Movie 3
	11:30 Viewers Hour	
	12:30 Chobir Gaan	
ETV	10:02 Dehghari	
	01:30 Bangla Feature Film	
	06:30 Vobo Gure Dot Com	
	12:05 Ekushey-er Raat	
	10:02 Dehghari	
	01:30 Bangla Feature Film	
	03:30 Shudhu Cinemar Gaan	
	05:30 Shadinatar Surjodoy	
	06:20 Manush Manusher Jonno	
	11:00 Nirapad Sarak Chai	
BANGLAVISION	01:05 Bangla Feature Film	
	06:25 Front Line	
	09:45 Drama Serial: Gulshan Avenue	
	11:25 Lal Golap	

DRAMA SERIAL	
ATN BANGLA	Boishakhi TV
08:00pm Peramatri Golpo	08:10pm Itikurum
08:40pm Chani Ga	09:20pm Ushab
07:50pm No Mans Land	08:15pm Harkiptey
10:00pm Konye Rupoboti	Rtv
ntv	08:15pm Chorkabbo
08:15pm Bondhu Amar	09:05pm Olshupur
ETV	09:30pm Rongla
	08:00pm Bondhuta

NEWS BULLETIN	
BTV	BANGLAVISION
News (Bangla) at 8:00 am	News (Bangla) at 7:30am
News (English) at 8:00 pm	1:30pm, 5:00pm, 7:15pm
News (English) at 10:00am, 4:00 pm, 10:00 pm	10:30pm Ushab
Late Night News (Bangla and English) 11:30 pm. (To be telecast on all Bangla channels).	News Headlines (Bangla) at 10:00am, 12:00am, 4:00pm
NEWS (Bangla): 2:30 pm, 4:30 pm, 6:30 pm, 8:30 pm, 10:30 pm, 12:30 am	News (English) at 6:00pm Rtv
NEWS (Bangla): 7:00 pm, 10:30 pm, 12:30 am	ntv
ATN BANGLA	NEWS (Bangla): 7:30am, 12:30pm, 2:00pm, 7:30pm, 10:30pm, 1:00am
NEWS (Bangla): 7:00 pm, 10:00 pm, 11:00 pm, 1:00 am, 4:00 am	ETV
01:00pm, 3:00pm, 04:00pm	NEWS (Bangla): 9:00am, 11:00 am, 1:00pm, 3:00pm, 5:00pm, 7:00pm, 9:00pm, 6:00 pm.

TALK SHOW	
ATN BANGLA	12:00am Zero Hour
12:30am Lead News	BANGLAVISION
09:45am Intio Matra	09:55pm Amar Ami
11:05am Amader Ayna	10:40am Tarokal
12:35pm Taroka Kothon	09:45pm Bela Deba
ETV	09:45pm Sharabeta
07:50pm Ottopar Ami	10:10pm Golpo Shoppo Gaan
10:10pm Golpo Shoppo Gaan	11:45pm Shoja Kotha
Boishakhi TV	Maasranga Television