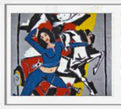
WHAT'S ON



Solo Print Exhibition
Artist: MF Husain
Venue: Gallery Basilio, New DOHS, Mohakhali
Date: Jan 7-22

Dhaka Int'l Film Fest
Venue: Central Public Library, National Museum, Alliance Francaise de Dhaka
Date: January 12-20
Time: 10am onwards

Theatre Festival
Organiser: Natyajon
Venue: National Theatre Hall, Shilpakala Academy
Date: Jan 14-21
Time: 5pm

Documentary Screening Film: 1971
Venue: Bangladesh Film Institute, Kalabagan
Date: Jan 13

Wall Magazine Festival
Organiser: Bangladesh Wall Magazine Parishad
Venue: Bangla Academy
Date: Jan 13-15
Time: 10am-6pm

Film Festival
Organiser: Suchitra Sen Smriti Shongrokkhon Parisad, Pabna
Venue: Muktijoddha Rafiqul Islam Bakul Auditorium, Pabna
Date: Jan 10-16
Time: 5pm

Selim Al Deen Death Anniversary
Venue: Shilpakala Academy
Date: January 13-16
Time: 6:30pm

Tareque Masud Master's Class
Lecturer: Victor Kossakovsky (Russia)
Venue: The Daily Star Convention Centre
Date: January 16

ARTIST OF THE CENTURY

Exhibition of MF Hussain's works

TAKIR HOSSAIN

Gallery Basilio is hosting a two-week long exhibition of prints, titled "Artist of the Century", featuring iconic artist MF Hussain at New DOHS, Mohakhali, Dhaka. The exhibition features some of the artist's significant series of works such as "Mahabharat", "Madhuri", "Gaja Gamini", "Ganga Jamuna", "Horse", "Theroma" and "Ganpati".

Finance Minister Abul Maal Abdul Muhith inaugurated the exhibition on January 7. Mohammad Aziz Khan, chairman of Summit Group, and veteran painter Monirul Islam were present as special guests. Ruhul Amin Majumdar, advisor, Gallery Basilio, presided over the programme. Maksudul Hasan, CEO and curator of the exhibition, delivered the welcome speech. Poet Hayat Saif read out an essay on MF Hussain.

Hussain mingled western modernity with Indian folk style -- focusing on vibrant colours, bold curves, dynamic movements (human figures and animals) and figurative compositions. The current exhibition at Basilio highlights these elements eloquently.

The painter had a great fascination for portraying myths, political circumstances and historic events. This multifaceted genius worked in almost all media -- like oil, acrylic, gouache, watercolours, pastel, etching, woodcut, lithograph, serigraph, linocut, pen and pencil. At the exhibition, his serigraph and lithograph prints demonstrate the distinct style developed by the artist over his extended career. The painter was secular and uber-liberal. Fragmentation is a recurring trait in his works. The maestro was deeply interested in cubism as well. Cubism gained popularity in India through his adroit hands. Some of his prints also reflect the artist's personal assessment of religious beliefs.

One of his prints shows a horse in motion. Bright colours and fragmented forms are noticeable; red, blue and yellow are dominating hues in the print.

Another of his prints, "Gaja Gamini", shows a number of women engrossed in dancing, singing and adorning themselves. The print also shows a woman sitting on a pile of books and a child busy at play. Mind boggling colours and movements are also noticeable here.

"Theroma", a series, shows distinct features of different religions -- Islam, Hinduism, Buddhism, Christianity, Judaism and Jainism. "Theroma" is the only nonfigurative work in the whole exhibition, and has been done following the Islamic calligraphy tradition.

The exhibition will continue till January 21.

Theroma

Horse

Gaja Gamini

"I want to become a director, but not before learning all the tricks of the trade,"

-- Homayra Himu

SHAH ALAM SHAZU

Homayra Himu earned her place in the limelight by continuously delivering memorable performance and her commitment to her craft. Famed for her stunning takes on characters from the Noakhali region, Himu is also consistent in her quality works. The actress, who has worked both on the stage and movies, recently had a chit chat with The Daily Star.

Tell us about your TV plays currently being aired?
Himu: Ten serials featuring me are currently being aired by different channels. They are: "Uttaradhikar," "Asroy", "Batpar", "Ladies First", "Konkaboti", "Fantasy Dot Com", "Choita Pagol" (ended recently), "Chena Sur", "Matribhumir Taane" and "Bhoddorlok".

Any new project up the sleeves?
Himu: I recently came back from Nepal after shooting a 26-episode serial, titled "We are Friends". I'm also doing the serials "Tin Kutub" and "Scandal", which will soon be telecast.

Do the large number of plays that you appear in, hamper your concentration?
Himu: Honestly, it does. I would rather not work in so many serials simultaneously, so I have decided to be more careful in choosing serials and focus more on doing one-hour plays and telefilms. Too many projects at a time often break the concentration of an actor.

Do you plan to work in movies?
Himu: I acted in Morshedul Islam's "Amar Bondhu Rashed" and received much acclaim for my performance. I liked the film even more, as the story was based on the Liberation War. I also did a cameo in "Ek Cup Cha" -- a film produced by movie star Ferdous. I definitely want to work more in films. I won't mind if the movies are music and dance-oriented.

Tell us about your favourite roles that you have played so far?
Himu: I played the role of Phul in the serial "Ghor Kutum", where director Salahuddin Lavlu enacted the role of my husband. I will never forget the endless flow of praise I received for portraying that character. Many even called me by the name "Phul" at the time. I also loved the role of Jarul in the ntv serial "Shanto Kutir". I received much praise for my portrayal of the character Kulsum in the serial "Tomar Dowa-e Bhalo Achhi Ma".

Do you have a dream character that you are yet to play?
Himu: Definitely. I want to play the role of a speech and hearing impaired person. When I see hearing impaired people, I follow them. Other dream characters would have to be the roles of Labonyo from Tagore's "Shesher Kobita" and Dipaboli from Shomresh Majumdar's "Shaat-Kahon".

What are your future plans?
Himu: I want to become a director, but not before learning all the tricks of the trade. I don't want to become an unqualified director who doesn't have the proper training. I will have to act less then.

What stories and characters attract you the most?
Himu: The ones with clear messages. Plays that have strong statements are interesting to me. I get remuneration for my work and the audience often receives no message; that is not gratifying at all.

PHOTO: MUMIT M.

The opening ceremony of the 12th Dhaka International Film Festival (DIFF) was held yesterday at the main auditorium of National Museum in Dhaka. Rainbow Film Society is the organiser of this festival. The festival, which will end on January 20, features films from 50 countries. Finance Minister Abul Maal Abdul Muhith was the chief guest at the opening of the film festival. Dariush Mehrjui, world-renowned Iranian filmmaker, also attended the inaugural programme. The opening film was "The Waiting City".

TRIBUTE TO A LIVING LEGEND

Suchitra Sen Film Festival kicks off in Pabna

AHMED HUMAYUN KABIR TOPU, *Pabna*

The 3rd Suchitra Sen Film Festival kicked off in Pabna last Tuesday night. Noted actor Faruque inaugurated the weeklong film festival at the Pabna Town Hall premises.

Organised by Suchitra Sen Smriti Shangrakhhan Parishad in Pabna, the film festival began with the speakers demanding the restoration of the ancestral home of the screen legend by freeing it from an institution that has unjustly occupied it. The festival also focused on the heritage of Bangla films.

President of Suchitra Sen Smriti Shangrakhhan Parishad, Pabna, Md. Saidul Haque Chunnu, chaired the opening discussion. Deputy Commissioner of Pabna, Md. Mostafizur Rahman; actors Prabir Mitra and Rozina; secretary of Suchitra Sen Smriti Shangrakhhan Parishad, Ram Dulal Bhoumik; general manager of Universal Group, Achinta Ghosh; secretary of Ekushey Boi Mela Udjapan Parishad, Pabna, Zakir Hossain, among others, spoke on the occasion.

Veteran actor Faruque focused on the early heritage of Bangla films and asked the people to provide patronage to Bangla films. "If we encourage good films, quality films are bound to be produced. It is our duty to restore the popularity that Bangla cinema once enjoyed," he said.

Focusing on the screen persona of Suchitra Sen, the artistes said that Sen's performances still stir the hearts of many. "The characters performed by her still live in the hearts of her fans. She has an enduring screen image," actor Prabir Mitra said.

On the opening day of the film festival, "Sharey Chuattor", a blockbuster featuring Suchitra Sen, was screened. Among the films being screened at the festival are: "Aandhi", "Grihadaha", "Sunflower", "Hospital" and "Ekti Raat".

Actor Faruque (C) inaugurates the weeklong Suchitra Sen Film Festival. Actress Rozina and Prabir Mitra are also seen in the photo.

A MILESTONE

Muktodhara celebrates 22nd anniversary

A CORRESPONDENT

To mark its 22nd anniversary, Muktodhara Abriti Charcha Kendra (an organisation of elocutionists) arranged a discussion and recitation programme at Shawkat Osman Memorial Auditorium of Central Public Library, Dhaka on January 9.

Dr. Sarwar Ali, cultural activist and a trustee of the Liberation War Museum, was present as chief guest. Golam Kuddus, vice-president of Sammilito Sanskritik Jote (SSJ), and noted elocutionist and general secretary of SSJ, Hasan Arif, were present as special guests.

The members of the organisation staged their production, "Nokkhotrer Mrityu". Directed and composed by Mahmuda Siddiqua Shumi, "Nokkhotrer Mrityu" explores life, death and eternal life through a collection of poems written by some of the major Bengali poets.

Apart from the performance, the event also included solo recitations by leading elocutionists -- Bhaswar Bandyopadhyay, Kazi Arif, Laila Afroz, Shimul Mustapha and others.

Lakshyapar's 3rd Annual Classical Music Conference held

Surbandhu Ashok Chowdhury performs at the conference.

STAFF CORRESPONDENT

Narayanganj-based classical music group Lakshyapar hosted a nightlong classical music conference, for the third consecutive time. The event began on January 5 in the evening and continued till January 6 morning at the Convention Centre of Narayanganj Club Limited. Veteran Taal Guru (tabla artiste) Modon Gopal Das inaugurated the conference by lighting candles. The organisers also honoured Das with a lifetime achievement award.

Marking 150th birth anniversary of Kobiguru Rabindranath Tagore, artistes of Lakshyapar began the soiree with a choral rendition of the Tagore song, "Prothom Aadi Tabo Shokti", set on Raga Deepak. Prior to that, Suparna Saha presented alap, bistar and tarana of the same raga, while coordinator of the music conference, Asit Kumar, recited the Tagore song.

Both noted and promising Bangladeshi and Indian artistes presented vocal and instrumental music at the conference.

Dr. Ishrat Jahan was the first vocalist of the evening. She performed a khayal set on Raga Hansadhwani. Talented classical vocalist Paramita was next to take the stage. She rendered a khayal based on Raga Shudh Kalyan, followed by a tarana performance.

K. Rohan Naidu, from Chhattisgarh, India played a dhun on the violin. Set on Raga Jog, the promising artiste stirred the hearts of many music enthusiasts during an hour-long recital.

Chhayanaut guru Anup Barua also performed a khayal based on Raga Malkauns, while Arshad Ali sang Raga Lalit at the conference. Kolkata based santoor artiste Shuddhashil Chaterjee performed a dhun set on Raga Bilaskhani Tori while Nishit Dey played Raga Tori on his sitar.

Shaila Tasmeen, an assistant professor at the Department of Music of Rajshahi University, presented Raga Saraswati, while Surbandhu Ashok Chowdhury performed a khayal based on Raga Aahir Bhairo that wrapped up the nightlong conference.

The conference aims to popularise the practice of classical music and generate interest in the genre, according to Asit Kumar. Kasem Jamal was the adviser to the conference.

Marking the conference, a music competition was arranged. Students from 28 schools of Narayanganj took part in the competition. The best three contenders were awarded the Haradhan-Sukhen Scholarship on classical music at the beginning of the conference.

DHOBI GHAT in BAFTA list for Best Foreign Film

A scene from "Dhobi Ghat".

Kiran Rao's directorial debut "Dhobi Ghat", that released last January, has been included in the British Academy of Films and Television Awards for the Films not in the English Language category.

The list boasts of 14 other notable films from various countries and includes critically acclaimed Spanish film "The Skin I Live In".

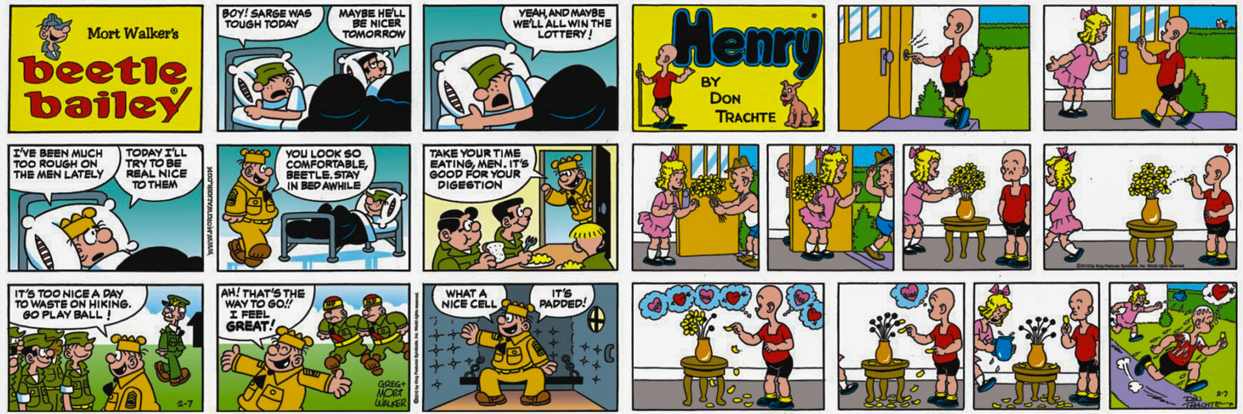
Round 2 voting, that commenced on January 6, will reduce the present number to five contenders that'll be nominated for the award.

Nominations for all categories will be announced on January 17.

SOURCE: INTERNET

Artistes of Moushumi Nrityashram of Bogra perform group dance at the District Council Auditorium on January 10.

PHOTO: STAR



All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

ATN BANGLA
10:30 Flavour of Spices
03:05 Bangla Feature Film
05:00 Gram Gonjer Khabor
08:00 Drama: The Trial

CHANNEL i
11:05 Fourth Film Fair '12 (Live)
05:30 Tele-film: Biborno Bhalobasha
07:50 Drama: Nirjanotaye
09:35 Get Set Rock

ntv
10:30 Apnar Jiggasha (Live)
02:30 Tele-film: Swarnomaya
05:30 Tifin-er Phakey
06:50 Rupmadhuri
11:30 Grand Music

ETV
10:02 Sonamoni Shukh-e Oshukh-e
06:30 World Music
09:45 Drama: Otopor Emon Diney Tarey Bola Jaye
11:45 Call-er Gaan

Maasranga Television
02:30 Ichchhe Gaaner Dupur
05:30 Cinenama
06:30 Scoreboard
09:02 Houseful
11:00 Fusion Based Musical Programme

Z Studio
11:00 Surviving Christmas
01:30 Friday the 13th Part II
03:20 Friday the 13th Part III
05:10 Friday the 13th Part IV: The Final Chapter
07:00 Friday the 13th: A New Beginning
09:00 Critic's Choice Awards
11:30 The Godfather: Part II

HBO
01:30 Bangla Feature Film
06:30 Musical Programme: Tanana
10:10 Drama: Jua
12:05 Phone O Live Studio Concert

Boishakhi TV
12:30 Hridoye Jummabar
08:45 Drama: Porahoto
10:50 Our Simon Drink
11:30 Boishakhi Binodon O Sanskriti Sangbad

BANGLAVISION
10:10 Bhalo Thakun
11:05 Amader Rannaghar
06:20 Gaan O Fun
11:25 Ami Ekhon Ki Korbo (Live)

Rtv
10:10 Doctor's Prescription (Live)
03:45 Natuner Jayogaan (Live)
05:30 Game Show: Ghar-e Bairey
07:35 R Music
11:30 Drama: Boka Goyenda

Desh TV
03:00 Live Musical Programme: Priyojon-er Gaan
10:10 Saving Shiloh
12:05 Snakes on a Plane
02:20 Gamer
04:10 Batman & Robin
06:50 Rocky
09:30 The Maiden Heist
11:25 Final Destination 2

Star World
11:30 Love2 Hate U
03:30 Achievers Club
09:30 Supernatural
10:30 The Shield
11:30 The Big Bang Theory
12:00 Two And A Half Men

National Geographic Channel
10:30 Banged Up Abroad
02:30 Naked Science
08:30 The Indestructible
09:00 Bizarre Dino
11:00 The Known Universe
12:00 Caught in the Act

Discovery Channel
10:30 I was Bitten
03:30 I Shouldn't Be Alive
08:30 Man vs. Wild
10:30 Swords
11:30 Anatomical Travelogues

RADIO

abc radio FM 89.2
06:00 Bhoner Janalay
09:00 Mukhorito Jiboney
12:00 Darun Dupurey
03:00 Duranto Bikeley
05:00 Shonjhuhatara
07:00 Shajer Maya
09:00 Raat-er Akashey
11:00 Golper Shesh Nei

RADIO FOORTI
08:00 Addabazi
12:00 Boier Poka
02:00 Foorti Unlimited
06:00 Bumper to Bumper
10:00 Club Foorti
01:00 Back to Back music

RADIO TODAY FM 89.6
06:00 Green FM
08:00 Good Morning Dhaka
11:00 Flash Back
12:30 Islamic Program
02:15 Rupali Gaan

Our Simon Drink
On Boishakhi TV at 10:50pm
Talk Show
Host: Manjurul Ahsan Bulbul

Final Destination 2
On HBO at 11:25pm
Genre: Horror / Thriller
Cast: A.J. Cook, Michael Landes, Ali Larter

Fourth Film Fair '12
On Channel i at 11:05am
Live from FDC
Organisers: Channel i and BFDC

DRAMA SERIAL

ATN BANGLA
09:20pm Motijheel C/A
11:00pm Hawai Mithai

ntv
08:15pm Rupkotha
09:45pm Kobi

Rtv
08:15pm Chorkabyo
09:00pm Oloshpur

ETV
09:30pm Rongila

Boishakhi TV
08:10pm Onno Shokal

BANGLAVISION
09:45pm Gulshan Avenue

Desh TV

NEWS BULLETIN

BTV
News (Bangla) at 8:00 am 2:00 pm.5:00 pm.8:00 pm. News (English) at 10:00am, 4:00 pm, 10:00 pm. Late Night News (Bangla and English) 11:30 pm. (To be telecast on all Bangla channels).

CHANNEL-i
News (Bangla): 7:00 am, 9:00 am, 2:00 pm, 9:00 pm, 10:30 pm, 12:30 am

ATN BANGLA
NEWS (Bangla): 7:00 pm, 10:00 pm, 11:00 pm, 1:00 am, 4:00 am
01:00pm, 3:00pm, 04:00pm
News (English): 9:00 am, 6:00 pm.

BANGLAVISION
News (Bangla) at 7:30am. 1:30pm. 6:00pm. 7:15pm. 10:30pm.
News Headlines (Bangla) at 10:00am. 12:00am. 4:00pm.
News (English) at 6:00pm

Rtv
News (Bangla): 2:30 pm, 4:30 pm, 6:30 pm, 8:30 pm, 10:30 pm, 12:30 am

ntv
News (Bangla):7:30am, 12:02pm, 2:00pm, 7:30pm, 10:30pm, 1:00am

ETV
News (Bangla): 9:00am, 11:00 am, 1:00pm, 3:00pm, 5:00pm, 7:00pm, 9:00pm, 11:00pm

TALK SHOW

ATN Bangla
12:30am Lead News

CHANNEL i
09:45am Tritiio Matra

Boishakhi TV
11:10am Boishakhi Sanglap
12:00am Zero Hour

Rtv
10:40am Tarokalap

BANGLAVISION
12:05pm Moha Shatto Al-Quran
09:05pm Moner Kotha

Desh TV
07:45pm Mukh O Mukharota

Maasranga Television