All programmes are in local

time. The Daily Star will not

change in the programme

be responsible for any







A press conference on 'Quamrul

Ahmed, Head of Corporate

Relations of Citycell; Dr.

Communications and Public

Anisuzzaman; Rezanur Rahman

(Editor, Anando Alo); reputed arti

Quayyum Chowdhury, Hashem

Khan, Mostafa Monwar; veteran

and Shahidul Alam Sachchu of

cultural activist Syed Hasan Imam

Channel i were present at the press

2 and will continue throughout the

Potua Quamrul Hassan (1921-

painters of Bangladesh, recognised

1988) was one of the pioneering

for reintroducing folk and tradi-

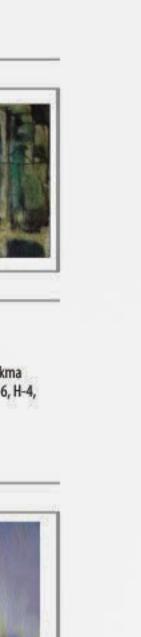
Beetle Baily

Henry

The festival will start on February

Utshob 2012' was held yesterday at

the Liberation War Museum. Taslim



campus, takes on a festive hue and becomes the literary and cultural hub in Dhaka. The event that epitomises celebration of Bangladeshi literature, litterateurs and readers -- Ekushey Boi Mela -- kicks off today. So what does this year's Boi Mela offer? Bangla Academy Director General Dr. Shamsuzzaman Khan, who was busy orches-

Quamrul Festival 2012 in the offing

The organisers at the press conference.

tional elements through his art.

Quamrul Hassan chose to give the

folk art tradition a new lease of life

He was a versatile artist working in

practically all media including oil,

ing, woodcut, linocut, pen and

According to organisers, the

festival will be held countrywide

gouache, watercolours, pastel, etch-

by incorporating modern ideas in it.

trating the opening ceremony of the monthlong fair, said over the phone, "This year's Boi Mela is special, as we're celebrating 40 years of independence and 60th anniversary of the Language Movement." The fair will be inaugurated this afternoon by Prime Minister Sheikh Hasina. Presided over by Professor Emeritus Anisuzzaman, the opening programme will be attended by

Affairs Promod Mankin. British poet, writer and translator William intellectuals.

There will be demonstrations of his

essay competition and more at the

sponsored by Citycell. Other part-

Hospital, Twee Consulting Group

and Studio 2000. The event partner

by Don Tranchte

ners are Channel i, Anando Alo,

bdnews24, Ayesha Memorial

is Event Master International

artworks, seminars, art competition,

'Quamrul Utshob 2012' is being

Information and Cultural Affairs Minister Abul



STAFF CORRESPONDENT

Radice is also set to attend the opening programme. Radice is the Senior Lecturer in Bengali in the School of Oriental and African It's that time of the year again. The aroma of Studies, University of London. His research freshly printed books in the air. When Bangla area is in Bengali language and literature. He Academy, or pretty much Dhaka University has translated several Bengali works, and works by Rabindranath Tagore and Michael A new building on the Bangla Academy premises will also be opened today.

Discussions during the first few days at the fair will highlight reminiscence of the Language Movement by witnesses and veteran activists, the impact of the Language Movement on the formation of Bengali identity, 40 years of Bangladesh's independence and more

This year's Boi Mela will have 20-25 more stalls than last year's, according to the DG of Bangla Academy. A press release provided by Bangla Academy says that 425 organisations are participating at this year's fair. These include publishing houses, public and private organisations, socio-cultural and voluntary groups and media houses. The mela premises have been divided into nine zones named after Kalam Azad and State Minister for Cultural Language Movement martyrs, litterateurs and

DS CAFÉ

Azizul Hakim is the celebrity of the month at DS

Café. He will be on the hot seat and take your calls

and 4pm. Readers, fire away all your questions at

transcription. Call- 8126155, 01711623915 and

nim! The best question will be highlighted in the

National Street Theatre

Festival begins today

The weeklong National Street Theatre Festival begins

Organised by Bangladesh Group Theatre Federation

Communications Minister Obaidul Quader is

ceremony that will take place at 4pm today. Liaquat

Ali Lucky, chairman, BGTF will preside over the ses-

and Ahkamullah will speak at the programme.

Liberation War and the trial of war criminals

divisions throughout the month of February.

deliver the welcome speech.

sion. Among others, theatre and cultural personalities

Sara Zaker, Golam Kuddus, Mannan Heera, Hasan Arif

Jhuna Chowdhury, secretary general, BGTF will

Featured plays will highlight issues such as the

Everyday six/seven troupes will stage their plays,

starting from 4pm. The festival will end on February 7.

After the festival, a countrywide Divisional Street

Theatre Festival, also arranged by BGTF, will begin.

Gradually, the fest will take place in seven different

expected to be present as chief guest at the inaugural

different troupes from all over the country.

today at the Central Shaheed Minar premises in Dhaka.

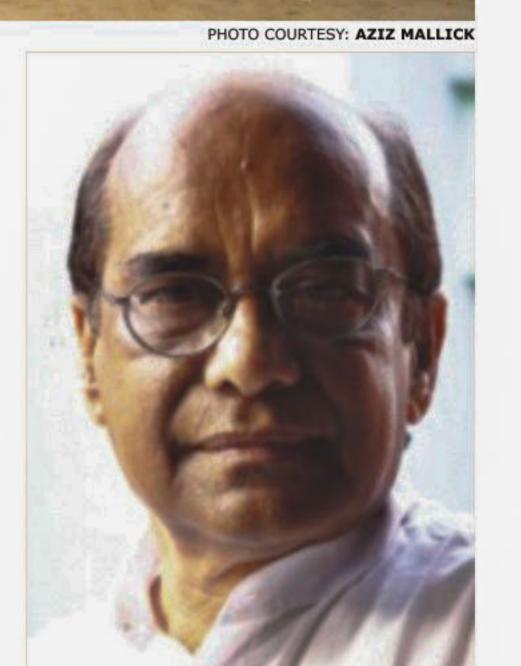
(BGTF), the festival will feature nearly 50 plays staged by

JAY between 3pm

at The Daily Star office on

01711623917.

STAFF CORRESPONDENT



Dr. Shamsuzzaman Khan

Siddiqua Kabir, trailblazer in culinary delights, no more

ARTS & ENTERTAINMENT DESK

She was the ultimate name as far as modernising the art of Bangladeshi cooking is concerned. "Ranna Khadyo Pushti", by her, is considered a

culinary bible by all Bangladeshis who can read. Noted nutritionist and culinary expert Professor Siddiqua Kabir passed away at a city hospital yesterday. She was 80.

Kabir became a household name -- indisputably related to scrumptious and nutritious Bangladeshi recipes. She had been involved with cooking shows "Cooking is an art," Kabir once said. She had

been experimenting with this art form ever since she was a young girl. Her cooking show, "Siddiqua Kabir's Recipe", aired on ntv, attained huge popu-

She authored a number of recipe books to her credit and was honoured with different awards including Sheltech Award 2009.

With a master's in Food and Nutrition and Food Administrations from Oklahoma State University, Kabir was the Principal of Home Economics College in Dhaka. She was, however, more popular for her famed books "Ranna Khadyo Pushti" and "Bangladesh Curry Cookbook".

"I wrote 'Ranna Khadyo Pushti' with the regular housewife or amateur cook in mind," she said in an interview with the Star Magazine.

"Ensuring nutrition is an integral part of cooking," she said, adding that back in the day there were no good schools or institutions where one could learn about food and nutrition. However, women in her family happened to be excellent cooks, she said.

"The reason why people know me today is because of 'Siddiqua Kabir's Recipe'. All credit goes to her. I had the opportunity to work with a true pioneer and a role model," said Sharmin Lucky who assisted Kabir on the popular TV show.

"Siddiqua Kabir was an institution. Nine years of association with her has been the best time of my life. She really wanted the show to complete 300 episodes and that happened. Her other dream was that one day every Bangladeshi woman would be able to do something productive," added Lucky. Born in 1931, Professor Kabir had a bright academic life. She started her career in teaching by

joining the Mathematics department of Eden Girls'

"Guerilla" and more

Shatabdi Wadud talks

College in 1957.

Shatabdi Wadud is an actor's exemplar. Using his experience of the

theatre, he has enriched the world of cinema and television serials

with his outstanding acting skills. His exceptional performance in

In a recent interview with The Daily Star, he recounted stories

about his entry into filmdom, his current projects, career and many

Shatabdi: It all started with theatre. It was around 1985. I joined a

drama club called Artonad. After a few days, I remember taking a

very long break. I joined Theatre Centre in the year 1992. In 1997, I

became a member of Prachyanat. My first TV performance was in

TDS: Which was your breakthrough performance on TV?

Shatabdi: I feel that the audience started to notice me in the

serial "Grihogolpo", where I played the role of Shobhon. I remember

being called Shobhon by people. Apart from this, "Sharey Tin Tola",

Shatabdi: I'm currently working in "Allrounder", directed by

Dipankar Dipon, "Agnirath", "Gohine" and some more daily soaps.

Shatabdi: I worked in this serial titled "Bishshash", produced by

BBC. Its casting director was Esha Yusuf, who apparently was also

the casting director and executive producer of the movie "Guerilla".

meet Nasiruddin Yousuff in this regard. I was nervous about meet-

ing him though. However, the casting was confirmed after the meet-

Shatabdi: I first acted in a movie called "Phulkumari". It was not

released in our country, but was screened at an international festi-

val. Apart from this, I acted in "Rupantar" by Abu Sayeed and also in

TDS: What is the first thing you consider before taking up a role?

Shatabdi: That would definitely be the storyline of the movie and

also the director. I do not usually worry about the character, since

Shatabdi: Firstly, I had to get a crew cut. Since the shooting was

I'm willing to play all sorts of characters. Versatility is what proves

TDS: Did you have to make any sacrifice for "Guerilla"?

So I got to know about "Guerilla" from her. She had asked me to

"Kanone Kushum Koli" and "Tomar Doa-e Bhalo Achhi Ma" fetched

IN CONVERSATION

"Guerilla" still lingers in the memory.

"Shonkito Podojatra", aired on BTV.

TDS: How did "Guerilla" happen?

me recognition as well.

an artist's skills.

TDS: How did you begin your acting career?

TDS: What are you busy with at the moment?

TDS: Which other movies did you work in?

SHAH ALAM SHAZU

other subjects.



She also worked as a consultant for Dano, Nestlé and Radhuni. Kabir's 78th birthday was celebrated with the launch of a biographical book "Culinary Artist Siddiqua Kabir". The book, edited by Sharmin Lucky, is a compilation of articles written by friends and admirers of the master chef.

"My maternal grandmother was known to be a wonderful cook in Kolkata," Kabir once said. According to her, cooking was more of a homely activity back then. Today, however, people want to know how to cook for very different reasons. It is not only women, but also men who are interested

Kabir used her own recipes on the show. "All of them can be found in my books of course," she mentioned. "I'm an avid reader of international cookbooks, and try to experiment with new food ideas and recipes. However, I prefer to keep them the way they are."

Kabir wanted to set up her own institution where cooking would be taught academically. "Staying healthy has always been my priority," she said, adding, "There are a lot of young people who have an urge to learn healthy recipes that also taste

Kabir will live on as a pioneering figure in popularising Bangladeshi cooking through her books and in the media.

PHOTO: ABUTAHER AAKASH

done between the two Eids that year, I could not act in any Eid-

special TV plays. I had to learn the mannerisms of an army officer

from a colonel for two months. I almost forgot that I was an actor

Shatabdi: The achievements definitely weigh more than the

sacrifices. I was involved in a movie on the Liberation War. What

TDS: What about the achievements?

could be a bigger achievement than that?

Aranyak Natyadal turns 40



Mamunur Rashid in "Ebong Bidyasagar"

JAMIL MAHMUD

To achieve major goals, 40 years is not enough for a theatre troupe, considers Mamunur Rashid, veteran actor-director and chief secretary of Aranyak Natyadal On the occasion of his troupe's 40th anniversary today (February 1), Rashid said that their goal to instil professional ism in Bangladeshi theatre has not yet been realised, but the troupe is still working on other initiatives such as minimis ing class division in the society and creating opportunities for young theatre activists and troupes.

"I have to admit that professionalism in theatre is still absent. Theatre artistes still cannot make a living from their craft. But as a troupe our achievements have been significant," said Rashid. To celebrate its anniversary, Aranyak,

one of the most notable theatre troupes in the country, will hold a programme this evening at the Bangladesh Shilpakala Academy. The troupe started its journey on this

day in 1972. It held its first play -- Munier Chowdhury's "Kabor", directed by Rashid -- on February 20 in the same year at the Engineers' Institute. Thespians like Aly Zaker, Soovas Dutt, Dr. Enamul Haque and Mamunur Rashid performed in the

play.
To commemorate the first show of

amar bideshi bor tomar ranna kheye Bangladesh ke chinche ♥

Dear Aunty, I love your cooking style, recipes and overall guidance about cooking.

I got your cookbook from my mom and she still has your first edition of this book.

I LEARNED BY READING YR BOOK....REALLY ONEK KICHU SIKHTY PELAM....

aunty salaam....happy bday to u.....aunty ami apner onek boro

fan..apnar recipe amar khub valo laghey..apnii new new recipe dibhen e asha korii amara shobaii,valo thakbhen..apner shukii jibon kamona korii..

আমি সিদ্দিকা কবীর আপার একজন ভক্ত! ছোউবেলায় রালার বিষয়ে অনুপ্রাণিভ ষয়েছিলাম আমার মাকে দেখে! শুধু রালা নয়, ঘরকলার বিভিন্ন বিষয়ে আর পরিণভ বয়সে ভার সঙ্গে যোগ ষয়েছে সিদ্দিকা

"মা'র পরে যার কাছে আমরা শিখেছি রান্না,

সেই রন্ধনশিল্পীর প্রতি আমাদের গভীর শ্রদ্ধাঞ্জলী।"

macomm

changing perCEPTIONS

Unlike . Comment . 5 hours ago . @

Thank you very much for this great effort.

Statur Ralisman

খালা, জদার Recipe টা বলবেন ?

Common Marian Contin

Like · Comment · December 4, 2011 at 9:32am · 🚱

Like · Comment · May 29, 2011 at 10:20pm · @

Like · Comment · January 20 at 6:34am · 🚱

Like · Comment · May 11, 2011 at 8:39pm · 🚱

Apa Fuchka bananor recipe ta ektu bolben plz.

Like · Comment · January 22 at 9:31pm · 🚱

Like · Comment · May 4, 2011 at 9:39pm · @

কবীর আদার রান্ধার বই এবং টিভি দো।

সিদ্দিকা কবীর

রনো সিথিকা কবীর-এর ফেইসবুক ছ্যান পেইজ যোক নেয়া।

৭ মে, ১৯৩১ - ৩১ জানুয়ারি, ২০১২

that production, the troupe will felicitate the cast members at today's programme. A symbolic enactment would be part of today's programme as well. Rashid said that the troupe would try to create the ambiance of a prison during the presentation -- replicating Munier Chowdhury's staging of the play during

PHOTO: ARANYAK

Among Aranyak's popular productions over last four decades are "Kabor", "Mayur Singhashan", "Shankranti",

"Raraang" and "Ebong Bidyasagar". Aranyak plays often highlight class struggle and the necessity to minimise class difference in the society. Rashid said that though the troupe has been tirelessly trying to generate public awareness on this issue through their plays, this goal too is yet to be achieved.

In the 1980s the troupe led a theatre movement across the country. Labelled 'Mukto Natok' (free theatre), the aim of the movement was to take theatre to every nook and corner of the country. Talking about the movement, Rashid said that it was an initiative to draw

attention to class division and its perils. Rashid sees 10-12 quality productions throughout the year and staging at least one or two good plays every week as an

The celebration will start at 5pm today at the National Theatre Hall.

On ATN BANGLA at

Friends &

On Z Studio at

Alienate People

Dinocroc vs. Supergator Baula Ontor Fashion and Tune

10:10 Trinamool Sanglar Boishakhi TV 03:30 Combat Hospital 10:30 Bangla Feature Film Shorashori Doctor 11:30 The Big Bang Theory Shudhu Cinemar Gaa

National Geographic 08:45 Drama Serial: Talbeta 10:50 Reporters Dairy Channel BANGLAVISION The Known Universe Nat Geo Specials A Traveler's Guide to the

12:00 The Indestructible **Discovery Channel**

Cinema R Gaan 03:30 Time Warp Ghorey Ghorey Utshab 08:30 Belly of the Beast

06:30 Phaguner Molat

BBC World

11:30 Desmond Morris' The

ATN BANGLA BANGLAVISION 08:40pm Chand Phul 08:15pm No Problem Omaboshya 09:05pm Boyra Paribar

09:30pm Ghatak Baki Bhai

08:10pm Fourth Class Society News (Bangla) at 7:30am. News Headlines (Bangla) at

News (English) at 10:00am, 4:00 pm, 10:00 pm. Late Night News (Bangla and inglish) 11:30 pm. (To be elecast on all Bangla News (Bangla): 7:00 am, 9:00 am, 2:00 pm, 9:00 pm, 10:30 pm, 12:30 am ATN BANGLA NEWS (Bangla): 7:00 pm, 10:00 pm, 11:00 pm, 1:00

ım, 4:00 am

News (Bangla): 2:30 pm 4:30 pm, 6:30 pm, 8:30 pm. 10:30 pm, 12:30 am News (Bangla):7:30am,

News (English) at 6:00pm

Desh TV

lews (English): 9:00 am,

BANGLAVISION

12:30am Ei Shomoy 12:05am Ekushey-er Raat

ATN BANGLA 06:15pm Kothamala 2:30am Lead News HANNEL i 09:45am Tritio Matra Boishakhi TV 08:10pm Fourth Class Society 06:25pm Front Line

11:00 am, 1:00pm, 3:00pm, 5:00pm, 7:00pm, 9:00pm,

TALK SHOW