

WHAT'S ON

Solo Print Exhibition
Artist: MF Husain
Venue: Gallery Basilio, New DONS, Mohakhali
Date: Jan 7-22
Time: 10am-9pm

Dhaka Int'l Film Fest
Venue: Central Public Library, National Museum, Alliance Francaise de Dhaka
Date: January 12-20
Time: 10am onwards

Theatre Festival
Organiser: Natyajan
Venue: National Theatre Hall, Shilpakala Academy
Date: Jan 14-21
Time: 5pm

Solo Art Exhibition
Title: Silent Spaces
Artist: Alif Khan
Venue: Bengal Gallery of Fine Arts, Dharmoadi
Date: January 6-14
Time: 12pm-9pm

Wall Magazine Festival
Organiser: Bangladesh Wall Magazine Parishad
Venue: Bangla Academy
Date: Jan 13-15
Time: 10am-6pm

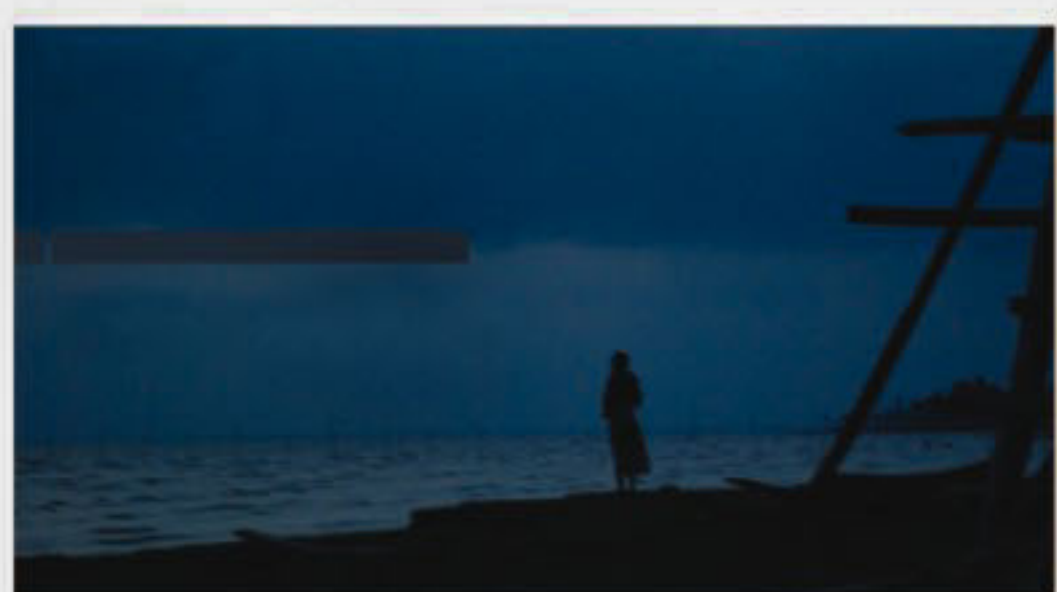
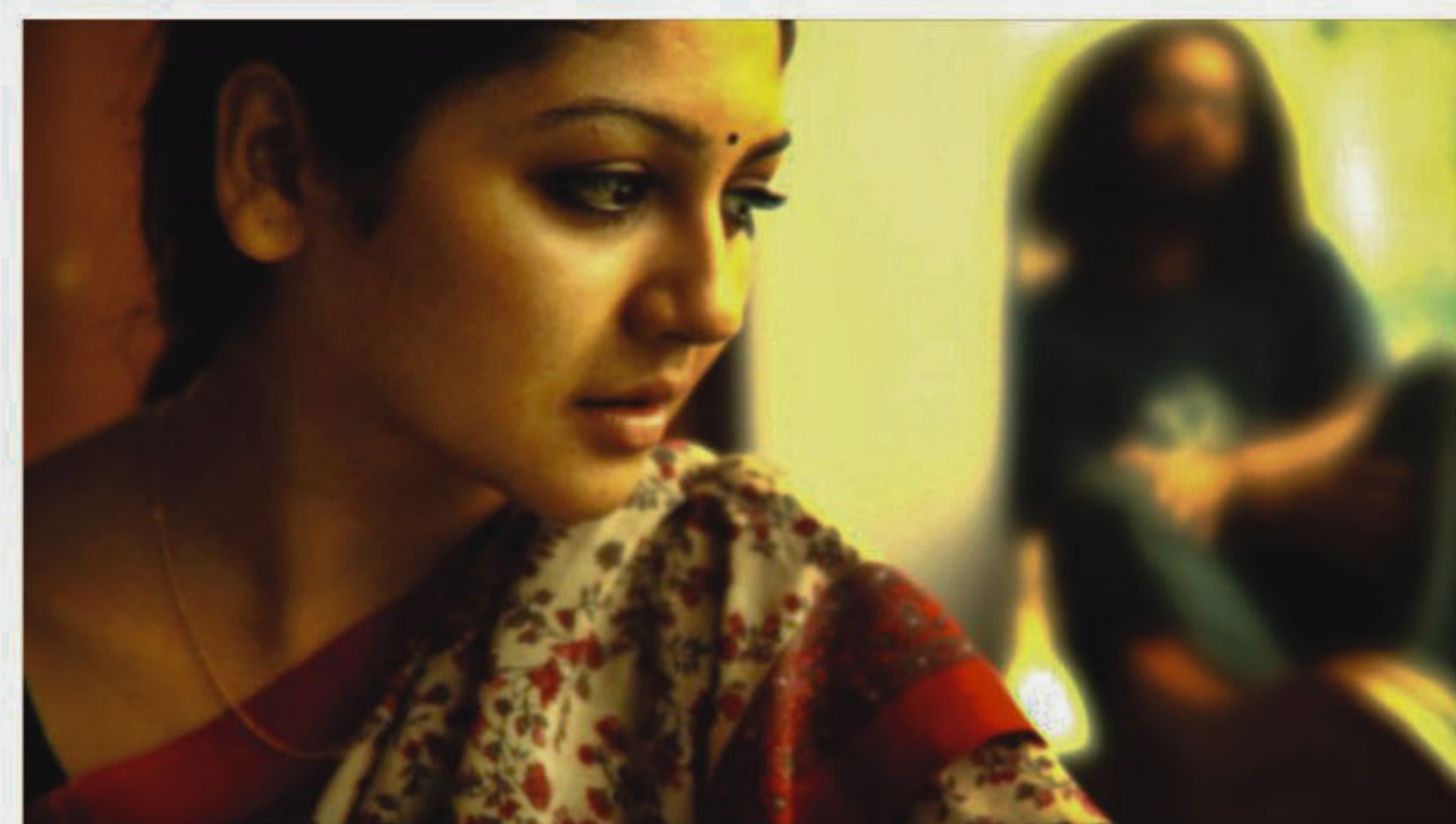
Film Festival
Organiser: Sachita Sami Sami Shongkhong Parikad, Palna
Venue: Muktiyodha Raftal Islam Bikal Auditorium, Palna
Date: Jan 10-16
Time: 5pm

Selim Al Deen Death Anniversary
Venue: Shilpakala Academy
Date: January 13-16
Time: 6:30pm

Tareque Masud Master's Class
Lecturer: Victor Kossakovsky (Russia)
Venue: The Daily Star Convention Centre
Date: January 16
Time: 9:15am onwards

12 Dhaka International Film Festival 2012

BANGLADESHI FILMS UNDER THE LIMELIGHT



"Doobshatar" (left) and "...Elong Kanna" (top-right) are being screened in Bangladesh Panorama. "Mritu Pare Bari" will be screened in Short and Independent section.

JAMIL MAHMUD

While two local films -- "Guerrilla" and "Moner Manush" -- compete for the top honour, 35 more are being screened in different sections at the 12th Dhaka International Film Festival, starting on January 12. 'Tribute to Tareque Masud' and 'Bangladesh Panorama' sections naturally feature all Bangladeshi films, while local productions are also being screened in sections like 'Short and Independent', 'Spiritual' and a special segment on Rabindranath Tagore.

'Bangladesh Panorama' features eight contemporary local films, most of which are made by young filmmakers. Nurul Alam Atique's "Doobshatar", Murad Parvez's "Chandragrahan", Bodrul Anam Saad's "Khondo Galpo 1971", Hasibur Reza Kallol's "Andho Nirangam" and Maruf Hossain's "...Elong Kanna" are on the list.

"Festivals are an important platform for filmmakers and film-related people to exchange views. But what we need the most is a better atmosphere in the industry and at theatres. We should focus on

regular screening of films rather than taking part in a festival," says Atique.

"We need to focus on developments in producing and making films," he adds.

Atique's "Doobshatar" earned plaudits last year, while Hossain's "...Elong Kanna", an adaptation of an Akbaruzzaman Ilias story, will be premiered at the festival before going public soon. Kallol's "Andho Nirangam" is a work on Fakir Lalon Shah's philosophy.

The 'Short and Independent' segment, that features 66 films from across the globe, includes 17 local films. "Mritu Pare Bari", a documentary by Razibul Hossain and a group of students from ULAB, will get its premiere at the festival. The list also includes "16 December" (by Mushfek Manzoor), "Ekatturer Padojatri" (Farid Ahmed), "A Little Nostalgia" (Shahid Azam) and "Arshi" (Aminur Islam).

A chronological progress of Bangladeshi cinema can be observed through watching these films as most of these are made by young and aspiring filmmakers.

The 'Spiritual' section features only one film -- Shahiduzzaman Badal's "Charak Puja". 'Tribute to

Rabindranath' features four films -- "Shasti" (Kazi Hayat), "Shubha" and "Kabuliwala" (both by Chashi Nazrul Islam) and "Abujh Bou" (Nargis Akhter).

The 'Tribute' section features five Tareq Masud films -- "Runway", "Antarjatra", "Matir Moina", "Muktir Gaan" and "Naroshundar".

On January 12, the festival was formally inaugurated through a programme held at the Main Auditorium, National Museum. Finance Minister Abdul Maal Abdul Muhith inaugurated the 10-day event. Iranian filmmakers Dariush Mehrjui and Tahmineh Milani, along with festival director and chairman -- Ahmed Muzaiba Zamal and Syed Marghub Murshed respectively -- were present at the session.

They all hoped for a better cine culture in Bangladesh. The foreign delegates expressed their gratitude to be part of the festival.

Today (third day of the festival), films will be screened at all four venues -- Shawkat Osman Auditorium, Central Public Library; Main and Sufia Kamal Auditorium, National Museum; and Alliance Francaise de Dhaka, Dharmoadi.

Rainbow Film Society has been arranging the festival since 1990.

Jago Hua Savera screened in Kolkata

PALLAB BHATTACHARYA, New Delhi

It was a blast from the past that saw cinema lovers in Kolkata keeping its date with history -- that of watching the Indian premiere of the 1959 Pakistani movie "Jago Hua Savera" (Day Shall Dawn) which has dialogues and songs by legendary poet Faiz Ahmed Faiz.

Based on "Padma Nadir Majhi" (The Boatman of River Padma), a story by Bengali novelist Manik Bandopadhyay, "Jago Hua Savera", directed by A.J. Kardar, is considered the first Pakistani film that had won international acclaim. It had won eleven international awards, including one at the Moscow Film Festival.

The film, whose young cast was drawn from India and the then East and West Pakistan, was screened at the Indian Council for Cultural Relations auditorium in Kolkata on January 12 as part of a tribute to Faiz Ahmed Faiz on his birth centenary celebrations.

The male lead was played by Khan Aftab Rahman (under the alias "Anis") from then East Pakistan, and the female lead was played by actress Tripti Mitra (from Kolkata).

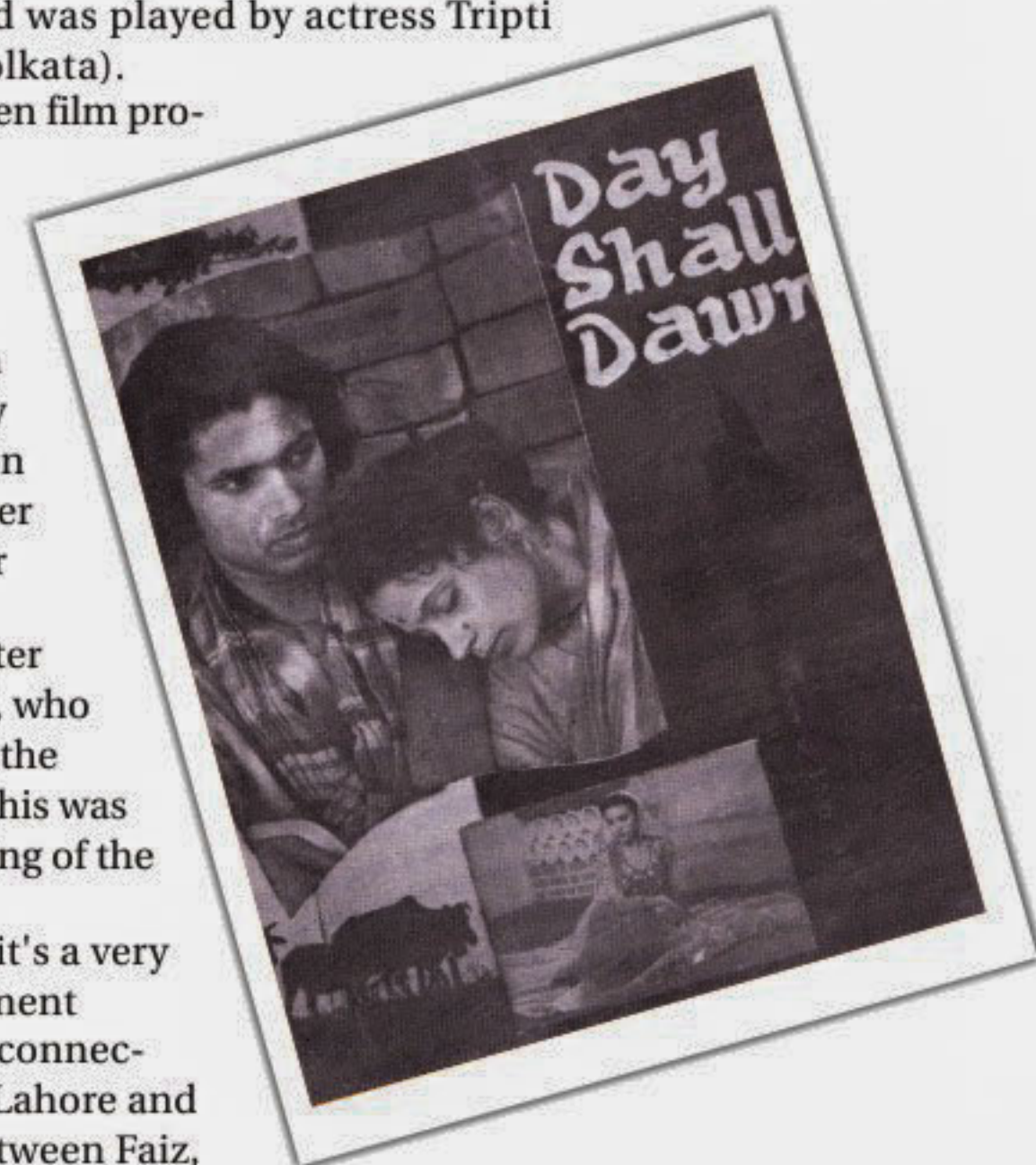
At a time when film production in the then East Pakistan was unthinkable, it was shot within 48 days at a tiny fishing village on the banks of river Meghna, not far from Dhaka.

Faiz's daughter Salima Hashmi, who was present on the occasion, said this was the first screening of the film in India.

"Personally, it's a very emotional moment because of the connections between Lahore and Kolkata and between Faiz, films and Kolkata. He (Faiz) spoke with great admiration for Satyajit Ray," she said.

The first realistic and experimental film of Pakistan, "Jago Hua Savera" strikes poetic chords complemented by scenes showcasing the plight and misery of the lives of the fishermen of those times.

For Pakistan's most famous poet and leftist intellectual Faiz, it was his first brush with the medium of cinema as he contributed to dialogues and lyrics.



Theatre festival by Natyajan begins today



A scene from "Bhuboner Ghatay". PHOTO COURTESY: NATYAJAN

STAFF CORRESPONDENT

After the inaugural session, Abhijit Basu (India) and Chitralekha Guha will render songs. Bangla Theatre will stage its monodrama on Shakespeare and Rabindranath Tagore, "The Distant Near", on the opening day. The play has been written by Shahidul Mamun and directed by Faiz Zahir. The play features seasoned actor Mamunur Rashid.

Natyajan will stage its latest production "Bhuboner Ghatay" on the last day of the festival. Written by Professor Syed Manzoorul Islam, the play is directed by S.A.A. Bokhary.

"Bhuboner Ghatay" zooms in on a woman who flees from her village to save herself, leaving behind her only daughter. She ends up at Sadarghat, Dhaka. There she comes across the leader of a gang. Chitralekha Guha and Deeba Chowdhury alternately play the protagonist.

The other participating troupes are Theatre (Bailey Road), Prachyanat, Shomroy, Loko Natyadal (Siddheswar), Prangana Mor and Loko Krishit (India). Loko Krishit will stage two plays -- "Tin Number Chokh" and "Ihai Shoyto" at the National Theatre Hall on January 15 and 16.

The festival will end on January 21. Natyajan was formed in 1997.



Planned, directed and hosted by Shykh Seraj, the unique initiative of "Hridoye Mati O Manush", "Firey Chol Matir Taney" (Returning to Roots) is now in its second year. This year, four BBA students from Bangladesh (AUB) and South-East University (SEU) are taking part in the programme. Shykh Seraj guides and educates the students regarding the many aspects of agriculture in Pubail's Baroibari (Gazipur). Channel i will telecast the second episode of "Firey Chol Matir Taney" (Boro season) tonight at 9:35 pm.

A rare collection Exhibition of antique musical instruments

AMINUL ISLAM, Mymensingh

A fascinating exhibition of musical instruments of yesteryears attracted a large audience cutting across all age groups. Nabab and Co., a renowned shop in Mymensingh making, selling and repairing musical instruments, organised the three-day exhibition that concluded on January 7 at the Town Hall premises.

Forty-one musical instruments, now mostly on the verge of extinction, were on display at the exhibition.

Among the instruments were sarangi, sursangraha, tambura, ananda lahori, sarinda, mandolin, sarod, ektantri beena, been (played by snake charmers), shehnai, shankha, tubri, gopjantra, Krishna kathi, kanshar, premjuri (locally known as chatti), mekur or mehur (used in jari and pala gaan), kharjani, sitar, clarinet, jhajhar, ghari, mridanga, damru, pakha, waj, nakara, sekas, flutes of different kinds and ghanta.

Every instrument had a caption citing the genre of music for which it is used. Most of the instruments are used for baul, bairagi, jari, sarai, bhatiali, marfati and murshidi songs, kabi gaan and pala gaan.

Some of the instruments were once in great demand in the subcontinent and considered essential for sangat (accompaniment) with classical performances. Such instruments were considered vital to attain aptness in classical music; however these have lost their appeal with changing times.

Some antique showpieces and utensils used in the jalsaghar (music room) were also displayed at the exhibition.

Among them were brass-made pan saki, sura patra, khandani hukka, pik dani, tamapatra, ghanta, chhaidani and different kinds of flower vases of times gone by.

Reazul Karim Aslam, 40, now proprietor of Nabab and Co, said that there are broadly four kinds of musical instruments -- tata, shushir, ananda and ghanta. Musical instruments of all four varieties were included in the exhibition, said Aslam.

Talking to this correspondent, Aslam said that he had inherited the collection from his father Jalal Uddin, who in turn inherited the instruments from his father, late Nabab Ali.

Nabab Ali started collecting the items as a hobby since 1952, when he became the proprietor of Nabab and Co, said Aslam.

"After the Partition in 1947, local elite Hindu families migrated to India leaving their belongings behind, including rare collections of musical instruments. Many of these were bought and some were given to my grandfather's shop for repair and were not taken back by their owners for various reasons," said Aslam.

"In 1991, I took the initiative to repair



Celebrating 40 years of Bangladesh-Germany Friendship Poetry recitation at Goethe Institut

ZAHANGIR ALOM

Marking 40th anniversary of the diplomatic relationship between the People's Republic of Bangladesh and Federal Republic of Germany, Meghdut Abritti Sangsad with Goethe Institut, Bangladesh and Bangladesh Embassy in Germany organised a Bangladesh poetry recitation programme at the Berlin Hall of Goethe Institut in Dhaka on January 12.

Minister for Foreign Affairs, Dr. Dipu Moni, was the chief guest at the event. Chargé d'Affairs of German Embassy, Dr. Ralf Matthias Reusch; Bangladesh Ambassador to Germany, Mosud Mannan, and director of Goethe-Institut Bangladesh, Judith Mirschberger, were guests of honour on the occasion.

Aside from speeches by the guests, chief of Meghdut Abritti Sangsad, Dr. Rashid Haider, also spoke at the event. In his speech, Mosud Mannan sketched out the multifaceted relationship between Bangladesh and Germany that has developed further over the years.

"The diplomatic ties between the two nations are very close, especially in the fields of art, literature, music and of course trade. I hope it will be further fortified in the days ahead," said Dr. Dipu Moni.

Prior to reciting a German poem, titled "Ziel Romantik" (Objective Romanticism), Judith Mirschberger generated laughter when she said, "There was a time when someone asked me to choose between a piece of poetry and a piece of jewellery. At that time I'd choose the



Seema Nusrat Ameen recites her own poem at the event.

latter. Now I definitely love the former more than ever."

Several students and teachers of Goethe-Institut Bangladesh recited German poems with English translation. Alimur Rahman and Bipul Paul recited "An den Mond" (To the Moon), a poem by J.W.V. Goethe. Nusrat Jahan Rahman presented a Nazrul poem "Abhishap" (The Curse) at the event.

Dr. Rashid Haider recited a Narayan Gangopadhyay poem "Pran", while poet Soumitra Dev presented parts of "Nuruldin-er Sharajibon" originally written by Syed Shamsul Haq. Shamsud

Meghdut recited their own poems in English and in Bengali. Solo recitation by an invited poet, Mujtaba Ahmed Murshed, followed. Invited elocutionist Dr. Mahbubur Rahman Chowdhury movingly presented a patriotic poem "Matribhumi Jonno" (For the Motherland), while Dr. Aurangzeb Aru recited a Nazrul poem "Abhishap" (The Curse) at the event.

Dr. Rashid Haider recited a Narayan Gangopadhyay poem "Pran", while poet Soumitra Dev presented parts of "Nuruldin-er Sharajibon" originally written by Syed Shamsul Haq. Shamsud

Exhibition in Toronto featuring Bangladeshi expatriate painters

STAFF CORRESPONDENT

The Bangladesh Art Society of North America (BASNA) has organised a group art exhibition featuring the works of Bangladeshi expatriate painters -- Iftikhar Uddin Ahmed, Mazharul Haque, Syed Najmul Alam, Sherin Nigar, Nahid Sharif, Fahmdia Hossain Urm, Kawzar Ahmed Khan, Naznin Shirazi, Sonia Israt Jahan, Nil Utpol and Moirun Rahman Arju. The exhibition is now on at Systems Art Gallery, Danforth in Toronto, Canada. The exhibition was inaugurated on January 5. High officials of Bangladesh High Commission in Canada, art collectors and critics attended the inaugural session.

About 44 artworks are on display at the exhibition. Among the participating painters, Iftikhar Uddin Ahmed and Fahmdia Hossain Urm are well recognised in Bangladesh.

Iftikhar Uddin Ahmed's works delve deep into time, history and civilization. Ahmed's paintings are mostly in acrylic and mixed media. The painter has been greatly influenced by abstract expressionism. He is a symbolic painter as his forms and motifs have a specific explanation. Broken wheels, horses and watches are recurring subjects in his paintings. These elements denote time, history and power.

Fahmdia Hossain Urm is a figurative painter and she particularly portrays lonesome and depressed women. She has a good control over colours and compositions. The colours have an exceptional lucid trait with various phases coming into play as she makes a connection with figures.

About the group exhibition, president of BASNA, Iftikhar Uddin Ahmed said over the phone: "The organisation usually arranges solo and group exhibition in Toronto. We mainly want to project the current trends in Bangladeshi arts outside the country."

The exhibition will continue till January 22.

THE WEEKLY STRUM

Song: Three Little Birds
Album: Exodus (1977)
Artist: Bob Marley

Lyric and tune by Bob Marley

.....(A).....
Singin' sweet songs
.....E.....
Of melodies pure and true
.....(A).....
Sayin', this my message to you-oo-oo

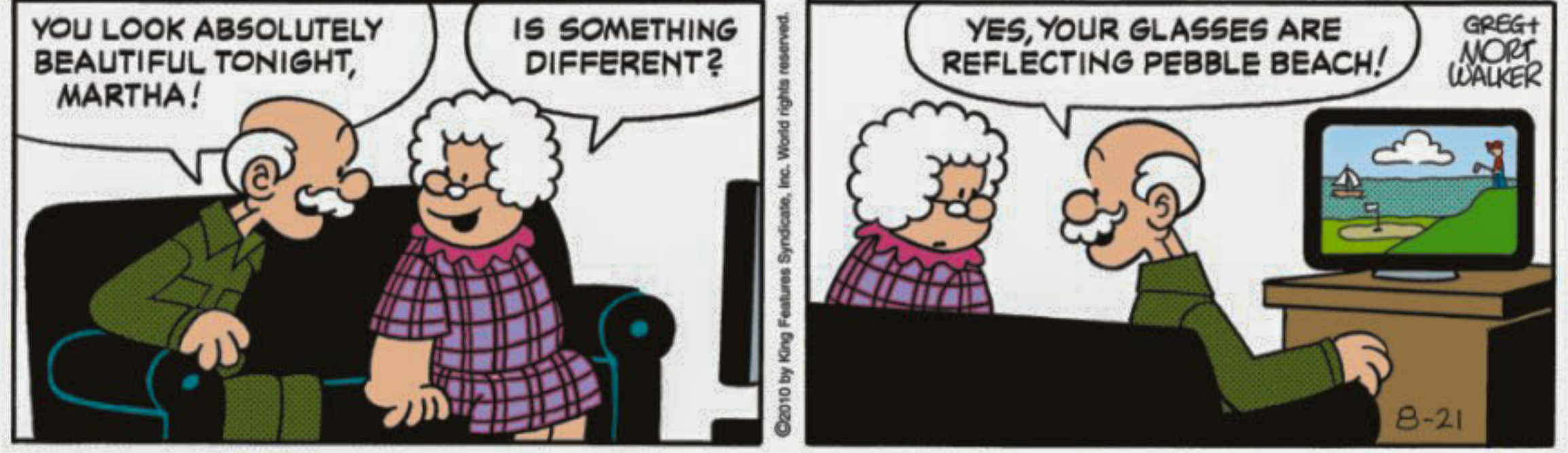
.....A.....
Singin' don't worry, about a thing
.....D.....
Cause' every little thing, gonna be alright

.....A.....
Singin' don't worry, about a thing
.....D.....
Cause' every little thing, (is) gonna be alright

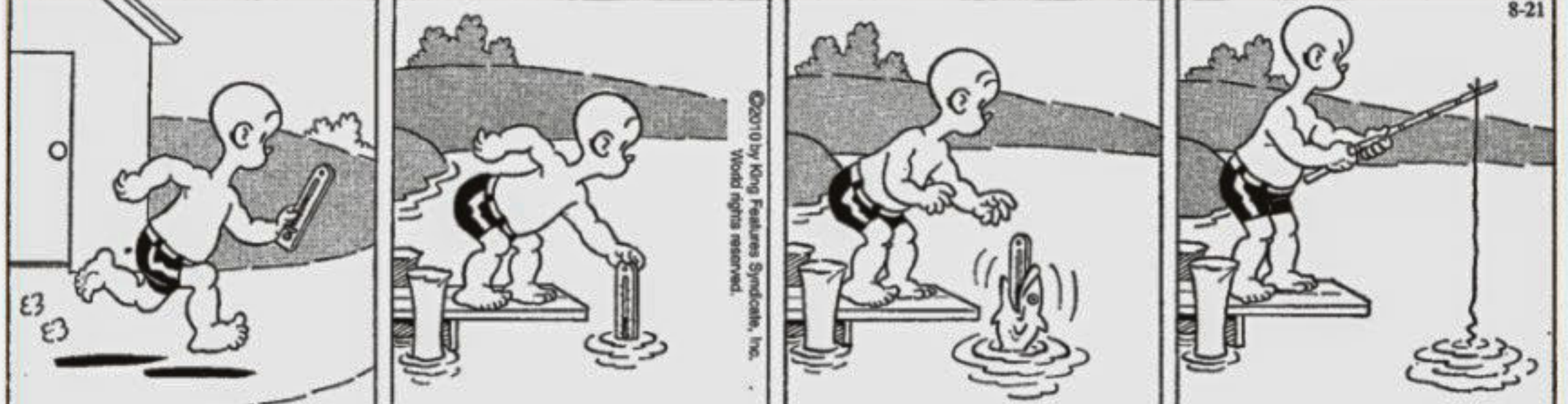
.....(A).....
Singin' don't worry, (don't worry) about a thing
.....D.....
Cause' every little thing, gonna be alright

SOURCE: ULTIMATEGUITAR.COM

Beetle Baily by Mort Walker



Henry by Don Trachte



ATN BANGLA	07:45	Amra Dujan Dekhitey		
11:45	Premito Bangla	Kemon		
01:25	Prapak	Total Sports		
03:05	Bangla Feature Film	Diganta TV		
05:00	Gram Gonjer Khorob	11:05	Duranto Khorob	
11:30	Drama Serial: Shikhandi Kotha	12:30	Score Card	
		08:00	Drama Serial: Chhaya Ghatol	
CHANNEL i	08:40	Lime Light		
11:05	Amader Aayna	11:05	Apun Khabor	
12:05	Ebong Cinemar Gaan		Maaranga Television	
01:05	Bangla Feature Film	02:30	Bangla Feature Film	
06:20	Fourth Citi Financial Quiz Competition	08:00	Drama Serial: Bondhuta	
		09:02	Houseful	
09:35	Hridoye Mati O Manush	11:00	Top of the Pop	
11:30	Fun Club Tournament	01:30	7 Studio	
		01:30	Game In Sixty Seconds	
nTV	08:45	Bangla Feature Film	04:00	Scary Movie 2
12:10	Hallo Washington	09:30	Saving Private Ryan C17	
03:15	Drama: Ronger Manush	11:30	Tombstone	
09:00	Drama: Amar Oshai		HBO	
	Boshontokol	11:45	Final Destination 2	
11:30	Viewers Hour	01:40	Rocky	

abcradio FM 89.2	06:00	Bumper to Bumper		
06:00	Bhorer Janajay	10:00	Back to Back	
09:00	Muktojonno Jhonyo		More	
12:00	Dana Dapanyo		RADIO TODAY FM 89.6	
03:00	Duranto Bileley	06:00	Green FM	
05:00	Shonkhata	08:00	Good Morning Dhaka	
07:00	Shajer Hara	11:00	World Music	
09:00	Raki-er Akashy	04:00	U Turn	
11:00	Golper Shersh Net	07:00	Robe Tai Hoi	
RADIO FORUM	06:00	Adhabor	09:00	Rail Yag Gaan
08:00	Adhabor	12:00	Hutum Pechu	
02:00	Feorti Unlimited			

Bela Obela Sharabela
On Desh TV at 09:45pm
Talk Show
Guest: Sudhin Das

CJ7
On 2 Studio at 09:30pm
Genre: Comedy/Drama
Cast: Stephen Chow, Kitty Zhang, Yuel

Amar Ami
On BANGLAVISION at 09:05pm
Celebrity Talk Show
Guest: Khondokar Ismail, Anjam Masud

ETV	10:02	Dehghari	04:10	Harry Potter and the Prisoner of Azkaban
01:30	Bangla Feature Film	07:15	Monster-in-Law	
06:30	Vobo Gare Dot Com	11:35	Transporter 3	
12:05	Ekushey-er Raat		Star World	
Boishakhi TV	06:20	Manush Manush-er Jonno	11:30	Friends
08:45	Drama Serial: Tokhon Hemanta	09:30	Love2 Hate U	
10:50	Nisapad-Sarak Chai	08:30	Achievers Club	
12:00	Zero Hour	09:30	Charlie's Angels	
BANGLAVISION	01:05	Bangla Feature Film	10:30	Combat Hospital
06:25	Front Line	11:30	Dexter	
09:45	Drama Serial: Gulshan Avenue		National Geographic Channel	
11:25	Lal Golap	02:30	Naked Science	
Rtv	01:30	Bangla Feature Film	08:30	Man Hunt
10:10	Dhrupadi Kahini	10:30	The Known Universe	
12:35	Bangla Feature Film	11:30	Banged Up Abroad	
07:40	Thik Beshchen To		Discovery Channel	
09:50	Drama Serial: Dhan Shalik-er Gaon	11:30	Curiosity	
11:30	Jegey Achho Ki	02:30	Man vs. Wild	
Desh TV	03:00	Bangla Feature Film	03:30	Man vs. Superhumans
04:00	Desh Janapod	09:30	Man vs. Wild	
06:30	Ganjali the Journey	11:30	Anatomical Travelogue	
			BBC World	
		11:00	BBC World News	
		02:30	Horizons	
		04:30	News night	
		09:10	Stonyville	
		11:30	Final Score	

ATN BANGLA	08:00pm	Pranamtar Golpo	ETV	09:30pm	Rongila	
08:40pm	Chora Goli	Boishakhi TV	08:10pm	Omno Shokal		
09:20pm	Coining Soon	09:30pm	Omno Shokal			
CHANNEL i	07:50pm	No Mans Land	BANGLAVISION	08:15pm	Harkipley	
07:50pm	No Mans Land	10:00pm	Koinya Rupoboti	Rtv	08:15pm	Chorkhobbo
nTV	10:00pm	Koinya Rupoboti	Desh TV	08:15pm	Kashay Ondhokar	
08:15pm	Bondhu Amar					

BTV	News (Bangla) at 8:00 am, 2:00 pm, 5:00 pm, 8:00 pm, 10:30pm	News (English) at 10:00am, 4:00 pm, 10:00 pm	News (Bangla) at 7:30am, 1:30pm, 5:00pm, 7:15pm, 10:30pm
Late Night News (Bangla and English) at 11:30 pm. (It be telecast on all Bangla channels).	NEWS (Bangla): 7:00 am, 9:00 am, 2:00 pm, 9:00 pm, 10:30 pm, 12:30 am	NEWS (English): 7:00 am, 9:00 am, 11:00 pm, 1:00 am, 4:00 am	NEWS (Bangla): 2:30 pm, 4:30 pm, 6:30 pm, 8:30 pm, 10:30 pm, 12:30 am
NEWS (Bangla): 7:00 am, 9:00 am, 11:00 pm, 1:00 pm, 4:00 am	NEWS (English): 9:00 am, 5:00pm, 7:00pm, 9:00pm, 6:00 pm.		

ATN BANGLA	12:30am	Lead News	BANGLAVISION	09:50pm	Amr Ami
CHANNEL i	09:45am	Trilio Matra	Rtv	10:40am	Tarokalop
12:35pm	Tanika Kothon	Desh TV	09:50pm	Bela Obela Sharabela	
ETV	07:50pm	Ostoppo Ami	11:50pm	Shoja Korha	
10:10pm	Golpo Sholpo Gaan	Maaranga Television	07:30pm	Prime Issue	
Boishakhi TV	11:10am	Boishakhi Sanglap	12:00am	Shamporko	