

WHAT'S ON

Victory Day Celebration
Organiser: Bangladesh Shilpakala Academy
Venue: Shilpakala Academy premises

Theatre
Play: Debotar Grash
Troupe: Manipuri Theatre
Venue: Studio Theatre Hall, Shilpakala Academy
Date: December 29

Solo Art Exhibition
Artist: Abdus Shakoor Shah
Venue: Gallery Chittrak, R-6, H-4, Dharmadinda
Date: Dec 27-Jan 10
Time: 10am-8pm

Photography Exhibition
Photographer: Shamsammar Lowly
Venue: National Art Gallery, BSA
Date: Dec 29-Jan 3
Time: 11am-8pm

Solo Exhibition
Title: Enlightened Arena
Artist: Sajid Bin Doza
Venue: Alifanor Francisco de Dhaka, Dharmadinda
Date: Dec 30-Jan 12

Recitation Festival
Organiser: Muktohdara
Venue: Shaikat Osman Auditorium, Central Public Library, Shahbagh
Date: December 30-31

National Folk Music Fest 2010-2011
Organiser: Bangladesh Lok Sangeet Parishad
Venue: Dhaka
Date: Dec 30, 31

Musical Programme
Fraser Khela
Artist: Mohiuzaman Chowdhury and Jhama Khandakar
Venue: Bengal Shilpalaya, H-42

DOCUMENTARY BY TANVIR MOKAMMEL

Screening of "1971" at Central Public Library



The documentary is to be treated as a visual archive of the War of Liberation.

STAFF CORRESPONDENT

Two public screenings of Tanvir Mokammel's mega documentary on the Liberation War, "1971", will be held today at the Shawkat Osman Auditorium, Central Public Library, Shahbagh. The screening will mark the 40th anniversary of Victory Day on December 16 this year.

The shows of the nearly four-hour-long documentary will be held at 2:15pm and 6:30pm. There will be a 10-minute interval after two hours of each screening. Viewers will need to collect passes from the venue prior to the screening.

The documentary was released on the eve of the 40th Victory Day. It is expected to be treated as a visual archive of the War of Liberation.

Mokammel has also written the screenplay and conducted research for seven years on the docu-

Rhythm of Melody

Three day classical music conference by Shuddha Sangeet Proshar Goshthi

STAFF CORRESPONDENT

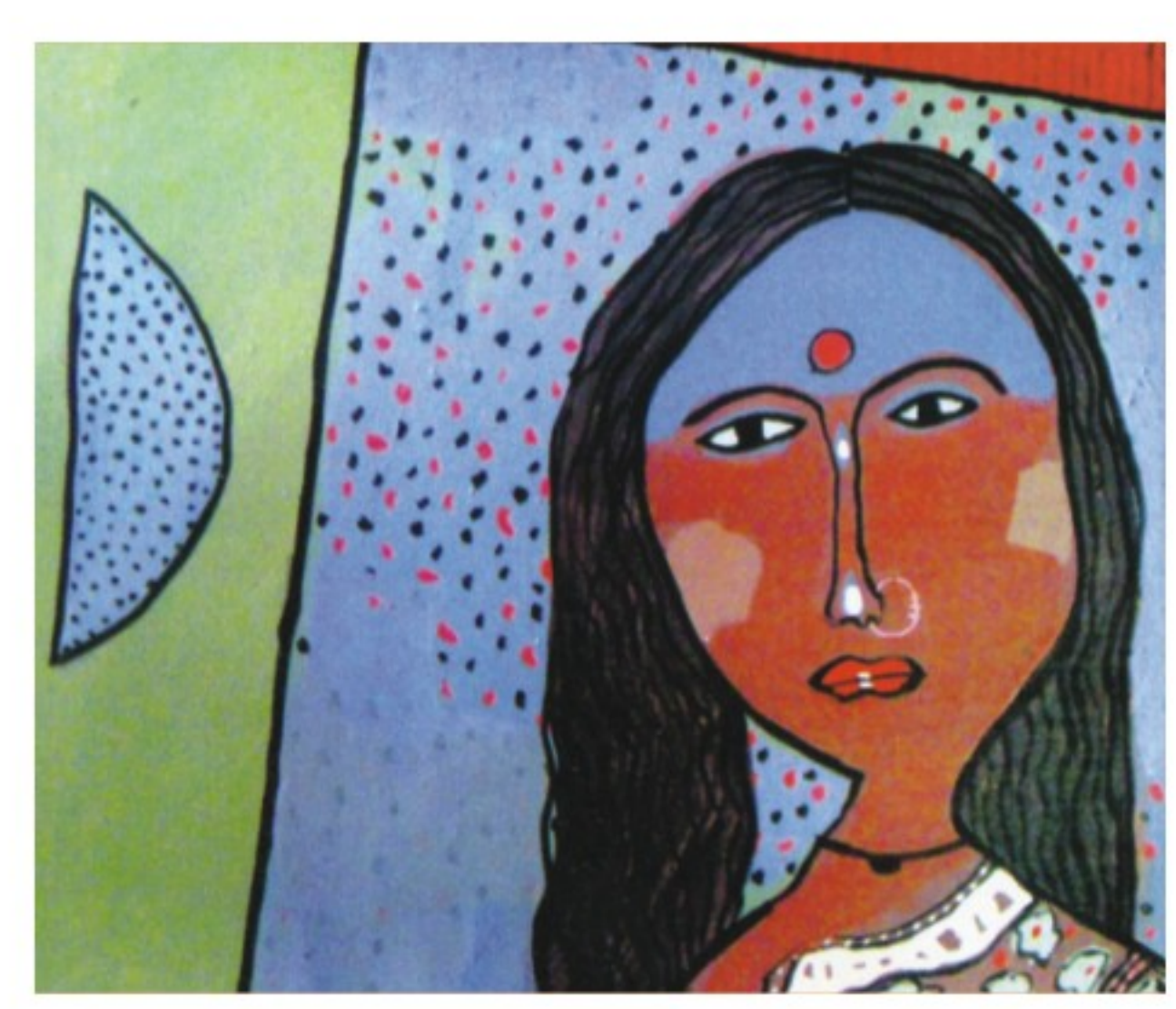
In memory of Ustad Syed Zakir Hossain and Shaifur Rahman, the founding president and founder and lifetime general secretary of Shuddha Sangeet Proshar Goshthi respectively, the 43rd (winter session) classical music conference 2011 is on at SEL Centre, West Panthapath, in Dhaka. Shuddha Sangeet Proshar Goshthi (SSPG) has arranged the conference.

The three day conference set off on December 27. Both vocal and instrumental music performances were held on the opening day. Swarnamoy Chakraborty kicked off the event by presenting *vilambit* and *drut kheyal* set on Raga "Marwa". Sabuj Ahmed accompanied the vocalist on tabla.

Anil Kumar Saha was the second performer of the evening. With the *bandish* "Aaj Hona Aaye", the artist presented *vilambit kheyal* based on Raga "Gorok Kalyan". The melody of "Gorok Kalyan" generates both melancholy and romance as well and is akin to the rendition style of Raga "Bageshree". The performer did justice to the genre. "Dhano Dhano Bhagey" was the *bandish* of Saha's *drut kheyal*



Anil Kumar Saha (2-L) performs at the programme.



TAKIR HOSSAIN

Abdus Shakoor Shah is widely recognised for his folk motifs and ballads. His present solo exhibition at Gallery Chittrak unfolds such as in its technical and material aspects. It is clear that the paintings seem more time consuming and precisely unique than ever before. Over a large span of his career, Shakoor has been working on folk motifs and ancient ballads. Folk ballads of Mymensingh-the famous Mahua and Malua love stories, Nakshi Kanthar Maath, Gazir Pata, Manasha Pata have found prominent places in his works.

At the exhibition, different types of birds and flowers, peacocks and parrots have featured on a large scale in his paintings. The painter also uses animal figures such as elephants, bulls, cats, tigers, birds, serpents and reptiles.

Shakoor's works define various types of male and female figures, based on rural ambience. A number of his ambience of the expressions of female faces, specially the eyes. Women's ornamentation is another trait in his works.

The painter said about his current exhibition, "I contemplate on mainly pure colours and keep the woman's simple look and her facial expression in

BENGALI IDENTITY

Solo exhibition of Abdus Shakoor Shah



ARTWORKS BY ABDUS SHAKOOR SHAH

artworks. The painter has used straight, curves and scribbles while portraying human figure and objects. The treatment of lines is simple in nature giving an illustrative expression to his paintings. The artist usually uses four mediums, ink-drawing, opaque-watercolour, acrylic and oil. Among them he mostly uses 'opaque-watercolour' and acrylic.

Shakoor's painting career began in 1978 when he was studying in Baroda University in India. His passion for art was fuelled by discussions on arts by

10:40	Bangla Feature Film	12:30	Tara O Jyotsnar Galpo
11:30	Business and Finance	01:30	Diganta TV
06:15	Amra Korbo Joy	05:30	Business Time Live
08:00	Drama Serial: Not Out	06:30	Mele Dhoiri/Shokal
11:00	Drama: Shey Raater Por Mitu	08:00	Belar Pakhi
		09:25	Jiboner Jajchhobi
		11:05	Pothey Prantoyer
			Diganta Music Hour (Live)
			Maasranga Television
			Bangla Feature Film
			Amazing Animals
			Bangladesh Priyo
			Bangladesh
			Tele-film: Randum Fiction
			Tomay Gan Shonobh
			2 Studio
			Scary Movie 3
			The Peacemaker
			The Sixth Sense
			The Rock

RADIO	
06:00	Morning Express
06:00	My Time
06:00	No Lesson
06:00	Dhaka Calling
06:00	Night Rider
06:00	Back to Back music
07:00	RADIO TODAY FM 89.6
06:00	Green FM
06:00	Good Morning Dhaka
06:00	Today's Kissa
06:00	U Turn

Bipashar Otitthi
On ATN BANGLA at 09:05pm
Celebrity Talk Show
Guest: Animesh Aich

The A-Team
On Star Movies at 10:30pm
Genre: Action/Adventure
Cast: Liam Neeson, Bradley Cooper

Shey Raat-er Por Mitu
On ATN BANGLA at 11:00pm
Single Episode TV Play
Cast: Anisur Rahman Milon, Golam Farida

01:05	Bangla Feature Film	09:30	The Firm
05:00	Cinema R Gaan		Star Movies
05:30	Ananda Dhara	01:35	Anaconda
08:20	Drama Serial: Kongkabi	05:15	Tangled
11:30	Drama: Topto Ballari	07:00	Dear John
		08:55	Dark Night
		10:30	The A-Team
			HBO
		02:45	Candy Man: Farewell to the Fresh
		04:40	Red Eye
		06:35	Sherlock Holmes
		09:30	Orphan
		12:00	Clash of the Titans
			Star World
		11:30	Love2 Hate U
		02:30	Supernatural
		03:30	Necessary Roughness
		10:30	The Shield
		11:30	The Big Bang Theory
			Discovery Channel
		10:30	Killer Outbreaks
		04:30	Dual Survival
		09:30	Man vs. Wild
		10:30	Swords
		11:30	My Shocking Story

DRAMA SERIAL			
ATN BANGLA	09:50pm	Dhan Shaliker Gaan	
08:40pm	Chand Puja Amaboshya	ntv	
09:20pm	Motshheed CA	08:15pm	Rajkotha
		09:45pm	Shobuj Nokhoto
		09:50pm	Kaashir Phona
		09:25pm	Leczi
		08:15pm	Sat Kahan
			Boishakhi TV
		08:10pm	Fourth Class Society
		09:30pm	Dilar Galpo

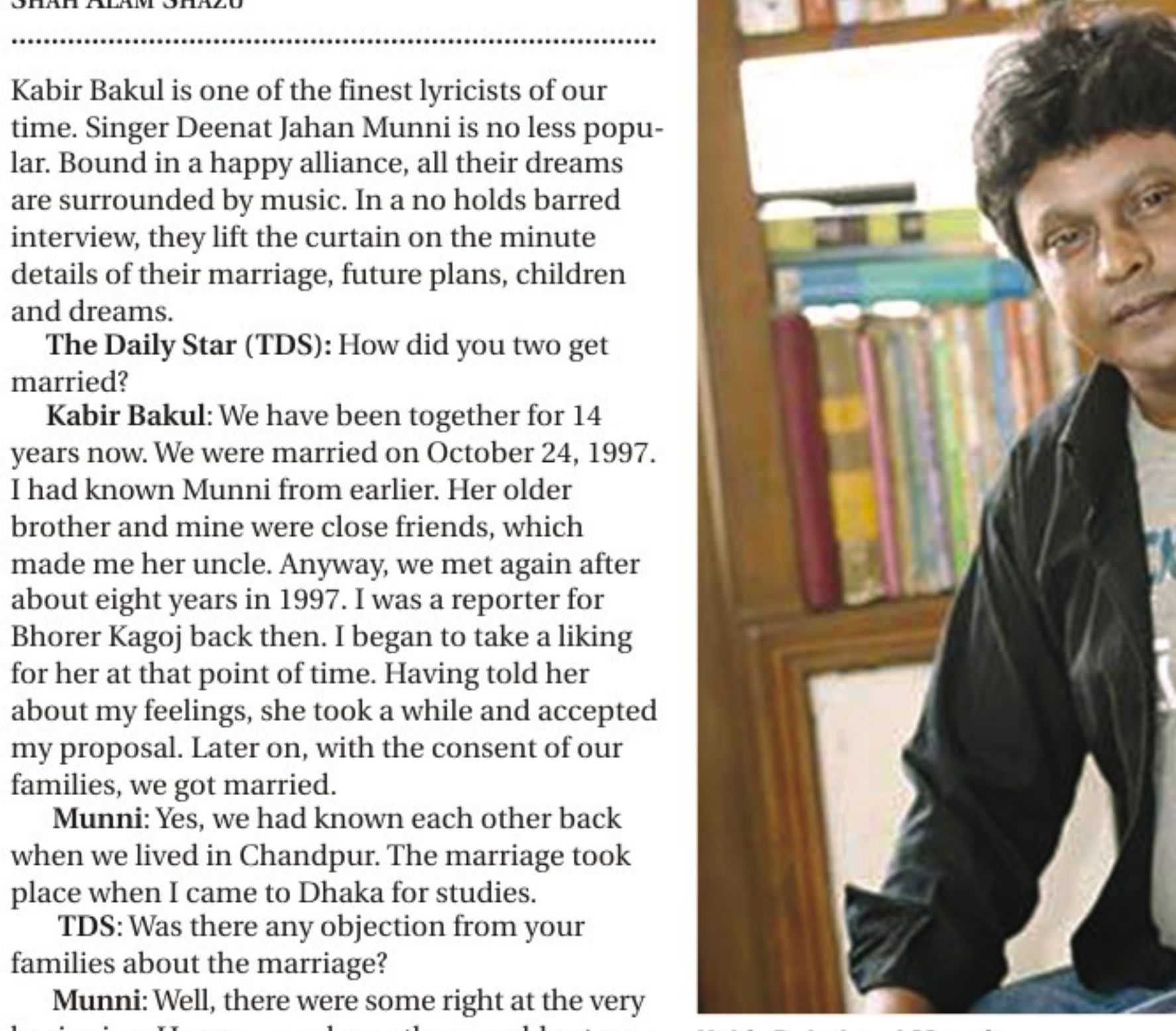
NEWS BULLETIN		
BTV	News (Bangla) at 8:00 am, 2:00 pm, 5:00 pm, 8:00 pm, 10:30pm	News (English) at 10:00am, 4:00 pm, 10:00 pm
	Late Night News (Bangla and English) at 11:30 pm. (to be telecast on all Bangla channels)	
CHANNEL-1	News (Bangla): 7:00 am, 9:00 am, 2:00 pm, 9:00 pm, 10:30 pm, 12:30 am	News (Bangla): 2:30 pm, 4:30 pm, 6:30 pm, 8:30 pm, 10:30 pm, 12:30 am
ATN BANGLA	NEWS (Bangla): 7:00 pm, 10:00 pm, 11:00 pm, 1:00 am, 4:00 am, 01:00pm, 3:00pm, 04:00pm	News (English): 9:00 am, 6:00 pm
BANGLAVISION	News (Bangla) at 7:30am, 1:30pm, 5:00pm, 7:15pm, 10:30pm	News Headlines (Bangla) at 10:00am, 12:00am, 4:00pm
	News (English) at 6:00pm Rtv	
	News (Bangla): 2:30 pm, 4:30 pm, 6:30 pm, 8:30 pm, 10:30 pm, 12:30 am	
	News (Bangla): 7:30am, 12:30pm, 2:00pm, 7:30pm, 10:30pm, 1:00am	
	News (Bangla): 9:00am, 11:00 am, 1:00pm, 3:00pm, 5:00pm, 7:00pm, 9:00pm, 11:00pm	

TALK SHOW		
ATN BANGLA	ntv	
12:30am	Lead News	
	12:10pm	Ei Shomoy
		Desh TV
		10:30pm
		Legends Re-made
		Harigangga
		Boishakhi TV
		09:30pm
		Anasur Shanyou
		Shakar
		12:00am
		Zero Hour
		10:40am
		Tarakalp
		07:40pm
		Our Democracy

In Perfect Tune

Heart to Heart with Kabir Bakul ... Deenat

SHAH ALAM SHAZU



Kabir Bakul and Muni

Kabir Bakul is one of the finest lyricists of our time. Singer Deenat Jahan Muni is no less popular. Bound in a happy alliance, all their dreams are surrounded by music. In a no holds barred interview, they lift the curtain on the minute details of their marriage, future plans, children and dreams.

TDS: How did you two get married?
Kabir Bakul: We have been together for 14 years now. We were married on October 24, 1997. I had known Muni from earlier. Her older brother and mine were close friends, which made me her uncle. Anyway, we met again after about eight years in 1997. I was a reporter for Bhorer Kagaj back then. I began to take a liking for her at that point of time. Having told her about my feelings, she took a while and accepted my proposal. Later on, with the consent of our families, we got married.

Muni: Yes, we had known each other back when we lived in Chandpur. The marriage took place when I came to Dhaka for studies.

TDS: Was there any objection from your families about the marriage?
Muni: Well, there were some right at the very beginning. However, we knew they would get over all the disapproval, which they did very soon.

TDS: Tell us about your plans, on the family and music front?
Kabir Bakul: I am walking on the path of music. I like taking it easy, since hasty movements often cause accidents. I have been writing songs professionally for 23 years now, winning the National Award twice over. I want to write even better in the future. As for my family, I definitely dream of a beautifully disciplined one.

Muni: I live and breathe music. Songs are my eternal companions. I want to come forth with even better music for my listeners. However, family definitely comes first. A happy family is what everyone dreams of.

TDS: Would you share some beautiful memories of your married life?
Kabir Bakul: There are many cheerful memories. However, the memory that tops them all would be the day I fathered a daughter for the first time. It was on July 21, 1998.

Muni: Memories of good days are countless. Nevertheless, being a mother was definitely the best.

TDS: Do you two ever have small fights every now and then?
Kabir Bakul: Obviously. How can married life be great without some small fights? We never have big quarrels, though.

Muni: I think small fights are vital. They make the marriage happier.

TDS: Do you manage to travel?
Kabir Bakul: I really do, but I hardly get time for it. Whenever I am free, Muni is not. Some-times when we both are free, our children are not. We travel across the country a lot, though.

Muni: We went to Canada quite sometime back and visited Niagara Falls as well. Later we travelled to New York city. That was an amazing vacation.

TDS: What are your dreams for your children?
Kabir Bakul: They do not necessarily need to be involved with music. We will not force anything on them. They have complete freedom to deal with their future.

Muni: I have grown up with complete freedom. I want the same for them too. They need to complete their education properly, without departing from their cultural backgrounds. I want them to grow up as good human beings.

TDS: Living with music all day, who are your favourite artists?
Kabir Bakul: There are many. I admire the artists who stick to simple and melodious music. Manna De is my favourite, so are Tapan Chowdhury, Subir Nondi, Kumar Bishwajit, Samina Chowdhury, Sabina Yasmin, Runa Laila, Shahnaz Rahmatullah, and Rafiqul Alam.

Muni: Most of the senior artists are my favourite singers. I will not be able to stop naming them.

TDS: What do you do in your leisure time?
Muni: Honestly, I am an introvert. I hardly get any spare time. Whenever I do, I like to stay in with the kids or go out for dinner with everyone.

Kabir Bakul: We are very busy; we hardly get any time off.

TDS: Do you watch movies?
Muni: I watch foreign movies whenever I get some time, but I hardly listen to foreign music.

Kabir Bakul: Same here.

A taste of the past

Pitha mela held in Jhenidah

AZIBOR RAHMAN, Jhenidah



Women gathered at the mela with a wide variety of home made pitha.

A pitha mela along with a cultural function was held in Jhenidah on Wednesday at the initiative of "Hunger Free World". The mela was held at the Hunger Free World complex under Kaliganj upazila in Jhenidah. "The purpose of the annual mela is to retain the tradition of our forefathers," said of the organisers.

At this year's mela, housewives of adjacent 20 villages assembled here with their home made traditional *pithas*. Besides, a Nagordola (merry go round) and more were organised for entertaining the children.

Kaliganj pourashabha mayor Mostafizur Rahman inaugurated the mela while ex-headmaster Lutfor Rahman of Naldanga Bhusan Pilot Secondary School presided over the meeting. Upazila Women's Affairs Officer Sharifa Akhtar, Hunger Free World country director Ataur Rahman Miton; Alamgir Hossain of Kaliganj municipality and programme director Anjumam Aktar were present as special guests.

Dance performances, rendition of songs, poetry recitation and stand up comedy were the highlights of the event.

Thousands of people from Dinajpur and adjacent districts joyously thronged local churches to offer special prayers in celebration of Christmas.

The peal of church bells and midnight mass in the churches on Christmas Eve heralded the Christmas celebrations. Homes were decorated with Christmas trees and lights.

The churches in all 13 upazilas of Dinajpur organised a day-long public mass and an open air theatre to celebrate the festival.

Expatriates also gathered at the church to celebrate Christmas.

As Dinajpur reels under a cold wave, a group of youngsters in Santa caps carried large sacks full of warm clothes, scarves and ear-muffs which they donated to the poor at Dinajpur Mission Church.

Other churches here in Joypurhat held Christmas mass and prayers.

"Celebrations got underway five weeks ago," said Shwapna Marandi of Mirzapur village of Dinajpur municipality. People from far-flung areas came to the church located here at Suhaira area under Dinajpur Municipality as it is one of the oldest churches in the area. People from all communities took part in the celebrations.

"Runway" comes to Jessore and Rajbari

A CORRESPONDENT

From December 29 through December 31, Tareque Masud's film "Runway" will be screened in Jessore and Rajbari. On Thursday December 29, "Runway" will be screened at Jessore Science and Technology Auditorium in the city with two shows at 10am and 12:30pm. On Friday December 30, the film will be screened again in Jessore at Zilla Parishad Auditorium (BD Hall) with show times at 10am, 3pm and 5pm. Both screening programmes are being organised by Jessore Film Society in association with Srutichitro.

On Saturday December 31, the film will be shown in Rajbari at the Shilpakala Academy Auditorium in Rajbari town, at 3pm, 5pm and 7pm. The programme is being organised by Rajbari Academy and Rajbari Debate Association in collaboration with Srutichitro.

In January the countrywide screening programmes of the film will continue in Mymensingh, Rangpur, and Barisal, while the Dhaka release of the film is scheduled for February.

BONNA MIRZA @ DS CAFÉ



The gorgeous and talented actress Bonna Mirza is the celebrity of the month at DS Café.

She will be on the hot seat and take your calls at the Daily Star office Today (December 29) between 2:30 and 3:30 pm. Fans can ask about her life on and off screen! The best question will be highlighted in the transcription. Call 8126155, 01711623915 and 01711623917.

Airtel presents telefilm Arunodoyer Torundol

Telefilm "Arunodoyer Torundol" presented by Airtel will be aired on December 29, at 9 pm on ntv.

This inspiring story of love and friendship is the third of Airtel Bangladesh produced telefilms following "Bhalobashi Tai" and "Bhalobhashi Tai Bhalobeshi Jai".

The telefilm has been directed by Sameer Ahmed. Although better known as a director of TV commercials, with the production of "Arunodoyer Torundol" he is likely to make his mark as a telefilm director.

Kamrul Hasan Khosru, the camera director for the telefilm, is noted for his work in



A scene from the telefilm.