Shudhu Cinemar Gaan

Drama Serial: Talbetal Binodon O Shongskriti

Maasranga Television

Pineapple Express

09:30 The Hot Chick

07:00 Furry Vengeance

10:20 Last Action Hero

Star Movies

Z Studio

ATN BANGLA

Showbiz World

Drama Serial: Shoka

Sondhya Raat

BANGLAVISION

01:05 Bangla Feature File

Cast: Farah Ruma,

Showbiz World

On ATN Bangla at

Showbiz World

Anisur Rahman

itle: Of Rupture and Continuity Venue: Bengal Art Lounge, 60















**ALBUM LAUNCH** 

Date: Dec 19-23 Time: 10am onwards

OLINDA HASAN

On a cold Monday (December 19) eve-

ning, music enthusiasts and well-wishers

gathered at Izumi in Gulshan, Dhaka to

Narmeen Ali's album "Deluded". With

esis) on percussion in an intimate set-

Arnob, delivered a stirring performance

starting with the single "Badha". "De-

luded" is an evocative, engaging debut

album as "eccentric, real, and varied."

With both Bangla and English pieces

for Srabonti, who described her first solo

blended together to create a new kind of

collection, the album was recorded here

in Dhaka, a city she describes in several

to Arnob on the guitar, Srabonti deliv-

ered her new music with ease -- each

song greeted with rounds of applause

and cheers from the crowd who came t

see and hear the duo. Fans cheered on

especially after the performance of "My

City". Written and composed by Srabon

"My City" describes the complexities of

her lyrics: "...I think she's lost her way, in

Dhaka which she personified through

the morning there's always hell to pay.

Me, I've made the darkness my home,

I've found all its demons and together

from Izumi's courtyard and balcony,

In front of a wall fountain, sitting next

ting, Srabonti, in collaboration with

Buno (Bangla) on bass and Zohad (Nem-

celebrate the unveiling of Srabonti







Srabonti Ali's "Deluded"

Srabonti (2-L) with Buno (L), Arnob (2-R) and Zohad at the album launch.

Along with her traditional Bangla

music background, Srabonti also grew

up with a lot of hip-hop and R&B which

comes out in "Deluded". Bringing in the

likes of Bangladeshi rapper Young Holly-

wood in singles such as "Deluded", and

the much hyped "Shut Up and Dance",

the album echoes the voices of this ever-

"I loved working with Arnob because

music," said Srabonti when asked about

her collaboration with the talented musi-

hop in this album, which he isn't used to

cian. "For example, there is a lot of hip-

but we were still able to incorporate it.

He never made me feel like I didn't have

further by going beyond her album and

singing a cover of the Dixie Chicks' ver-

mance. This was followed by transitioning

smoothly to singing Sheryl Crow's "Strong

Enough", further showcasing her hold on

multiple music genres. "Along with hip-

hop, I also like contemporary country

music, like the Dixie Chicks," Srabonti

said with a laugh when asked about her

musical approaches. "I am really happy

with my solo album, and excited to share

"Deluded" has been produced and

distributed by Rage Records.

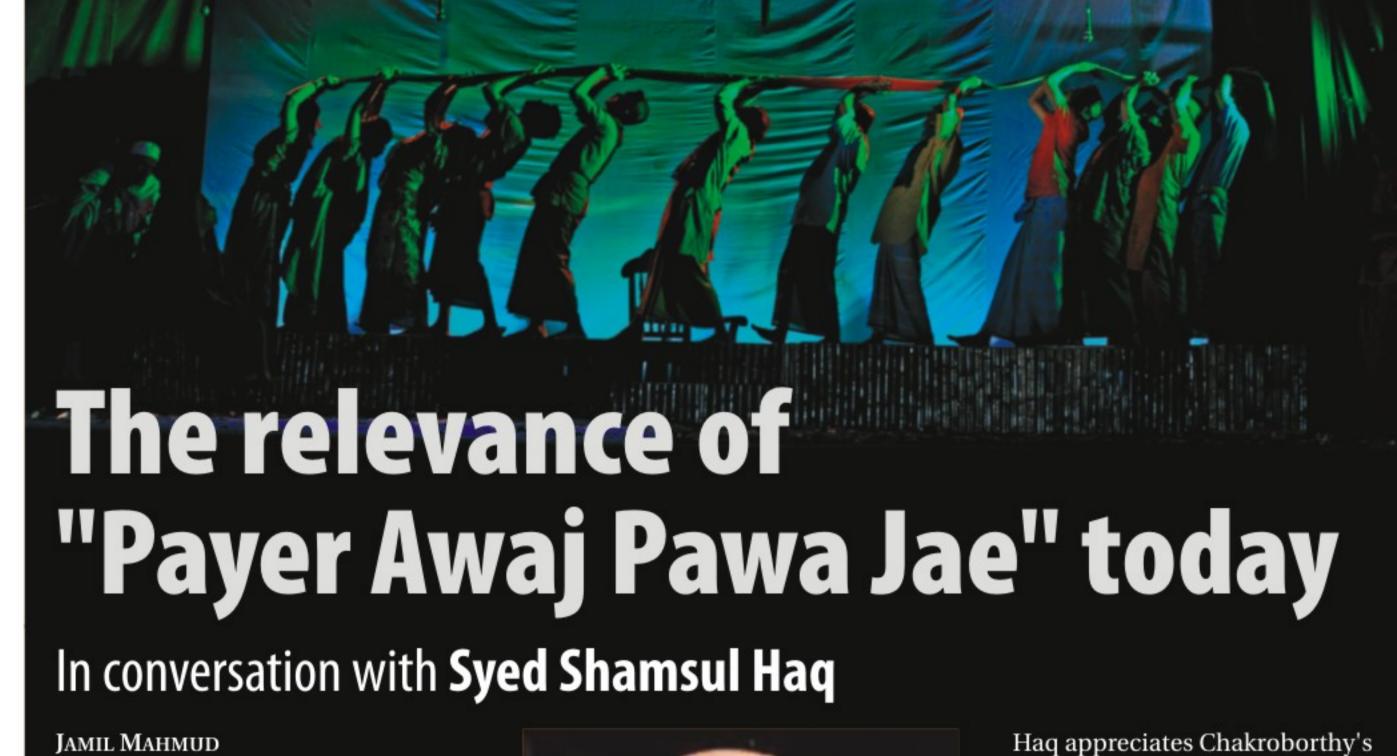
something new."

sion of "Landslide" within her perfor-

Srabonti connected with the audience

he is very open to my suggestions and

tried to incorporate who I am in the



The play was brought to the stage in

1976 by Theatre (Bailey Road). Under

Mamun, it earned much appreciation

the direction of the late Abdullah Al

and turned into one of the most sig-

nificant plays of Neo Theatre Move-

Young director Sudip Chakroborthy re-

designed it. The play was staged on

December 18 at the National Theatre

Hall, Bangladesh Shilpakala Academy

Haq was in the audience.

Recently Theatre resurrected the play.

Renowned author and playwright Syed Shamsul Haq feels that the message of the play "Payer Awaj Pawa Jae" is more relevant today than it was when the play made its debut on the stage. Haq wrote the play in 1976 with an impression of the Liberation War against the backdrop. Delving into the tragic story

Haq wrote the play in 1976 with an impression of the Liberation War against the backdrop.

of a rural woman during the war, the play aptly articulates ignorance and misuse of religion. "I think the play is more relevant

today than when I wrote it. We used to talk about the misuse and misinterpretation of religion, which after nearly 35 years has not changed much," said Haq. "Religious fanaticism in 35 years has

not been changed much. Misinterpreting religion continues today. Perhaps the methods have changed, but the motives remain the same," Haq said.

work, but feels that the newer version significantly borrowed influences from the earlier version.

> ery director has his own approach. Abdullah Al Mamun was a great director. After watching Sudip's version, I felt that he couldn't step out of Mamun's influence. Ferdausi Majumdar used to play the protagonist in Mamun's 'Payer Awaj Pawa Jae', and in this version Tropa enacts that role. Although Tropa did well, one couldn't help but see Ferdausi's impressions in

About the two versions he said, "Ev-

member of the chorus." Haq wrote the play as a statement He wants to see a liberal, progressive society and wants war criminals to be brought to justice. Though it hasn't happened yet, he is hopeful as he saw a new wave of interest in these issues. "People are more aware. They want to see the trial of war criminals imple-

the performance. In the newer version,

Ferdausi did a tremendous job as a

nented soon," he said. "Payer Awaj Pawa Jae" was staged as part of an eight-day theatre festival arranged by Bangladesh Shilpakala Academy to celebrate the 40th anniversary of independence.

## Art workshop at Dhaka Art Centre

STAFF CORRESPONDENT

Depart, an art quarterly has organised a workshop, titled "Crossover", featuring painters from Bangladesh and India. The workshop has been divided into two parts -- the first part is now on at Dhaka Art Centre (DAC), while the second part will be held in Delhi.

The workshop was inaugurated by painter Shahabuddin Ahmed on December 19 at DAC, Dhanmondi. Manzare Hasin Murad, filmmaker and a trustee of Dhaka Art Centre; K. Anis Moquit, publisher of Depart and a trustee of Dhaka Art Centre and participating artists were present at the inaugural programme.

Indian curators Sushma K. Bahl, Archana B. Sapra, and Bangladeshi artist and critic Mustafa Zaman are conducting the workshop.

The participating Indian artists are: Bhagat Singh, Dilip Sharma, Farhad Hossain, Guru Dev Singh, Jagdish Chintala, Puja Bahri and Pragya Jain.

Participating Bangladeshi artists are Ronni Ahmed, Abdul Halim Chanchal, Abdus Salam, Rafigul Islam Shuyo, Shornali Mitra Rinni, Anukul Majumdar, Ripon Saha, Manjur Ahmed and

The workshop involves various styles and tech-

niques including realism. A number of painters are emphasising on pure forms and compositions. Mustafa Zaman said, "I feel that this exhibition and workshop could work as a cultural link

between artists of India and Bangladesh."

The workshop will continue till December 23. After completion, the organiser will arrange a weeklong exhibition (featuring the outputs of the workshop) at DAC. Mijarul Quayes, secretary, Ministry of Foreign Affairs, will inaugurate the exhibition on December 23. Architect and art critic Shamsul Wares will be present as special guest at

the opening Second part of the workshop will be held from January 15 to 20, 2012 in Delhi. The outputs of the workshop will be displayed at Gallery Art Mall in Delhi.



Participating artists, curators and organisers at the inaugural ceremony.



Bangladeshi theatre personalities Ramendu Majumdar and Ferdausi Majumdar were honoured recently at a theatre festival held in Tripura, India. Ramendu Majumdar received accolade for being re-elected as ITI Worldwide President and Ferdausi Majumdar for her contribution to sub-continental theatre. Chief Minister of Tripura, Manik Sarkar, handed the crests to the thespians.

# A boost to classical music

Shuddha Sangeet Festival at Chhayanaut begins on December 22

STAFF CORRESPONDENT

Chhayanaut is holding a two-day long Classical music festival (both vocal and instrumental) at its Shangskriti Bhaban in Dhanmondi, Dhaka. Starting on December 22 evening, the festival will continue at a stretch and come to an end on Saturday

morning (December 24). Eminent music exponent Pandit Ram Kanai Das will formally inaugurate the festival as the chief guest.

In this regard, a press conference was held yesterday morning at Ramesh Chandra Datta Smriti Milan Kendra of Chhayanaut Shangskriti Bhaban. General Secretary of Chhayanaut, Khairul Anam Shakil; three classical music gurus -- Anup Barua, Rezwan Ali Lavlu and Asit Dey -- and Treasurer of Chhayanaut, Pradip Nag, were present at the press conference.

The programme will begin at 6:30 pm on December 22 with a rendition of the national anthem, followed by lighting candles as a symbol of diffusing knowledge; honouring the chief guest with an uttario and flowers; speeches by Ram Kanai Das, Dr. Sanjida Khatun and Khairul Anam Shakil and choral performances by students and teachers of Chhayanaut.

"With an aim to generate interest in classical music in every nook and corner of Bangladesh, we are holding this festival that will see participation of accomplished artistes -- Ashwini Bhide Deshpande, a renowned vocalist of the famed "Jaipur-Atrauli" Khayal style of Indian classical

Ashim Chowdhury, an outstanding sitar artiste from Kolkata. Indian artistes from Indira Gandhi Cultural Centre, Dhaka --Arnab Chatterjee (vocalist) Gopal Mishra (tabla) -- will also perform at the event," said Khairul Anam Shakil. Aside from group perfor-

artistes, Ashwini Bhide Deshpande, Rezwan Ali Lavlu and Gautam Sarkar (tabla) will perform solos at the first session of the inaugu-

mances by Chhayanaut

Second session of the festival will start at 9am and continue till 1pm the next day (Friday). Satindranath Haldar, Priyanka Gope and Tapash Datta will be the featured vocalists while Md. Yousuf Khan (sarod) and Sheuli Bhattacharjee (violin) will perform instrumental recitals at that session. Chhayanaut artistes will also give a group

performance at the session.

Third session of the festival will kick off on the same day at 7:30 pm, and will continue till the next morning. A number of artistes including Arnab Chatterjee, Rabiul Hossain, Suman Chowdhury, Khairul Anam Shakil, Asit Dey, Anup Barua, Salok Hossain, Latifun Julio will perform solos while Ashim Chowdhury (sitar), Gopal Mishra (tabla), Shantanu (santoor), Mrityunjoy Das (flute) and Shushen Kumar Roy (pakhawaj) will present instrumental recitals at the nightlong session. Chhayanaut artistes will also perform cho-

Mobile phone operator Robi is the sponsor of the festival.

### Paul McCartney to cover songs that inspired Beatles



McCartney (R) with the rest of the Beatles boarding a plane, c. 1965.

Paul McCartney will kick off 2012 with an album of cover tunes and two original songs, he said on Monday, offering fans a glimpse of the music that inspired one of the biggest rock bands ever, the Beatles.

The yet-to-be-titled album, due for release on February 7, will showcase the former Beatle on a "deeply personal journey" covering classic American songs that inspired him and bandmate John Lennon when they wrote their own tunes.

"When I kind of got into songwriting, I realised how well structured these songs were, and I think I took a lot of my lessons from them," McCartney said in a

"I always thought artists like Fred Astaire were very cool. Writers like Harold Arlen, Cole Porter, all of those guys-- I just thought the songs were magical. And then, as I got to be a songwriter I thought it's beautiful, the way they made those songs."

Teaming up with Grammy-winning jazz musician Diana Krall and producer Tommy LiPuma, the ex-Beatles frontman recorded his vocals in a booth without instruments for the first time in his musical career.

While the full tracklist is yet to be revealed, the album will feature collaborations on two new, original songs, with legendary musicians Stevie Wonder on "Only Our Hearts" and Eric Clapton on "My Valentine."

#### An anchored actor Getting to know Chandni

SHAH ALAM SHAZU

Chandni has a full plate these days, with regular appearances as a dancer, model and actor in TV plays and the silver screen. She also hosts programmes on dance from time to time.

Chandni, the winner of a National Awards for her performance in films, is giving her best to TV plays and dance at the moment. In an informal chat with The Daily Star (TDS),

the artiste recently gave a ringside view of her busy Why are you a less frequent face on TV than

your contemporaries?

Chandni: It's my preference to do less work to stay closer to the audience. A few good performances can earn more love from the audience. You see it's quality that matters and not quantity. I don't want every channel to air my dramas simultaneously. And also that I prefer not to work in mega serials. If it's for only 26 episodes, I would gladly accept it. One-hour dramas or telefilms are even better. Maybe this is the reason I'm less frequent on the mini screen. You've also been awarded a National Award for

your acting on the silver screen.

Chandni: Yes. I won an award for my work as Jamila in the film "Lalshalu". I also acted in "Dukhai" and "Joyjatra". What is your view on commercial movies?

Chandni: I have no intention to work in commercial films. I want to keep doing movies like the ones I've done before.

Why do you choose unique roles more often? Chandni: I am drawn towards such challenging roles. I try my best to maintain a variety in my works. However, it is up to the viewers to judge how much of a success I am. But I like performing in unique roles such as that of a blind woman, prostitute, working woman, acid victim or drug-

Chandni: I have to mention "Cherag", which received much praise. Other memorable works include "Labonnyo Probha", "Muniya", "Bondhuboreshu", "Bondhon", "Shukhi Rani" and "Piri Bodol".

Tell us more about your notable works.

Any memorable experiences on the career

Chandni: I acted in a serial titled "Gunin", an adaptation of a story by Dr. Ashraf Siddiqui. I acted as the daughter of a snake charmer in the drama. was a frightful experience since I am afraid of snakes but gradually I shed my fears and played with the reptiles. I also acted in the role of a prosti-



tute in another TV play. Both were a great experi-

Chandni: Dancing is my first and final love. I can quit everything, but not dance. I wish to set up a school for dancing in the future.

Tell us about your current projects. Chandni: I'm doing two serials titled "Long March" and "Putul Khela", both of which are being aired. I'll also start working on another serial titled "Bijoy". I also did a serial named "Dhaka to Sonargaon", while there are plans of doing a few more one-hour plays soon.

### Amar Ekushey Library honours Partha Pratim Majumder



Partha Pratim Majumder (2-L) receives the crest from Tanvir Shakil Joy.

STAFF CORRESPONDENT

Marking four decades of victory, Amar Ekushey Library (AEL), Sirajganj organised a Victory Day celebration at Brohmogachha Union Parisad, Raiganj in the district on December 16. The event featured discussions, inauguration of a Shaheed Minar-Muktamancha, honouring Bangladeshi mime maestro Partha Pratim Majumder and a cultural programme.

Tanvir Shakil Joy MP was the chief guest, while cultural personality and proprietor of QG Quality, Samir Sengupta, was a special guest at the

The library authority honoured internationally famed Bangladeshi mime artiste Partha Pratim Majumder with a "Gunijan Shongbordhona" at the programme. Majumder received the highest cultural honour 'Chevalier de L'ordre des Arts et des Lettres' (Knight in the Order of Fine Arts and Humanities) yesterday at the French Embassy in Dhaka. The Ministry for Cultural Affairs and Communication of France conferred the title on

Tanvir Shakil Joy and Partha Pratim Majumder with AEL authority inaugurated a Shaheed Minar-Muktamancha at AEL premises. Locals from all walks of life contributed in the construction of the Shaheed Minar that was founded on February 21

President and general secretary of AEL, Zahangir Alom and Zubayer Khan respectively, delivered welcome speeches at the event. Aside from speeches by the chief guest and the honoured guest, advisers to the AEL Abul Kalam Azad Hredoy, Rinku Khan and others also spoke on

victory day at the programme. Local artistes entertained the audience with music and dance performances. Tania, Sajal, Humayun and Suman rendered patriotic songs while Malek led several group dance performances

With the slogan "Mostok Tulitey Dao Anonto Akashey", Amar Ekushey Library started its journey on International Mother Language Day (February 21), 2008 and is dedicated to the promotion of education, culture, environment and social welfare.

Have you quit dancing?

11:30 The Big Bang Theory National Geographic DW Global 3000 Channel Baula Ontor

Bangla Feature File

Cinema Er Gaan

Ghar-e Ghar-e

08:25pm Lorai

am, 4:00 am

The Indestructibles 11:00 Jailed Abroad Discovery Channe Drama Serial: Saatkaho The War Crimes File

The Last Airbender

Tomorrow Never Dies

Star World

03:30 The Dewarists

The Sheild

Master Chef USA

09:30 Man vs. Wild Boishakhi TV 11:30 My Shocking Story Bangla Feature Film **BBC World** DRAMA SERIAL

09:05pm Boyra Paribar 07:50pm Kuashar Phona 09:30pm Ghatak Baki Bhai Desh TV BANGLAVISION 08:15pm No Problem 07:45pm Gohiney

09:45pm Sabuj Nokkhotro

#### **NEWS BULLETIN**

Boishakhi TV

News (Bangla) at 7:30am. News (English) at 10:00am, .ate Night News (Bangla a inglish) 11:30 pm. (To be telecast on all Bangla CHANNEL-i News (Bangla): 7:00 am, 9:00 am, 2:00 pm, 9:00 pm 10:30 pm, 12:30 am atn Bangla NEWS (Bangla): 7:00 pm, 0:00 pm, 11:00 pm, 1:00

2:30am Lead News 09:45am Tritio Matra

06:15pm Kothamala

10:40am Tarokalap 07:40pm Our Democracy 12:05am Ekushey-er

11:45pm Shoja Katha

#### 10:00am, 12:00am, 4:00pm News (English) at 6:00pm News (Bangla): 2:30 pm 4:30 pm, 6:30 pm, 8:30 pm, 10:30 pm, 12:30 am 01:00pm, 3:00pm, 04:00pm TALK SHOW

11:00 am, 1:00pm, 3:00pm, 12:30am Ei Shomoy

06:25pm Front Line