

WHAT'S ON

Solo Print Exhibition Artist: MF Husain Venue: Gallery Basilio, New DOTS, Mohakhali Date: Jan 7-22

Dhaka Int'l Film Fest Venue: Central Public Library, National Museum, Alliance Francaise de Dhaka Date: January 12-20 Time: 10am onwards

Solo Exhibition Title: Reading Images Artist: Waikar Rahman Venue: Bengal Art Lounge, Gulshan Date: Jan 15-29

Solo Exhibition Artist: Anukul Chandra Majumdar Venue: Nordic Club, Gulshan-2 Date: Jan 15-30

Musical Soiree Artist: Shakila Zafar Organiser: Ansa Shouramukti Venue: National Museum Auditorium Date: Jan 21 Time: 5pm

Theatre Play: Shlock and Synchrotons Troupe: Theatrewala Repertory Venue: Studio Theatre Hall, Shilpakala Academy Date: January 20

Solo Exhibition Title: Nature and Woman Artist: Rezwana Pkhan Venue: Shilpakala Art Gallery, Dharmoadi Date: Jan 16-22

5th Int'l Children's Film Festival Venue: Central Public Library, Shahbagh Date: Jan 21-27 Time: 10am onwards



"Just narrating a tale with no purpose otherwise is superficial"-- Dariush Mehrjui

The idea of love/affection -- dissolving into the object of one's love -- is a theme, which had been repeatedly expressed by poets like Hafez, Omar Khayyam and Maulana Rumi.

The septuagenarian Iranian filmmaker -- whose second film "Gaav" (1968) is considered to be the stepping-stone in 'Iranian New Wave' -- is in town to attend the 12th Dhaka International Film Festival.

"Gaav" is a pioneering film from the 'Iranian New Wave'. Can you elaborate on this? Mehrjui: I feel fortunate that it's considered significant in the history of Iranian cinema.

"Gaav" was banned in Iran for almost two years. So I smuggled a copy of the film through a French friend. That's how it made it to Venice and earned fame.

Did you exchange views with your contemporaries such as Masoud Kimiai and Nasser Taqvai on the New Wave? Mehrjui: We were good friends. We were always together. Kimiai and I started almost at the same time.

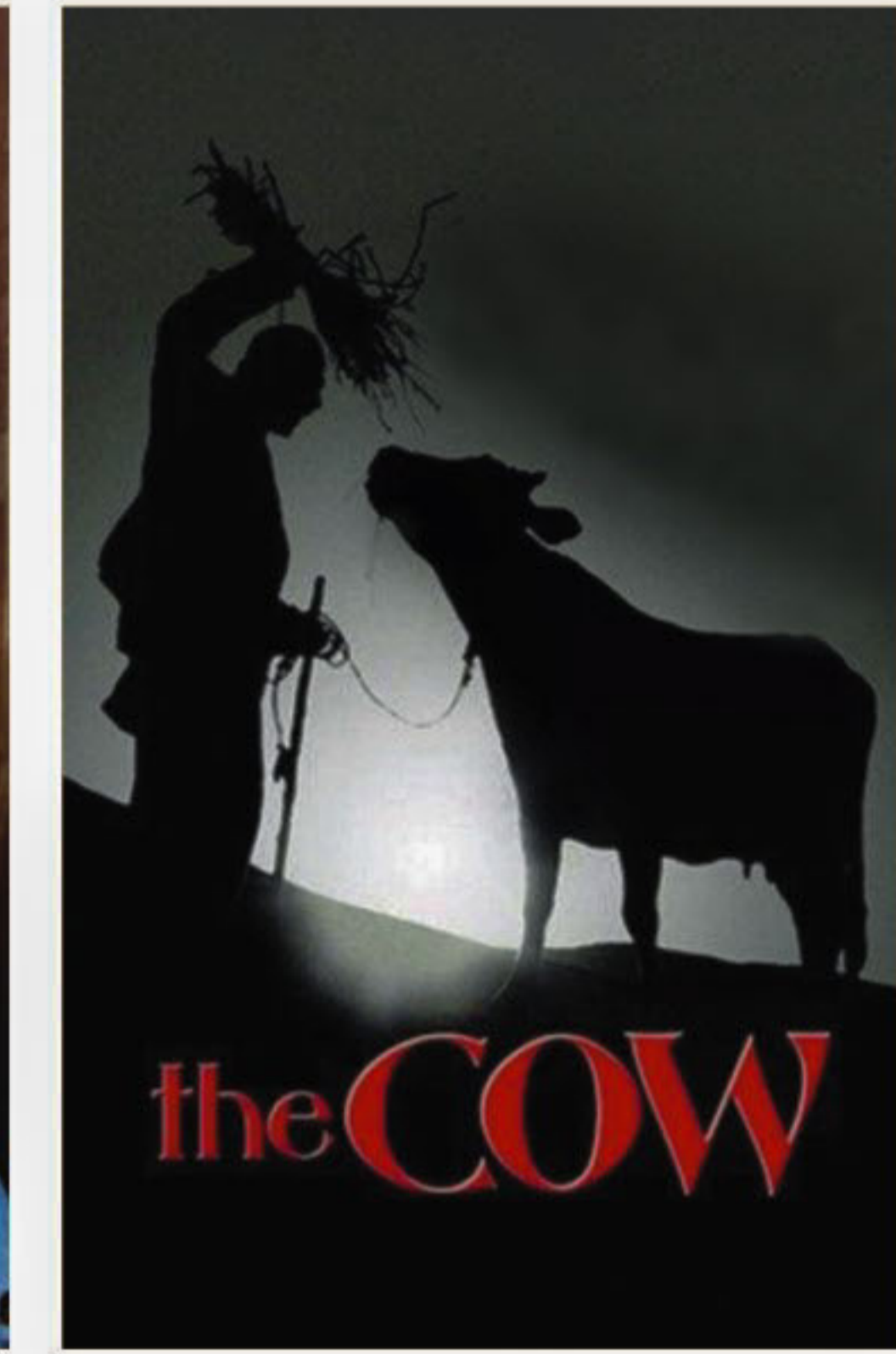


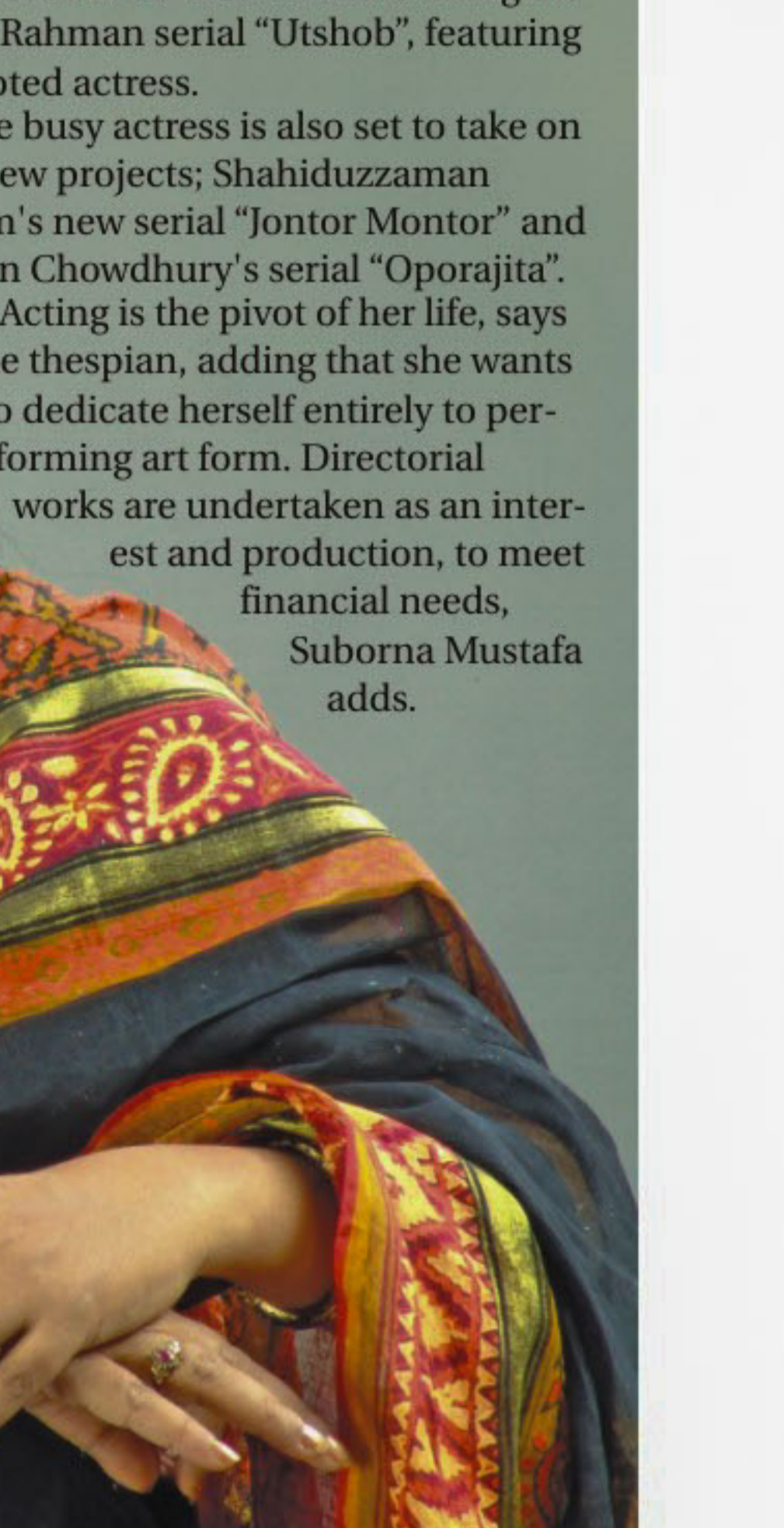
PHOTO: STAR

often unconsciously. "Hamoun" is sort of autobiographical, but not exclusively. All of my films deal with existential issues. They deal with the existence of individuals and the crises the protagonists are thrown into.

ful globally, because it's still following the traditional trend of art films. And we have the opportunity and necessary investment to produce such films.

PERFECT TAKES Catching up with Suborna Mustafa

Actress Suborna Mustafa has a demanding schedule these days. Her regular appearances in the daily soap "Gohine" take her every month to a remote village in Gazipur where shooting for the serial is in progress.



3rd Suchitra Sen Film Festival concludes in Pabna



PHOTO: STAR

Sen continues to stay out of the limelight. I was lucky to meet her three consecutive times in the '90s. Sen loved Bangladesh and harboured fond memories of Bangladesh when I met her.

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UNLIMITED MODE Maruf Ahmed's solo painting exhibition at Bengal Gallery



PHOTO: STAR

Dignitaries at the inauguration. Bengal Gallery of Fine Arts in Dhanmondi, Dhaka has organised a solo painting exhibition, titled "Unlimited", featuring the artworks of Bangladeshi expatriate painter Maruf Ahmed.

Bollywood goes gaga over Oprah

Top stars of Bollywood came in droves to meet American talk-show queen Oprah Winfrey at a private party hosted in her honour in Mumbai on her maiden visit to India.



Table with TV channels and programmes: BTV, ATN BANGLA, CHANNEL i, ntv, BOISHAKHI TV, BANGLAVISION, NEWS BULLETIN, TALK SHOW

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