

| ATN BANGLA |                            | Diganta TV           |                    |
|------------|----------------------------|----------------------|--------------------|
| 10:30      | Flavour of Spices          | 11:30                | Shokal Belar Pakhi |
| 03:05      | Bangla Feature Film        | 03:05                | Music Hour         |
| 05:00      | Gram Gonjer Khabor         | 04:30                | Duranto Khabor     |
| 08:00      | Drama                      | 09:25                | Rongroop           |
|            |                            | 11:05                | Shorol Path        |
| CHANNEL i  |                            | Maasranga Television |                    |
| 11:05      | Tele Shomoy                | 02:30                | Ichche Gaan Dupur  |
| 12:30      | Tritio Mattay Aponi        | 05:30                | Cinema             |
| 01:30      | Hridoyer Gaan              | 06:30                | Bangladesh Priyo   |
| 07:50      | BBC Special Programme      |                      | Bangladesh         |
|            |                            | 09:02                | Houseful           |
| Desh TV    |                            | Z Studio             |                    |
| 03:00      | Gaaner Bhelaya Bela Obelay | 11:00                | Tomay Gaan Shonabo |
| 06:30      | World Music                |                      |                    |
| 09:45      | Drama                      | 10:45                | A Beautiful Mind   |
| 11:45      | Call-er Gaan               | 01:30                | Dark Water         |
| nvtv       |                            | Close                |                    |
| 10:30      | Apar Jigasha               | 03:50                | Swarmed            |
| 09:45      | Drama Serial: Kobi         | 07:25                | Hancock            |
| 05:30      | Tim-er Fake                | 09:30                | The Chat Room      |
| 06:50      | Rupmadhuri                 | 11:00                | The Godfather      |
| 11:30      | Grand Music                |                      |                    |

| RADIO              |                  |
|--------------------|------------------|
| alcr radio FM 89.2 | 12:00 Boier Poki |
| 06:00              | 02:00            |
| 09:00              | 06:00            |
| 12:00              | 08:00            |
| 05:00              | 11:00            |
| 05:00              | 08:00            |
| 07:00              | 08:00            |
| 09:00              | 11:00            |
| 11:00              | 02:15            |
| 08:00              | 05:00            |

**Kobi**  
On ntv at 09:45pm  
Drama Serial  
Cast: Tarin, Anisur Rahman Milon

**Blood Diamond**  
On HBO at 6:35pm  
Genre: Thriller  
Cast: Leonardo DiCaprio, Djimon Hounsou

**Moira Tardito**  
On TV at 09:45pm  
Drama Serial  
Cast: Tisha, Lutfar Rahman George

| Rtv          |                       | Discovery Channel |  |
|--------------|-----------------------|-------------------|--|
| 10:10        | Doctor's Prescription | 11:30             | Into the Universe with Stephen Hawking |
| 03:45        | Nature Jyogyan        | 03:30             | Man vs. Wild Se-3                      |
| 05:30        | Guaire Baire          | 03:30             | I Shouldn't Be Alive                   |
| 07:35        | R Music               | 03:30             | Man Woman Wild                         |
|              |                       | 06:30             | Man vs. Wild Se-1                      |
| BANGLAVISION |                       | Discovery Channel |  |
| 10:10        | Bhalo Thakun          | 11:30             | Two And A Half Men                     |
| 06:25        | Gaan O Faan           |                   |  |
| 11:25        | Aru Ekhon Ki Korbo    | BBC World         |  |
|              |                       |                   |  |

| ATN BANGLA |              | NEWS BULLETIN |          |
|------------|--------------|---------------|----------|
| 09:30pm    | Hojjehel G/A | 8:00 am       | 8:00 am  |
| 11:00pm    | Hawai Mitjai | 9:00 am       | 9:00 am  |
|            |              | 10:00 am      | 10:00 am |
| 08:15pm    | Shogno-shuk  | 11:00 am      | 11:00 am |
|            |              | 12:00 pm      | 12:00 pm |
| 09:05pm    | Oloqpar      | 1:00 pm       | 1:00 pm  |
| 09:50pm    | Pondit-er    | 2:00 pm       | 2:00 pm  |
|            |              | 3:00 pm       | 3:00 pm  |

| CHANNEL 1 |                  | TALK SHOW |                      |
|-----------|------------------|-----------|----------------------|
| 09:45am   | Telio Matra      | 12:00pm   | Maha Shatta          |
| 12:05pm   | Kara Aalap       | 09:05pm   | Moneer Khatun        |
| 05:30pm   | Music Blast      | 11:00am   | Boishakhi TV         |
|           |                  | 12:00am   | Zero Hour            |
| 07:45pm   | Maikh O Mukhosta | 11:00pm   | Maasranga Television |
|           |                  | 10:40am   | Tankalap             |

## Bonna Mirza @DS Café



*Neon, Khulna: Personal or professional -- which life do you enjoy more? Bonna: Off or on camera, both are me and I enjoy both. Acting does have its perks though. I don't think any other profession could fetch me so much love and affection.*

**A complete actress in every regard, Bonna Mirza is capable of dissolving into any character she portrays. Beginning with theatre, she soon became a popular face on TV. She has appeared on the silver screen as well. The talented actress recently came over to DS Café to speak to her fans.**

**Sagar Chowdhury, Sylhet: Which is your favourite role?**  
**Bonna:** I have several. I only take on projects that appeal to me. Each character I play is special. I don't want to single out a role.

**The Daily Star (TDS): Do you have an idol whom you try to emulate?**  
**Bonna:** No, I don't follow anyone. I believe that one cannot go far by following others.

**Nusrat, Dhaka: What inspired you to take up acting?**  
**Bonna:** I felt that acting is at the centre of all performing arts. Dancing, singing, reciting -- what doesn't acting involve? So, I decided to focus on acting.

**Ripon, Tangail: Was becoming an actress your childhood dream?**

**Bonna:** No, I developed a passion for acting as I grew up.

**Lonny, Dhaka: Do you have any plan of opening a drama school?**  
**Bonna:** No, I don't have any such plan. Thanks for appreciating my acting.

**Sohel, Tangail: Who/what was your first love?**  
**Bonna:** My first love was poetry. Later, I also gave my heart to music and theatre -- both of which I treasure equally.

**Al Amin, Dhaka: Is there any unfulfilled dream? What is your favourite colour?**  
**Bonna:** I don't have any wish that hasn't been fulfilled. I like different shades of green.

**Monir, Rajbari: Where is your native home? How far did you study?**  
**Bonna:** My native home is in Kushtia. I've earned a masters degree from the Department of Theatre, DU.

**Nupur, Sylhet: How did you step into the media?**  
**Bonna:** I used to be involved with theatre and gradually shifted towards TV plays. While working on the stage, I felt that to

attain wider recognition I have to be on TV. Gradually, I wanted to reach out to an even bigger audience, so I worked in a movie.

**Habib, Khulna: What is the secret of achieving success?**  
**Bonna:** There is no easy method you see. Each person has to find his/her own way. Determination and hard work are mandatory. One cannot force his/her way into success.

**Tuhin, Dhaka: Who are your favourite actors?**  
**Bonna:** I like the works of all my co-actors. I don't dislike anyone.

**Towhid, Comilla: Many actors nowadays fumble when delivering dialogues. Why is that?**  
**Bonna:** Errors do happen, however repeated mistakes are not expected of anyone. Those who sometimes fumble, need to be more careful.

**Jahangir, Mymensingh: What does your husband do? Is he in the media?**  
**Bonna:** My husband is a teacher at the Jahangirnagar University.

**Tamanna, Gazipur: Which is your favourite play?**  
**Bonna:** "Rowd Mekho Shurjomukhi".

**TDS: Who are the directors you enjoy working with?**  
**Bonna:** We have some very talented directors. Masud Hasan Ujjal, Animesh Aich, Mezbaur Rahman Sumon are among my favourites.

**Shaila, Bijnaygar: If you wake up to realise that you have turned into someone else, what would you do?**  
**Bonna:** That would be scary! If I do become someone else, I will start everything fresh.

**TDS: How committed are you towards acting?**  
**Bonna:** Without a doubt, I can say that I am completely dedicated. When I'm acting, it is the only thing on my mind. I try my best to produce something good. To what extent I'm capable of doing that is for the audience to decide.



## EXHIBITION ON PIONEERING PHOTOGRAPHER Sayeda Khanam

**JAMIL MAHMUD**

The Bangla word 'Prothoma' means first among women. This word is usually used as a tribute to a woman whose contribution to the society is unparalleled. What would be a better title of an exhibition highlighting the pioneering female photographer Sayeda Khanam?

As homage to Khanam, a solo photography exhibition by Roksana Islam was recently held at the Drik Gallery in Dhanmondi. Titled "Prothoma", the exhibition started on December 29. Featuring nearly 100 photos, the exhibition was a remarkable collection on Khanam.

"When Khanam started her photographic journey, society was not so friendly towards women stepping out of the home. She overcame this bigotry and paved a way for us," wrote Roksana in her exhibition note.

In 1962, Khanam, as a photographer working for the cine-based magazine Chitrals, went to Calcutta (now Kolkata) to interview Satyajit Ray. Observing her passion for photography, Ray praised her and said, "Women of our countries usually do not want to take up this profession." She has won several international awards as recognition of her work.

Khanam also worked as a Press Photographer for the women's magazine, Begum. She did por-

traits of international history-makers such as Queen Elizabeth, Neil Armstrong, Edwin Aldrin, Michael Collins, Indira Gandhi and Sheikh Mujibur Rahman.

The exhibition is an outcome of Roksana Islam's assignment course at Pathshala South Asian Institute of Photography (now Pathshala Media Academy).

The weeklong exhibition ended on January 4.

After completing a one-year diploma from Pathshala, at present Roksana has been working as a photojournalist. Several of her photos have been displayed at different group exhibitions.



Roksana's camera tried to capture fragments of Khanam's life.

All of the photos are in black and white. Roksana's camera tried to capture fragments of Khanam's life. To do so, Roksana went everywhere with Khanam -- from her living room to the kitchen market; from award giving ceremony to outing for pho-

# Tin Purusher Gaan

Discussion and musical soiree at Chhayanaut



Clockwise (from top-left): Sifatullah Mukul, Intiaz Ahmed (C) and Partha Tanvir Noved sing to a receptive audience.



rendition of the song "Amarey Koro Jilbon Daan" followed. Partha Tanvir Noved presented "Ek Mon-e Tor Ek Taratey" at the event. Sifatullah Mukul and Intiaz Ahmed also rendered two other dhrupad-styled songs.

Partha Tanvir Noved performed two khayal themed Tagore songs -- "Nibirho Praner Debota" and "Timir Obogunthoney", while Sifatullah Mukul offered "Kotha Hotey Bajey". Performance of a tappa-styled "Boro Bishoy Lagey" by Intiaz Ahmed followed. Laisa Ahmed Lisa sang a thumri inspired song "Ki Shur Bajey" at the programme.

Sifatullah Mukul performed a kirtan-styled "Ke Bolechhey Tomaye Bo(n)dhu", while Lisa's soulful rendition of the song "Probuha Aaji Tomar" won the hearts of many. Partha Tanvir Noved presented "Gaan-er Jhornataloley".

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**ZAHANGIR ALOM**

Three Tagore singers -- Partha Tanvir Noved, Sifatullah Mukul and Intiaz Ahmed -- performed at a musical soiree titled, "Tin Purusher Gaan", at the main auditorium of Chhayanaut on January 4.

Noted Tagore singer Laisa Ahmed Lisa delivered welcome address at the programme, while Tagore exponent Dr. Golam Murshid elaborately discussed on Tagore songs and style of rendition. Laisa Ahmed Lisa briefly read out the profiles of the featured artists. She also rendered several songs at the programme. Partha Sarathi Sikdar, who compiled the entire programme, spoke on the different styles -- dhrupad, khayal, tappa, thumri, kirtan and baul -- prevalent in Tagore songs. The featured artists performed Tagore songs inspired by South Indian tunes, Western tunes, numbers used in Tagore plays, and some that were written during the latter part of the bard's life.

Intiaz Ahmed kicked off the event with a dhrupad styled "Ami Hethaye Thaki Shudhu". Sifatullah Mukul's

## Bengali cinema recapturing its old glory in India

PALLAB BHATTACHARYA, New Delhi

Bengali cinema in India's Paschimbanga state is getting back the lost audience, as a series of thought-provoking films in recent years have tasted commercial success.

The long-held perception that meaningful cinema does not do well in box office is withering away, paving the way for commercial revival of the industry, while Partha Tanvir Noved is a journalist and a teacher at Chhayanaut. They all share a passion for music. Featuring Tagore songs, P&M Records of India, has recently produced their solo audio albums -- "Nabo Nabo Sur-e Taan-e" (Sifatullah Mukul), "Adhora Madhurir Chhondobondhoney" (Intiaz Ahmed) and "Biroho Bidhur Pakhi" (Partha Tanvir Noved). Formal launch of the audio CDs will be held in Kolkata, India on January 7.

Almas Ali (violin), Yousof Khan (sitar), Asit Biswas (esraj), Ittefak Hossain Soheli (keyboard), Enamul Haque Omar (tabla), Swarup Hossain (pakhawaj and khol) and Pradip Kumar Roy (mondira) instrumentally assisted the singers.

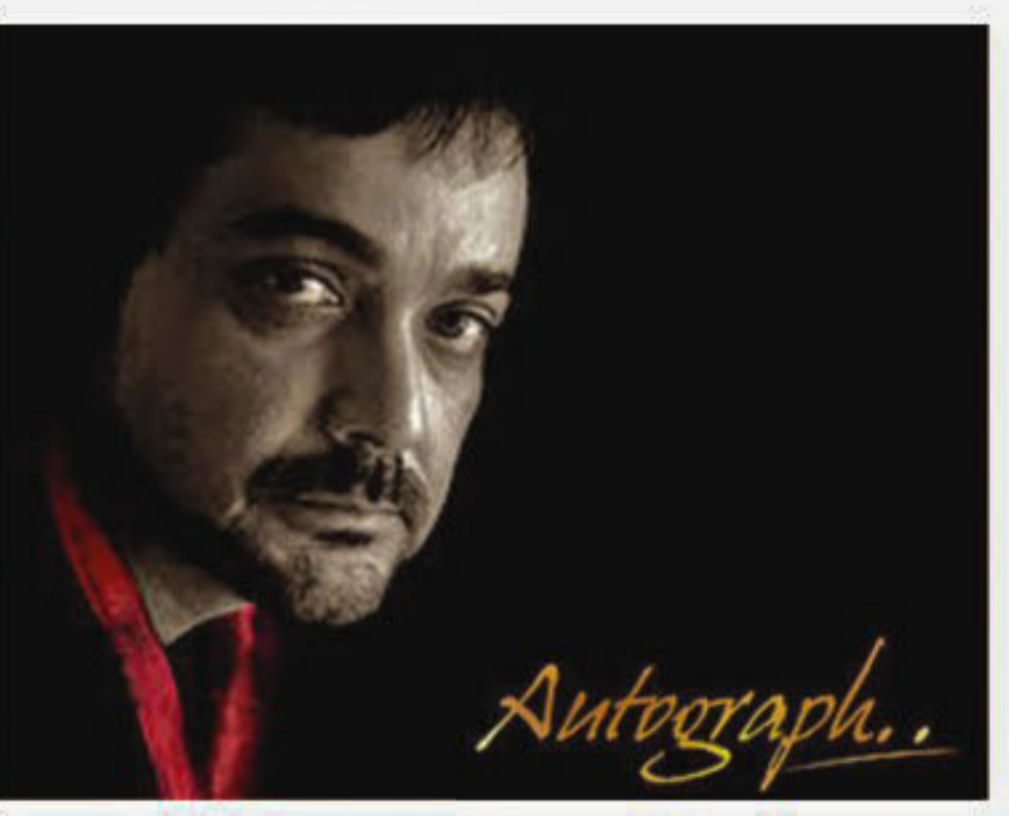
Nasima Haque Mitu aesthetically designed stage while Panchabhaskar was in charge of overall assistance. Samir designed light and sound at the programme.



Scenes from "The Japanese Wife" and "Autograph" (top).

"Moner Manushi", "Abhohoman", "Anuranan", "The Japanese Wife" and "Shukno Lanka" have walked the tightrope between box office success and critical acclaim.

Gone are the days when Bengali films would struggle to find theatres against Bollywood pot-boilers featuring big stars. Contending that the Bengali film industry is on its way to regain lost glory, the study said that in the last 3-4 years, the industry has seen the emergence of 'middle-of-the-road' cinema, which is commercially viable and yet thought-provoking.



This has resulted in movies that cater to all sections of the Bengali film audiences -- the urban and those in the districts.

Consequently, from an average of 40-50 films in 2006, the industry today is producing close to 100 films per year, according to figures from the Central Board of Film Certification (CBFC).

The box office collections for Bengali films have started reaching figures as high as Rs 5-6 crores, which is a significant increase from the past half a decade, the report said.

"The Bengali film industry known for its rich past and contribution to the Indian film industry is on its revival path. We are seeing films with fresh storylines emerging as commercially successful, domestically," veteran filmmaker Gautam Ghose was quoted as saying in the report. His film "Moner Manush", with a cast drawn from India and Bangladesh, is estimated to have garnered revenues of Rs 1 crore from theatrical releases alone last year.

"Today I am proud to say that the Bengali film industry has really come of age. Good Bengali films with proper marketing gears as much attention as any big blockbuster Hindi or a Hollywood release," said producer Mahendra Soni of Shree Venkatesh Films.

Predicting that Bengal, once regarded as the 'Mecca' of Indian films, will eventually be back with a bang, Suvojit Roy, CEO of Orion Entertainment, said the palette is complete with films of different genres, catering to the needs of every movie enthusiast.

The entry of big producers like Mahindra's Mumbai Mantra, Reliance Entertainment and Mukta Arts has injected the much-needed corporate finance to the Bengali film industry. However, the industry continues to grapple with challenges at the ground level due to issues of piracy and poor exhibition infrastructure that threaten the sustenance of this growth curve.

Further, addressing areas such as a steady flow of Bengali content for the semi-urban and rural audience as well exploring overseas markets could prove to be beneficial for continued growth of the industry, the FICCI report suggested.

