

WHAT'S ON

Victory Day Celebration
Organiser: Bangladesh Shilpakala Academy
Venue: Shilpakala Academy premises
Date: Dec 1-31, Time: 6:30pm

Solo Art Exhibition
Title: Of Rapture and Continuity
Artist: Monirul Islam
Venue: Bengal Art Lounge, 60 Gulshan Avenue
Date: Dec 10-23
Time: 12pm-8pm

Solo Art Exhibition
Artist: Shahabuddin Ahmed
Venue: National Museum, Shahbagh
Date: Dec 18-28
Time: 10am-8:30pm (Friday: 3-8:30pm)

Group Art Exhibition
Title: Masters of Bangladesh Art '11
Venue: Radius Centre, Gulshan-1
Date: Nov 25-Dec 18
Time: 10am-8pm

Group Art Exhibition
Title: Songs of Our Motherland
Venue: Bengali Gallery of Fine Arts, Dharmadani
Date: Dec 19-21
Time: 12pm-8pm

Solo Art Exhibition
Title: Songs from the Leisure
Venue: Shilpagan Art Gallery, Dharmadani
Date: Dec 17-21
Time: 12pm-8pm

National Folk Music Fest 2010-2011
Organiser: Bangladesh Lok Sangeet Parishad
Venue: Chittagong & Dhaka
Date: Dec 24, 30, 31
Time: 10am onwards

Nation Rides Victory Wave...

AMINUL ISLAM, Mymensingh

The 40th anniversary of the country's glorious victory was observed here yesterday with various programmes.

Socio-cultural and political organisations, educational institutions and the district administration chalked out elaborate programmes to mark the day. The programmes included discussions, cultural shows, staging of plays and screening of documentary films on the War of Liberation.

Mymensingh Bijoy Utsav Utjapon Parishad held a three-day programme at Railway Station/Krishnachura Square that concluded on December 16.

The artistes of Udichi Shilpi Goshthi, Jubo Union, Chhatra Union, Khelaghar Ashar, AlokmoyNaha Sangeet Bidhayatan and Mukta Batayon Patrchakra took part in the celebrations. Three plays, "Barnachura", "Kathgara" and "Dewalar Likhan" were staged.

The screening of documentary films, "Altaf Mahmud", "Tears of Fire" and "Guerrilla" drew a huge audience. Baul songs with 'question and answer' sessions amused the audience on the concluding day.

The celebration committee also honoured 40 freedom fighters on the concluding day for their valiant role in the Liberation War.

Marking the occasion, the district administration arranged a programme at the local stadium. The programme included a march-past.

Principal Motiur Rahman, MP was present as chief guest at the programme while newly appointed administrator of Mymensingh Zila Parishad advocate Zahurul Haque Khoka was the special guest.

Deputy Commissioner of Mymensingh Lokman Hossain Miah presided over the function. Police Superintendent Khandaker Golam Faruq, among others attended the function. Police and ansar members, scouts,

BNCC and students from different schools and colleges participated in the eye-catching march-past and displays.

The week long programme by Muktijuddah Sangsad Mymensingh Unit and Mymensingh Free Day Celebration Committee at Chhoto Bazar in the town also concluded on December 16. The programmes included a discussion, cultural shows and staging of a play.

The speakers unanimously agreed that serious efforts should be made to speed up the trial of war criminals and free the nation from malnutrition, poverty, corruption and illiteracy.

ZAHANGIR SHAH, Manikganj

The Manikganj Bijoy Mela is reverberating with cultural events as artistes of Manikganj Zila Sahitya o Sangekritik Parishad performed solo and choral songs on Thursday night.

Later, the artistes of Dragon Club staged the play "Joutuk Bondho Koro", written and directed by G S Bachchu. The artistes of Khan Academy gave dance performances.

Muktijuddher Bijoy Mela Udjapon Parishad-2011 arranged the 15-day-long Bijoy Mela (victory fair) at the Government High School playground. The fair ends on December 27.

Three hundred stalls with items ranging from, toys, dresses, food and handicrafts, among other products, have been set at the fair. Circuses, puppet shows,

sports and a photo exhibition of Liberation War are the highlights of the fair. To celebrate Victory Day, residents of Bartha and Baliabil village of Manikganj Sadar upazila arranged a traditional horse race on the river banks on Friday afternoon.



Educational institutions and the district administration chalked out elaborate programmes marking the day. PHOTO: STAR

War are the highlights of the fair. To celebrate Victory Day, residents of Bartha and Baliabil village of Manikganj Sadar upazila arranged a traditional horse race on the river banks on Friday afternoon.

Md. Ramzan Ali, mayor of Manikganj municipality, handed over the prizes among the winners as chief guest.

Nasiruddin Ahmed, chairman of local Betila-Mitora Union Parishad, Zahangir Alam Biswas, general secretary of Mother Foundation in Manikganj, ATM Shahjahan, senior lawyer of Manikganj judge court and Moniruzzaman Roni, member of Ward no.1 of the Union Parishad were present at the prize giving ceremony.

Arshed Ali of Sonka-Boraid village and Bohor Ali of Akashi village of Satturia upazila came first while Tara Mia of Chak Mirpur village and Engrej Ali of Andebari of Daulatpur upazila came in second and Lablu Khan of Rathora of Manikganj Sadar upazila was declared third in the race.

AHMED HUMAYUN KABIR TOPU, Pabna

Focusing on the spirit of the Liberation

War on Victory Day, the artistes of Pabna Drama Circle staged the street play "Footpath" by Mannan Hira at different points of the district headquarters.

Earlier, the artistes of Pabna Drama Circle brought out a "Bijoy Rally" on the organisation premises. The rally paraded to Durjoy Pabna, Liberation War memorial in Pabna to pay homage to the martyrs and placed wreaths.

Later the artists of Pabna Drama Circle staged the street play in front of Pabna Press Club and different points of the district headquarters.

"Through the play we have focused on the spirit of the Liberation war," said Mostafizur Rahman Russel, secretary of

the Pabna Drama Circle. Meanwhile, Gonoshilpi Shangshttha, Shammilito Shangskritik Jote, Pabna, organised separate Victory Day programmes. The artistes of Gonoshilpi Shangshttha performed Gono Sangeet marking the occasion.

MIRZA SHAKIL, Tangail

The 40th Victory Day was celebrated in Tangail district on December 16 amidst huge festivity and with a demand of trial of war crimes.

To mark the day, different socio-cultural organisations in the district including Tangail District Administration organised various programmes.

The programme in the town included hoisting of the national flag, placing wreath at the memorial grounds, demonstration of children and drill at the stadium, reception of freedom fighters and distribution of prizes among winners of different events, discussions and a cultural function at Bhasani Hall.

Deputy Commissioner in Tangail M Bazul Karim Chowdhury attended the functions and addressed as the chief guest.

Among others, Tangail Zila Parishad Administrator Fazlur Rahman Faruque, Tangail Superintendent of Police AKM Hafiz Akter and Tangail Municipality Mayor Shahidur Rahman Mukti also delivered speeches.

Speakers at the discussion emphasized upon completion of trial of war crimes and to build a prosperous country with the spirit of the Liberation War.

Later, the guests distributed prizes among the winners of the competitions of essay writing, dance and patriotic song. Child artistes of Tangail Shishu Academy and Zila Shilpakala Academy took part in the completions.

Artists of different organisations in Tangail performed a beautiful cultural show on the concluding day.

ARTISTIC TALENT

Group exhibition at Radius Art Gallery



Clockwise (from top left): Artworks by Sheikh Afzal Hossain, Mohammad Eunus, Tarikat Islam and Md. Muniruzzaman.

TAKIR HOSSAIN

The ongoing group art exhibition of Radius Art Gallery is praiseworthy for its selection of works. Through the exhibits of a number of major contemporary painters' one can easily comprehend the current trends of Bangladeshi art. The painters have used varied styles and approaches. It is true that our painters have a great fascination with both pure abstraction and pure realism. However, it was evident that most of the painters failed to get a perspective of social injustice, political volatility and other contemporary issues. Themes could have been more connected with society, where one can get easily locate the social realities. It is commonly said "Art is the mirror of the society", and art assists common people to be more conscious about his society and its varied aspects. But the current exhibition is far from that.

Titled "Masters of Bangladesh Art 2011", the exhibition features the works of three generations of Bangladeshi artists. The participating artists include Qayyum Chowdhury, Murtaja Baseer, Samarjit Roy Chowdhury, Monirul Islam, Mahmudul Haque, Abdus Shakoor Shah, Mohammad Eunus, Ranjit Das, Mostafizul Haque, Sheikh Afzal Hossain, Md. Muniruzzaman, Kanak Champa Chakma, Mohammad Iqbal, Anisuzzaman, Tarikat Islam and others.

One of the paintings by Murtaja Baseer is taken from his remarkable series, "The Wings". He started working on the series in 1998. At the exhibition, his "The Wing-98" depicts butterfly wings. He focuses on the outlines of the wings and its vivid colours. The use of colour, particularly white and red creates a soothing space in the work.

Samajit Roy Chowdhury tends to incorporate many objects which can be easily found in a rural setting. The work on display is no different. The painter still remembers his childhood days and asserts his fascination with pastoral Bangla. His "Fishing boat and two birds" has crisscrossing scribbles and curves. The colours used are blue, red, black, yellow and emerald green. Chowdhury's recurring motifs are birds, kite, leaves, wild flowers, boats, plants and fish. Monirul Islam's "Silence" is a mixed media,

demonstrating lines and unconventional forms. A setting sun is seen at the work, giving the experience of realistic imagery at the upper part of the work. Islam has worked with sharp lines, doodles and geometric forms, and a lot of symbols - transforming expressions.

One of Ranjit Das' paintings at the exhibition is titled "Image & Reflection", where the artist has beautifully drawn two teenaged girls. Some swans and floral motifs lend a romantic ambience. In recent times, the painter has used bright colours and the colours bring a charming ambience to his work. The painter is notable for demonstrating varied social problems.

"Poem of Bengal-1, 2, 3", a large canvas, carries Mohammad Eunus' meticulous (brushing) style. His individuality lies in his freedom of action; in the impulsive movements in which the solid brushstrokes are applied in reddish, yellowish and bright colours, giving shape to various broken, tiny and amorphous forms.

The thick application of paint in Mostafizul Haque's work here suggests an animal form. In recent times, the painter has focused on different animal forms. He has used acrylic and the medium is so obscuring, in fact, that it is difficult to find the figurative (animal forms) traces at all.

Sheikh Afzal Hossain is a pure realist painter who has a passion for portraying the slum environment, street children, underprivileged people in both the urban and rural setting. His work "Freedom Fighter" depicts two fighters carrying guns on their shoulders. Their visages articulate bold and firm determination towards the Liberation War.

Md. Muniruzzaman is recognised for depicting the rural environment and beautiful greenery. His "Aronnochari" shows cattle in a pastoral setting. Light is a predominant aspect in the work. He began his career as a pure realist painter, demonstrating the pure rustic world with its rich colours, perspectives, light and shade.

At the exhibition, Tarikat Islam's style of painting combines freely composed, purely abstract forms and geometric elements such as triangles and straight border composition. He firstly draws solid forms, and then experiments with them.

The exhibition ends today.

CHANNEL i	03:35 Mission Impossible II
09:45 Tritio Matra	06:15 Amistad
01:05 Ebong Cinemar Gaan	09:30 George of the Jungle
06:00 Chhayajhankar	11:30 The Insider
09:35 Drama Serial: Oti Lobhe	Star Movies
Tati Nosto	George of the Jungle
11:30 Prokhti O Jibon	03:00 Skyline
08:55 Bangla Feature Film	04:40 Predators
04:10 Janar Achhey Bolar	07:00 The New Daughter
Achhey	08:55 The Haunting In Connecticut
06:15 Shabbu Shordhya	10:40 Who's Your Caddy
09:00 Drama: Surjasto Ebong	HBO
Ontonin Monropoth	11:45 Open Water
Music Jam	03:25 The Blair Witch Project
11:30	05:25 Crocodile II: Death Roll
Rtv	Thunderbirds
12:35 Bangla Feature Film	05:25 Crocodile II: Death Roll
Gaane Gaane	Paranormal Activity
05:30 Bhalobasha	11:30 Scott Pilgrim vs. the World
06:00 Diplomatic Zone	Star World
08:20 Drama Serial: Konkabuti	11:30 Friends
12:05 Shimana Porjey	

RADIO		
abc Radio FM 89.2	10:00 Morning Express	
09:00 Muktubho Jibonye	12:30 No Tension	
12:00 Darun Dupurye	04:00 Dhaka Calling	
02:05 The Daily Star Jhorer	09:00 Full Volume	
Jogjany	11:00 Back to Back music	
03:00 Duranto Bikshy	RADIO TODAY FM 89.6	
05:00 Shreshth Bara	08:00 Good Morning Dhaka	
07:00 Shay er Mapa	12:00 Today's Adja	
09:00 Raat-er Akashy	04:00 U Turn	
11:00 Gopjer Shresh Net	07:00 Tobey Ya Hok	
RADIO FOOTBI	10:00 Raat Sher Gaan	
07:30 Hello Dhaka	12:00 Helium Postka	

Tribute to Legend: Mahmudun Nabi
On Desh TV at 09:45pm
Singers: Subir Nandi, Fahmida Nabi and Samina Chowdhury

Scott Pilgrim vs. the World
On HBO at 11:30pm
Genre: Action/Fantasy
Cast: Michael Cera, Mary Elizabeth Winstead

Diplomatic Zone
On Rtv at 06:00pm
Talk Show
Guest: Ricardo Luiz Vianna Carvalho, ambassador of Brazil in Bangladesh

BANGLAVISION	02:30 Achievers Club
11:05 Shokal Belar Roddur	03:30 Love2 Hate U
01:05 Bangla Feature Film	08:30 The Dewarists
05:30 Pariksha Protsaha	10:30 IIFA Rocks
06:05 Ebong Claxo-er Bairoy	11:30 Dexter
11:25 Business Vision	National Geographic Channel
Desh TV	01:30 Stuntem of Bollywood
01:30 Drama: Shubho	03:30 In the Worm
04:00 Desh Janopad	08:30 Anamalai
05:30 Durpath	09:30 The Indestructibles
07:45 Drama Serial: Gohinye	10:30 Life Mein Ek Baar
09:45 Tribute to Legend	11:30 Trapped
Boishakhi TV	Discovery Channel
10:30 Bangla Feature Film	11:30 Man vs. Wild
04:15 Shorashoni Doctor	01:30 Killing for a Living
08:10 Priyo Mula	04:30 Dual Survival
09:20 Drama Serial: Utshab	08:30 The Kennedy Detail
10:50 Reporters Dairy	09:30 Man vs. Wild
Maasranga Television	10:30 Gold Rush: Alaska
10:01 Bangla Feature Film	06:30 BBC World
06:30 Khola Mon	11:00 BBC World News
08:30 Drama Serial: Samanta	02:30 Dateline London
09:30 Bhagyachakra	05:30 News Night
11:00 Wold Music	09:10 The Doha Debates
Z Studio	11:10 Talking Books
10:45 Little Man	12:30 World Features
01:30 The Pacifier	

DRAMA SERIAL		
ATN BANGLA	BANGLAVISION	
08:00pm Pusta-shukh	09:00pm Long March	
08:40pm Putil Khola	Desh TV	
CHANEL I	08:15pm Sat Kahon	
07:50pm Chaita Pagol	Boishakhi TV	
ntv	10:30pm Takhon Hemanta	
08:15pm Bondhu Anar	ETV	
Rtv	10:35pm Lotita	
09:05pm Olochpur	Maasranga Television	
11:30pm Dot Com Fantasy	08:00pm Kalo Chhaya	

NEWS BULLETIN		
BTV	BANGLAVISION	
News (Bangla) at 8:00 am	News (Bangla) at 7:30am	
2:00 pm, 5:00 pm, 8:00 pm	1:30pm, 5:00pm, 7:15pm	
News (English) at 10:00am,	4:00 pm, 10:00 pm	
Late Night News (Bangla and English) 11:30 pm. (To be telecast on all Bangla channels).	News (Bangla) at 8:00pm	
CHANEL-I	News (Bangla) 7:30 am,	
News (Bangla) 7:00 am,	4:30 pm, 6:30 pm, 8:30 pm,	
9:00 am, 2:00 pm, 9:00 pm,	10:30 pm, 12:30 pm	
ntv	News (Bangla) 7:30am,	
10:30 pm, 11:00 pm, 1:00 am,	12:00pm, 2:00pm, 7:30pm,	
ATN BANGLA	News (Bangla) 7:00am,	
NEWS (Bangla): 7:00 pm,	10:00 pm, 11:00 pm, 1:00 am,	
4:00 am,	11:00 am, 1:00pm, 3:00pm,	
01:00pm, 3:00pm, 04:00pm	News (English): 9:00 am,	
6:00 pm	11:00pm	

TALK SHOW		
ATN BANGLA	Desh TV	
04:20pm Prosongo	11:45pm Shoja Kotha	
12:30am Lead News	Boishakhi TV	
CHANEL I	05:30pm Orthosthiti Chaka	
12:30pm Tarika Kothon	12:00am Zero Hour	
ntv	ETV	
12:00am Ei Shomoy	10:10pm Media Gosip	
Rtv	Maasranga Television	
07:40pm Our Democracy	07:30 Prime Issue	
	12:02 Shampork	

Big birthday bash

Dilip Kumar turns 89

PALLAB BHATTACHARYA, New Delhi

Birthday dos in Bollywood are commonplace but when thespian Dilip Kumar turned 89 on December 11 this year, it was a high-profile event.

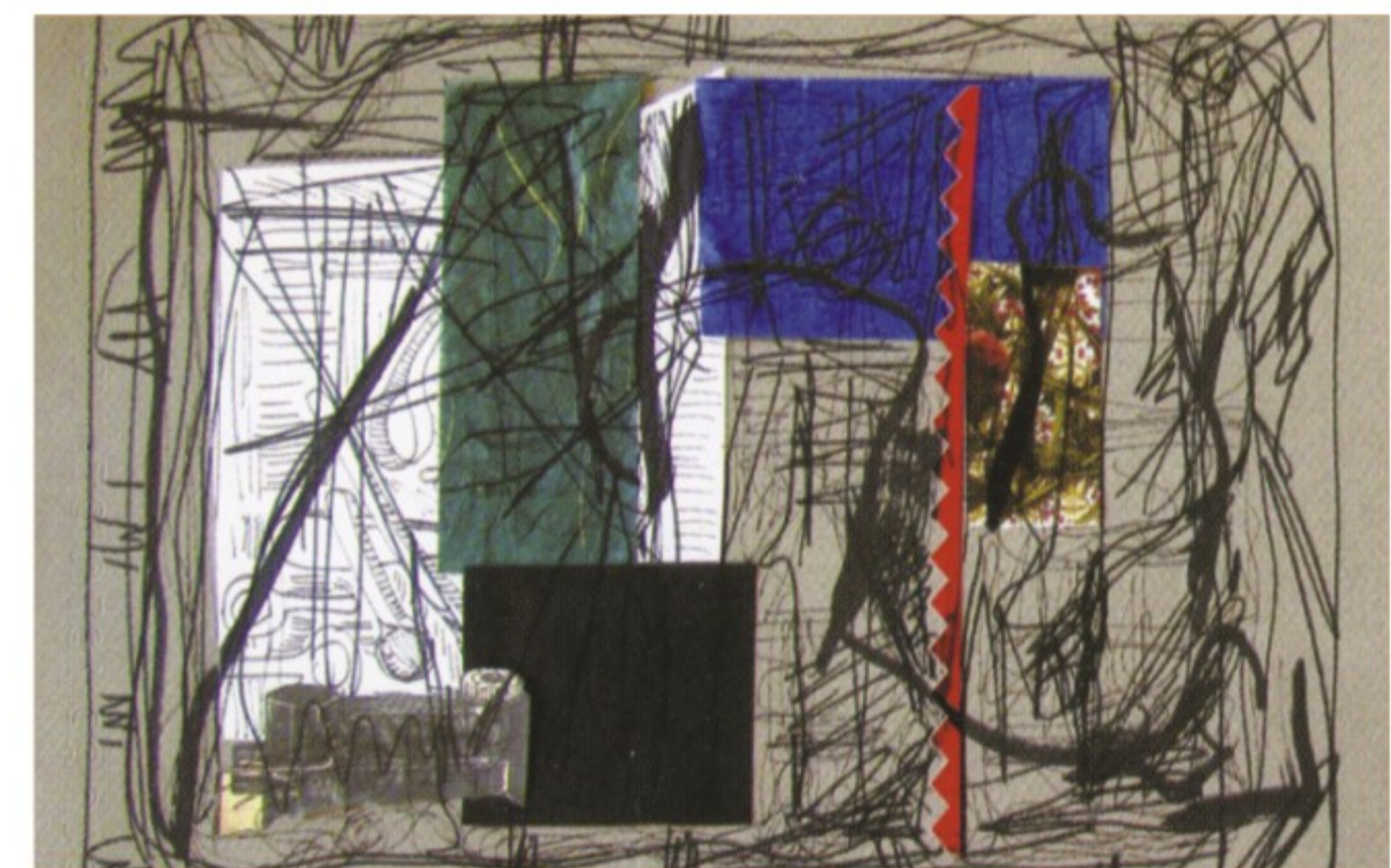
The birthday bash, which began at the residence of Kumar, aka Yusuf Khan, at Pali Hills in Mumbai on Sunday evening, was attended by an array of Bollywood stars, past and present including Dharmendra, Rajesh Khanna, Waheeda Rahman, Rishi Kapoor, Randhir Kapoor, Amitabh Bachchan, Jaya Bachchan, Abhishek Bachchan, Dimple Kapadia, Govinda, Shah Rukh Khan, Salman Khan, Ranbir Kapoor, Katrina Kaif, Priyanka Chopra and Rani Mukherjee.

While Dilip Kumar and his wife Saira Banu cut the cake, Dharmendra, Shatrughan Sinha and producer-director Yash Chopra joined the effort.

The party, that went late into the night, was termed as Bollywood's biggest so far.

The occasion marked a new chapter in the thespian's life—he joined the Twitter club. It took a little bit of prod from Amitabh Bachchan for Dilip Kumar, who avoids the media due to ill health, to come on the micro-blogging site. Amitabh is a regular blogger. Shah Rukh too is on Twitter.

Meandering with colours through Mandira's works



FAYZA HAQ

Shilpagan Contemporary Art Gallery has organised a five day solo art exhibition, featuring the works of Indian painter Mandira Bhaduri. Mehboob Chowdhury, CEO of Citycell inaugurated the exhibition on December 17. Noted painter Monirul Islam and poet Rabiul Hussain were present as special guests at the opening ceremony of the exhibition.

Born in Kolkata, Mandira Bahaduri lived here till 2004. She did her MA in literature from Jadavpur University, in Kolkata, in 1989. Then she taught Bangla as a second language at the American Institute of English Studies, Kolkata. She began a Bangla programme in University of Michigan and taught there 2007. Now she works in the University of Chicago. Though she loved drawing and painting she never had any formal training in art. For a long time she just carried on as a language teacher. She began drawing more and more, and was then contended to express herself through language and art.

The cover of the brochure contains a blue, grey and black and white massive swirl within a swirl of colours and forms. This is "Untitled" canvas (Acrylic on Canvas) and the forms could stand for anything—men, women, animals or even birds.

The second picture bears a delicately outlined fish and some fruit, and a mas-

sive black swirl of black ink going through the images sketched in dark red.

Next comes a collage on paper. This bears a rose on a rounded and elongated container. This is in orange and yellow. It combines with a bit of sketched paper which bears a girl's face. There are bits of torn and pasted paper which bring suggestions of a window with leaves, and other scraps of paper suggesting leaves, doors, walls etc. Next is collection of images, in black, green and dark red. The page contains a face of a woman, some fabric painted in black, and some items sketched out in balk and white.

Later on, there is the "Untitled" Acrylic on paper (2011), which brings in the bars of colours. One is almost pure white.

As one progresses, there is Mixed Media, "Untitled", of 2011, in black, dark royal blue, bottle green and a dark red zigzag strip going from top to bottom.

The last but one entry on the catalogue involves a back white creation, containing a part of a maple leaf, a fragment of writing in black on dark sepia, perhaps opened widow etc.

The last painting on the brochure has an Untitled "Mixed media" containing various pictures such as that of a loop in black, a segment of high rise multi-storied building, a tree, a leaf, some holes punched in, a part of a torn newspaper headline, many gadgets specially film wheels etc. The exhibition ends on December 21.

Padatik premieres Rabindranath's "Shey" in Tripura

STAFF CORRESPONDENT

Padatik Natya Sangshad Bangladesh premiered its latest production "Shey" at a festival held in Agartala, Tripura recently. The Rabindranath Tagore play, adapted and directed by Debashish Ghosh, was staged on the inaugural day of a five-day festival organised by Mahakaron Binodan Sangstha.

On the inaugural day, the organisers honoured Ramendu Majumdar for his re-election as ITI Worldwide President and Ferdousi Majumdar for her contribution to theatre.

Chief Minister of Tripura, Manik Sarkar handed over crests to the thespians.

Padatik chief Selim Shamsul Huda Chowdhury said that the nearly one- and- a-half- hour long play was staged at the Agartala Town Hall auditorium. Noted personalities including government employees, journalists and cultural personalities enjoyed the show.

Tagore wrote "Shey" at the age of 76. The play is a reflection of his humorous bent of mind. The original Tagore writing features 15 short stories. To adapt the play, Ghosh chose six of the 15 short stories. Apart from human beings, the play also features imaginary creatures as characters.

The play circles around an imaginary character named "Shey". The theatrical work unfolds with a grandfather recounting a story to his granddaughter.

The cast of the play included Kamal Hossain, Mizanur Rahman, Koli, Mamun, Mahub, Dolly and Kaberi. Nasirul Haque Khokon is the light designer of the play, while Selim Shamsul Huda Chowdhury is the set designer.



The play circles around an imaginary character named "Shey".

Farida Pervin regales audience



KONGKON KARMAKER, Dinajpur

Noted Lalon singer Farida Pervin won the hearts of her audience with an enchanting performance at a cultural programme here in Dinajpur recently.

The three hour long cultural programme was organised by Pallisree, a Dinajpur based non government organisation to celebrate its silver jubilee at Rabindra Moncha of Dinajpur Shilpakala Academy.