11:10 Shobar Jonno

Fun Club Tournament

Venue: Embassy of Italy, H-7



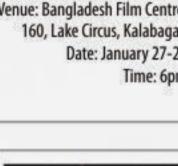
Venue: Bengal Shilpalaya, H 42

Rd 16, Dhanmondi, Date: January 28











DHAKA UNIVERSITY CENTRAL THEATRE FESTIVAL

One significant part of the troupe is all members are part of a youthful elderly generation.

Muharram-er Jari: Incorporating the

tragedy of Karbala with rural tradition

Led by Manik Sarkar, the troupe

held the audience in thrall for nearly

two hours. One significant part of the

belonged to an elderly generation.

the troupe. Ambar Ali, Abdul Latif,

Mian, Madan and Shamsu gave a

choral back up to Sarkar.

Kala Main, Shah Alam, AliAkbar, Idu

When the gayen was narrating the

It was amazing to see the energy of

tragedy of Karbala, he drew an anal-

ogy between the rivers and nature in

relation to the narrative of Karbala

such veterans performing continu

informed, all the members of the

but are in it for love of it.

ously for nearly two hours. As Sarkar

troupe have alternative occupations

the art form over the last three and a

non-stop and narrate the story into

seven different episodes. The show

usually starts in the evening and

half decades, informed that they

Sarkar, who has been involved with

Sarkar was the *gayen* (main vocal) of

troupe was all of its members



JAMIL MAHMUD

Muharram-er Jari, nurtured and

performing art form that combine

the tragic tale of Karbala with ele-

ments incorporated from the rural

rates the story of Imam Hassan and

Imam Hussain, it takes elements fro

with the tragedy of Karbala. Referring

have an affinity with the telling of the

to the rivers Padma and Surma that

As part of the ongoing 5th Dhaka

Muharram-er Jari was performed at the

Natmandal Auditorium of DU campus,

on January 25. A troupe from Comilla

Organised by the Department of Thea-

Natmandaland at the TSC auditorium.

tre, DU the festival has been staged at

demonstrated the performing art.

University Central Theatre Festival

the life of a rural individual, for

instance, Zainal, who empathise

Whereas the theatre form incorpo-

practiced in the South-Eastern part of



ZAHID HASAN: CREATIVITY UNBOUND

SHAH ALAM SHAZU

Seasoned actor Zahid Hasan has created a buzz among audiences with his latest commercial for a condensed milk brand. Directed by Amitabh Reza, the commercial has already won accolades. Hasan said he was surprised at its success, adding that after a long hiatus, one of his commercials had gained so much popularity. The commercial was shot at FDC and it fea-

tures a story that presented many acting opportunities, Hasan asserts. He says being an actor, there were plenty of chances to put his best foot forward. But the success was a team effort, as everyone behind the scenes pitched in, adds the modest Hasan. Asked about beginning the year with a blast,

the actor says hard work and the love of the audience made it possible for him to achieve success. The love that the viewers felt for him was clear before, and is more visible after the commercial, Hasan says. Meanwhile, several of Hasan's TV plays are

currently being aired on various TV channels, including "Poush Phaguner Pala", directed by Afsana Mimi. Hasan plays a key role in the serial and enjoys his work immensely. He says Afsana Mimi, as a director, works with great care, which he observed specially while working with her on the serial "Bondhon". Hasan himself directed the much popular

mega serial "Lal Neel Beguni" and continues to take on directorial challenges for one-hour plays and serials. Recently, one of his serials "Haater Rekha Kotha Bole" finished airing and he is set to begin work on a new serial.

On his latest endeavours, Zahid Hasan says shooting for the new serial, "Toto Company", began on January 15 in his hometown of Sirajganj. Written by Ashraf Chanchal, Hasan will direct the serial, along with playing the role of a journalist.

"Toto Company" zooms in on life in a small town, similar to the last serial directed by Hasan. But the stories are entirely different, Hasan says, expressing the hopes that "Toto Company" will be a favourite among the viewers.

Apart from his own directorial work, Hasan continues to act for other directors as well. Asked whether dual projects cause any trouble, the talented actor says every job has its own set of difficulties. But while acting, only the acting aspects are on his mind; the same goes for his

continues till late night.

At Natmandal, the performance

had to be shortened to around two

hours. They narrated six episodes but

picked up only excerpts from each of

The troupe usually perform the

The indigenous art form resembles

year round, but during the Arabic

month of Muharram, the perfor-

Dhamail, in the sense of forming a

story through songs. But Dhamail

features only women, while

Muharramer Jari features men.

the performing art from Dhamail.

Yesterday, another indigenous

at the Natmandal Auditorium. Start-

Chapainawabganj staged the show.

ing from 6:30pm, a troupe from

circle and recounting the well known

Their way of dancing and demon-

strating different mudra differentiates

mance is held fairly regularly.



production or directorial ventures. Experience and practice have placed things on an even

Hasan's movie projects have been a success story as well. All of his films have won acclaim with the actor seizing a national award for his performance in "Srabon Megher Din". Offers to

ZAHANGIR SHAH, Manikgani

Bangladesh Shishu Academy's

Manikganj unit organised a three-

day Shishu Ananda Mela for childre

at Manikganj Government Boys'

dance, story telling, extempore

the programme.

tural events.

High School premises. Art, drama,

speeches and music competitions

along with a cultural function and

discussion were held in the course of

the district participated in the com-

petitions and performed at the cul-

Chief guest Golam Mohiuddi

administrator of Manikganj Zila

Hundreds of school children from

act in movies pour in but many have to be turned down, Hasan says. His last film "Projapoti", where he worked alongside Moushumi and Mosharraf Karim, has been very popular with moviegoers. Hasan is also set to act in a new film, directed by Abir

Parishad and president of

Manikganj district unit of

Bangladesh Awami League, gave

competitions at the concluding

ceremony on January 25. District

Children's Affairs Officer Sharmin

Sultana presided over the function

where Zahangir Alam Biswas, jour-

member of managing committee of

the Shishu Academy, addressed the

nalist and Romeza Akter Mahin

Md. Ramzan Ali, Mayor of

Manikganj Municipality, inaugu-

Nizam Uddin, Assistant Deputy

over the event.

Commissioner (General), presided

A Swedish tribute to Tagore

rated the fair on Monday while Md.

away prizes among winners of the

Shishu Ananda Mela ends in Manikganj

A fun day for children

Event for a cause

Fashion show to be held

A CORRESPONDENT

A fashion show is set to be held at the capital's Hotel Radisson on February 3, to raise money for the Acid Victims Assistance Fund under the Prothom Alo Trust. According to a recent press briefing held at Hotel Ruposhi Bangla renowned Indian fashion designer Agnimitra Paul's cre-

ations will be put on auction after the show. Agnimitra Paul was present at the press meet, along with Asaduzzaman Noor MP, managing director, Desh TV; Arif Hasan deputy managing director and Syed Nasim Manzur, managing director, Apex Footwear Lim-

The fashion show titled 'Gal-

lery Apex Life is Beautiful', will be aired live on Desh TV.

> Stars to light up the ramp from the capital include Nobel, Tisha, Bindu, Meem, Momo while Rituparna Sengupta, Locket Chatterjee and Paoli Dam from Kolkata will also participate. Rupankar and Pintu Ghosh will feature music presentations at

Speaking at the press meet, Agnimitra Paul said the fashion show has no commercial ends, but is being held for a humanitarian cause. Asaduzzaman Noor said, Apex has joined the effort, while all the funds raised at the event, will be submitted to the Prothom Alo Trust for the welfare

of acid victims.

ATN Bangla bags the Int'l Children's Day of Broadcasting Awards 2011

A CORRESPONDENT

Hundreds of school children participated in the competition.

founded in the 1980s.

his Nobel Prize win in 2013.

Satellite TV channel ATN Bangla has wrested the International Children's Day of Broadcasting Awards 2011, receiving recognition from UNICEF for the channel's contribution to the development of the media and youth. UNICEF's representative to Bangladesh, Dr. Pascal Villeneuve handed the award to ATN Bangla chairman Dr. Mahfuzur Rahman, at a press briefing recently. Also present at the event were ATN Bangla's programme advisor Nowajesh Ali Khan; chief advisor Saiful Bari; sales and marketing advisor M Shamsul Huda and the crew from ATN Bangla's Children's show "Amra Korbo Joy". Dr. Mahfuzur Rahman said the award will inspire the channel to make more programmes for children.

ATN Bangla received the award for the docu-drama "Boishommo Periye'", which features stories of discrimination against the girl child. ATN Bangla has previously won four regional awards, along with an Emmy award in 2004.

Swedes paid tribute to Nobel laureate Rabindranath Tagore with a

Begum Rokeya, executive director of Sabalambi Unnayan Samity

performance at Solidarity House in Stockholm on January 21.

(SUS), a Netrakona-district based development organisation,

designed the performance, titled "Breaking the silence", featuring

The performing troupe included Swedes, but they per-

formed in Bangla to reach and present the original essence.

Through the performance they supported SUS. The partici-

Palokangas, Ann Bergerlind, Lisa Arbrandt, Kjell Johansson,

pants included Annika Gillegård, Stina Maria Rokeya, Marjo

Carl Waren, Olof Meurling and Cia Sutinen. Manfred delivered

a speech on Tagore who received the Nobel Prize for Literature

The event was significant as the world celebrated Tagore's 150th

birth anniversary in 2011 and is preparing to mark the centenary of

Anisur Rahman, a poet from Bangladesh, lives in Uppsala, Sweden.

Tagore poems and songs. Rokeya was on a six-month visit to Stock-

holm to raise support from Sweden for her organisation, which she

Popular stars wish the thespian

Razzak celebrates his 70th birthday

A CORRESPONDENT

Lokkhi-kunja, the Gulshan residence of legendary actor Razzak was packed with well wishers who had gathered to celebrate the actors 70th birthday on January 23. The entire house was decorated with fairy lights to add flair to the celebration, while popular stars came wish the thespian.

As soon as the clock struck eight, Razzak cut the cake along with stars, directors, producers and media workers present on the occasion. The flood of birthday wishes, however, had poured in from early morning, with guests bringing bou quets and gifts till late at night.

Razzak expressed his gratitude to Almighty for the unending love of his well wishers. The strength to go on acting are bonuses, Razzak said, adding that he wants to continue working until his last breath.

On the current scenario in Bangladesh's movie industry, the legendary actor said it was hard to tell when the golden years would return, but the endeavour should continue. Saying that cinema halls need to be revamped, Razzak said the government should take the initiative to resolve the problems.

Celebrities present on the occasion were Shabnam, Robin Ghosh Khalil, Bobita, Anjana, Shabnur, Amit Hasan, Amin Khan, Nipun, Sahara, Shilpi, Ahmed Sharif, Misha Shawdagar, Dinat Jahan Munni, Chashi Nazrul Islam, Ahmed Zaman Chowdhury and more. The guests were greeted by the Razzak's three

Razzak was born on January 23, 1942, in Kolkata and later moved to Dhaka. He began acting in local

THE WEEKLY S T R U M

Hey you! out there in the cold

Hey you! standing in the aisles

Don't give in without a fight.

Hey you! out there on your own

Beetle Baily

I'LL HAVE A HAMBURGER, A CHOCOLATE

MALTED, AND

Henry

PHOTO: STAR

Getting lonely, getting old, can you feel me

With itchy feet and fading smiles, can you feel me

.....Em.....Dm

Hey you! don't you help them to bury the light

Sitting naked by the phone would you touch me

Waiting for someone to call out would you touch

Hey you! would you help me to carry the stone

Hey you! with your ear against the wall

.D7.....G...D...C

..D7.....G...D...C



productions in 'mohallas' and gradually shifted to TV dramas Razzak then moved to the silver screen where he acted and worked as an assistant director. Razzak said that no matter what he did, the main goal was always to act in movies a target he worked hard to The turning point in Razzak's

career was Zahir Raihan's "Behula It brought him into the limelight and he never had to look back again. He eventually established himself as the topmost actor of his

Song: Hey You!

Band: Pink Floyd

Album: The Wall (1979)

Lyrics and tune by Roger Waters

But it was only a fantasy

Open your heart, I'm coming home

The wall was too high, as you can see

And the worms ate into his brain.

Hey you! out there on the road

G....Em(9)...

SOURCE: ULTIMATEGUITAR.COM

Doing what you're told, can you help me

Breaking bottles in the hall, can you help me?

Hey you! don't tell me there's no hope at all

CHOCOLATE MALTED, AND

THE WRONG NUMBER

by Mort Walker

by Don Tranchte

Hey you! out there beyond the wall

.....Am.....

Together we stand, divided we fall.

No matter how he tried he could not break free

..D7......Em...Dm

..G....D.....C

becoming a hit with the audience. Some of his best works were "Anwara", "Nil Akhasher Niche", Dak Babu", "Alor Michhil", " Obuj Mon", " Ora Egarojon", " Chapa Dangar Bou", "Rongbaj" and more.

Razzak won several National Film Awards for his stellar performances. The great actor continues to appear in films, along with directing many movies and TV plays as well. His sons Bapparaj and Samrat are also involved with the movie industry.





Star World

Vobo Gure Dot Com

12:30 The Big Bang Theory 08:45 Drama Serial: Tokhon National Geographic Channel 10:50 Nirapad Sarak Ch

12:00 Zero Hour BANGLAVISION How Hard Can it Be

11:30 Anatomical Travelogues

10:30 Triumph of Life Drama Serial: Gulshan **Discovery Channel** 08:30 Stan Lee's Superhumar

Shalik-er Gaon

Jegey Achho Ki

04:30 News Night 12:10 World Features

ATN BANGLA

DRAMA SERIAL Boishakhi TV 08:00pm Poramatir Golpo 08:10pm Onno Shokal 08:40pm Chora Goli 09:20pm Chhayanari Kayanari 08:15pm Harkiptey CHANNEL I 10:00pm Koinya Rupoboti 08:15pm Chorkabbo 09:05pm Oloshpur 08:15pm Bondhu Amar

08:15pm Kuashay Ondhokar

News (Bangla) at 7:30am. News (English) at 10:00am,

NEWS BULLETIN

1:00 pm, 10:00 pm. Late Night News (Bangla and inglish) 11:30 pm. (To be elecast on all Bangla News (Bangla): 7:00 am,

News (English) at 6:00pm

News (Bangla): 2:30 pm,

10:30 pm, 12:30 am

4:30 pm, 6:30 pm, 8:30 pm.

Desh TV

9:00 am, 2:00 pm, 9:00 pm, 10:30 pm, 12:30 am ATN BANGLA

NEWS (Bangla): 7:00 pm, 10:00 pm, 11:00 pm, 1:00 am, 4:00 am 1:00pm, 3:00pm, 04:00pm News (English): 9:00 am,

07:50pm Ottopor Ami

TALK SHOW

Sharabela 07:30pm Prime Issue 12:00am Shamprotik

10:10pm Golpo Sholpo Gaan

ATN BANGLA 2:30am Lead News 09:45am Tritio Matra

09:05pm Amar Ami

09:45pm Bela Obela

Friday the 13th Part IV The Final Chapter

Top of the Pop

The Hitchhiker's Guide to

All programmes are in local

time. The Daily Star will not

change in the programme

12:30 Total Sports

be responsible for any