PLAYBACKTIME

These are busy times for Ayub Bachchu who has a solo album in the making. The vet-

eran frontman of LRB, who has created a long list of popular tunes, recently shared

will reach the hands of our

Piracy is a major issue in

become a curse for the music

the audio industry. What ca

Bachchu: Piracy has

industry. Awareness only

among the musicians and

in anti-piracy efforts and

unite with us. The govern-

last LRB album was out...

can it be tackled

industry people will not do

The audience should step up

ment will also have to stand

up against piracy. Then only

Bachchu: We have been

very busy. I also have a very

busy personal life. I have my

own work, along with live

shows. Besides, the band

sometimes doesn't. We are

not going for a world record

hours. We want to take our

like recording an album in 33

time in doing so, and it is the

reason behind the delay.

some songs?

You're redoing

We have already

changed six of ou

previous songs will

album. The change

brought changes

of time has also

songs, while four

also be on this

Bachchu: Yes.

It's been a while since the

his plans and ongoing projects with Shah Alam Shazu of The Daily Star:

fans on March 26.

be done to stop this?

In conversation with Ayub Bachchu

What keeps you busy these

Bachchu: Stage shows

always keep me busy, while

background music for

Mostofa Sarwar Farooki's

also doing a song for the

Redwan Ronny movie

I'm currently working on the

latest movie "Television". I'm

"Chorabali", and another for

Kolkata film for the first time.

Can you elaborate on you

called "8:08 Banga Local". I'm

"Ek Cup Cha". Apart from

Bachchu: The movie,

directed by Debaditya, is

doing playback. I went to

Kolkata to record the song,

but a sore throat forced a

you made on LRB's next

Bachchu: Our next album

is titled "Juddho". We are sti

these, I'm working on a

Kolkata project?

change in plans.

deciding which

songs will make

the final cut.

We hope that

the album

to the songs. The album title

however will stay the same:

"Juddho". One of the major

want peace, not war.

themes of the songs is that we

Tell us about your future

Bachchu: I want to redo

my own compositions and

the songs I recorded earlier.

It's likely to be a huge project

-- 15 to 20 CDs. I won't take

tunes by Prince Mahmud or

Shawkat; I will only work on

the compositions by LRB and

You mentored many art-

istes who have made it big.

Bachchu: Many newcom-

ers have taken my help, while

I've also sung for many senior

know whom I should sing for.

changed because I don't

Which label will I give my

charge of marketing it?

such a volatile market?

launching new music

product to? Who will be in

Maybe I'll sing for a talented

young musician, but who will

take the risk of releasing it in

What is your opinion of

through cell phone opera-

Bachchu: I welcome the

move. It is new step towards

Have you stopped

mentoring?

07:00

05:00

11:30

CHANNEL

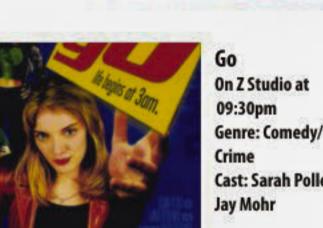
11:10 Promito Bangla

All programmes are in local

time. The Daily Star will not

RADIO TODAY FM 89.6

10:00 Raat Bhor Gaan





11:20 The Lost Future Manush Manush-er Star World

Man Woman Wild

Stan Lee's Superhuman

Desmond Morris' The

Human Sexes

BANGLAVISION Front Line **National Geographic** 

09:45 Drama Serial: Gulshan How Hard Can it Be

Jegey Achho Ki Desh TV 03:30 Bermuda Triangle

12:30 Total Sports DRAMA SERIAL

08:45pm Tokhon Hemanta 09:20pm Utshab BANGLAVISION 10:00pm Koinva Rupobot 08:15pm Harkiptey 08:15pm Bondhu Amar 08:15pm Chorkabbo 09:05pm Oloshpur

09:30pm Rongila 09:50pm Dhan Shalik-er Gaon Desh TV 08:15pm Kuashay Ondhokar

**NEWS BULLETIN** 

News (Bangla) at 7:30am.

lews (English) at 10:00am, ate Night News (Bangla an inglish) 11:30 pm. (To be elecast on all Bangla CHANNEL-i News (Bangla): 7:00 am,

9:00 am, 2:00 pm, 9:00 pm,

10:30 pm, 12:30 am ATN BANGLA NEWS (Bangla): 7:00 pm, 10:00 pm, 11:00 pm, 1:00 m, 4:00 am 01:00pm, 3:00pm, 04:00pm

11:00 am, 1:00pm, 3:00pm,

TALK SHOW

09:05pm Amar Ami

10:00am, 12:00am, 4:00pm

4:30 pm, 6:30 pm, 8:30 pm,

News (English) at 6:00pm

News (Bangla): 2:30 pm

10:30 pm, 12:30 am

News (Bangla):7:30am,

ATN BANGLA 09:45pm Bela Obela Sharabela 07:30pm Prime Issue 1:45pm Shoja Kotha

"Ekushey Book Fair reminds us of our national heroes"

-- Aslam Sani, rhymester

STAFF CORRESPONDENT

WHAT'S ON

Uchchabhilash Venue: Poet Sufia Kamal

Date: February 4

Album Launch

Title: Shondhyar Meghmala

Venue: Bengal Shilpalaya, H-42, R-

Venue: Bengal Art Lounge, Gulshan

Title: Rejuvenation

Date: Jan 27-Feb 7 Time: 11am-7:30pm

Open air concert

Parthibo lead vocalist Rumon and Rauma

perform at the programme.

STAFF CORRESPONDENT, Rajshahi

An open- air concert held Thursday

cricket fans at Rajshahi Zila Stadium

Popular bands Parthibo, Nemesis

Fuad and Friends, Old School and

well-known singer Momotaj gave a

good start to the campaign for the

Durunto Rajshahi team of Bangla-

Parthibo came up with their best

desh Premier League (BPL).

'Baundule' moments after Old

School performers played some

Parthibo lead vocalist Rumor

number "It's my life" and vocalist

"Grohon" and "Purbodigonte surja

Rauma presented "Bhalo lage na'

followed by the team work of

uthechhe".

performed a famous Bon Jovi English

night was a real treat for music and

Artist: Rajaul Islam Lovelu

Venue: Galleri Kaya, Uttara

Auditorium, National Museum

Amar Ekushey Book Fair '12

Venue: Bangla Academy

Title: Jemon Kore Gaichhe Gaach

Elocutionist: Tahsin Reza

National Museum, Shahbagh

Venue: Gallery Chitrak, R-6, H-4,

Venue: Nordic Club, Gulshan-2

Musical treat

Ronny played the keyboard and

gave back up voice, while Raja played

Fuad and friends made the audi-

ence dance with them as they played

the theme song of the team -- "Let's

Nemesis, and Momotaj came next

and enthralled the audience with

Khairuzzaman Liton along with

Natore lawmaker Junaid Ahmed

Polok; Atahar Ali Khan, adviser

Mushfikur Rahman Mohon; team

manager Faruk Ahmed expressed the

hope that the team would give their

Apu Mahfuz and Mousumi

anchored the concert.

Duronto Rajshahi; chairman

their popular songs.

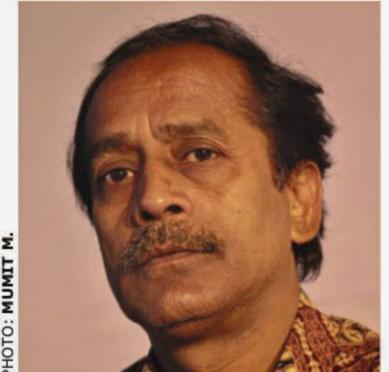
Rajshahi Mayor AHM

the bass guitar and Shubho gripped

the audience with his drums.

Aslam Sani, a well known rhymester and poet of the country, says that the month-long Ekushey Book Fair plays a major role in upholding the spirit of the Language Movement and the Liberation War. Referring to the fair as the meeting point of two key historical moments, Sani believes that the event teaches and reminds us about the sacrifice of our national heroes.

While there is criticism about some aspects of the fair, Sani prefers to look at the positives. As he says, "Some point out that the Bangla Academy premises are inad equate for the fair and that nonpublication houses unnecessarily occupy the space. To some extent, these are not mere objections. How-



ever, there are many aspects of the book fair that we should cherish.' "Ekushey Book Fair is not like regular book fairs. This particular fair helps awaken our conscience symbolises the soul of Bengali nationality and helps convey much needed knowledge to the masses

General secretary of Jatio Kabita Parishad, Sani has been busy with the National Poetry Festival over the last few days and was yet to go to the fair. However, he assumes that the Ekushey fair got off to a flying start as in previous years. In his view it is a positive trend,

he says that many expatriate Bangladeshis have arrived in the country prior to the fair. The author informs that this year,

nearly 30 books including editorial works, poetry, reprints and new writings by him will be published throughout the fair. Among them are "Birsreshtho, Amra Tomader Bhuli Nai", "Shukhi Rajar Tinti Chhele", "Ekusher Chhara-Kobita" and "Swapno Gulo Swapnoi Thak". Some of Sani's writings are for children. Kakoli Prakashoni will publish some of his books.



A partial view of Burdwan House where the main office of Bangla Academy is located.

# WAY OF LIFE The upcoming danseuse: Salma Munni

DANCEASA

SYEDA SHAMIN MORTADA

Salma Munni took up dance lessons at a tender age, performed within a couple of years and won accolades at a very early stage in her career. She says, "I was exposed to music and dance at a very young age. It was my mother who took the initiative that I could learn to dance. Though I started to learn dance, tabla and music at the Jago Art Centre, gradually I began to focus on dance. Ultimately it became an inseparable part of my life." A dancer usually takes about seven years or more to master the art.

The actual practice is of utmost importance as well as the symbolism within each story which has to be carefully comprehended. The orchestra or the music is considered as the dancer's outer life while the hidden depths of her consciousness are regarded as her inner life. Only with these foundations can the artiste feel a sense of achievement. Salma states, "I have completed a four- year course in folk dance, one year in Kathak and Manipuri consecutively and another four years in Bharatnatyam and I am still practicing and learning. Currently, I am taking training in Odissi from In the course of her dance career, Salma has visited countries

such as India, Turkey, Germany, Nepal and China as a member of the cultural delegations of Bangladesh. Her trip to Nepal stands out vividly in her memory. "After the programme, the chief guests came on the stage and we sang our national anthem. My heart swelled in pride and I could not quell my tears. That is the moment I understood how deeply I loved my country and how intensely I missed her." Dance is said to mould a person's mind and personality. Salma agrees

with this view. "Dance has helped me to concentrate and stay focused in life. It has taught me physical and mental discipline. Dancers tend to think differently, have a different perspective on life and a different lifestyle altogether. Everything is beautiful and very simple to an artist," she asserts. Talking about the influences in her life, Salma states, "I am a spiritual per-

son and the Almighty comes first and foremost in my list. My mother without whom I cannot imagine life comes second. Dance comes next, without which I cannot go on. It is the reason I live, my inspiration in life. My guru Belayet Hossain Khan is also a major influence in my life. I am also greatly indebted to Minu Ma (Minu Haque); she has also been a great inspiration in my life."

Smilingly the danseuse continues "I am not involved in any kind of relationship. In fact I have very few friends. Dance seems to take up all my time; in fact I can barely manage any time for socialising." Salma teaches folk, Bharatanatyam and modern dance at her private school

Nrittyo Shala. She is also an integral part of the Pallavi Dance Centre. Amplifying on where she would like to see herself about 10 years down the line, she says "I see myself as a complete artiste, a good teacher and a dedicated per-



Salma in a striking Bharatanatyam pose

# Cultural programme in Natore

Students of Nawab Siraj-ud-Dullah Govt. College organised a cultural programme at Ziaur Rahman Auditorium of the college on Tuesday night to raise funds for people hit by the freezing cold. Students from different school and colleges in the district performed in the programme.

Raqibul Hasan, chaired the programme, while Mahfuzur Rahman, principal of Nawab Siraj-ud-Dullah Govt. College, was present as chief guest.

Bulbul Ahmed, president of BCL NS (Nawab Siraj-ud-Dullah) Govt. College unit and vice president of Natore district unit BCL, among others, spoke at the programme. Artistes from different colleges in the district performed songs. Among them were Mizanur Rahman from NS Govt. College; Muktar Hossain from Natore City College; Ariful Islam from



Students perform to raise funds for people hit by the freezing cold.

Dighipatia College; and Rumana Parvin from Rani Bhabani Govt. Girl's College Hossain on violin, Sonet Ahmed on guitar, Ziaur Rahman bass guitar Mamun Hossain on tabla and Manik Saha on keyboard instrumentally assisted the

Shohag Hossain, organiser of the programe said, they will distribute blankets among the ultra poor in the district who are reeling under the impact of the cold weather.

## Green Theatre stages "Amra Ashchhi" in Thakurgaon

**QUAMRUL ISLAM RUBAIYAT, Thakurgoan** 

Thakurgoan Green Theatre staged a play titled "Amra Ashchi" on Monday night at Natya Samity Auditorium in Thakurgoan town. Goutam Kumar directed the play written by Azmat Rana.

The play features the misery of factory workers' after the declaration of a lay off by the owner.

Prior to the play a discussion was held at the same venue.

Discussants said that Thakurgoan Green Theatre has played a key role in promoting public opinion against social evils by showcasing the social threats and anomalies. The cultural organisation has staged shows in several areas despite financial and other constraints.



tool in the transformation of society and can create awareness about social ills. The public and the cultural activists have a

The speakers said that theatre is a major responsibility in this direction, they went on to add. With true commitment, they concluded, we would be able to bring about a social change.

### **BOOK LAUNCH**

# Well versed Germain Droogenbroodt and poet Aminur Rahman



(From right) Poets Aminur Rahman and Germain Droogenbroodt seen with Syed Zakir Hossain of Adorn Publication at the book launch.

A book launch was held on February 2 at BRAC Inn Auditorium, Mohakhali, Dhaka, says a press release. The event brought to the public eye a bilingual book of poet Germain Droogenbroodt, translated by poet Aminur Rahman in Bangla titled "Poet Germain Droogenbroodt er KobitaÓ; the second, a book on poetry called, "Koshter Slate e Premer Phoshol" authored by poet Aminur

Reputed publishers Adorn Publication and Kathak published the

Tawhidul Islam, co-coordinator Kathak and Zakir Husain, CEO and publisher were present at the programme. As founder and editor of POINT Editions (Poetry International)

Droogenbroodt has published more than 80 collections of mainly modern, international poetry. In 1996 he set up a new poetic movement, called neo-sensacionismo with the famous Chinese poets Bei Dao and Duo Duo. Germain Droogenbroodt organised and coorganised several international poetry festivals in Spain. He is also advisor of the Festival Internacional de Poesía de Granada, Nicaragua and of the Struga Poetry Evenings, Europe's oldest and most famous international poetry festival. Droogenbroodt is frequently invited to give recitals and partici-

pate in conferences at universities and international poetry festivals all over the globe. He has been honoured with a Doctor of Literature, h.c. in Egypt in 1990 and awarded several prizes. In addition to the publication of international poetry he also has an internationally well visited website: http://www.point-editions.com in English, Spanish and Dutch with articles in Arab and Chinese, bimonthly updated, publishing modern poetry from over 70 countries, as well as information on book fairs and international poetry festivals.

## Mission environment Bachchan junior goes green

PALLAB BHATTACHARYA, New Delhi

He may have acted in Bollywood commercial cinema, but actor Abhishek Bachchan is so passionate about environmenta issues that he says he will be happy to act in a film made on an environmental issue if only someone is willing to fund it.

Speaking at an environmental awards function where he was conferred the Green Globe Foundation Award for an out standing contribution by a celebrity to create awareness about climate change, Bachchan

said, "If someone is willing to

will be willing to act in it." He, however, said there has to bring a change in the environbe a compelling story. "If we make a film that is boring, then we would not get the audience," Bachchan junior also said he

had earlier owned a Bentley car

which was "not any more" a part of his fleet of his vehicles after he became more conscious about the environment and said that he awaited the arrival of electric cars in the country."A lot can be done in terms of awareness a try to get people educated on

environmental issues," he added.Bachchan also said he believed that the youth would

mental situation. The actor has tried to do little things like sleeping without an air-conditioner at night. "We can do small things

every day which can make a big ference like switching off your TV from the main power point, which can save a lot of electricity. They say it is a drop in the ocean but we forget that it is those drops that make up the ocean," he asserts.

#### **Beetle Baily**

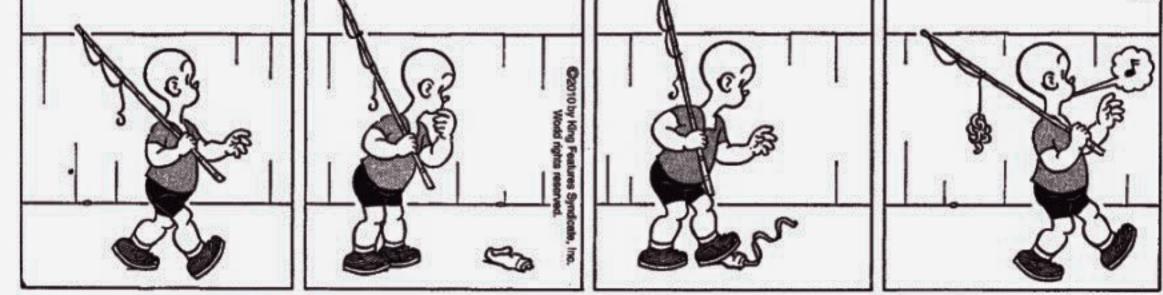
Henry

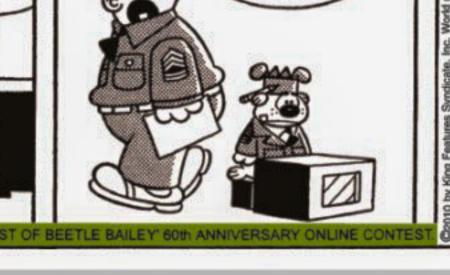






#### by Don Tranchte





by Mort Walker

09:45am Tritio Matra 11:05am Amader Aayna 2:30pm Taroka Kothor Desh TV

10:40am Tarokalap Maasranga Television 12:00am Shamprotik