

WHAT'S ON

Victory Day Celebration
Organiser: Bangladesh Shilpakala Academy
Venue: Shilpakala Academy premises

Solo Art Exhibition
Title: Of Religion and Continuity
Artist: Moinul Islam
Venue: Bengal Art Lounge, 60 Gulshan Avenue
Date: Dec 10-23

Discussion & Musical Soiree
In memory of Khan Ataur Rahman
Venue: Music & Dance Centre Auditorium, Shilpakala Academy

Celebrating 90 years of "Bidrohi"
Organiser: Bangladesh Nazral Abriti Parishad
Venue: Central Public Library, Shaohbagh

Group Art Exhibition
Title: Songs of Our Motherland
Venue: Bengal Gallery of Fine Arts, Dhanmondi
Date: Dec 19-21
Time: 12pm-8pm

Solo Art Exhibition
Title: Songs from the Leisure
Venue: Shilpangan Art Gallery, Dhanmondi
Date: Dec 17-21
Time: 12pm-8pm

National Folk Music Fest 2010-2011
Organiser: Bangladesh Lok Sanggeet Parishad
Venue: Chittagong & Dhaka
Date: Dec 24, 30, 31

Art Workshop
Organiser: Depart
Venue: Dhaka Art Centre, Dhanmondi
Date: Dec 19-23
Time: 10am onwards

ALBUM LAUNCH

Srabonti Ali's "Deluded"



Srabonti (2-L) with Buno (L), Arnob (2-R) and Zohad at the album launch.

OLINDA HASAN

On a cold Monday (December 19) evening, music enthusiasts and well-wishers gathered at Izumi in Gulshan, Dhaka to celebrate the unveiling of Srabonti Narmeen Ali's album "Deluded".

In front of a wall fountain, sitting next to Arnob on the guitar, Srabonti delivered her new music with ease -- each song greeted with rounds of applause and cheers from the crowd who came to see and hear the duo.



The relevance of "Payer Awaj Pawa Jae" today

In conversation with Syed Shamsul Haq

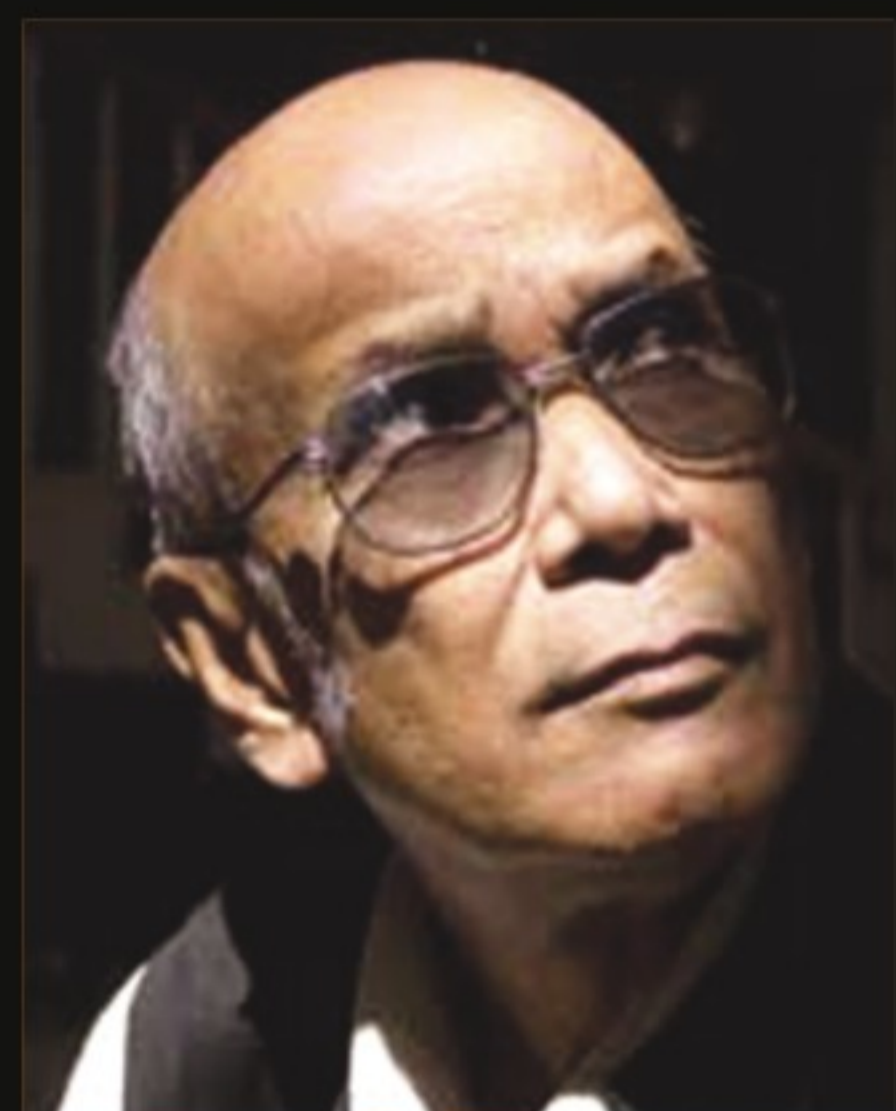
JAMIL MAHMUD

Renowned author and playwright Syed Shamsul Haq feels that the message of the play "Payer Awaj Pawa Jae" is more relevant today than it was when the play made its debut on the stage.

Haq wrote the play in 1976 with an impression of the Liberation War against the backdrop. Delving into the tragic story

Haq wrote the play in 1976 with an impression of the Liberation War against the backdrop.

of a rural woman during the war, the play aptly articulates ignorance and misuse of religion. "I think the play is more relevant today than when I wrote it. We used to talk about the misuse and misinterpretation of religion, which after nearly 35 years has not changed much," said Haq.



The play was brought to the stage in 1976 by Theatre (Bailey Road). Under the direction of the late Abdullah Al Mamun, it earned much appreciation and turned into one of the most significant plays of Neo Theatre Movement.

Haq appreciates Chakroborthy's work, but feels that the newer version significantly borrowed influences from the earlier version. About the two versions he said, "Every director has his own approach. Abdullah Al Mamun was a great director. After watching Sudip's version, I felt that he couldn't step out of Mamun's influence."

Haq wrote the play as a statement. He wants to see a liberal, progressive society and wants war criminals to be brought to justice. Though it hasn't happened yet, he is hopeful as he saw a new wave of interest in these issues.



Bangladeshi theatre personalities Ramendu Majumdar and Ferdousi Majumdar were honoured recently at a theatre festival held in Tripura, India.

A boost to classical music Shuddha Sangeet Festival at Chhayanaut begins on December 22

STAFF CORRESPONDENT

Chhayanaut is holding a two-day long Classical music festival (both vocal and instrumental) at its Shangskriti Bhavan in Dhanmondi, Dhaka. Starting on December 22 evening, the festival will continue at a stretch and come to an end on Saturday morning (December 24).

Eminent music exponent Pandit Ram Kanai Das will formally inaugurate the festival as the chief guest. In this regard, a press conference was held yesterday morning at Ramesh Chandra Datta Smriti Milan Kendra of Chhayanaut Shangskriti Bhavan.

The programme will begin at 6:30 pm on December 22 with a rendition of the national anthem, followed by lighting candles as a symbol of diffusing knowledge; honouring the chief guest with an utario and flowers; speeches by Ram Kanai Das, Dr. Sanjida Khatun and Khairul Anam Shakil and choral performances by students and teachers of Chhayanaut.



music from Mumbai, and Ashim Chowdhury, an outstanding sitar artiste from Kolkata. Indian artistes from Indira Gandhi Cultural Centre, Dhaka -- Arnab Chatterjee (vocalist), Gopal Mishra (tabla) -- will also perform at the event.

Second session of the festival will start at 9am and continue till 1pm the next day (Friday). Satindranath Halder, Priyanka Gope and Tapash Datta will be the featured vocalists while Md. Yousuf Khan (sarodi) and Sheuli Bhattacharjee (violin) will perform instrumental recitals at that session.

An anchored actor Getting to know Chandni

SHAH ALAM SHAZU

Chandni has a full plate these days, with regular appearances as a dancer, model and actor in TV plays and the silver screen. She also hosts programmes on dance from time to time.

You've also been awarded a National Award for your acting on the silver screen. Chandni: Yes. I won an award for my work as Jamila in the film "Lalshahu". I also acted in "Dukhai" and "Jojyatra".

Why do you choose unique roles more often? Chandni: I am drawn towards such challenging roles. I try my best to maintain a variety in my works. However, it is up to the viewers to judge how much of a success I am.

Why are you a less frequent face on TV than your contemporaries? Chandni: It's my preference to do less work to stay closer to the audience. A few good performances can earn more love from the audience. You see it's quality that matters and not quantity.



tute in another TV play. Both were a great experience for me. Have you quit dancing? Chandni: Dancing is my first and final love. I can quit everything, but not dance.

Amar Ekushey Library honours Partha Pratim Majumder



Partha Pratim Majumder (2-L) receives the crest from Tanvir Shakil Joy.

STAFF CORRESPONDENT

Marking four decades of victory, Amar Ekushey Library (AEL), Sirajganj organised a Victory Day celebration at Broomghachha Union Parishad, Raiganj in the district on December 16.

The library authority honoured internationally famed Bangladeshi mime artiste Partha Pratim Majumder with a "Gunijan Shongbordhona" at the programme. Majumder received the highest cultural honour "Chevalier de L'ordre des Arts et des Lettres" (Knight in the Order of Fine Arts and Humanities) yesterday at the French Embassy in Dhaka.

Art workshop at Dhaka Art Centre

STAFF CORRESPONDENT

Depart, an art quarterly has organised a workshop, titled "Crossover", featuring painters from Bangladesh and India.

The workshop was inaugurated by painter Shahabuddin Ahmed on December 19 at DAC, Dhanmondi. Manzare Hasin Murad, filmmaker and a trustee of Dhaka Art Centre; K. Anis Moquit, publisher of Depart and a trustee of Dhaka Art Centre and participating artists were present at the inaugural programme.

The participating Indian artists are: Bhagat Singh, Dilip Sharma, Farhad Hossain, Guru Dev Singh, Jagdish Chintala, Puja Bahri and Pragraj Jain.



Participating artists, curators and organisers at the inaugural ceremony.

Paul McCartney to cover songs that inspired Beatles



McCartney (R) with the rest of the Beatles boarding a plane, c. 1965.

REUTERS, Los Angeles

Paul McCartney will kick off 2012 with an album of cover tunes and two original songs, he said on Monday, offering fans a glimpse of the music that inspired one of the biggest rock bands ever, the Beatles.

While the full tracklist is yet to be revealed, the album will feature collaborations on two new, original songs, with legendary musicians Stevie Wonder on "Only Our Hearts" and Eric Clapton on "My Valentine."

Table with TV and radio schedules for ATN Bangla, Maasranga Television, BANGLAVISION, ntv, and RADIO.

Table with radio schedules for abc radio FM 89.2, Dhaka Calling, and other stations.

Ohongkar On ETN at 08:20pm Drama Serial Cast: Farah Ruma, Anisur Rahman, Milon

Tomorrow Never Dies On HBO at 09:30pm Genre: Action/Adventure/Thriller Cast: Pierce Brosnan, Michelle

Showbiz World On ATN Bangla at 4:25pm Drama Serial Host: Rumana Afroz

Table with TV schedules for various channels including ATN Bangla, RTV, ETN, Desh TV, and Boishakhi TV.

Table with Drama Serial schedules for ATN Bangla, BANGLAVISION, and ntv.

Table with News Bulletin schedules for ATN Bangla, BANGLAVISION, and ntv.

Table with Talk Show schedules for ATN Bangla, CHANEL I, and BANGLAVISION.