01:25 Shurer Madhuri

Dhak Dhol

On ntv at 09:00pm

Single Episode TV

All programmes are in local

time. The Daily Star will not

change in the programme

Maasranga Televisioi

Today's Adda

Minority Report

Harry Potter and the

Prisoner of Azkaban

Bangkok Knockout

Two And A Half Mer

Mega Structures

09:05pm Long March

08:15pm Sat Kahon

Desh TV

11:30pm House Number 138

News (Bangla) at 7:30am.

News Headlines (Bangla) at

10:00am, 12:00am, 4:00pm

News (English) at 6:00pm

News (Bangla): 2:30 pm,

10:30 pm, 12:30 am

News (Bangla):7:30am,

4:30 pm, 6:30 pm, 8:30 pm,

Deception with Keith Barry

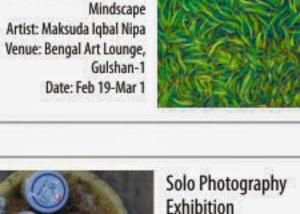
04:45 The Bodyguard

11:50 Die Another Day

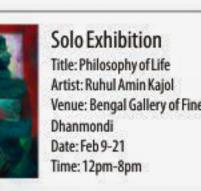
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be responsible for any

Solo Art Exhibition Title: Texture and Colour in



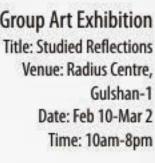


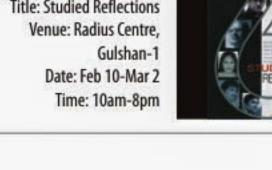


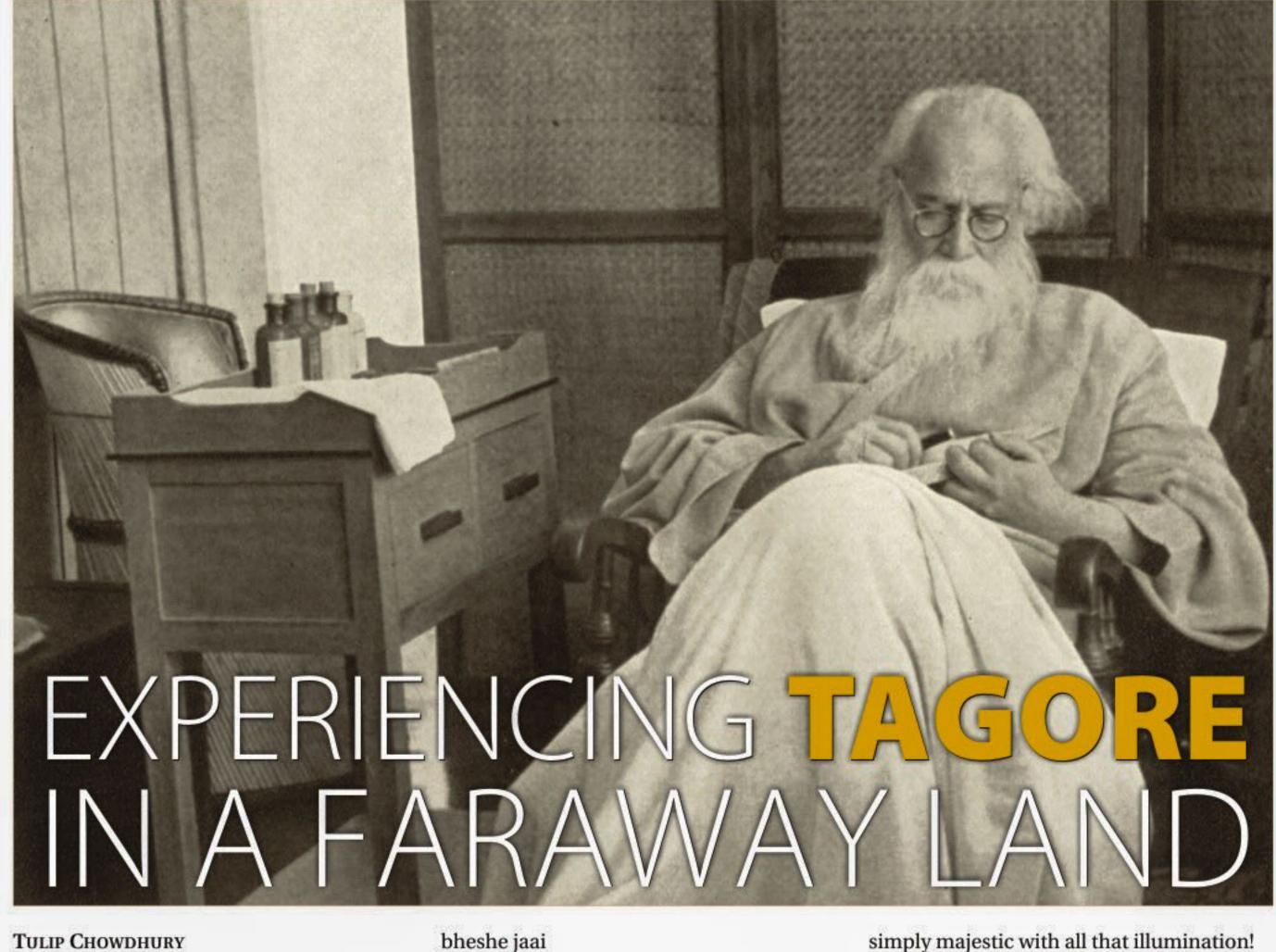
अन्द्रवाश











**TULIP CHOWDHURY** 

Living in North Carolina, USA for the past nine months, I have been groping for each and every bit of touch with my whole being as a Bengali. In my lonely hours I have found Tagore's work to keep my heart and soul together in this foreign land. I am an ardent follower of Rabindranath Tagore and I think it this great bard who is keeping me sane in these wintry, desultory days. In the morning when I wake up I put on

my DVD of songs by Tagore. And I can hear "Edin aji kon ghore go khule dilo dar....aji prate surjo utha shofol holo kar..." I listen and take deep breaths, really waking up to the day. I open my open window I look at the sun spreading its rays across the sky. I look at the trees that line up the field below. Most of them are bare having lost their leaves to the winter's cold. There are birds that hop around on the dark branches. And every once in while the squirrels scramble up the tree and chase each other. This is picture of life going on despite the winter's chill. In Tagore's words I hum,

"Jaaijaai, chhere dao, sroter mukhe

"'Asha Amar Bhalobasha".

Which of your playbacks were the most popular?

Rizia Parvin: Many of the playbacks became hits,

Chaaderi Aalo", "Shobar Jibone Prem Ashe", "Akaashe te

including "Tumi Shokha Amar Bondhu Lago Ami

Shokhi Tomar Priya Lagi", "Tumi Amar Chaand Ami

Lokkho Tara", "Nai Nai Naire Shara Deshe Nai" and

Rizia Parvin: Most of the rush is in stage appear-

ances. I am busy with both home and shows abroad. I

Rizia Parvin: I have worshipped the vocal skills of

What are your achievements as an artiste?

Are you busy with live performances?

get the most excitement from live shows.

Who are your favourite singers?

Rizia Parvin: Definitely the

biggest achievement is the

love of the audience. No

other achievement can

Any regrets?

Rizia Parvin: I

regret at times when

I think I haven't been

able to sing a

song that will

stay ce-

of the

mented in

the hearts

top this.

bheshe jaai

jahobar ta hobe amar, bheshechito bheshe jaai...."

I look at the piles of withered leaves and flowers and sigh. How they had to die in order to let winter come. Fallen leaves return to their roots! Captured aptly in Tagore's song,

"Phooltijhore gechhere....bhuji she ushar alo ...ushar deshe chole gechhe..." As the morning moves on I go out to stand beneath the trees. It is cold there but the shivering me delights in the cold. Birds that have not yet flown away sing cheerily and fill my heart with astrange contentedness. Once again it is Tagore that fills my

"Aji e prabhate rabir kar kemane pashila praner par kemane pashila guhar andhare, prabhat pakhir gaan...."

I have brought Tagore's Golpaguchcho and Gitajanli (collections of short stories and poems) with me from Dhaka. They are my constant companions in my lonely hours. There are so many places to visit up here. Up in Raleigh downtown there is always some event or the other going on. And being Christmas time the malls are

SHILPAKALA ACADEMY celebrates 38th anniversary

Two-day programme begins today

STAFF CORRESPONDENT

Bangladesh Shilpakala Academy--the premier cultural organisation of the countrycelebrates its 38th founding anniversary this year. To practice and uphold local culture and to manifest and evaluate the artistes, the academy was established under the Bangladesh Shilpakala Academy Act 1974.

Now the Academy is functioning under the Bangladesh Shilpakala Academy Ordinance 1989.

To celebrate the journey, the academy has arranged a two-day programme that starts this morning through a rally. A cultural programme and informal gathering by artistes are the other major components of the celebration. Information and Culture Minis ter Abul Kalam Azad is expected to inaugurate the celebration at the National Theatre

Over the years the academy has been treated as the main hub for theatre practice, especially after the establishment of National Theatre Hall in recent years. However, all kinds of other cultural activities take place throughout every year.

The academy consists of five adminis tive divisions: Research and Publication

Division; Fine Arts Division; Drama and Film Division and Music and Dance Division. These divisions are run by five directors. The Director General, is the chief executive of the academy. Liaquat Ali Lucky is the present Director General of the academy. The stage of plays six days a week (except Tuesday), regular festivals and seminars keep the acad-

Division; Finance, Accounts and Planning

A 750-seat National Theatre Hall is the main hub of theatre practice of the country. A 300- seat Experimental Theatre Hall is reserved for staging plays. Studio Theatre Hall and a few rehearsal rooms attract thea-

Recently, the academy has ventured into the arena of celluloid by regular screenings of world classics.

The 9960- square ft National Art Gallery is mostly being used for large scale exhibitions The adjacent plaza can be used for discussions, seminars and cultural functions.

The National Music and Dance Centre has been promoting traditional artistes over the years. The use of the open space for festivals, especially in winter season, gives the academy an appealing ambi-



National Theatre Hall is the main hub of theatre practice of the country.

# TALENT UNPLUGGED

#### In conversation with Rizia Parvin

SHAH ALAM SHAZU

Rizia Parvin is a popular name on the music scene, busy with both playbacks and modern music. She recently talked to The Daily Star (TDS) about her life and hectic schedule.

Tell us about your latest album? Rizia Parvin: My last album was "Abar Hobe Toh

Dekha", featuring 12 songs by Manna Dey. I admire hi music very much, and the album was a tribute to the great singer. You recently announced that you will come forth

with an album of Rabindra Sangeet. Rizia Parvin: Yes I did. Some of the songs for the

Lata Mungeshkar since childhood. She is my favourite album have already been recorded. You can say this singer. I also admire Kishore Kumar, Manna Dey and album is born out of my love for the genre. Hopefully Asha Bhosle. In our country, Sabina Yasmin and the album will come out by next year. Shahnaj Rahmatullah top the list. I perform many of How did you start out in the music arena? Shahnaj Rahmatullah's songs on stage.

Rizia Parvin: I took my first music lessons from my father. He was not a professional singer, but sang out of his love for music. I was born and brought up in Rajshahi and also took my first steps in music there. During my childhood, I saw my father practicing with a harmonium and I caught up the tunes from him.

Who are your mentors in music? Rizia Parvin: I took lessons from Syed Abdul Jabbar and Syed Rabiul Hossain. But I received the most comprehensive music lessons from Ustaad Abdul Latif

Bachchu. All of them are from Rajshahi. Tell us about the special achievements during your

Rizia Parvin: I received the national child artiste award in 1980. I won first prizes in Nazrul Sangeet,

cluded as a roster artiste at Rajshahi Betar without an What was your first playback experience?

classical and local song categories. Later, I was in-

Rizia Parvin: I did my first playback in the movie, "Talak", which starred Razzak and Bobita. At that time, I came back and forth between Dhaka and Rajshahi to record a song. It went like this for a while. After passing my intermediate exams, I finally settled in Dhaka. My schedule became more packed with playback performances after that.

How many playbacks have you done so far? Rizia Parvin: I cannot give the exact count. I have

# Honouring the Bard

While I am roaming around momentarily

there is joy but from time to time the heart

"Puranto shei diner kotha bhulbi kire

hai....o shei, chokher dekha, praner kotha

I am filled with wonder, even nostalgia

in Tagore's words! When I see lovers hold-

think of hundreds of songs that Tagore has

"Adorini tor lagi .....petechi eibakhkha sthol

ing hands and enjoying the gift of love I

ai tore buke rakhi...tumi dekhoami

I am astounded, how versatile and var-

ied were the subjects of the great word

master! It seems as if he has found words

for each and every thread of emotions. No

wonder he is immortal, no wonder he rules

the heart of millions everyday! I am certain

that I am not alone in finding Tagore to fill

my heart to the brim with his words, there

are thousands of others who cry and laugh

Tulip Chowdhury is a poet and writes fiction.

with the words of the great bard!

sung to love. And here again I find,

mishaibo...aakhijole...aakhijol..."

shashe shash

cries for home. And I think of the song,



PHOTO: STAR

The District Shilpakala Academy, Sylhet arranged a colourful function in observance of the 96th birth anniversary of the bard Shah Abdul Karim on Wednesday evening. Artistes, both young and veteran, through their renditions of the songs of Karim

kept the audience charmed till midnight Later, certificates were given to the participants of a fortnight long workshop on the songs of Shah Abdul Karim. It was ended on February 15. Baul Abdur Rahman, Shamim Ahmed, Ikram

Uddin, Shafigur Rahman presented Karim songs. About 50 young artistes took part in the music titled "Bangla Mayer Chheley", composed by Bipul Sharma based on songs of Karim.

Besides, a brief discussion was held chaired by District Cultural Officer Abdul Hannan. Deputy Commissioner Khan Mohammad Bilal, former lawmaker Shah Azizur Rahman, Dr. Zofir Ahmed Setu, Dr. Mostaque Ahmed Deen, journalist Sumon Kumar Das and senior artiste Baul Abdur Rahma spoke on the life and works of the late baul.

The speakers said that Abdul Karim had influ enced much in shaping peoples' thinking since

1954. Besides this, through his songs, Shah Abdul Karim had uniquely voiced the life and aspirations of the poor. Born in a poor family, Shah Abdul Karim always led a humble life. Even so he will be remembered as an influential artiste, they asserted. They stressed for honouring Shah Abdul Karim with a National Award.

The day was also observed at the bard's village Dhol in Derai upazila under Sunamganj through placing of floral wreaths at his grave, discussion meeting and session of baul songs. Shah Abdul Karim's son Shah Nur Jalal chaired the discussion.

### **EKUSHEY BOOK FAIR**

## Mohon Khan makes his mark

A CORRESPONDENT

IQBAL SIDDIQUEE, Sylhet

Mohon Khan is known for his skills as a director and a playwright with his pen scripting over 200 onehour-dramas and nearly 60 serials. He has also been writing short stories and novels for long, publishing stories on the newspapers since the '80s.

Khan's first novel "Jokhon Bhalobasha" was published during the Ekushey Book Fair in 1981. So far he has 14 publications to his name, including the two releases during last year's fair. Among his latest works, "Paach Konnya Bhalobeshechhilo" created a stir among readers, while the novel "Meyeti Kaachhe Ashte Chae", a story about a father and a daughter, was also a reader's choice.

Mizan Publishers released two new novels by Khan this year: "Jol Josna" and "Coach". Khan says the story of "Jol Josna" revolves around life in a small town, while "Coach" is about the game of football. He further expresses the hope that the books will be able to draw the reader's appreciation like his other books. Khan says he is a regular at the fair, coming to the

stalls and handing out autographs to fans. During the fair he also reduces his workload for new dramas He says that writing is purely for the joy of it, adding that even though the author may not be around forever, his writings will live on.

On this year's fair, Mohon Khan said the atmosphere is very disciplined but added that it would be better to expand the space of the fair.



### Professor Anisuzzaman turns 75

STAFF CORRESPONDENT

Professor Anisuzzaman is a leading essayist and academic. His immense contribution to Bengali literature particularly research-based works, has earned him international acclaim as well.

On February 18, this veteran author turned 75. On the occasion, Professor Anisuzzaman's 75th Birth Anniversa Celebration Committee arranged a programme titled "Je Dhrupad Diyechhi Bandhi" at the Bokultola premises of the Faculty of Fine Arts, University of Dhaka. The event was sponsored by Bengal

the society wished the academic with flowers and gifts At the programme, poet Syed Shamsul Hag read out a paper on Anisuzzaman. Theatre personality Nasiruddin Yousuff; Golam Kuddus vice president of Sammilito Sanskritik Jote (SSJ); Hasan Arif, noted elocutionist and general secretary of

SSJ; Ramendu Majumda

president worldwide of

Foundation, Eminent writ-

ers, poets, cultural personal

ities, fans and well wishers

from different sections of

Shamsuzzaman Khan (left) and Justice Muhammad Habibur Rahman (centre) felicitate Prof. Anisuzzaman.

spoke on the occasion. Asaduzzaman Noor, lawmaker and managing direct tor of Desh TV, was the host of the birthday celebration Ebadul Haque Shaikat played sitar at the programme. Desh TV aired the programme live.

International Theatre Institute (ITI), among others,

On the occasion, Bangla Academy accorded a reception to Anisuzzaman on February 17. Currently, he is the chairman of the Bangla Academy. The programme was held at the seminar room of the academy.

Former Chief Justice Muhammad Habibur Rahman

presided over the programme. Poet Syed Shamsul

Haque; National Professor Mustafa Nurul Islam;

Director general of Bangla Academy, Dr. Shamsuzzaman Khan; poet Habibullah Shirazi; rhymester Lutfor Rahman Riton; journalist-writer Anisul Hoque, among others, spoke on the occasion.

About Anisuzzaman, Shamsuzzaman Khan said, "He is one of the leading contemporary intellectuals. He has enriched our literature with his thought-provoking writ-

Mustafa Nurul Islam asserted, "His life is a real example of all encircling con-

cepts of culture. His writdelve deep into Bengali nationalism. He involves himself with various social cultural and progressive Syed Shamsul Haq said,

"He is a dreamer and a progressive man by nature We thank him (Anisuzzaman) for all he has given us and wish him further success throughout the rest of his life."

Anisuzzaman was born in 1937 in Calcutta (now Kolkata). He has received the Bangla Academy

Award, Ekushey Padak and the Ananda Purashkar for his work in the field of Bengali literature. In 2011 he received the Pandit Iswarchandra Vidyasagar Gold Plaque from the Asiatic Society of Kolkata.

His notable works include "Muslim Manash O Bangla Shahitya", "Swaruper Shandhane", "Purono Bangla Gadya", "Amar Ekattor", "Muktijudho Ebong Tarpor", "Amar Chokh", "Kaal Nirobodhi", "Creativity, Identity and Reality", "Cultural Pluralism", "Identity, Religion and Recent history" as well as others.

## "War Horse" a long shot in Oscar horse race

The Oscar race is on, "The Artist" and "The Descendants" are neck and neck, "Hugo" is going to the inside, and "War Horse" is struggling to get out of the starting gate. Don't get wrong. Steven

Spielberg's latest effort is a fine film. It's just a pony among Best Picture stallions, and far from his own Top 10, where "Schindler's List" beats "Jaws" in a telephoto finish. Based on a book by Michael

Morpurgo, the film tells the tale of a miracle horse, from its days plowing English farmland for teenage owner Albert (Jeremy Irvine), to riding calvary missions in World War I. If the plot sounds like a mix of "National Velvet" (1944) and "All

Quiet on the Western Front" (1930) its presentation will remind you of "The Red Violin," following an item as it's passed from character to character. Rather than following violin, we follow the title horse a it's passed from owner to owner including the most horrific owner imaginable -- World War I. The eyes of moviegoers will fea-

ture gorgeous reflections. In addition to Oscar-nominated art design cinematographer Janusz Kamiski paints silhouetted characters against deep orange skies, recreating compositions that won him th Oscar with Spielberg for "Saving Private Ryan" (1998). Accompanying the images is John

**Beetle Baily** 

I DON'T WANT YOU

CUSSING OUT THE

TROOPS ANYMORE!

Henry

NO"H"WORDS,"X"WORDS,

"B" WORDS, "S" WORDS,

"Y" WORDS OR "D" WORDS!



Williams' music, his 46th Oscar nominated score and his second this year, along with "The Adven tures of Tintin" (2011). More impor tantly, it gives Oscar-nominated work in both sound mixing and sound editing -- the film's best shot at winning. The soundtrack is lay ered with life's most beautiful sound -- that of galloping hooves best on display in a genius piece of parallel action, cutting from horses riding screen left, to machine guns firing screen right.

Still, the tone is a little too Disney-fied -- Spielberg's Achilles Heel

nominees, I suppose it's fair for "War Horse" to be nominated. However, if this were a year of five nominees, it wouldn't make the cut. The public gives it a 7.3 on IMDb. The critics give it a 76 percent on rottentomatoes. Calling it from both sides of The Film Spectrum, I give "War Horse" 3 out of 4 stars.

by Mort Walker

by Don Tranchte

I'LL HAVE TO GO

THROUGH THE

ALPHABET AND FIND

SOME OTHER

#### Coffee With Karen Boishakhi TV National Geographic - and the whole thing runs a little 11:30 Praner Mela too long. As Act II of the script gallops on, the film's merits hang in BANGLAVISION the balance. Shokal Belar Roddur In a year of nine Best Picture Bangla Feature Film **Discovery Channel**

Ebong Class-er Bairey

Shubho Shondhya

11:30 Music Jam

DRAMA SERIAL Meherjan ATN BANGLA Boishakhi TV 08:00pm Asha Tokij 09:20pm Utshab 08:40pm Chora Goli HANNELi BANGLAVISION

7:50pm No Mans Land

#### **NEWS BULLETIN**

2:00 pm.5:00 pm.8:00 pm. lews (English) at 10:00am, 1:00 pm, 10:00 pm. ate Night News (Bangla and inglish) 11:30 pm. (To be elecast on all Bangla CHANNEL-I News (Bangla): 7:00 am, 9:00 am, 2:00 pm, 9:00 pm, 10:30 pm, 12:30 am ATN BANGLA NEWS (Bangla): 7:00 pm,

10:00 pm, 11:00 pm, 1:00 ım, 4:00 am 01:00pm, 3:00pm, 04:00pm News (English): 9:00 am,

10:30pm, 1:00am 11:00 am, 1:00pm, 3:00pm, 5:00pm, 7:00pm, 9:00pm,

#### TALK SHOW ATN BANGLA

Maasranga Television 07:30pm Prime Issue

04:20pm Prosango

12:30am Lead News CHANNEL i 12:00am Ei Shomoy

10:10pm Media

Boishakhi TV

Gossip 12:00am Zero Hour 07:40pm Our Democracy

11:45pm Shoja Kotha