Jibon Jekhane Jemor

All programmes are in local

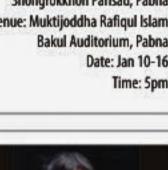
time. The Daily Star will not

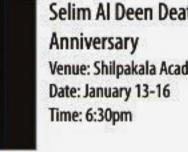
Drama Serial: Village

Maasranga Television









Sound Art Performance

by Andrea Lange at Goethe Institut

and polluting our world. Do we need

tolerance capability threshold is

rather high. However, I don't think

engaged. Rather it were the abstract

thumping away into an empty dark-

ness: continually resembling sounds

such as a radar, to a mundane hum-

ming, to a machine gun firing, to a

windy weather outside, to getting lost

in a violent traffic jam. Because of the

sounds' mysterious and abstract

qualities one could only keep the

mind as alert as possible during the

performance -- the intensity and the

occasional release demanded quite a

bit from the audience. Perhaps there

American artiste Nam June Paik was

experimenting with new audio-

video equipments; my longtime

favourite musician and performa

artiste Laurie Anderson continues

surprise her audience with innova-

tive sounds, voice and music. Con-

temporary artiste Ann Hamilton's

huge installations are never com-

plete without the collaborations of

the sound engineers. Many of the

contemporary sound artistes dealing

purely with sound bending have a

natural concentration in Germany

Lange studied Fine Art at the

University of the Arts in Berlin, Ger-

many. She does installation art and

her installations that she got more

and more interested in sound art.

and the Scandinavian countries.

lies its success; it's some kind of an

was that ability that kept the audi-

sounds that became sometimes

uite familiar and then again



On January 11, while a fairly large

crowd waited patiently for the sho

to begin, Andrea Lange prepared t

installation or "circuit bending" as

it's often called in the auditorium a

the Goethe-Institut Bangladesh. The

last minute details for the sound

event was arranged by Goethe-

with Britto Arts Trust.

Institut Bangladesh, in collaboration

The Berlin-based young sound

artiste gave the audience a pulsating

gift of sounds that penetrated deep

and created visceral effects. The

audience listened and gaped at th

one song being transformed step b

step by Lange's hands busily tappir

on glass water bottle, by connectin

or disconnecting into tiny self-ma-

electronic devices she brought over

from Germany. And this particular

circuit bending came from a battery-

Sitting in the audience one could

see that the hands of the artiste were

very busy at work... and all this you

projected on the big screen. She sat

on one side of the stage with all the

sound-transformers and wires laid

out in front of her on a table. This

close proximity of being able to

witness the hands at work added

intrigue for the viewer, but also ar

intimacy formed with the strange

herself, who sat in semi darkness.

sounds that spilled into the physica

space...perhaps also with the artiste

is as if you are witnessing a secret act

of doing something unknown, some-

At some point, especially at the

beginning of the performance, the

sound was a bit irritating. As if it was

saying, "Hello I am here! I am here to

test your patience!" Living in Dhaka,

sounds and noises surrounding us,

practically all the time -- soothing

we are particularly aware of gazillion it was through creating sounds for

thing surprising, and waiting to hear

could watch on a close up-view

operated toy she had received as a

song or the raw material for the

present from a kid in Dhaka.



LOCAL FILM PERSONALITIES EVALUATE THE FESTIVAL



JAMIL MAHMUD

An international film festival is always significant in terms of exchange of views among filmmakers and enthusiasts from different nations. As the 12th **Dhaka International Film Festi**val (DIFF) is on, and a significant number of foreign delegates are here in Dhaka, some local filmmakers and activists share their views on the festi-

"It's a major event. The total success of the festival relies on small successes of different sections. A significant number of delegates are here in Dhaka, and local participation is good. To me, this year the festival seems more organised compared to the previous arrangements," said Sabbir Ahmed Chowdhury, president of Zahir Raihan Film Society.

"Filmmakers such as Dariush Mehrjui and Tahmineh Milani are here. Probably this i the only film fest in Bangladesh that has managed to draw international attention.

"At any major event, there will be some mismanagemen This festival is no exception. But I do think and hope that the organisers would be able to

Rhythm has been a thing she liked

even as a child but communicating

emotions with machines is difficult

says the artiste, and as if looking for

a new 'hobby' she taught herself the

'circuit bending' process! She likes

to present workshops on experimen

tal electronics to youngsters and

others. In the coming months she

friend from Mexico who explores

in very different ways.

sound and technology like her, but

formances in Europe, in the piece,

Institut Bangladesh, she introduced

the various individual sounds from

the sounds. How people talk, move-

impressions and more of what she's

gathered from the few weeks' stay in

Dhaka and an electronic language of

ments of their heads, or the deep

black hair of our people -- these

these impressions were indeed

imbedded in the sound collage

which she expressed through her

machines. She explained, based on

the magnetic field and other sound

ambience of a particular space, her

interactions with the devices do

Andrea Lange is that more and

trolling what we do and can do.

more, the machines are really con-

The writer is an art historian and a lecturer in Contemporary Art at University of Liberal Arts

differ and the same exact sound is

quite impossible to recreate. A reali-

sation that strikes very interesting to

ning and thereafter she began to mix

the different devices in the begin-

"Self Resolution" at the Goethe-

Similar to some of her other per-

plans to collaborate with an artiste

Tahmineh Milani's "Principles" will be screened today.

Filmmaker Nurul Alam

Atique gives priority to the local cine-culture rather than few big festivals. He said, "Festivals are important to filmmakers and

Bangladesh Deval Patrika Parishad (Wall

Magazine Council) organised the three-

day 5th National Wall Magazine Festival

at Bangla Academy premises with a view

to explore the talents of the youth of the

country. The magazines at the festival

history and the spirit of the Liberation

Noted litterateur Anwara Syed Haq

inaugurated the festival on January 13 as

Chowdhury, vice-president of Forum for

Thakurta, executive director of Research

Initiatives Bangladesh; Motahar Akhand,

Magazine Council, among others, spoke

Serajul Islam Chowdhury presided over

More than 300 youngsters, represent-

ing some 110 schools, participated in the

festival. About 300 vibrant wall maga-

Silent film "The Artist" was the big win-

ner at this year's Critics' Choice Awards,

The movie took the evening's top

best costume design and best director

speak so much," Hazanavicius said on

best actress for Viola Davis. George

"The Help", which was based on

the story of African-American maids

who are persuaded by a young white

book about their lives during the US

woman to secretly work with her on a

movie as a feisty, defiant domestic ser-

vant called Minny, scooped best sup-

Octavia Spencer, who co-stars in the

Kathryn Stockett's best-selling novel, is

Clooney won best actor for "The

for France's Michel Hazanavicius.

stage as he accepted his prize.

award, best picture, as well as best score,

"I made a silent movie. I don't like to

"The Help" won three gongs including

ocused on local culture, traditions.

War. The festival ended yesterday.

Secular Bangladesh; journalist Abu

Saveed Khan; Professor Meghna Guha

general secretary of Bangladesh Wall

on the occasion. Professor Emeritus

the inaugural session.

winning four prizes.

Descendants".

civil-rights movement.

chief guest. Shaymoli Nasreen

enthusiasts but we need a better for the top award, will be atmosphere in the film industry and at theatres. We should focus Library. "Nijhum Aronnye" (Banon regular screening of films rather than taking part in festi-Guest" (Dariush Mehrjui Retro-

Noted actress Joya Ahsan,

Selim Al Deen Festival in full swing

STAFF CORRESPONDENT

The four-day theatre festival to observe the fourth death anniversary of Selim Al Deen is being held at the Experimental Theatre Hall, Bangladesh Shilpakala Academy (BSA). Selim Al Deen Foundation, in association with BSA, is arranging the festival that started from January 13.

The first day's programme included staging of the Al Deen play "Dhaboman and a musical programme highlighting Tagore's influence on Al Deen.

Veteran theatre personality Ataur Rahman inaugurated the festival. Nasiruddin Yousuff, chief of Dhaka Thea tre and festival convener, presided over the session. Among others, Al Deen's widow Begumzadi Meherunnisa was present.

Dhaka Theatre's "Dhaboman" is directed by Shimul Yousuf. Yousuf also compiled the musical programme --

"Rabindra Bhuban-e Selim-er Bhromon" - that featured several Tagore songs used in Al Deen's plays. A documentary, titled "Ei Je Ami", on Al Deen's life and works was the day's other notable attraction. Esha Yousuff made the documentary.

The second day's programme featured a memorial lecture on Al Deen. Professo Afsar Ahmed, of Jahangirnagar University delivered the lecture at the Seminar Room of the academy. Following the lecture, group of Kobial from Dinajpur rendered traditional kobi gaan at the Experimental

The festival ends today. Bunon Theatre Savar will stage "Chaka" today. Anon Zaman is the director of the play. Selim Al Deen died on January 14, 2008 PRANABESH CHAKRABORTY, Chittagong

In memory of Selim Al Deen, a two-day festival was held in the port city on Janu

ary 13 and 14.

to see several of Al Deen's dramas in the course of the festival. Marking the 4th death anniversary of the noted dramatist, Selim Al Deen Foundation, Natyadhar and Pantomime Move-

> District Shilpakala Academy. Drawing a portrait of Selim Al Deen, eminent artiste Dhali Al Mamun inaugu rated the festival. Loud beats of dhol by Babul Jaladas and his troupe followed. Elocutionist Faruque Taher recited from the writings of Al Deen.

ment jointly arranged the festival at the

Theatre enthusiasts of the city flocked

Rizwan Rajan, director of Pantomime Movement, presented the keynote paper at the programme, while Dr. Kuntal Barua teacher of Dramatics Department, Chittagong University; poet Ejaz Yusufi; Professor Moshiur Rahman Adnan; dramatist Pradip Dewanjee and Mostafa Kamal Jatra spoke at the programme Dramatist Khandaker Murtaja Ali, member of Selim Al Deen Foundation, presided

A much-welcome initiative

শিশুদের পত্রিক

Cover jacket of the magazine.

puzzles, comic strips as well as two

"Sisimpur". What's more is that the

GET OUT TO

entertaining activity pages from

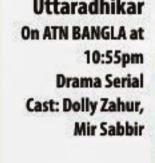
Children's magazine "Jol Porey Pata Norey" published

Speakers at the programme were of the view that through his life and works Selim Al Deen played a significant role in establishing institutes for theatre and created a new theatre movemen that resounded with the voice of the marginalised.

The maestro believed in experimentation, innovation and creative amalgamation in drama and theatre, they

The plays "Sangbad Cartoon", directed by M. Saiful Alam Chowdhury, and "Bhoga Kain" directed by Mostafa Kamal Jatra were staged on the first day of the festival. Ganayan Natya Sampraday and Natyadhar presented the plays.

The second day of the festival featured a mimodrama, "Prachya", and "Basan" -- both scripted by Selim Al Deen. Pantomime Movement and Arindam staged the plays.



Shajher Maya





PHOTO: STAR

publication is bright and colourful

and sure to capture the little ones'

hearts and attention at first glance.

It is aimed at children between the

"Jol Porey Pata Norey" has a

limited edition, which comes with

editorial board as chairman while

Luva Nahid Choudhury is the

sulting editor. "Jol Porey Pata

Norey" is sure to bring a new

dimension to the world of reading,

particularly reading in Bengali, for

by Mort Walker

A WARDROBE

CRISIS

by Don Tranchte

editor and Nazia Jabeen the con-

ages of 3 to 12.



12:00 Two And A Half Mer National Geographic

My Naked Secret

Man Woman Wild

BANGLAVISION Shyamol Bangla

Gnema R Gaan **Discovery Channel**

Drama Serial: Tal Bah Drama Serial: Shobu

Desh TV

BBC World

DRAMA SERIAL ATN BANGLA

08:00pm Asha Toki 10:55pm Uttaradhikar HANNELi 07:50pm No Mans Land 09:45pm Priyo

09:30pm Amader Meherjan Boishakhi TV 08:45pm Pathorer Kanna BANGLAVISION 09:05pm Long March 08:15pm Sat Kahon

11:30pm Bhelki

NEWS BULLETIN

lews (English) at 10:00am, ate Night News (Bangla and inglish) 11:30 pm. (To be elecast on all Bangla CHANNEL-i lews (Bangla): 7:00 am, 9:00 am, 2:00 pm, 9:00 pm, 10:30 pm, 12:30 am ATN BANGLA

NEWS (Bangla): 7:00 pm, 10:00 pm, 11:00 pm, 1:00 m, 4:00 am 01:00pm, 3:00pm, 04:00pm

12:02pm, 2:00pm, 7:30pm 11:00 am, 1:00pm, 3:00pm,

News (Bangla) at 7:30am.

10:00am, 12:00am, 4:00pm

4:30 pm, 6:30 pm, 8:30 pm,

News (English) at 6:00pm

News (Bangla): 2:30 pm

10:30 pm, 12:30 am

News (Bangla):7:30am

TALK SHOW

Boishakhi TV

ATN BANGLA 12:30am Lead News

BANGLAVISION

12:00am Zero Hour

06:25pm Front Line 07:40pm Our Democracy

Maasranga Television

11:45pm Shoja Kotha 12:10pm Ei Shomoy

a two-page Braille supplement for Bengal Foundation has taken the visually impaired. This supple-On the second day of the festival (Jan the welcome initiative to bring out ment is the first of its kind in Banuary 14), Shaheen Reza Noor, assistant a children's magazine in Bengali. gladesh as a regular magazine for editor of the daily Ittefag and publicity "Jol Porey Pata Norey" is an effort visually impaired and blind chilsecretary, Bangladesh-India Friendship to offer children an incentive to Association: rhymesters Masudul Hasan dren. These supplements will be Hag remarked that the festival would read as well as provide them recre-Rony, Joy Prokash Sarkar and elocutiondistributed free of cost to different shape the views of the younger generaation. The first issue of the chilinstitutions which cater to the ist Tamanna Rahman were the speakers. tion. She added that young people of the dren's periodical is out at bookblind. Rafigun Nabi heads the

Professor Serajul Islam Chowdhury The reading habit is on the wane. As praised the festival for bringing cretoday's children grow up they get more absorbed in their 'electronic lives, and there is very little in terms of entertaining, and at the

(Left) Artist Dhali Al Mamun inaugurates the Chittagong festival by drawing a portrait of Al Deen; a scene from the mimodrama "Prachya"

explore their creativities, imagination same time educational, books and and will power. The festival could pave magazines for children in Banglathe way for the birth of future writers.

ration and many aspects of their creative works. They stressed the need for creating a favourable academic and cultural atmosphere for children so that they could exercise freethinking. They felt that the festival also aimed to develop the talents of school students by creating a space for exchange of perspectives.

"Harry Potter and the Deathly Hal-

"Bridesmaids" was named best com

edy movie, "Drive" scooped the award

for best action movie and "Rango" won

The trophy for best foreign language

"Moneyball" was named best adapted

"The Tree Of Life" and "War Horse"

shared the award for best cinematogra-

phy and "Rise of the Planet of the Apes"

was also recognised, winning the trophy

The winners were voted for by mem-

bers of the Broadcast Film Critics Associ-

ation, the largest film critics organisation

film went to "A Separation" and Woody

Allen's "Midnight in Paris" took home

the best animated feature trophy.

the prize for original screenplay.

screenplay and "The Girl With the

Dragon Tattoo" won best editing.

for best visual effects.

Source: BBC

lows: Part 2" picked up two prizes for

best make-up and best sound

ative adolescents closer. He urged parents to let their children participate in the wall magazine festival, to help

The speakers talked about their inspi-

seminate knowledge, wisdom, and harmony among the youth in our society."

The Artist wins four prizes at Critics' Choice Awards

"Doobshatar" and "Phire Esho

Behula") are taking part in the

like this provide a great oppor-

tunity to exchange views with

actors, directors from other

countries. She said, "I hope

people would get inspired and

go to theatres on a regular basis

aspect of a festival such as this."

Chowdhury sees the festival as

an encouragement, but is con-

cerned about the quality of the

general secretary of Bangladesh

films in general. Chowdhury,

Documentary Council, said

ing films and countries is

ity of the films as well.

inspiring but the organisers

should keep an eye on the qual-

"This is [perhaps] the biggest

film festival in our country in

terms of local and international

participation. I was at the inau-

gural ceremony and watched

the opening film. That particu-

lar film is great but I'm not sure

Today, Tahmineh Milani's

screened at Central Public

5th National Wall Magazine Festival wraps up

"Principles", which is competing

gladesh Panorama) and "Mum's

spective) are other notable films

about how good all the films

are," said Chowdhury.

that the number of participat-

Young documentary-maker

Cultural exchange is a major

and organiser Anwar

festival, feels that major festivals

Anwara Syed Hag speaks at the festival.

zines were displayed at the festival. The festival also featured a discussion, recition of rhymes, wall magazine competition and an award-giving ceremony. The magazines at the festival, such as Baul Khobor, Sonalika, Alor Bhuban, Jovi, Roddur, Matra, Ankur Mohua, Prosun Brindabon, Agami, Protyasha and Swapnaghuri, highlighted rural culture, panorama, the Liberation War and the

A scene from The Artist". porting actress, while the film's cast

As she picked up her prize, Davis said

she was proud to have played a role in

"I considered it my honour to pay

homage to these women at this time

such an important film.

country should be given proper expocreative skills and imagination.

val as a groundbreaking platform for teenagers. He said, "Those who have taken part in the festival will play an imperative role in reforming society i At the inaugural session, Anwara Syed days to come. The festival will help dis-

sure and opportunities to develop their Motahar Akhand described the festi-

period who were not allowed to dream

Martin Scorsese's family yarn "Hugo"

and not allowed to find their purpose."

came away with just one award, for art

direction, despite being nominated for

But the director picked up a special

prize for his use of music in films, such

Sean Penn picked up the Joel Siegel

Others who accepted trophies at the

ceremony, which was held at the Holly-

wood Palladium, included Christophe

Plummer, named best supporting actor

for "Beginners", and Thomas Horn who

took home the best young actor prize for

"Extremely Loud and Incredibly Close", a

"Frankly, I didn't even imagine I

would get this, but I have," Horn said.

drama set in motion by the 2001 terrorist in the US and Canada.

humanitarian award for his work in Ha

as "The Last Waltz" and Rolling Stones

documentary "Shine a Light".

following the 2010 earthquake.

attacks in New York.

Beetle Baily

stores as well as Aranya in Banani

Bengal Gallery in Dhanmondi

according to a press release. The

magazine has poems and rhymes

tips, letters, an interview, lots of fur

activities for children to do, jokes,

along with a short story, health

Bengal Art Lounge in Gulshan and





