

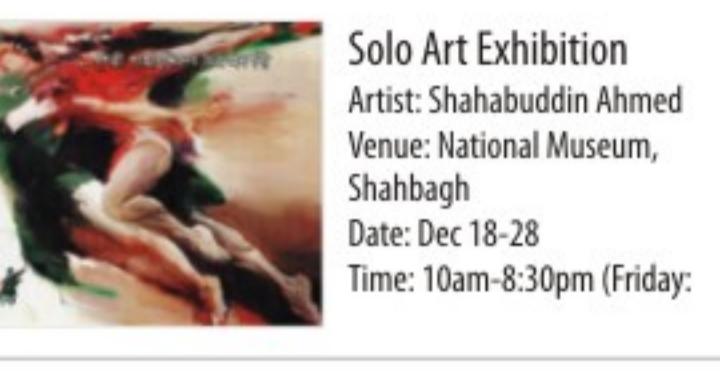
WHAT'S ON



Victory Day Celebration
Organiser: Bangladesh Shilpkala Academy
Venue: Shilpkala Academy premises



Solo Art Exhibition
Title: Of Rupture and Continuity
Artist: Monirul Islam
Venue: Bengal Art Lounge, 60 Gulshan Avenue
Date: Dec 10-23



Solo Art Exhibition
Artist: Shahabuddin Ahmed
Venue: National Museum, Shahbagh
Date: Dec 18-28
Time: 10am-8:30pm (Friday)



Solo Art Exhibition
Title: Let there be Light
Artist: Ashok Karmaker
Venue: Bengal Gallery of Fine Arts, H-42, Rd-16, Dhamondi
Date: Dec 12-17



Group Art Exhibition
Title: Express Yourself
Participants: American and Bangladeshi Artists
Venue: Dhaka Arts Centre, H-60, Rd-7A, Dhamondi
Date: Dec 8-17, Time: 3-8pm



Documentary Screening on Liberation War
Venue: Dhaka Art Centre, Dhamondi
Date: Dec 13-17

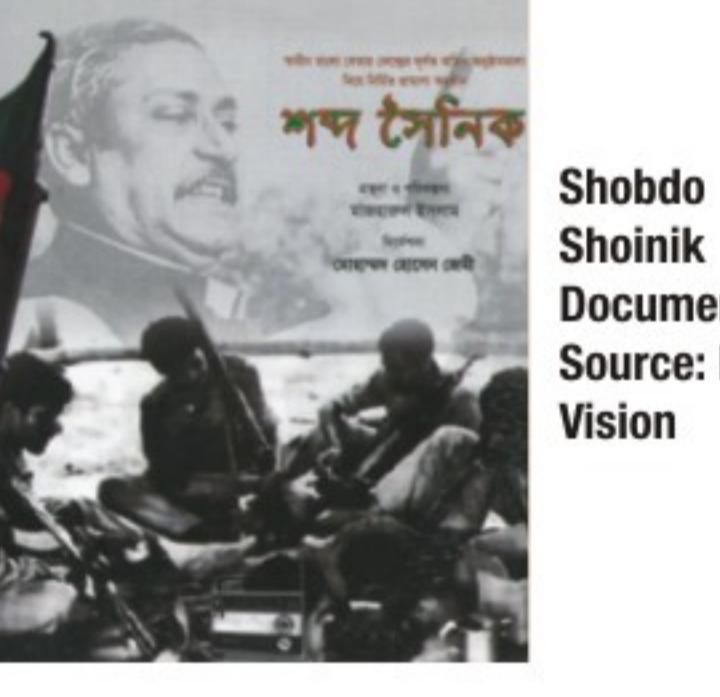


Group Art Exhibition
Title: Masters of Bangladesh Art '11
Venue: Radius Centre, Gulshan-1
Date: Nov 25-Dec 17

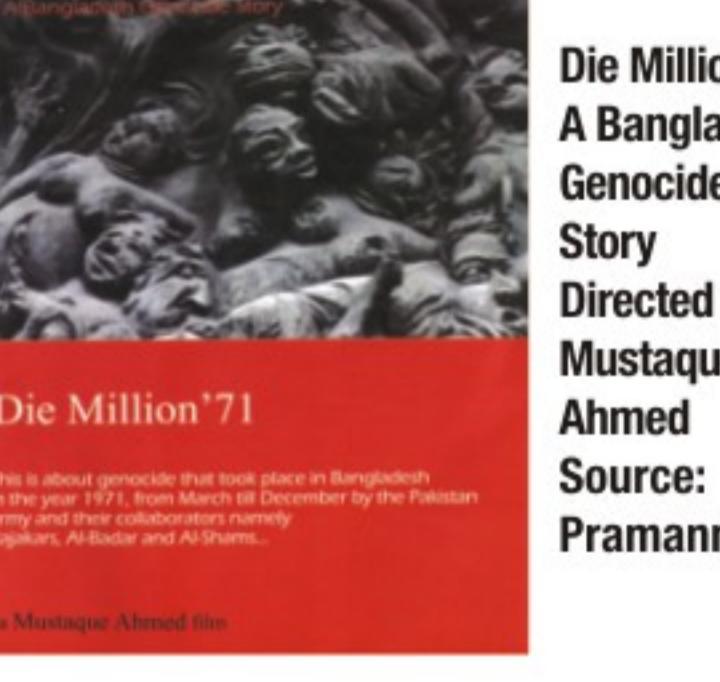


Documentary Screening
Organiser: Bangladesh Documentary Council
Venue: Chhayanaut Sangkrity Bhawan, Dhamondi
Date: December 17
Time: 8pm

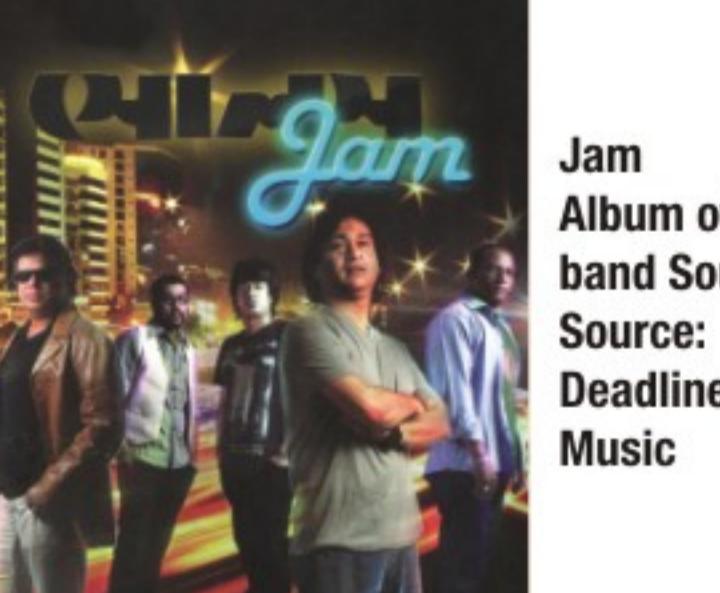
NEW RELEASES



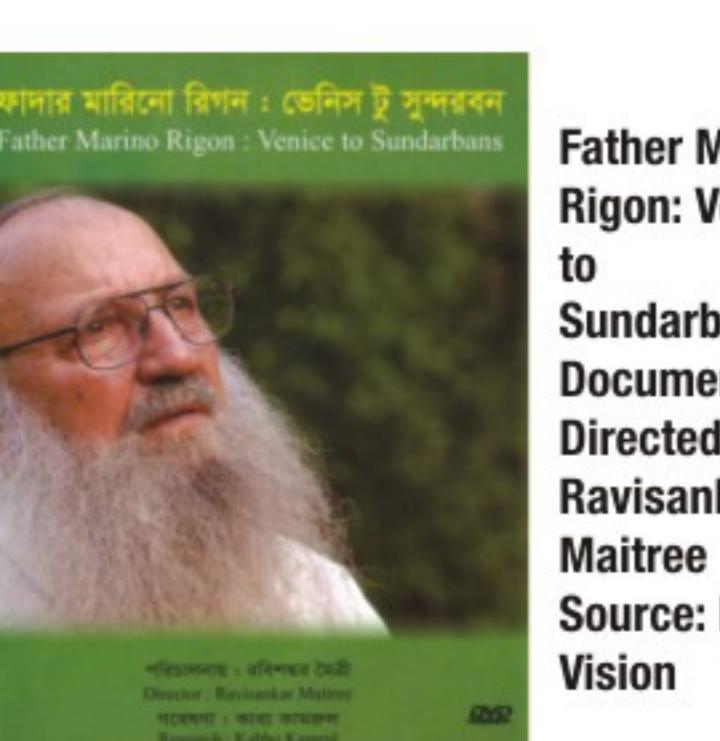
Shobdo Shoinik Documentary
Source: Laser Vision



Die Million '71 A Bangladesh Genocide Story
Directed by Mustaque Ahmed
Source: Pramannokar



Jam
Album of the band Souls
Source: Deadline Music

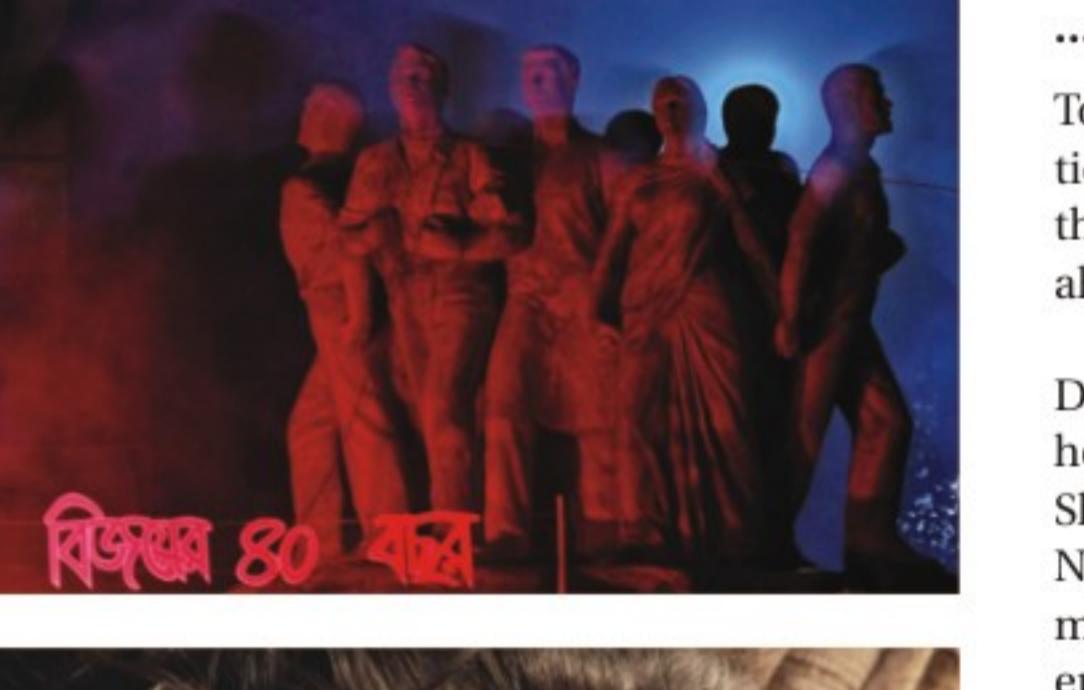


Father Marino Rigan to Sundarbans Documentary
Directed by Ravisanter Maitre
Source: Laser Vision



Light and sound show at Suhrawardy Udyan.

PHOTO: GOLAM MAHBUB



STAFF CORRESPONDENT

To mark the 40th Victory Day, numerous organisations have arranged cultural programmes across the city. Some of these programme started well ahead of Victory Day.

All these celebrations reached their peak on December 15 evening. Several programmes were held at different venues, including Bangladesh Shilpkala Academy, Liberation War Museum, National Museum, Central Shaheed Minar premises, Bangladesh Shishu Academy, Bangla Academy and Suhrawardy Udyan.

Shilpkala Academy has arranged a month-long celebration that started on December 1. The celebration includes staging of plays, rendition of patriotic songs, dance and more. On December 15, the programme was held at the National Theatre Hall and at the open space inside the academy.

The National Theatre Hall programme featured rendition of songs by invited as well as enlisted artistes of the academy. The programme outside featured recitation, dance and music.

The Liberation War Museum arranged a weeklong programme at its premises in Shegunbagicha. On December 15, the programme featured reading of eyewitness accounts of the Liberation War. Children and adolescents read out the stories collected from relatives of the witnesses.

The museum authority has so far collected 18,000 such accounts from across the country.

Among others, noted media personality and one of the trustees of the museum, Aly Zaker, spoke at the programme.

The Central Shaheed Minar programme was organised by Shammilita Sangskritik Jote (SSI). The day's programme featured rendition of songs,



Artistes recite poem at Central Shaheed Minar premises.

recitation, dance, street play and film screening.

Cultural organisations Udichi, Bangabandhu Shilpi Goshthi and Bonhishika performed group songs, while Moloy Kumar, Rupu Khan, Salma Chowdhury and Mahbub Riaz, among others, sang solo. Charukantha and Sangkrita staged group recitations. Shukronya staged group dance. Drishitpat and Moitri Theatre staged street play, while Zahir Ralhan's "Jibon Theke Neya" was screened at the end.

SSI also arranged programmes at other venues around the city, including Rabindra Sarobar, Rayer Bazar and Shoparjito Shadhinota premises.

The National Museum celebrated the 40th Victory Day through releasing fanush and lighting candles. Tajul Islam, State Minister for Liberation War Affairs, inaugurated the programme as chief guest.

Shishu Academy programme was held at its premises. The programme was divided into two sessions. The morning part featured art and patriotic song competitions for children. The evening programme featured award giving ceremony and cultural programme.



Weeklong Rabindra Drama Festival in Faridpur

REZAUL KARIM, Faridpur

A weeklong Rabindra Drama Festival will be held at Kobi Jasimuddin Hall premises in town from December 18 to 23.

Boishakhi Natya Goshthi, a leading theatre troupe of the district, has arranged the programme.

Theatre troupes from Dhaka, Mymensingh, Rajbari and Faridpur will stage their plays at the festival everyday at 6 pm.

Kheya Shangskritik Sangstha, Shuchona Theatre, Boishakhi Natya Goshthi, Jionkathi, Fulki, Mongolnat, Bidrohi Natya Goshthi and Swapnadal are the participating troupes.

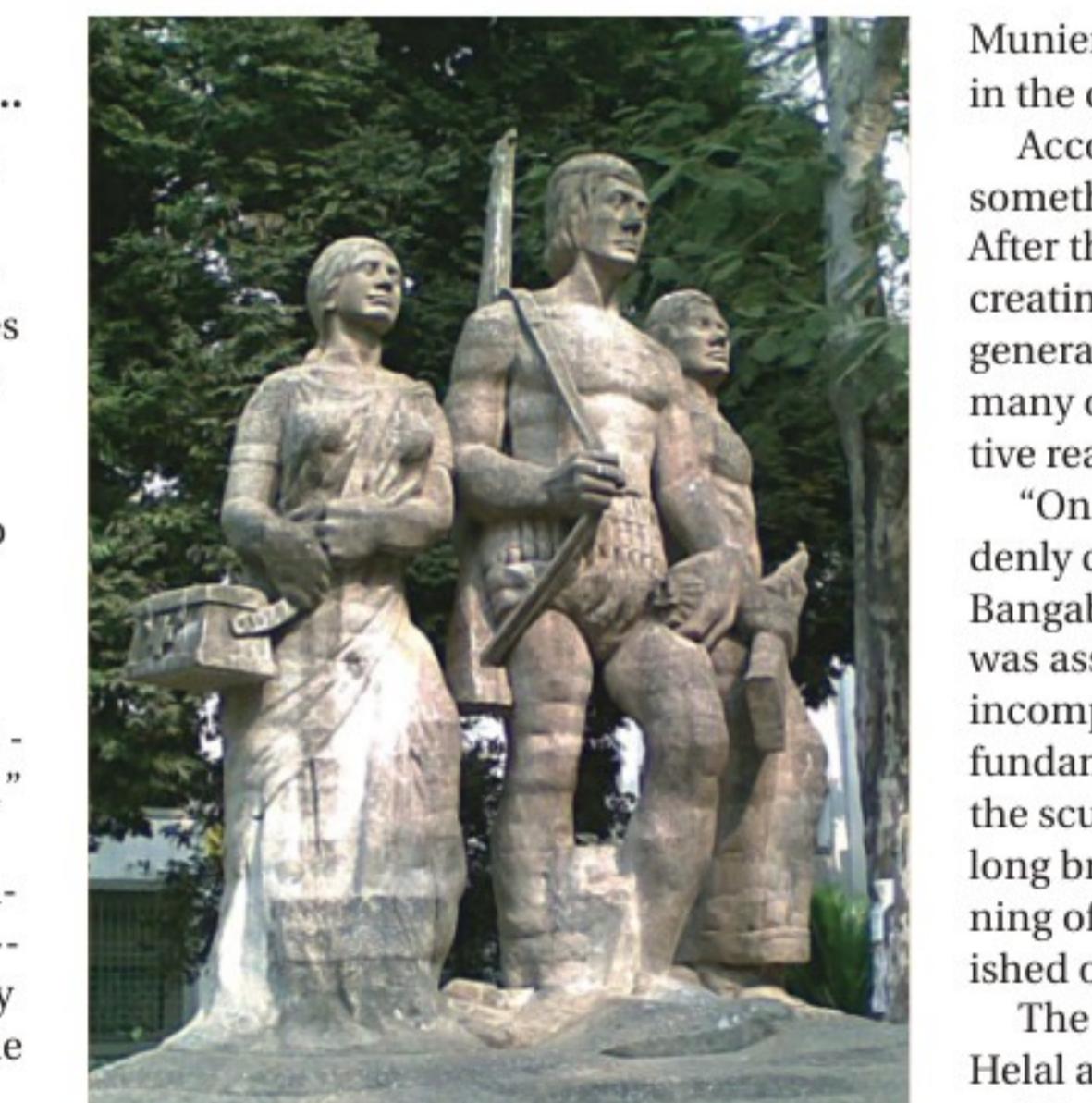
"Tagore's plays 'Ora Okarone Chanchal', 'Rather Rashi', 'Istir Potro', 'Totakamini', 'Ekti Pakhir Attokothon', 'Sashti' and 'Chitrangada' will be staged on the occasion.

Local politician Khondaker Mohiessam Hossain Babar and poet Md. Abdullal Al Mamun will attend the opening function as chief and special guests respectively.

Liaquat Ali Lucky, Director General, Bangladesh Shilpkala Academy and Abul Biswas, a theatre researcher, will be the chief and special guests respectively on the concluding day.

Rabindra exponent Professor Altaf Hossain, an organiser of the programme, said that the groundwork had been completed for the first Rabindra Drama Festival in the district.

He was optimistic that the festival would attract an enthusiastic audience.



Aparajeyo Bangla

collected the footages of Liberation War from archives. It's tough to make a film on the 1971 genocide, as we don't have enough video footage. You just can't make a documentary without enough video footage," said the director.

The film is dedicated to the freedom fighters. Joan Baez's "The Song of Bangladesh" has added a different dimension to the film. Baez wrote and performed the song at the Concert for Bangladesh, Madison Square Garden, New York in 1971.

Liberation War in documentaries "Aparajeyo Bangla" and "Die Million '71" screened at Dhaka Art Centre

STAFF CORRESPONDENT

On the occasion of the 40th anniversary of independence, Dhaka Art Centre has organised a five-day documentary festival at its auditorium. The festival features four films -- Zahir Ralhan's "Stop Genocide", Deepa Mehta's "Dateline Bangladesh", Mustaque Ahmed's "Die Million '71" and Saiful Wadud Hela's "Aparajeyo Bangla".

The festival wraps up today (December 17).

On December 15, two documentaries -- "Aparajeyo Bangla" and "Die Million '71" were screened.

"Aparajeyo Bangla", a 62-minute documentary, revolves around its namesake -- the iconic sculpture on Dhaka University campus. Research for and shooting of the documentary took nearly seven years.

Syed Abdullah Khalid's sculpture, "Aparajeyo Bangla", has become an evocative icon of the Liberation War. The project was launched in 1973 when the artist was a young teacher at the Department of Fine Arts, Chittagong University.

The filmmaker interviewed a number of individuals, including the sculpture's creator, its models, journalists, architects and more. Syed Abdullah Khalid; Hasina Ahmed; Syed Hamid

Moksood and Badru Alam Benu who modeled for the sculpture; noted journalist Saleh Chowdhury; senior architects Shahidullah and Rabiu Hussain and late journalist-cinematographer Mishuk

Munir spoke about "Aparajeyo Bangla" in the documentary.

According to Khalid: "I wanted to do something for my country and its people. After the Liberation War, I contemplated creating a symbol that would inspire generations of Bangladeshis. I had to face many obstacles and difficulties, like negative reaction from religious fanatics."

"On August 15, 1975, the work suddenly came to a pause when Bangabandhu Sheikh Mujibur Rahman was assassinated. The project remained incomplete till the end of 1978. Some fundamentalist groups tried to demolish the sculpture in 1974. However, after a long break, work resumed in the beginning of 1979. The project was finally finished on December 16, 1979."

The film is directed by Saiful Wadud.

Mustaque Ahmed's 10-minute documentary, "Die Million '71", addresses the genocide during the Liberation War. "I collected the footages of Liberation War from archives. It's tough to make a film on the 1971 genocide, as we don't have enough video footage. You just can't make a documentary without enough video footage," said the director.

The film is dedicated to the freedom fighters. Joan Baez's "The Song of Bangladesh" has added a different dimension to the film. Baez wrote and performed the song at the Concert for Bangladesh, Madison Square Garden, New York in 1971.

A new connection
Bangladeshi TV channels to air in Malaysia

A CORRESPONDENT

Many Bangladeshis reside in Malaysia to eke out a living. Even though citizens living in other countries are facilitated with our television channels, people living in Malaysia do not get this privilege. A proposal has been advanced to resolve this issue. Starting from next year, all Bangladeshi channels will be broadcast in Malaysia as well.

This proposal has been implemented by Encore Media SDN BHD, along with business group Vassetti.

The announcement was made on December 13 at a local restaurant. The managing director of Vassetti Group, Nazrul Zaman Bin Abdul Kader and chief technology officer, Surindran Subramaniyan, were present at the event. From the Encore Media, chairman Marnaf S. Ali, and director Zulfiqar Mahmud Sohel attended the programme.

At the press conference, it was declared that this step was taken solely to keep abreast the Bangladeshi immigrants with our news and culture.

ROBI-CHANNEL i BIJOY MELA HELD

A CORRESPONDENT

Shykh Seraj were present at the award giving ceremony.

Channel i, in association with mobile phone operator Robi, arranged a celebration programme 'Robi-Channel i Biyoj Mela 2011' on the occasion of Victory Day at its Tejgaon office premises yesterday. The grand celebration included conferring lifetime achievement award on Shadhin Bangla Betar Kendra artiste and noted music director Shueysha.

The CFO of Robi, Mahtab Uddin Ahmed; Faridur Reza Sagar, Managing Director, Channel i and Impress Film Ltd; Director and Chief News Editor

Numerous spectators enjoyed the fair throughout the day. This whole event -- from 11 am to 2 pm -- was telecast live in channel i.



Shueysha Shyam (6-L) with the organisers and dignitaries.

THE WEEKLY STRUM



Song: Bangladesh Concert for Bangladesh (August 1, 1971)

Lyrics and tune by George Harrison

Am.....
My friend came to me.....
E7.....
With sadness in his eyes.....
C.....Am.....
Told me that he wanted help.....
C.....E.....
Before his country dies.....
Am.....
Although I couldn't feel the pain.....
E7.....
I knew I had to try.....
C.....Am.....
Now I'm asking all of you.....
C.....E.....
Help us save some lives.....
Am.....E.....
Bangladesh, Bangladesh.....
Where so many people are dying fast.....
Dm.....
And it sure looks like a mess.....
G#.....
I've never seen such distress.....
E.....
Now won't you lend your hand.....
Try to understand.....
Dm.....E7.....
Relieve the people of Bangladesh.....
Am.....E.....
Relieve the people of Bangladesh.....
Dm.....C.....
We get to relieve Bangladesh.....
Dm.....E.....
It's something we can't reject.....
G#.....
That suffering I can't neglect.....
E.....
Now won't you give some bread.....
Get the starving fed.....
Dm.....C.....
We got to relieve Bangladesh.....
Dm.....C.....Am.....
Relieve the people of Bangladesh.....
Dm.....C.....Am.....
We get to relieve Bangladesh.....
E.....
Now won't you lend your hand.....
Try to understand.....
Dm.....C.....Am.....
Relieve the people of Bangladesh.....
Am.....E.....
Bangladesh, Bangladesh.....
Such a great disaster, I don't understand.....
Dm.....C.....Am.....
Relieve the people of Bangladesh.....

Source: INTERNET

ATN BANGLA	01:25 Bijoy-er Jonno	01:30 Niroop Sarah Choi
03:05 Bangla Feature Film	03:05 Boishakhi Binodan 0	03:00 Sanskriti Sangbad
06:15 Prothom Surjo	06:30 Duronto Khabar	02:00 Shreya
08:00 Bijoy Nishan	08:30 Mastranga Television	02:30 Raniye
08:45 Shamsur	09:00 Mastranga Express	03:00 Raniye
11:30 Fun Club Tournament	09:30 Amantha	03:30 Raniye
CHANNEL i	12:05 Ebong Cinemaa Gan	04:00 Raniye
01:05	01:05 Ebong Cinemaa Gan	04:30 Raniye
01:05	01:05 Ebong Cinemaa Gan	05:00 Raniye
09:35 Hridoye Mati O Manush	11:05 Amantha	05:30 Raniye
11:30	11:30 Amantha	06:00 Raniye
REV	10:10 Dhrupodi Kahini	06:30 Raniye
12:05	12:05 Dhrupodi Kahini	06:30 Raniye
05:00	05:00 Dhrupodi Kahini	06:30 Raniye
07:40	07:40 Dhrupodi Kahini	06:30 Raniye
11:30	11:30 Dhrupodi Kahini	06:30 Raniye
ETV	10:02 Dehghari	06:30 Raniye
10:30	10:30 Dehghari	06:30 Raniye
CHANNEL i	11:30 Bangla Feature Film	06:30 Raniye
01:30	11:30 Bangla Feature Film	06:30 Raniye
01:30	11:30 Bangla Feature Film	06:30 Raniye
ZTV	10:35 The Manchurian Candidate	06:30 Raniye
11:00	11:00 The Manchurian Candidate	06:30 Raniye
01:30	11:30 The Manchurian Candidate	06:30 Raniye
01:30	11:30 The Manchurian Candidate	06:30 Raniye
RADIO	01:00 abc radio FM 89.2	