

WHAT'S ON

Victory Day Celebration
Organiser: Bangladesh Shilpakala Academy
Venue: Shilpakala Academy premises

Group Painting Exhibition
Title: 40-Of Struggle and Creativity
Venue: Bengal Gallery of Fine Arts, H-42, R-16(N), Dharmodi
Date: Dec 25-Jan 03

Book Launch
Title: Television Arek Jibon
Venue: Ballroom, Hotel Ruposhi Bangla
Date: December 25
Time: 12pm

Solo Art Exhibition
Artist: Shuhubdin Ahmed
Venue: National Museum, Shahabagh,
Date: Dec 18-28
Time: 10am-5:30pm (Friday: 3-8:30pm)

Concert
Venue: Lt. Sheikh Jamal Dhamondii Club Limited, Kalabagan
Date: December 25
Time: 4:30pm

Group Art Exhibition
Organiser: Artist Club Bangladesh
Venue: Artist Gallery of Fine Arts, 5, Old Secretariat Road, Nimtali
Date: Dec 17-26
Time: 12-8pm

National Folk Music Fest 2010-2011
Organiser: Bangladesh Lok Sanggeet Parishad
Venue: Chittagong & Dhaka
Date: Dec 24, 30, 31

Solo Art Exhibition
Title: Of Rapture and Continuity
Artist: Monirul Islam
Venue: Bengal Art Lounge, 60 Gulshan Avenue
Date: Dec 10-23

Artist Club Bangladesh's Homage to Liberation War and Victory
Group art exhibition at Asiatic Gallery of Fine Arts

ZAHANGIR ALOM

Marking the 40th anniversary of our War of Liberation and Victory, Artist Club Bangladesh (ACB) in association with Bangladesh Asiatic Society is holding a group art exhibition at Asiatic Gallery of Fine Arts, Nimtali. This is the fourth group art exhibition of ACB.

Noted poet, lyricist and chairman of BTRC Zia Ahmed Shelley inaugurated the exhibition on December 17 as the chief guest, while renowned sculptor Hamiduzzaman Khan was present as a special guest on the occasion.

The 12 participating artists -- Laila Sharmeen, Sanjib Das Apu, Abhiжит Choudhury, A.A.M. Kaoser Hassan Togor, Dr. Sk. Manir Uddin, Md. Shameem Iqbal, G.C. Trivedi Gupu, Hafiz Uddin (Babu), Nurun Naher Shuptri, Aowlad Hossain, Dr. Mohammad Ali and Malay Bala are well established in the contemporary art scene.

A.A.M. Kaoser Hassan Togor, Malay Bala and Dr. Sk. Manir Uddin are also Assistant Professors at the Department of Sculpture, Oriental Art and History of Art respectively, in the Faculty of Fine Arts (FFA) of Dhaka University. Dr. Mohammad Ali is an Assistant Professor at the Department of Fine Arts of Rajshahi University while G.C. Trivedi Gupu is a Lecturer at the Department of Oriental Art, FFA of Dhaka University and Md. Shameem Iqbal is the principal of SM Sultan Fine Art College, Jessore.

The artists are showcasing 60 of their artworks, excluding four sculptures and two installations at the exhibition. The artworks are diverse with regard to themes and media including acrylic, watercolour, oil



Clockwise (from left): Artworks by Malay Bala, Laila Sharmeen and Md. Shameem Iqbal.

colour, tapestry, drawing and mixed media.

With the title "Mid Summer Night's Dream-1 and 2" and "Hunter-1 and 2", Dr. Mohammad Ali is displaying several tapestries at the exhibition while Aowlad Hossain is showcasing "Shadow of the Past-1" (six works on pen and ink) and "Shadow of the Past-2" (six works on pen and ink).



clockwise (from left): Artworks by Malay Bala, Laila Sharmeen and Md. Shameem Iqbal.

G.C. Trivedi's "Feeling of Line-1, 2, 3 and 4" (brush and ink) represent folk themed oriental figures. The subtle lines and scribbles used in his works symbolise his artistic transparency and minute details.

Sanjib Das Apu's acrylics -- "Symphony of Freedom", "Sabitri",

Nei" (Shamsur Rahman) alongside his paintings.

One of Shameem Iqbal's watercolours stand for a horrified red and green being ceaselessly crushed by the fangs of black and blue. The artist's restless psyche seems to be apparently dominated by the war time turmoil and uncertainty.

Kaoser Hassan Togor's "Portrait-1" (stone casting) symbolises a waiting unknown mother with unkempt hair and open heart. Perhaps the artist depicted the face of a plain land -- "Bangladesh", the mother, who is awaiting her three million sons to come back to her lap.

Malay Bala's "Suria Snane" (acrylic) portrays a female figure who hails the morning glow of the victorious sun. How sweet it is to taste freedom; to be drenched in the sunlight of a new dawn! Deft use of colour, line and forms are noticeable in Malay Bala's works. His other works "Sakuntala-101, 102 and 103" are also appreciable.

Dr. Sk. Manir Uddin's "Harmony of Thoughts-1, 2 and 3" (brush and ink) remorsefully remind a viewer of the atrocities carried out by the Pakistani army and their local collaborators -- razakar, al badr and al shams.

Laila Sharmeen has sought peace, imagination and resourcefulness in her works. Nature in her diversity and colour in its richness are the constant depiction of Laila's works. Excerpts from Rabindranath Tagore and Jibanananda Das' poems are aptly portrayed in her artworks.

The exhibition opens from 12 to 8 pm everyday and will end on December 26.

CHRISTMAS-SPECIALS

"Shubho Barta Niye Elo Boro Din" on ETV



In the rhythm of Christmas Carols.

A CORRESPONDENT

A Christmas-special programme "Shubho Barta Niye Elo Boro Din" will be aired on ETV today at 7:40 pm. The programme has been planned and directed by Masudul Hasan Rony. Lipi Majumdar is the anchor of the programme. The programme will feature dance, music and discussion.

The programme will highlight the origin and significance of the festival. Anima Mukti Gomez will render a number of songs on Christmas. The artists of Saint Mary's Cathedral Square and artists from Garo community will perform dance and music. The programme will also shed light on the life and teachings of Jesus.

"Santa Claus-er Tupi" on Banglavisoin

A CORRESPONDENT

To celebrate Christmas Day, Banglavisoin will air a special programme for children titled "Santa Claus-er Tupi" at 6:30pm today. At the programme, Santa Claus will be seen providing gifts among the children. He instantly finds a handicapped child and gives him a pair of shoes. The programme highlights the humanity and greatness of Santa Claus. Md. Fokruzzaman Chowdhury is the anchor of the programme. Kamol Chakma has directed the programme.



Santa Claus comes bearing Jesus' love.

UPL Book Festival concludes

STAFF CORRESPONDENT

To mark the 40th anniversary of victory day, the University Press Limited (UPL), organised a book fair, featuring 71 books on the Liberation War at its new premises at Shahajadpur in the city. The festival was inaugurated on December 9 and ended on December 23.

On the concluding day, the programme featured poetry recitation, reminiscences and documentaries of the Liberation War.

Poet Kaiser Haq recited poems on the Liberation War. Sector Commander Qayyum Khan recounted memories of the war days. Khan said "We fought to protect our motherland."

A video interview with Gen. Rao Farman Ali Khan was screened at the venue.

About the book festival, Mahrukh Mohiuddin, director of Marketing and Business Development of UPL, said, "UPL was set up as a publishing company in 1975 and we publish academic books both in English and Bangla. Many readers want to buy our books. I think our publications carry some significant aspects. We first take into consideration the readers' needs."

"We launched an outlet in Shahajadpur to popularise our publications among readers in the adjoining areas -- Gulshan, Banani, Baridhara and Uttara. The outlet was established one and half years back.



UPL's Mohiuddin Ahmed (L) conducts a discussion at the book fest.

Dacca---Birth of A Nation" by Lt Gen JFR Jacob; "Sheishob Pakistani" by Muntasir Mamun; "Witness to Surrender" by Siddiq Salik; "From East Bengal to Bangladesh" by Shaikh Maqsood Ali; "Of Blood and Fire---The Untold Story of Bangladesh's War of Independence" by Iahana Imam, "Prohash-e Muktiyudher Dinguli" by Abu Sayeed Chowdhury; "Mooldhara '71" by Moidul Hassan; "Historicising Genocide: Genocide 1971" by Professor Imtiaz Ahmed; "Fault Lines: Stories from 1971" (edited by Professor Niaz Zaman and Asif Farrukhi) and "Pakistani-der Dhrishtite Ekattur" (edited by Muntasir Mamun and Mohiuddin Ahmed).

Banglalink Dhaka Music Fest in Dhaka today

A CORRESPONDENT

A mega concert will be held today, (December 25), at the Bangladesh Army Stadium in Dhaka, with live performances by Hyder Hossain, Aurthohin, Warfaze, Miles and LRB.

Over the years Banglalink has always supported music-based entertainment for the youth of the country on various occasions, including both band music and traditional music. The purpose of these activities has been to recognise and support the dynamic and diverse musical culture of Bangladesh.

To further strengthen their association with the music platform and to promote musical entertainment for the youth of the country, Banglalink has organised the nationwide concert series which began in December 2010, in Khulna, and moved through Chittagong, Rajshahi and Rangpur. The most popular and well-loved Bangladeshi bands, including Habib, Warfaze, Aurthohin, LRB and Miles performed to teeming audiences at all the successful music fests.

Painting competition for children
Marking 97th birth anniversary of Shilpacharya

AMINUL ISLAM, Mymensingh

Marking the 97th birth anniversary of master painter Shilpacharya Zainul Abedin, a painting competition for children was held at the premises of Shilpacharya Zainul Abedin Sangrahashala on December 23.

The art gallery authority organised the programme.

A total of 84 children from play group to class ten took part in the competitions in four groups. The themes of the competition were "Village Scene", "Village Fair" and "Bijoy Ullash '71".

Twelve children were selected for prizes.

Md. Abdur Rouf, a lecturer of Shilpacharya Zainul Abedin Fine Arts Institute, and Poritush Majumder of National Academy for Primary Education (NAPE) were the judges of the competition.

Deputy Keeper of the art gallery Dr. Bijoy Krishna Banik inaugurated the competition.

The art gallery authority also organised another painting competition on December 24 marking the country's 40th anniversary of victory. The competition had 98 children from various educational institutions as participants. They were divided into four groups.

Dr. Banik said at the inaugural session that Shilpacharya, brought the creative art of this country up to world standards. The young artistic talents should take a cue from him, he added.

The prizes among the winners will be distributed on December 29. A discussion will be held on the life and works of Shilpacharya marking the occasion on December 29.

Principal Motiur Rahman, MP is expected to attend the function as chief guest while Mayor of Mymensingh Municipality Ekramul Haque Titu will be special guest. Secretary of Bangladesh National museum Dr. Md. Faruq Hossain will preside.



Two solo albums of traditional songs by singer duo Kiran Chandra Roy and Chandana Majumdar were launched on December 23 at Bengal Shilpalaya in Dhanmondi. Roy's album, "Premangane Ke Jabi", features songs composed by him as well as other rural bards including Akhil Thakur and Shahnoor. Majumdar's album, "Amarey Ke Rekhe Gelo", comprises of songs penned by noted bards including Radha Ramon Dutta, Pagla Kanai, Shah Abdul Karim, Radha Ballav and Rajjib Ali Dewan. Both the singers rendered songs from their albums at the ceremony.



Kim Jong-il: The cinephile despot

Kim Jong-il in Pyongyang's State Theatre, October 2009.

One of the more surprising facts about Kim Jong-il was his love of cinema. He reportedly owned more than 20,000 videos and DVDs and counted Elizabeth Taylor among his favourite actresses.

"The cinema occupies an important place in the overall development of art and literature. As such it is a powerful ideological weapon for the revolution and construction."

So wrote Kim Jong-il in his 1987 essay The Cinema and Directing.

Countless leaders have recognised film's potential for propaganda. But for the North Korean leader, who has died aged 69, cinema was much, much more.

His enormous collection of video cassettes incorporated everything from Hollywood westerns to Japanese monster movies.

Kim also wrote several treatises on cinema, often with surprising insight into the creative process.

Many Hollywood scribes could take note of the following gem: "A film with an untidy plot cannot grip the audience and define their emotional response."

At other times, Kim's writings seem more like a thinly-veiled rule book for would-be dictators.

"No production of high ideological and artistic value can evolve out of a creative group whose members are not united ideologically and in which discipline and order have not been established," he decreed in 1987.

But Kim's appetite for cinema went to bigger, and stranger, extremes.

In 1978, long before he succeeded his father Kim Il Sung, he ordered the kidnapping of South Korea's most famous film director.

Shin Sang-ok was abducted during a trip to Hong Kong. Agents shoved him into a waiting car, threw a bag over his head and transported him, wrapped in plastic, to Pyongyang.

Shin and his wife finally escaped during a trip to Vienna in 1986, shortly after completing work on Pulgasari.

The monster movie remains one of the few North Korean films available internationally (it can also be seen on YouTube) and comes complete with an executive producer credit for Kim Jong-il.

The plot revolves around a small doll that magically comes to life when it touches blood.

But the films produced under his watchful eye were not all heavy-handed communist allegories.

Indeed, one sign outside the Ministry Of Culture demanded: "Make more cartoons."

The first Western film to be publicly screened in North Korea was Bend It Like Beckham, watched (in edited form) by 12,000 people at the Pyongyang Film Festival in 2004.

Former US Secretary of State Madeline Albright also gleaned a direct insight into the Korean cineaste's habits during a state visit in 2000.

According to The New York Times, Kim asked Albright if she had seen any recent films.

When she replied "Gladiator", Kim said he had seen Steven Spielberg's Amistad, which he described as "very sad".

SOURCE: BBC

ATN BANGLA	ETV
01:25 Shurer Madhuri	01:30 Bangla Feature Film
03:15 Khehar Jogot	06:30 Deshe Deshe Bordin
05:35 Dhak Dhol	07:50 Shubho Barta Niye Elo Bordin
09:20 Drama Serial: Coming	08:20 Drama Serial: Omgokhar
11:00 Drama Serial: Bangladesh to Baridhara	12:05 Ekushey-er Raat
	02:00 Sunday Live
CHANNEL i	Maasranga Television
09:45 Trilio Matra	10:02 Bangla Feature Film
01:05 Ebnog Cinemar Gaan	06:30 Bangladesh Priyo
06:00 Chiraghpankar	08:30 Drama Serial: Samanta
09:35 Drama Serial: Oti Lobhe	09:02 Boro Ananda
Tati Nosto	11:00 Wild Music
11:30 Prokto O Jibon	
ntv	ZStudio
08:55 Bangla Feature Film	01:30 Earnest Saves Christmas
04:10 Janar Achhey Bolar	03:40 Mission Impossible
Achhey	06:25 Santa's Apprentice
Shubho Shondhya	08:15 The Santa Clause 3: The Escape Clause
09:00 Drama: Kachher Mamush	10:30 Surviving Christmas
11:30 Music Jam	

RADIO	
alcr Radio FM 89.2	07:30 Hello Dhaka
09:00 Mokhuto Jiboni	10:00 Morning Express
12:00 Darun Dipary	12:30 No Tension
02:05 The Daily Star Zborer	04:00 Dhaka Calling
Joggan	09:00 Full Volume
03:00 Duranto Bikelley	11:00 Back to Back music
05:00 Shondha Tara	RADIO TODAY FM 89.6
Shayer Maya	08:00 Good Morning Dhaka
07:00 Raat er Akashy	12:00 Today's Adas
11:00 Golper Sherek Nei	04:00 U Turn
RADIO FOORTI	07:00 Tobey Tai Hok

Duti Ghashphoring
O Ekti Mirritu
On Boishakhi TV at 03:30pm
Tele-film
Cast: Arefin Shuvo, Bindu

Tangled
On Star Movies at 07:00pm
Genre: Animation/ Comedy
Cast: Mandy Moore, Zachary Levi

Chora Goli
On ATN BANGLA at 08:40pm
Drama Serial
Cast: Taqir Ahmed, Nadia

Rtv	Star Movies
12:35 Bangla Feature Film	01:30 Disney's A Christmas Carol
04:10 Tele-film: Bhalobashar	03:15 Cars
Borjura	07:00 Tangled
05:30 Gaane Gaane Bhalobashar	10:50 Date Night
08:20 Drama Serial: Konkabati	
12:05 Studio Concert	HBO
11:05 Shokal Belar Roddur	02:35 Legend of the Fist: The Return of Chen Zhen
01:05 Bangla Feature Film	05:00 Red
05:20 Poriksha Prostuti	07:30 Four Christmases
06:30 Santa Claus-er Tupi	09:30 The Back-up Plan
11:25 Business Vision	11:50 The King of Fighters
Desh TV	StarWorld
10:30 Bangla Feature Film	11:00 Friends
04:00 Desh Janpad	04:00 The Simpson's
04:30 Rhythm of Music	05:30 How I Met Your Mother
07:45 Galpo Gaane Adday	10:30 Combat Hospital
09:45 Tribute to Legend	11:30 Dexter
11:45 Call-er Gaan	
Boishakhi TV	National Geographic Channel
11:10 Batexpo Night '11	11:30 Fight Masters
03:30 Tele-film	02:30 Men in Wild Week
06:20 Cinemay Muktiyuddho	08:30 Stuntmen of Bollywood
08:10 Judge Judge Bondhu Jishu	09:30 Jailed Abroad
08:45 Drama: Ghon Ghora	10:30 Life Mein Ek Baar
	Discovery Channel

DRAMA SERIAL	
ATN BANGLA	11:30pm Dot Com Fantasy
08:00pm Pusta-shukh	BANGLAVISION
08:40pm Choralgi	09:05pm Long March
CHANNEL i	Desh TV
07:50pm Chaita Pagol	06:00pm Sat Kahon
ntv	Boishakhi TV
08:15pm Bondhu Amar	10:35pm Tokhon Hemanta
Rtv	ETV
09:05pm Olchoghur	10:35pm Lolita

NEWS BULLETIN	
RTV	News (Bangla) at 8:00 am
	2:00 pm, 5:00 pm, 8:00 pm
	News (English) at 10:00am, 4:00 pm, 10:00 pm
	Late Night News (Bangla and English) 11:30 pm. (To be telecast on all Bangla channels).
CHANNEL-i	News (Bangla): 2:30 pm, 4:30 pm, 6:30 pm, 8:30 pm, 10:30 pm, 12:30 am
ATN BANGLA	NEWS (Bangla): 7:00 am, 9:00 am, 2:00 pm, 9:00 pm, 10:30 pm, 12:30 am
NEWS (Bangla): 7:00 am, 9:00 am, 11:00 pm, 1:00 am, 4:00 am	
01:00pm, 3:00pm, 04:00pm	News (English): 9:00 am, 5:00pm, 7:00pm, 9:00pm, 11:00pm

TALK SHOW	
ATN BANGLA	10:40am Tankalop
04:30pm Pansong	07:40pm Our Democracy
12:30am Lead News	Boishakhi TV
CHANNEL i	Reporters
12:30pm Tanika	Dairy
Kothon	Zero Hour
ntv	10:10pm Media Gossip
12:00am Ei Shomoy	Maasranga Television
Rtv	07:30 Prime Issue