

WHAT'S ON

Amar Ekushely Book Fair '112
Venue: Bangla Academy Premises
Date: February 1-29
Time: 9am onwards

Morshedul Islam Film Festival
Organiser: Tapar Tapar
Venue: Nat Mondol
Date: Feb 16-18
Time: 3:30pm

Solo Photography Exhibition
Title: Edas De Bangladesh
Photographer: Dr. Fereze Chaplin
Venue: Alliance Francaise de Dhaka
Date: Feb-17-Mar-1

Three Decades of Shilpakala Academy
Venue: Bangladesh Shilpakala Academy premises
Date: Feb 19-20
Time: 10:30am onwards

Solo Exhibition
Title: Philosophy of Life
Artist: Ruhul Amin Kajol
Venue: Bengal Gallery of Fine Arts, Dhanmondi
Date: Feb 9-21
Time: 12pm-8pm

Theatre
Play: Shesher Kobita
Troupe: Prangame Mor
Venue: Experimental Theatre Hall, Shilpakala Academy
Date: Feb 17

Solo Exhibition
Artist: Kashinath Salve
Venue: Gallery Cosmos, R-6, H-115, New D/OHS, Mohakhali
Date: Feb 7-20
Time: 11am-8pm

Group Art Exhibition
Title: Studied Reflections
Venue: Radius Centre, Gulshan-1
Date: Feb 10-Mar 2
Time: 10am-8pm

EAST MEETS WEST

Rabindra Sangeet on Valentine's Day



The programme blended the Western concept of celebrating 'love' on a particular day with the emotive Eastern way through music.

STAFF CORRESPONDENT
To mark Valentine's Day, Rabirag held a musical programme at the National Music and Dance Centre Auditorium of Bangladesh Shilpakala Academy, on February 14. Featuring some of Tagore's romantic numbers; the programme blended the Western concept of celebrating 'love' on a particular day with the emotive Eastern way through music.

Bhalobashi" that threw a spell on the audience. Sadi also sang a solo, "Bolo Golap Morey". Among others, Swapna Dutta, Daisy Ahmed and Sandhya Bhattacharya, Makhon Hawladar respectively sang the duet numbers "Shedin Dujeone" and "Bashantey Ki Kebol". A line up of solo performances were the highlight of the musical. Among the solo artistes at the evening were Enakshi Saha Roy, Amina Ahmed, Ranjit Roy, Indrani Karmakar, Parveen Yasmin, Ashikur Rahman, Shushanto Sarkar and Swapan Dutta. The singers rendered "Kotha Hotey Shunte Jeno", "Faguner Shuru", "Tomare Koriachhi", "Ghorete Bhromor Elo", "O Keno Churi Kore", "Kachhe Jobe Chhile", "Tumi Robey Nirobe" and "Na Chahile Jare". In the latter half of the programme, the trio Ranjit Roy, Indrani Karmakar and Enakshi Saha gave a rendition of the song "Ami Poth Bhola".

Spring steps in ...

Bengal ITC SRA Classical Music Fest ends on a high note

AMINUL ISLAM, Mymensingh

The students of Jatiyo Kabi Kazi Nazrul Islam University (JKNIU) at Trishal, observed Bashanta Baran Utshab at the university campus on February 13. The cultural programme marking the occasion included choral renditions, poetry recitation, and dance sequences. A pitha utshab (cake festival) was also organised.

The students of the Fine Arts Faculty organised the pitha utshab. The traditional pithas with eye-catching designs and colours attracted the visitors and teachers of the university. Paur pitha, saaj pitha, puli pitha, biscuit pitha, pakan pitha, jhinuk pitha, golap pitha and shanka pitha charmed the visitors the most. The students of the English Language and Literature Department organised a cultural show at the university's Churulia Mancha. Vice-Chancellor of the university Professor Syed Giasuddin Ahmed inaugurated the day's programme.

Head of English Language and Literature Department Dr. Bijoy Bushan Das; head of Bengali Language and Literature Department Dr. Mahub Hossain; head of Natyakala Department Mohammad Ruhul Amin; Professor, Mohammad Emdadul Huda, and Md. Afaz Uddin were present at the inaugural session.

In his inaugural speech, Syed Giasuddin Ahmed said that such programmes would promote the traditional culture of the Bengali people. They will also go a long way in sparking interest in such programmes among the younger generation, he added.

MIRZA SHAKIL, Tangail
The first day of spring was celebrated festively at Mawlana Bhashani Science and Technology University (MBSTU) at Santosh in Tangail on February 13. The day long the festival included a poetry recital and music at the Dhruobachar and a cultural function performed by the artistes Sammillito



A colourful rally in Tangail.



Bashanto (spring), the 'Queen of seasons' receives a warm welcome in Barisal on Monday with the call 'Let joy be showered on us in the ecstasy of spring'.

Sangskritik Jote at the Shaheed Minar premises on the campus. The students of Environmental Science and Resource Management (ESRM) department brought out a colourful procession at the campus marking the occasion. Students of the departments of the university also celebrated the day with various programmes.

JAHANGIR ALAM, Netrakona
The two-day "Bashontokalin Shahitya Utshab" (Spring Literature Festival) was celebrated at the Mukterpara area of the district town on February 13 and 14, the first day of spring. Netrakona Shahitya Shomaj organised the event.

The programmes included a rally, discussion and a cultural function, at the premises of the Public Library, and was inaugurated by Shamolendu

Paul, general secretary of Netrakona Press Club. The rally began at Bokultola and paraded the thoroughfares of the town. In the evening, a discussion was held on Khalekdad Chowdhury's life and contribution to Bangla literature. Presided over by Kamruzzaman Chowdhury, president of Netrakona Shahitya Shomaj, the discussion was addressed among others by renowned writer Professor Jatir Sarkar; poet Avlad Hossain; Professor Soruj Mostafa, poet Mamun Khan and Masum Parvez. Netrakona Shahitya Shomaj presented the 16th Khalekdad Chowdhury Literary Award to renowned author Rahat Khan marking the day. Leading writers, poets and intellectuals from across the country attended the festival.

STAFF CORRESPONDENT

Bengal ITC SRA Classical Music Festival ended on a high note on February 13 with classical vocal music performances by accomplished artistes including Pandit Ulhas Kashalkar from Kolkata ITC Sangeet Research Academy (SRA).

The two-day festival, featuring both classical vocal and instrumental music, began at the main auditorium of Bangladesh National Museum on February 12. In a bid to nurture and popularise the heritage of classical music in Bangladesh, Bengal Foundation with ITC SRA organised the festival. Renowned Bangladeshi singers -- Mohiuzzaman Chowdhury, Fahim Hossain Chowdhury, Bulbul Islam, Shama Rahman, Laiza Ahmed Lisa and Nandita Yasmin set off the concluding day's programme by rendering Tagore songs.

Waseem Ahmed Khan started the evening by performing vocal music set on raga "Purja". Tabla artiste Sanjay Adhikari accompanied him on "vilambit ektal" and "madhyalaya teentaal". Sarangi artiste Sarwar Hussain was on the heights of melody with the bandish, "Mya tar kar aayi piya saang raang rolia" of the raga. Waseem presented brisk taan during the khayal performance. The artiste followed this up with a sweet bandish based on raga Desh.

An ITC SRA scholar from 1999, Waseem Ahmed Khan, the grandson of Ustad Basheer Khan Sahib, comes from the great lineage of traditional musicians of Agra gharana. He took his initial taalim from his maternal grandfather Ustad Ata Hussain Khan at the age of six. Thereafter he learned from his father Ustad Naseem Ahmed Khan.

Vocalist Sucheta Ganguly was next to take the stage. The talented artiste presented a romantic raga "Behag" at the festival. Her "vilambit khayal" performance was on "rupak taal" while "drut khayal" was on "teentaal". She also performed a thumri on "Bahari". The rhythm of tabla by Sanjay Adhikari was outstanding during the performance. Sucheta Ganguly was initiated into the world of Hindustani music by her father, Bhajan Krishna Ganguly, at the age of seven. Subsequently she also learnt music from Sujit Ganguly of Bishnupur gharana. A disciple of ITC SRA guru, Vidushi Girija Devi, from whom she learns thumri and dadra, Sucheta joined ITC SRA under the tutelage of Guru Pandit Arun Bhaduri in 2000. The highlight of the evening was vocal music performance by Pandit Ulhas N Kashalkar. Born in Nagpur on January 14, 1955, Pandit Ulhas Kashalkar is a noted Hindustani classical vocalist who has received training in the Gwalior, Jaipur and Agra gharanas, and is considered to be a legitimate representative of all three music schools. His father, N.D. Kashalkar, a musician in his own right, initiated him into vocal music. He also received training from great maestros like Pandit Ram Marathe and Pandit Gajananbua Joshi. His gifted ability to blend the styles of three gharanas coupled with a subtle aesthetic sense, made him a celebrated vocalist of India. Pandit Kashalkar is the recipient of several awards including Padma Shri (2010), Sangeet Natak



Pandit Ulhas Kashalkar

Academi Award (2008). He has been a guru at ITC-SRA for nearly 20 years. Welcoming Spring, the season of seasons, Pandit Ulhas Kashalkar started with a "vilambit khayal" set on Raga "Basant Bahar". Renowned tabla artiste Sanjay Adhikari accompanied the performance on "vilambit" and "madhyalaya teen taal". Sarwar Hussain was euphoric while producing flawless melody on his sarangi. Rendition of raga "sindhara" belonging to "kafi" taal, was his second performance. The tabla artiste accompanied the maestro on "teentaal". Pandit Kashalkar wrapped up his performance with a "hori" rhythm on a morning raga "Bhairavi". Sanjay accompanied the maestro in "Rupak taal". Eminent artiste Pandit Jyoti Goum on harmonium, Sameehan Kashalkar and Bangladeshi artiste Bizon Chandra Mistry on tanpura also accompanied the eminent artiste.



TAKIR HOSSAIN

INDIVIDUALISTIC EXPRESSION

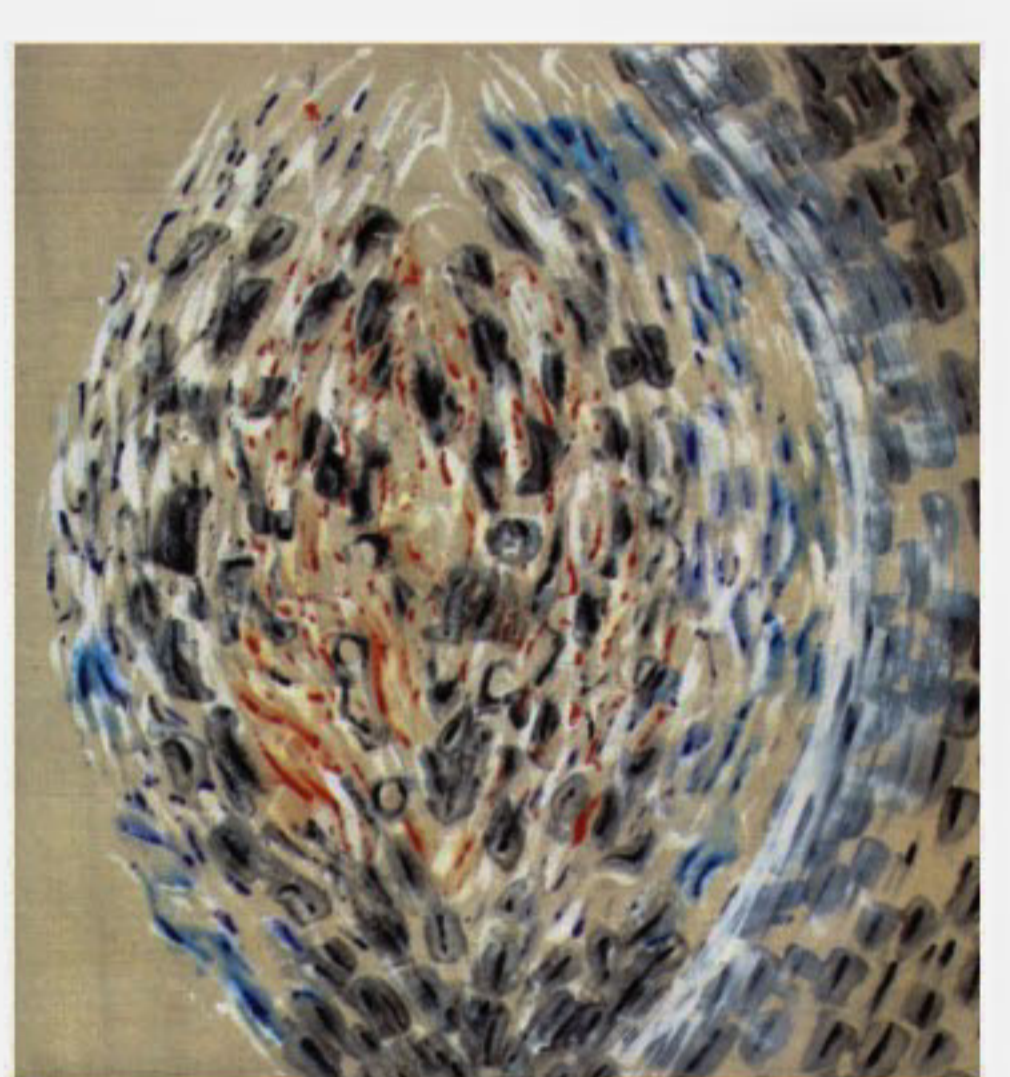
Kajol's retrospective exhibition at Bengal Gallery

critically reflect his understanding of colonisation both as a procedure and as a stage in human evolution. At the series, his works plunge deep into male figures and their angry and raging moods. In particular, facial expressions and various parts of the human body are his focal point. The series is recognised for its aggressive, bold and horrifying imagery. In the series, the painter takes a long glimpse back to the time of early civilisation and depicts how colonies survived in ancient times. The painter's vision of the world is entirely individual, surrounding images of sensuality and cruelty. Most of his figures are deformed and his artistic fascinations are clearly articulated. "Poetic Surrealism", the series is the result of the works the artist produced from 1979 to 1980. The series seems to be time consuming and scribble lines are the predominant aspects in the work. Human figures and varied surrealist as well as poetic imagery are noticeable feature.



Artworks by Ruhul Amin Kajol.

At the exhibition, many portraits are on display in different mediums include ball pen, sign pen and oil painting. At the beginning of his career, he had a passion for drawing and believed in experimentation. He closely observes a character, goes into details and makes an attempt to highlight characters' temperament and disposition. In the course of his career, he has developed several styles, particularly in his drawings and sketches. His nude, semi-nude sketches were very noticeable in the '80s. Kajol's most focused series is "Colony". The artworks (oil on canvas) in the series



bold strokes. The canvas is fully occupied with large figures in different dimension and birds in cruel approach. The outlines are strong and colours are in varied layers.

"The National Flag" -- titled series where the painter significantly uses green and red the colours of our flag and other colours. In the series, Kajol shows how the conflict between the obvious and the real can be both illusory and critical. The exhibition ends on February 21.

Take the cake Day long Pitha fest at RU

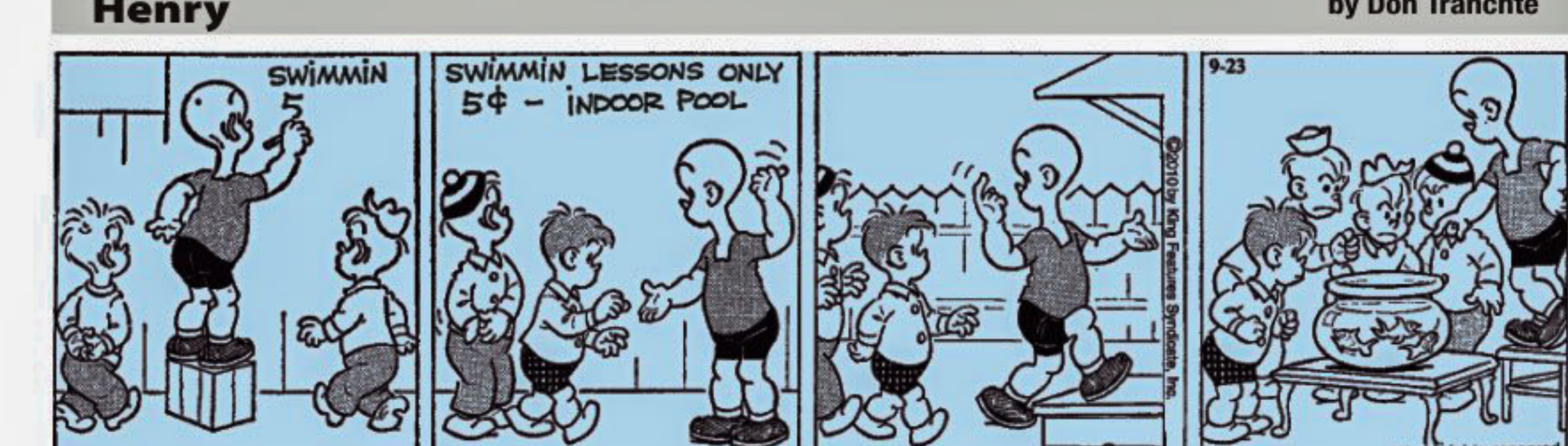
A.M. JAHID, RU CORRESPONDENT

A day-long pitha utshab was held at Rajshahi University campus on Monday amidst celebrations. Students and teachers of the Fine Arts Department of the university arranged the function at their department premises marking first day of the Bangla month Falgun. They also held a reception and farewell ceremony to the first year and master's students respectively of the department. The function was inaugurated by RU Vice Chancellor Abud Sobhan as chief guest while Pro-Vice Chancellor Muhammad Nurullah and treasurer Abdur Rahman were present as special guests. The festival was marked by cultural programmes including poetry recitation, fashion show, acting and rendition of songs. A large number of students, teachers of the university and locals joined the programme. Several stalls of delicious Bangladeshi traditional



Enjoying rice cakes.

Fine Arts Department chairman Bilkis Begum also the convener of organising committee of the festival said the event had been organised to preserve Bengali culture among the students.



Three day Fine Arts Festival ends

AMANUR AMAN, Kushtia

A three-day Fine Arts Festival ended in Kushtia on Monday evening. A group of artists from Kushtia and Dhaka organised the event at Kushtia municipality auditorium. On the occasion, a three day folk fair was also arranged. The programme included exhibition of local and regional song renditions, instrumental performance, workshop on fine arts, discussion on history, art culture and theatre of Bangladesh. Hundreds of fine artists of different ages from different parts of the country displayed their works. The occasion reflected each individual artist's journey to where they are now. Using a variety of old and new mediums of expression - recycled handbags, lighting, clothing and accessories, functional decor ideas and objects made from old to new, fabric art, handcrafts, paintings, and recycled handcrafted handbags, lampshades, clothes, and accessories etc. This exhibition also showcased a vari-



ety of mixed crafts that revealed Bangladeshi creativity through eco-friendly recycling. Renowned photographer Abdul Hamid Raihan inaugurated the occasion on Saturday evening. Samarjit Roy Choudhury, eminent artist was present at the inauguration session as chief guest. Among others, Abud Rashid Choudhury, Sahid Hossain, Mihir Baran Biswas, Nasrin begum, Kirit Ranjan Biswas and Mir Jahid spoke on the occasion. A large number of arts lovers from Kushtia and adjacent districts visited the municipality ground to enjoy the arts performance.

SHOWING at the PUBLIC LIBRARY until FEB. 21st in memory of Tareque Masud & Mishuk Munier. RUNWAY. Daily showtimes: 3pm, 5pm & 7pm. Special screenings: 12 noon Friday Feb. 17th & 10am & 12 noon on Feb. 21st. Advance tickets available at Public Library venue daily from 10am

Table with TV channels and their schedules: BTU, Desh TV, ATN BANGLA, CHANNEL 1, Z Studio, nTV, nTV.

Table with RADIO stations and their frequencies: akc radio FM 89.2, 99.00, 12.00, 03.00, 07.00, 09.00, 11.00, Radio Foorti, 02.30, 10.00.

Ekushy-er Pongktimala On Boishakhi TV at 12:30am. Talk Show. Guest: Rupa Chakraborty.

Cellular On HBO at 09:30pm. Genre: Crime/Thriller. Cast: Kim Basinger, Chris Evans.

Bhasha On ATN BANGLA at 11:00pm. Single Episode TV. Play: Shahiduzzaman Selim, Boyra Mirza.

Table with TV channels and their schedules: 06:15, 09:00, 11:30, 05:40, 07:50, 09:30, 10:10, Boishakhi TV, BANGLAVISION, Rtv.

Table with TV channels and their schedules: 04:15, 09:20, 10:50, 11:30, 11:05, 02:20, 02:20, 05:20, 06:05, 09:05, Rtv.

Table with TV channels and their schedules: 01:05, 05:00, 05:20, BANGLAVISION, CHANNEL 1, nTV, NEWS BULLETIN.

Table with TV channels and their schedules: ATN BANGLA, CHANNEL 1, nTV, BANGLAVISION, Rtv, NEWS BULLETIN.

Table with TV channels and their schedules: Rtv, NEWS BULLETIN, CHANNEL 1, nTV, NEWS BULLETIN.

Table with TV channels and their schedules: ATN BANGLA, CHANNEL 1, nTV, NEWS BULLETIN, TALK SHOW.