

**WHAT'S ON**

**Solo Exhibition**  
Title: Dreams-Sowing  
Artist: Kanak Champa Chakma  
Venue: Gallery Chitrak, R-6, H-4, Dhanmondi  
Date: Jan 28-Feb 12

**Group Art Exhibition**  
Title: From the Kamaphuli  
Venue: Embassy of Italy, H-7, R-54, Gulshan-2  
Date: Jan 27-29  
Time: 2pm-8pm

**Musical Soiree**  
Praner Khela  
Artists: Tapan Chowdhury and Sumana Rahman  
Venue: Bengal Shipalaya, H 42, Rd 16, Dhanmondi, Date: January 28

**Solo Exhibition**  
Artist: Anukul Chandra Majumdar  
Venue: Nordic Club, Gulshan-2  
Date: Jan 15-30

**Solo Exhibition**  
Artist: Maruf Ahmed  
Venue: Bengal Gallery, Dhanmondi  
Date: Jan 17-26  
Time: 12pm-8pm

**Jatiyo Pitha Utshab**  
Organiser: Jatiyo Pitha Utshab Uddipon Parishad  
Venue: Coffee House, Bangladesh Shilpakala Academy

**5th Int'l Children's Film Festival**  
Venue: Central Public Library, Shahbagh  
Date: Jan 21-27  
Time: 10am onwards

**Solo Art Exhibition**  
Title: Rejuvenation  
Artist: Rajal Islam Lovelu  
Venue: Galien Kaya, Uttara  
Date: Jan 27-Feb 7  
Time: 11am-7:30pm

# The Mru way of life on canvas

Kanak Champa Chakma to hold solo exhibition after a hiatus



Paintings by Kanak Champa Chakma.

STAFF CORRESPONDENT

After a long hiatus, noted artist Kanak Champa Chakma is holding a solo painting exhibition. The exhibition, titled "Dreams-Sowing", will open at Gallery Chitrak in Dhanmondi, Dhaka on January 28, and will continue till February 12. Her last solo art show was held at Bengal Gallery in 2005. The USP of Kanak Champa's paintings is an in-depth observation of the indigenous lifestyle in Chittagong Hill Tracts. Minister for Foreign Affairs, Dr. Dipu Moni, is set to inaugurate the exhibition as chief guest. Singyong MRO, writer and social worker, will be present as special guest. Artist Qayyum Chowdhury will preside over the opening ceremony.

At the exhibition, Kanak Champa's paintings on display will highlight the Mru community. Over the last three years, the artist has frequently visited Mru settlements in Bandarban, Thimphu and Thanchi. "I had an opportunity to observe their way of life, and I found it incredibly interesting. The Mru way of life is quite different from that of other indigenous communities. Mrus maintain an isolated and quiet life. They appreciate and enjoy the gifts of nature -- hills, forest, rivers, flora and fauna. The community observes several festivals throughout the year and they have many interesting customs and rituals. I have tried to highlight these in my paintings. This is almost a method of documentation for me," said Kanak Champa.

Most of the paintings depict the lush green and untainted ambience of the Hill Tracts, Mru homes and lifestyle. Kanak Champa said, "Mrus prefer to live on top of hills. They live in large and thatched roof cottages. They are very clean, intelligent and aware of their surrounding. They usually don't wear shirts or tops, and adorn themselves with wild flowers; hair is usually done in top knots." Mrus love music, as depicted in some of Kanak Champa's paintings. Young men are seen playing bamboo flutes and mouth organs. The artist said, "Music is their passion. Music flows in their blood. Mrus sing all day -- while cooking, farming and caring for their children."



Sanat Kumar Saha (3-R) receives crest from Professor Anisuzzaman.

## Prothom Alo awards best books of last year

ZAHANGIR ALAM

Widely circulated Bangla daily Prothom Alo conferred the '8th Prothom Alo Borsho Shera Boi 1417' (best books of last year) award at a gathering of writers and readers at Hotel Ruposhi Bangla in Dhaka on January 24. Professor Sanat Kumar Saha received the award in Contemplative category for his book "Kobita-Akobita Rabindranath" (essays), while Aditi Falguni received recognition for her book "Apourshoyo 1971" (stories) in the Creative category. Professor Emeritus Anisuzzaman was the president of the jury board, which included Poet Belal Chowdhury, Professor Begum Akter Kamal, litterateur Abdus Shakur and Professor Hayat Mamud. Welcoming all at the event, managing editor of Prothom Alo, Sajjad Sharif said, "This time 400 books were submitted for awards in two categories. Two important events -- 150th birth anniversary of Rabindranath Tagore and 40th anniversary of our independence -- marked last year. Coincidentally enough, the jury board selected two books on Tagore and the Liberation

War." Sharif also directed the event. The creations of Rabindranath served as a lighthouse for progressive Bengalis during the Pakistan era, while the spirit of Liberation War teaches us to continue the fight for a just, liberal nation. The programme was divided into two sessions -- live performance and award giving ceremony. Marking 90 years of National Poet's "Bidrohi", Jayanto Chattopadhyay started off the cultural session with reciting the poem. Noted Tagore singer Audity Mohsin rendered two songs -- "Anandadhara Bohichhey Bhuboney" and "Eto Alo Jaliyechho Ei Poboney", while Shadhin Bangla Betar Kendra artiste Timir Nandi performed "Rokto Diye Naam Likhechhi Bangladesh-er Naam" and "Tir Hara Ei Dheu-er Sagor Pari Debo Rey" at the event. The award giving session started with a speech by Professor Anisuzzaman. Highlighting the two books, he said, "Sanat Kumar Saha's essays in 'Kobita-Akobita Rabindranath' goes beyond the conventional way of thinking. Aditi Falguni's 'Apourshoyo 1971' feature stories of wounded freedom fighters, indigenous people and urban issues against the back-



Audity Mohsin (2-L) sings at the programme.

drop of globalisation." Professor Anisuzzaman handed over a crest, and a cheque worth Tk 50,000 to each winner. Members of the jury board adorned them with *uttari*. Sanat Kumar Saha said, "The way Rabindranath Tagore is being worshipped as the torchbearer and pre-eminent Bengali, I doubt, he [Tagore] would've been comfortable with this. On the other hand, there is a tendency to reject Rabindranath. If Tagore's creation doesn't stand relevant, we'd move forward leaving the poet behind with honour. But we have to understand Tagore first. I tried to articulate this idea in my book." Aditi Falguni demanded the acceleration of the trial of war criminals during her speech. Her speech also highlighted issues like unending poverty and gender violence. A documentary featuring Prothom Alo's 13-year-long journey was screened at the event. Thanking all, editor of Prothom Alo, Matur Rahman said, "Bangladesh will go forward despite countless problems and obstacles. Prothom Alo has committed itself to fulfill its duties towards that triumphant journey."

**ATN BANGLA**

11:20	Business and Finance	12:05	Drama: Jantrik
12:10	Bangla Feature Film	12:05	Bhalobasha
06:15	Amra Korbo Joy	04:30	Music Fest
08:00	Drama Serial: Not Out	06:30	Desh TV
11:00	Drama	06:30	Dur Durantey
		07:45	Drama Serial: Ichhey

**CHANNEL i**

11:05	Shantir Pothey	09:45	Holo
01:05	Ebong Cinemar Gaan	09:45	Style & Fashion
01:30	Hridoye Gaan	11:55	Drama
02:40	Hridoye Mati O		
			<b>Maasranga Television</b>
		10:02	Bangla Feature Film
03:30	Bangla Feature Film	05:30	Amazing Animals
		06:30	Char Deyal-er Khela
		08:00	Tele-film: Chhobighor
		11:00	Tomay Gaan Stonabo

**ntv**

10:05	Kichhu Kotha Kichhu Gaan		<b>Z Studio</b>
		10:35	The Animal
04:10	Janar Achhey Bolar	01:30	Pirates of the Caribbean: The Curse of the Black Pearl
06:15	Shubho Shondhya		
09:00	Amaro Gaithe Ichchhe Holo		

**RADIO**

abc radio FM 89.2	10:00	Morning Express	
06:00	Bhorer Janjaly	12:00	My Time
09:00	Mukhonto Jiboney	01:00	No Lesson
12:00	Darun Dupury	04:00	Phaka Galing
03:00	Debnata Bakley	09:00	Night Rider
05:00	Shondhata	01:00	Back to Back music
07:00	Shajer Maya		<b>RADIO TODAY FM 89.6</b>
09:00	Raat-er Akashy	06:00	Green FM
11:00	Geper Shesh Nes	08:00	Good Morning Dhaka
Radio Footi	12:00	Today's Adda	
07:30	Helo Dhaka	04:00	U Turn

**Bipashar Oitthi**  
On **BANGLAVISION** at 09:05pm  
Celebrity Talk Show  
Guest: Subarna Mustafa

**The Bourne Identity**  
On **BHO** at 09:30pm  
Genre: Action/Crime  
Cast: Franka Potente, Matt Damon

**Jantrik**  
On **Rtv** at 11:30pm  
Single Episode TV Play  
Cast: Arefin Shuvo, Bidya Sinha Mim

11:30	Music Euphony	04:40	Hales
ETV	07:20	Herbie: Fully Loaded	The Bong Connection
11:30	Ekushey-er Business	09:30	Ball & Chain
05:40	Sports Plus	12:20	HBO
07:50	Drama	11:45	Harry Potter and the Sorcerer's Stone
09:30	Ekushey-er Chokh	11:45	Megamind
10:10	Tobuo Badhon	03:00	The Scorpion King
		05:05	Enter the Dragon
		09:30	The Bourne Identity
		12:00	Ninja Assassin
			<b>Star World</b>
10:50	Reporters Diary	11:30	Terra Nova
12:30	Tara O Jyotsnar Golpo	09:30	Supernatural
		10:30	The Shield
		11:30	The Big Bang Theory
		12:00	Two And A Half Men
			<b>Discovery Channel</b>
		10:30	Killer Outbreaks
		03:30	Rampage
		08:30	Wildest India
		09:30	Man vs. Wild
		11:30	The Science of Fear and Lust

**DRAMA SERIAL**

ATN BANGLA	08:10pm	Fourth Class Society	
BANGLAVISION	08:40pm	Chand Phul Amabushya	
BANGLAVISION	09:20pm	Motshheed CA	
CHANNEL i	08:15pm	No Problem	
Rtv			
07:50pm	Bhorer Bahar	09:50pm	Oloshpur
09:35pm	Shokal Shondhya Raat	09:50pm	Duan Shaliker Gaan
ntv			<b>Desh TV</b>
08:15pm	Rupkotha	08:15pm	Sat Kahon
09:45pm	Shobuj Nokkhotro	09:30pm	Maasranga Television
Boishakhi TV	09:30pm	Dilar Golpo	

**NEWS BULLETIN**

BTV	News (Bangla) at 8:00 am, 2:00 pm, 5:00 pm, 8:00 pm, 10:30pm	News (Bangla) at 7:30am, 1:30pm, 5:00pm, 7:15pm, 10:30pm
CHANNEL-4	News (English) at 10:00am, 4:00 pm, 10:00 pm	News Headlines (Bangla) at 10:00am, 12:00am, 4:00pm
ntv	Late Night News (Bangla and English) at 11:30 pm. (To be telecast on all Bangla channels)	News (English) at 8:00pm Rtv
ATN BANGLA	News (Bangla): 2:30 pm, 4:30 pm, 6:30 pm, 8:30 pm, 10:30 pm	News (Bangla): 7:30am, 12:30pm, 2:30pm, 7:30pm
BANGLAVISION	NEWS (Bangla): 7:00 am, 9:00 am, 2:00 pm, 9:00 pm, 10:30 pm, 12:30 pm	NEWS (Bangla): 7:00 am, 10:30pm, 1:00pm, 1:00 am, 4:00 am
ntv	NEWS (Bangla): 7:00 am, 10:00 pm, 11:00 pm, 1:00 am, 4:00 am	NEWS (Bangla): 9:00am, 11:00 am, 1:00pm, 3:00pm, 5:00pm, 7:00pm, 9:00pm, 6:00 pm.

**TALK SHOW**

ATN BANGLA	12:00am	Zero Hour	
BANGLAVISION	12:30am	Lead News	
CHANNEL i	11:25pm	Talk of the Week	
09:45am	Trilio Matra	Rtv	
12:30pm	Tarika Kothon	10:40am	Tarikaipag
12:10pm	Ei Shomoy	07:40pm	Our Democracy
Boishakhi TV	10:30pm	Desh E Golpo	
05:30pm	Amader Shanyo Shukar	Maasranga Television	
		07:30pm	Prime Issue

# TRAVELLING IMAGES

Bernhard Wicki exhibition at Drik Gallery



Wicki focused primarily on people and their seemingly mundane activities, and painted a haunting picture of the aftermath of World War II.

hope somehow survived. Visionary German photographer Bernhard Wicki's (1919-2000) astounding images are on display at Drik Gallery in Dhanmondi, Dhaka at present. Goethe-Institut Bangladesh, in association with Drik Gallery, presents the travelling photography exhibition that started on January 22. The exhibition comes from Prague and will travel to other countries afterwards. Wicki made his mark as a director and actor as well. His best-known cinematic work is "The Bridge". One of his major sources of inspiration (in photography) was Italian neo-realist cinema. The masterpieces of De Sica and Rossellini like "Bicycle Thief" and "Rome, Open City" made lasting impact on his photography and, later, on his filmmaking. At the age of 50, Wicki created a unique artistic style of photography. He photographically documented his trips. He worked in many countries including France, Italy, Bosnia, Morocco and Tunisia.

Wicki focused primarily on people and their seemingly mundane activities, and painted a haunting picture of the aftermath of World War II. The exhibition at Drik features 40 such images. When photographing people, Wicki concentrated on the individual. The women, men and even children he portrayed seem rapt in an utterly hopeless state of solitude. The subjects are somehow stylised without being clichéd; their personalities unveiled through careful and sensitive mise-en-scène far from the conventions of star portraiture. Wicki took up photography in a city whose magical lure entangles every photographer -- the city of love, Paris. He was self-taught. Paris' realm of shades and famous squares and boulevards captivated him. He took hundreds of photos of the city but printed only a few. He sought the commonplace, random and seemingly incidental aspects of life. The photographs taken by Wicki are seemingly guided by intuition, albeit with a distinct sense of composition. They are fleeting glimpses, snapshots as they were. In later years, he photographed mostly when he was away from home for longer periods, whether shooting in

Bosnia and Morocco or on holiday in Italy and France. He seldom photographed in Munich where he lived. A crucial criterion for the photographer was the uninhibited openness to new visual impressions. Wicki's work stands in a category of its own within German post-war photography. The exhibition will remain open everyday from 3pm to 8pm till January 31.

# A new world Fifth Int'l Children's Film Festival in Barisal wraps up

OUR CORRESPONDENT, Barisal

The four-day Fifth International Children's Film Festival in Barisal ended last Tuesday at Bangladesh Development Society auditorium. In association with UNICEF, Children's Film Society Bangladesh organised the festival, titled "Future in Frames". The festival hosted free film shows for children and adolescents. Tanjilur Rahman Rafi, president of Children's Film Society, Barisal unit, said that more than 25 short, full length feature and animated films produced by children from Bangladesh, UK, USA, Australia, Austria, Belgium, Zambia, Italy, Iceland, Germany, India, the Netherlands, France, Japan, Peru, Argentina, Malaysia and Iran were screened at the Barisal festival every



day at 11 am, 2 pm, 4 pm and 6 pm. The objective of the festival was to "open a new world of cinema to Bangladeshi children and to give them an exposure to the cultures and traditions of different countries through the powerful medium of films," said Rafi. A huge audience, mainly groups of children and students from different schools, came to the festival and enjoyed the film shows every day. Professor Md. Hanif, former principal Govt. B.M. College, inaugurated the festival at the Barisal venue on last Saturday.

# Shadhona to premiere Mayar Khela tomorrow

A CORRESPONDENT

Shadhona will premiere its latest dance drama "Mayar Khela" (The Play of Illusions) tomorrow (January 27) at the National Theatre Hall, Bangladesh Shilpakala Academy. The Tagore drama has been choreographed by Sabbir Ahmed Khan and Amit Chowdhury. Nirjher chowdhury and Rokon Emon jointly directed music for the drama. In "Mayar Khela", Tagore employs colour and beauty in the form of his most expressive contribution to Bengali Literature, Rabindra Sangeet. It is the story of a man, Amra, who is in love with



Shanta. But due to an inexplicable ennu that he experiences, he decides to see what the world has to offer first. Tickets are available at Jatra (Banani and Dhanmandi outlets) and Shadhona office in Banani.

**DS CAFE**

Azizul Hakim is the celebrity of the month at DS Café. He will be on the hot seat and take your calls at The Daily Star office on Wednesday, February 1, between 3pm and 4pm. Readers, fire away all your questions at him! The best question will be highlighted in the transcription. Call- 8126155, 01711623915 and 01711623917

**Beetle Baily** by Mort Walker

SEE ANYTHING? YES

I SEE HAPPY CHILDREN AT PLAY...PEOPLE OF ALL RACES WORKING TOGETHER...BUSY FACTORIES WITH NO POLLUTION...

WUPS! YOU GOT THE ROSE-COLORED ONES

**Henry** by Don Tranchte