

WHAT'S ON

Amar Ekushely Book Fair '12
Venue: Bangla Academy Premises
Date: February 1-29
Time: 9am onwards

Solo Art Exhibition
Title: Texture and Colour in Mindscape
Artist: Maksudul Islam
Venue: Bengal Art Lounge
Date: Feb 19-Mar 1

Solo Art Exhibition
Title: Feeling Nature
Artist: Alamgir Haque
Venue: Bengal Gallery of Fine Arts, Dharmasal
Date: Feb 24-Mar 6
Time: 12pm-8pm

Group Art Exhibition
Title: Renewal in Serenity
Venue: Gallari Kaya, H-20, R-16, Sector-4, Uttara
Date: Feb 18-28
Time: 11am-7:30pm

Multimedia Presentation
Featuring the heresies of Tagore in his life & works
Venue: Main Auditorium, Bangladesh National Museum

Dance Recital
Dance Drama: Bar Kishina Prasthali
Organiser: Nityanchal
Venue: National Theatre Hall, Shilpakala Academy
Date: Feb 24
Time: 7pm

Group Art Exhibition
Title: A tribute to Faram Nagar
Organiser: The Arts Council Dhaka
Venue: Khazana Restaurant, R-55, H-9, Gulshan-2
Date: Feb 19-Mar 3
Time: 12pm-10pm

Screening of Live Cricket
Rest of the matches of BPL
Venue: Cafe Mermald, Baridhara
Every evening till the finale



PHOTO: COURTESY: ABU TAHER AAKASH

Humayun Faridee Fond remembrances

SHAH ALAM SHAZU
Manik, childhood friend
Humayun Faridee and I grew up in Chandpur the same year. Although we studied at different schools, Chandpur was a small town and it didn't take long for us to develop a deep friendship.

popular among viewers. Faridee proved his prowess as an actor to audiences from all walks of life. He was a skilled actor -- successful in TV, theatre and cinema, and was able to blend into any character that came his way.



Faridee with friends and colleagues.

Faridee was studying at Jahangirnagar University at the time. I have great memories of staying over at his hall many times.
We first acted together in Dhaka Theatre's 1980 production of "Shakuntala". Selim Al Deen was the playwright.

Day or night, we hung around and chatted. Faridee was studying at Jahangirnagar University at the time. I have great memories of staying over at his hall many times.
We first acted together in Dhaka Theatre's 1980 production of "Shakuntala". Selim Al Deen was the playwright.

how much hurt his death gave me. This May 29, his birthday will be observed again. But we will all miss him on that day.
Tarik Anam Khan
No one could accept the sudden departure of Humayun Faridee and neither could I.

Hanif Sanket
There is no need to introduce new adjectives for the magical actor Faridee. He earned his own place in the hearts of millions -- by proving his talents time and time again in TV, theatre and cinema.
I met Faridee in 1983. At the time, I used to act sometimes in BTV plays.

health was deteriorating. His assistant Shaheen also told me that Faridee was refusing to eat anything. Later doctors advised that Faridee be admitted to hospital. Although he put up strong protests, Anwar Hossain Bulu and I forced him to go to the hospital.

Afsana Mimi
I used to call him "Faridee bhai". He will never stand in front of the camera; we will never see that familiar smile again.
Sometimes Faridee bhai and I shared the relationship of a brother and a sister, sometimes that of a father and daughter, and often that of colleagues.

great thespian very much.
Zahed Hasan
I knew Humayun Faridee for a long time, as it was impossible to be ignorant to the existence of such a great actor. We met sometime during 1990, when I was involved with Natakendro and played the eponymous role in "Bichchu".

For some years, we were like family members. We always stayed together through bad times and good. He cared for me a great deal, while I respected him immensely. After I began directing dramas, Faridee acted in most of my works.
I don't have the audacity to talk about his acting skills. His prowess as an actor is known to all.

A journey into the world of Prachyanat



The show was a journey-- like a visit to a museum where installations were well placed, and members of the troupe performed scenes from plays here and there.

JAMIL MAHMUD
A multimedia projection on the wall of the National Theatre Hall [next to the Experimental Theatre Hall] was made to look like news covering the demolition of a theatre troupe's rehearsal place.



the audience who were intently watching installations. Then some members performed dances in a rather casual attitude.

traits of the troupe members.
Inside the hall, the stage was decorated as a rehearsal space. Members put on a demonstration made to look like a rehearsal. They performed parts from "Kinu Kaharer Thetar".

Prachyanat is known for generating new concepts in theatre. Celebrating anniversary through such a programme was innovative. The initial idea was delivered by Rahul Anand, while a board of directors and designers had executed the idea with the help of all the members of the troupe.

Farmers falter
UTTORKHONA staged

ANWAR ALI, Rajshahi
It is very challenging to bring new plays to the stage, especially in the northwestern city of Rajshahi where religious fanaticism has spread its tentacles. Fortunately, Rajshahi University has the spirited theatre group Anushilon Natya Dal that put up yet another commendable production, "Uttorkhona".

Written and directed by renowned playwright Malay Bhowmick, the new play "Uttorkhona" was staged for the first time at Kazi Nazrul Islam Auditorium of Rajshahi University on February 19.
The play is the 53rd production of the 33-year old Anushilon. Produced at a cost of over Taka one lakh, it drew a huge audience recovering about one-fourth of the production cost from its two shows on the first day.

Prachyanat is known for generating new concepts in theatre. Celebrating anniversary through such a programme was innovative. The initial idea was delivered by Rahul Anand, while a board of directors and designers had executed the idea with the help of all the members of the troupe.

later generation to generation.
In the post-Khona (Uttorkhona) technological period now, says Bhowmick, farmers have become dependent on others for the agricultural uses of fertilisers, seeds, pesticides, irrigation, and loans. The cases of small and marginal farmers are more troublesome. Agricultural dependency on others increases the production, though it has created a new kind of dilemma among the farmers.

Prachyanat is known for generating new concepts in theatre. Celebrating anniversary through such a programme was innovative. The initial idea was delivered by Rahul Anand, while a board of directors and designers had executed the idea with the help of all the members of the troupe.

The focus of the play is the 11th century Khonar Bochon and present-day technological influence on agriculture.

Comic strip panels featuring Mort Walker's beetle bailey, a ping-pong match, and Henry by Don Trachte.

Table with TV and ETV programmes including ATN Bangla, Channel I, and ETV.

Table with Radio programmes including abc radio FM 89.2, Bhoor Janalay, and others.

Kobi On ntv at 09:45pm
Cast: Anisur Rahman Milon, Tarin

Alice in Wonderland On Z Studio at 11:30
Genre: Adventure/Family
Cast: Johnny Dapp, Mia Wasikowska

Diamond World Rtv Star at 07:30pm
Award & Cultural Programme From Bangladesh International

Table with TV programmes including Banglavisian, ntv, Rtv, and Desh TV.

Table with Drama Serial programmes including ATN Bangla, Banglavisian, and others.

Table with News Bulletin programmes including BTV, Banglavisian, and others.

Table with Talk Show programmes including ATN Bangla, Channel I, and others.