11:10 Shobar Jonno

11:00 Drama Serial: Shikhondi

06:20 Fourth Citi Financial

09:35 Hridoye Mati O Manush

11:30 Fun Club Tournament

12:30 Total Sports

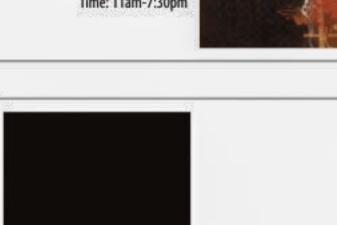
Maasranga Television

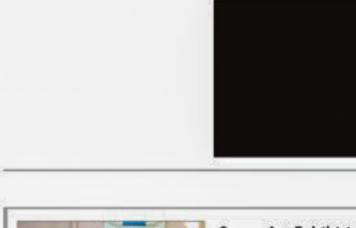
All programmes are in local



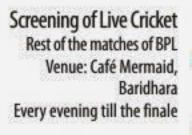






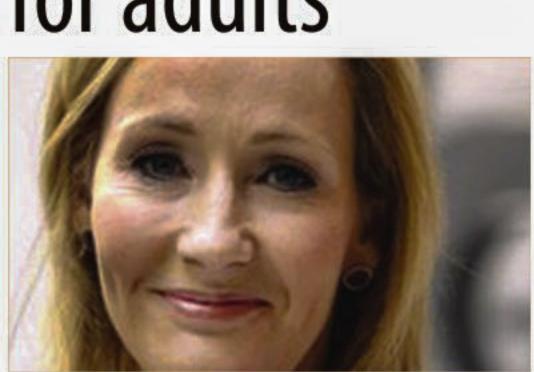








JK Rowling to pen first novel for adults



Author JK Rowling has announced plans to publish her first novel for adults, which will be "very different" to the Harry Potter books she is famous for. The book will be published worldwide, although no date or title has yet been released.

"The freedom to explore new territory is a gift that Harry's success has brought me," Rowling said. The writer published seven Potter books, which have sold more than 450 million copies around the

The books, about a boy wizard, became a worldwide phenomenon and were turned into eight

blockbuster films starring Daniel Radcliffe. When the final instalment of the book series went

on sale in 2007, thousands of copies sold in minutes All the Potter books were published by Bloomsbury, but Rowling has chosen a new publisher for her debut into adult fiction.

"Although I've enjoyed writing it every bit as much, my next book will be very different to the Harry Potter series, which has been published so brilliantly by Bloomsbury and my other publishers around the world," she said, in a statement

"I am delighted to have a second publishing home in Little, Brown, and a publishing team that will be a great partner in this new phase of my writ-

Little, Brown's David Shelley said the company were "thrilled, honoured and proud" to be publish-

ing Rowling's latest novel. "For me, quite simply, it is a personal and professional dream come true to be working with JK

SOURCE: BBC

Many hits for Tamrolipi publishing



EKUSHEY BOOK FAIR

Tarikul Islam Rony.

SHAH ALAM SHAZU

A CORRESPONDENT

Kanak Chapa.

Tamrolipi publishing house has launched around 30 books at this year's Ekushey book fair, which in cludes science fiction from Muhammad Zafar Iqbal titled "Keplar 22B", Ahsan Habib's "Shurjo Jekhane Nil", Rakib Hasan's "Bhut-er Bari" and Al Imam's "Prachin Nagarir Khoje".

Muhammad Zafar Iqbal's science fiction is a

Apart from her career in singing, noted singer

Kanak Chapa has been refining her writing skills

for an extensive period. Although it has been 20

years since she began writing poetry, this year's

Panjeri Publications brought out the book

titled" Mukhomukhi" in the first week of the fair

launch, along with popular singers Shuvro Deb,

Monir Khan, Andrew Kishore and music director

Moinul Islam Khan. Eminent littérateur Imdadul

Haq Milon unveiled the book cover at the fair.

recital of 10poems out of the 60 in the book by

Readers will get an audio CD -- featuring a

Last year, Kanak Chapa made her debut as a

personal memoir. The book was well appreciated

writer with thepublication of "Sthobir Jajabor", a

by readers. Kanak Chapa is hopeful of a similar

response to her latest venture.

Marking International Mother

February 21.

Language Day, Shilpacharya Zainul

Abedin Sangrahashala (art gallery)

organised the "Best hand writing com-

Dr. Bojoy Krishna Banik, deputy

keeper of the art gallery inaugurated

educational institutions took part in

the competition in three groups. Of

them nine from the three best groups

were awarded prizes for their perfor-

A total of 102 children from different

petition" for children at its premises on

Kanak Chapa herself was present at the book

Ekushey book fair saw her first poetry book being

A new chapter for Kanak Chapa

Best hand writing competition

Obhishek Roy.

constant fan favourite, and this year his solo sci-fi is no different, said Tamrolipi publisher AKM Tarikul Islam Rony. Both children and adults are keen to buy the book, but it is more popular

Earlier, Tamrolipi published Muhammad Zafar Igbal's "Rasha", which was a best seller at the previous edition of the book fair. It also published "Shukno Ful Rangin Ful", "Jara Bio-bot", "Joloj" and "'Obonil" by the author. Tamrolipi also published several books by popular cartoonist and author Ahsan Habib and a teen favorite Rakib

Tarikul Islam said the organisation focuses more on books popular among the school and college-going youth. Other publications include maths, computer and educational books which are beneficial for the youths. On a different note, Tarikul Islam added that

the fair should only feature publication houses He is against shifting the venue of the fair, as the site embodies the ideals of Ekushey February Tamrolipi began its journey in 2005. Tarikul Is-

lam said Tamrolipi's publications had achieved much recognition among book lovers in a short span. He added that Tamrolipi wants to continue publishing books that will be educational and for

Kanak Chapa said she will not be able to go to

the fair regularly, but added she will drop in when

Kanak Chapa added that "Mukhomukhi" fea-

possible to sign autographs for her fans at the

tures poems on love and nature.

The winners were Apon Goshwami,

Islam, Maifa Islam, Fahmid Al Rifat and

Mohammad Abdur Rouf, a lecturer

Arts Institute in Mymensingh was the

Mymensingh Lokman Hossain Miah

distributed prizes among the winners.

All the participants received certificates

The speakers said that such compe-

titions will inspire the children to be

more devoted to their mother tongue

Hunaina Binte Alam, Abdullah Al

Zannat-e-Noor Oyshi, Md. Tanvirul

of Shilpacharya Zainul Abedin Fine

judge of the competition.

from the art gallery.

Deputy Commissioner of

Rakin, Tasmia Tabassum Ananya,

International Mother Language Day

Floating colours on canvas

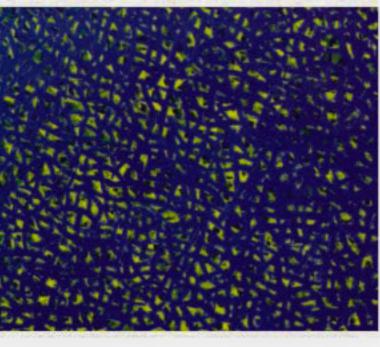
Painting exhibition by Maksuda Iqbal Nipa

TAKIR HOSSAIN

Vivid colours, malleable brush-strokes, and imagery are noticeable features in the impressive paintings of Maksuda Iqbal Nipa, a talented painter who has been striving to make a distinct place for herself in Dhaka's local art scene. Her solo painting exhibition titled

"Texture and Colour in Mindscape" is now on at Bengal Art Lounge in An introspective and imaginative painter, Nipa has taken her colours

from nature and that is why colour is the most significant aspect in her works. She likes to experiment with colour in all its various facets. She applies colour directly, piling up thick layers on the canvas. She has concen trated on applying colours. Deep layers of colours provide a unique texture to her canvas and that is why her canvas carries a singular hallmark. Her paintings create an expression on the essence of a colour and what the colours really means. Over the years, Nipa has developed this technique, which is very expensive and time con-



suming, requiring immense effort and

Nipa's purpose has been to capture the beauty of nature in evanescen moments. She has used nature's col our as her principal source for motifs and forms. Her search for beauty and for contemplation on nature has influ enced her to hold up in her paintings a vibrant blithe picture of nature. The delicacy of her lines (very tiny and scribbles) and colours are derived from the natural world and have evolved from a more traditional style to abstractions that intensify pan oramic views and imagination. Nipa's canvases are lavish in abstract images of colour. But this abstraction does not

ception of the artist's feeling. Most of her canvases are large and it is noticeable that she has piled colour on colour with the use of hard brush, spatula, soft brush and knife, some of her preferred tools and ingredients. These exercises project her expression of feelings and moods. The poetic sound of nature and its divine stream produce a surge of sensitivity in her, enabling her to hear and interpret the sounds of nature, its colours, rhythm

in any way obstruct the viewers' per-

Nipa works with bright colours azure, yellow, emerald green, mauve and crimson. It is clear that her observation on the colours proffered by nature is a very exciting feature in her works where there are colours present n all kinds of mind-puzzling forms.

Nipa's images abound in her use of deep droplets and various sprinkled forms, marked by the strong backdrop of colourful images that cannot be explained and have to be felt. For every single line, dot, sprinkle and profound colour on Nipa's canvas exude different moods and feelings.

The exhibition ends on March 1.

Celebration of Language Movement Bangla Patrika Mela

Marking the 60th anniversary of the Language Movement and 13th Inter national Mother Language Day, Prime Central College organised a fair titled "Bangla Patrika Mela" at the college auditorium on February 21. It was the such first initiative. Seventy national and local dailies published from differ ent areas of the country were on display at the mela.

Ten daily newspapers published from Barisal, 10 dailies from Sylhet eight from Bogra, four from Jamalpur and eight published from Mymensing were displayed at the fair.

Bidhan Dutt, a lecturer of the Accounting Department of the college

Artistes of Holong Hukumu Bodol of Agartala

showcased indigenous dance forms, organised by

Padatik-Bangladesh at its 14th Amar Ekushey Cultural

Convention at Ramna Batomul, Dhaka on February 21.

group renditions of patriotic and folk songs, recitation,

dance, street plays at the daylong event. Students from

formed group dances at the programme. The Daily Star

Jointly sponsored by GMG Airlines, and Channel 9, the

February 22, on the same event mentioned the partici-

pants as students of Bangladesh International Tutorial.

In fact, they were students of Scholastica. The error is

Several artistes and organisations from Bangladesh

several English medium schools of Dhaka also per-

and abc radio were the media partners of the event.

(The caption under the photograph published on

programme was aired live on channel 9.

and the Indian state of Tripura presented solo and

collated the newspapers for the mela. Kaniz Fatema, a first year student of the college, said that through the fair, for the first time the students heard about many local and national newspapers published from Dhaka and

that the younger generation will be interested in the mela because it has inspired them greatly. A good number of visitors gathered

outside and got to see writings from

Deepa Akhtar, a fellow student said

different parts of the country.

at the venue to enjoy the fair. Earlier, advocate Nazim Uddin Ahmed, secretary of Mymensingh Bar Association inaugurated the fair as chief guest. A discussion was held marking the occasion with

Mohammad Rashidul Hasan, principal (in-charge) in the chair.

President of Lions Club of Mymensingh Dr. AKM Wali Ullah, eminent cultural personality Shah Saiful Alam Pannu, journalist S. A Kalam and director of Maxim Group Sheikh Mehdi Hasan were present at the inaugural session of the fair.

Book on

Dharmo

Narayon

launched

A book on poet and researcher Dharmo

Narayon Sarker Bhoktishastry was

launched on Monday at Lalmonirhat

Purbo Thanapara in the town. Deputy

Commissioner DC Mokhlesar Rahman

Sarker launched the book at a function,

educationists, journalists and local elite

Bhoktishastry" is authored and edited by

Lalmonirhat District Museum's founder

Dharmo Narayon Sarker Bhoktishastry

and director Ashrafuzzaman Mandol.

wrote 18 books on various subjects on

Bongiyo Rajbonshi Khhotry Jatir Etihas",

Banglar Loksahitto and Bhasa" have been

Ashrafuzzaman Mandol said, "Poet and

Bhoktishastry was a very creative person.

All his writings are in harmony with our

literature and culture in this region," he

Poet Ferdousi Rahman Beauty said,"

Dharmo Narayon Sarker Bhoktishastry

was a secular poet and researcher. He

(PBUH) and the Muslim community. He

wrote several poems on our Prophet

performed his duty for the welfare of

which three books including "Uttor

"Roy Saheb Ponchanon" and "Uttor

researcher Dharmo Narayon Sarker

where language movement veterans,

The 64-page book titled "Kobi O

Gobeshok Dharmo Narayon Sarker

freedom fighters, poets, litterateurs,

District Museum at its temporary office at

S DILIP ROY, Lalmonirhat

were present.

published so far.

Visa Required" was released last College students, teachers were summer through Funkiwala present also at the discussion. Records (album of the month, Jun The speakers said that to enrich gle Drums magazine, May 2010). I Bengali language, we should develop

Ritu, of BBC Radio London, labelled an interest in our language from our it as "Very impressive...infectious very childhood. A language is the most culture crossing sound..." important trait of a nation, so without The band is equally at home in a developing one's own language, a bustling Latin club as in an Asian nation never can stand tall, they mela. In February 2010 they per-

Shah Abdul Karim Folk Festival concludes rated the event on Saturday evening while a good number of Bauls

IQBAL SIDDIQUEE, Sylhet

The two-day 'Shah Abdul Karim Lok Utshab' (folk festival) concluded at the village of the bard at Ujan Dho under Derai upazila of Sunamganj district on the early hours of Monday. Organised in connection with the 96th birth anniversary of Karim, the annual event drew a huge gathering of locals as well as folk artistes from the region.

Sylhet Divisional Commissione ANM Ziaul Alam formally inaugu-

UK based Bengali band Lokkhi Terra

will be playing at London's mos

The band's music has been

described as an eclectic mix that

can actually make sense -- whether

it's Cuban rumba with Bengali folk

or Afrobeat played on Asian and

Latin instruments, or Brazilian samba with Indian classical. The

music of Lokkhi Terra epitomise

this process of mixing. Bengalis,

English, Cubans, Brazilians and

Nigerians -- all living in the same

city, playing on the same stages,

creating new soundscapes -- give

Lokkhi Terra's debut album "No

London its new accent and new

STAFF CORRESPONDENT

As part of their regular monthly

programme, Shuddha Sangeet

Proshar Goshthi arranged a classical

music soiree at SEL Centre, West

23. This month's soiree featured

the soiree with a khayal perfor-

mance on Raga "Deshkar Kalyan"

Bishwajit Natto on vilambit ektaa

Rahman on sarangi accompanie

the vocalist. Nandi's drut khayal

"Bharani Gaijal Yamuna Sajani"

Beetle Baily

WHAT'S ALL THAT

Henry

BLABBER IN THERE?

and drut teentaal and Matiar

tal music performance.

Panthapath, in Dhaka on February

both classical vocal and instrumen

Dr. Pradip Kumar Nandi set off

prestigious Jazz Club, Ronnie

ANSAR AHMED ULLAH

Scott's, on March 25.

from all over the division took part in the rendition of the great bard's songs for several hours. The function started with "Ami

Bangla Ma-er Chheley" in chorus, followed by "Agey Ki Shundor Din Kataitam", "Ronger Dunia Torey Ami Chaina" and more. The function continued till after

midnight; thousands of villagers attended the event.

the South Asian Games, broadcast

live throughout Asia, and returned

country's first World Music Festiva

In the UK, they have been for two

summers tearing up the festival

circuit. Their appearances range

from the Queen Elizabeth Hall to

Passing Clouds in Hackney. Their

music has been used in two intern

(Artificial Eye/Channel 4), and "Ev

The band is made up of musi-

cians with serious pedigree. Led by

Shuddha Sangeet Proshar Goshthi

Mrityunjoy Das was next to take

the stage. The talented artiste

flute. Bishwajit Natto on tabla

accompanied him. Mrityunjoy

amazingly showcased his brilliand

during a speedy taan performance

A dhun performance was followed

last but not the least performer o

on Raga "Rageshree". His drut

bandish performance was musica

teentaal and Dr. Mintu Krishna Paul

BUTITHINKHE

DEATH!

Tabla artiste Bishwajit Notto on

on harmonium assisted him. As

spring is in the air, the artiste

the soiree. He presented khayal set

Vocalist Shekhar Mondal was the

played Raga "Marubehag" on his

Bengali pianist Kishon Khan, the

band includes the Godfather of

tional films -- "The Last Thakur"

erywhere and Nowhere" (Arena

Productions).

holds classical music soiree

by the artiste.

LT. FUZZ READ

THAT TALKING TO

PLANTS HELPS

THEM GROW

to Bangladesh to perform in the

also convener of the festival committee, chaired the concluding day's discussion while regional director of Bangladesh Betar, Mir Shah Alam, was the chief guest.

The speakers said that the bard sang for humanism and for the downtrodden. Karim had uniquely portrayed the very simple life, aspirations and expectations of the

British Asian percussion Pandit

Dinesh; Bellowhead's Justin

percussionist Oreste Noda on

congas; bassist Jimmy Martinez;

mer Tansay Omar. To add to this

Sohini Alam and Aanon Siddiqua

sing alongside Cuban vocalist Javier

This autumn sees the release of

Lokkhi Terra also opens concert

Linea Jazz Festival at the Barbican

their second album "Che Guava's

for Afro Cuban All Stars at the La

wrapped up his rendition with a

themed bandish created a melan-

Goshthi has been working to pro-

mote classical music for over three

monthly programmes, the organisa-

tion also holds four grand soirees

every year -- 'Protibha Sfuron' (for

'Protibha Shondhan' (aged above 30

artistes aged below16), 'Protibha

and established artistes) and the

Prokash'. 'Protibha Shondhan' is a

nightlong programme that is gener-

by Mort Walker

ON THE OTHER

HAND, I THINK

MY IDEAS ARE

REALLY GOOD

by Don Tranchte

school-based event 'Protibha

ally held in winter.

Bikash' (between 16-25) years,

Phaguni at the event. The folk-

Shuddha Sangeet Proshar

decades. Apart form arranging

cholic feminine appeal.

Rickshaw Diaries".

on April 25, 2012.

impressive list, Bengali singers

Thurgur on Trombone; Graeme

Flowers on trumpet; Cuban maestro

UK's Phil Dawson and Turkish drum-

Banglalink sponsored the event. Darun Dupurey Bengali band Lokkhi Terra to play at London's famed Jazz Club Shajer Maya









Star World 11:30 Viewers Hour 12:30 Chhobir Gaar

Discovery Channel

11:25 Lal Golap 10:10 Dhrupodi Kahini Thik Bolchen To

Bangla Feature Film Drama Serial: Dhan Jegey Achho Ki

DRAMA SERIAL

NEWS BULLETIN

ATN BANGLA

2:30am Lead News CHANNEL i 09:45am Tritio Matra 1:05am Amader

07:50pm Ottopor Ami 10:10pm Golpo Sholpo

10:40am Tarokalap 11:45pm Shoja Kotha Maasranga Television

07:30pm Prime Issue

09:00 Drama: Shekor

Boishakhi TV

12:30 Ekushey-er Pongktimal 10:30 Bite Me with Mike Leahy BANGLAVISION

03:30 Discovery Saved My Life 09:45 Drama Serial: Gulshan 10:30 One Man Army

BBC World

04:30 News Night 07:15 Sport Today 09:30 Worlds of English 11:30 Final Score

ATN BANGLA 09:30pm Rongila Boishakhi TV

08:40pm Chora Goli 08:10pm Istikutum 07:50pm No Mans Land BANGLAVISION 0:00pm Koinya

News (Bangla) at 7:30am. News (English) at 10:00am, ate Night News (Bangla and 10:00am, 12:00am, 4:00pm nglish) 11:30 pm. (To be News (English) at 6:00pm

elecast on all Bangla News (Bangla): 2:30 pm, 4:30 pm, 6:30 pm, 8:30 pm, lews (Bangla): 7:00 am, 10:30 pm, 12:30 am 9:00 am, 2:00 pm, 9:00 pm, News (Bangla):7:30am,

10:30 pm, 12:30 am ATN BANGLA NEWS (Bangla): 7:00 pm, 10:00 pm, 11:00 pm, 1:00 am, 4:00 am News (English): 9:00 am,

01:00pm, 3:00pm, 04:00pm

TALK SHOW Boishakhi TV 12:00am Zero Hour BANGLAVISION

09:05pm Amar Ami

01:35 The Mumm

Shondhatara Raat Bhor Gaan