

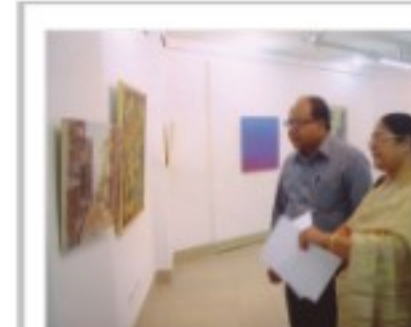
## WHAT'S ON



**Group Art Exhibition**  
Title: Espres Yourself  
Participants: American and Bangladeshi Artists  
Venue: Dhaka Arts Centre, H-60, Rd-7A, Dharamondi  
Date: Dec 6-17, Time: 6-9pm



**Solo Art Exhibition**  
Artist: Miguel Oliver  
Venue: Gallery Chittrak, H- 5, R-6, Dharamondi  
Date: Nov 26-Dec 5  
Time: 10am-9pm



**Group Art Exhibition**  
Venue: Gallery of Fine Arts, Asiatic Society, Nirmoli  
Date: Nov 27-Dec 9  
Time: 12pm-8pm



**Concert**  
Band: Boheman  
Venue: Indira Gandhi Cultural Centre, Gulshan 1  
Date: December 9  
Time: 6:30pm



**Album Launch**  
Artist: Priyanka Gope  
Venue: Bengal Shilpakala, H 42, Rd 16, Dharamondi  
Date: December 5  
Time: 6:30pm



**Cartoon Exhibition**  
Organiser: TIB  
Venue: Zainul Gallery, Faculty of Fine Arts, DU  
Date: December 9-16  
Time: 12-8pm



**Group Art Exhibition**  
Title: Masters of Bangladesh Art '11  
Venue: Radius Centre, Gulshan-1  
Date: Nov 25-Dec 17



**Exhibition**  
Title: Tagore and Kantha  
Venue: Art Gallery, Bangladesh Shilpakala Academy  
Date: Dec 2-10  
Time: 11am-7pm

# Travels through Liberty

## Rathindranath Roy speaks to Zahangir Alom

I witnessed the mass upsurge of 1969 and the Liberation War in 1971. The DUCSU (Dhaka University Central Students' Union) was then culturally very active. Our teachers -- Dr. Moniruzzaman, Dr. Anisuzzaman and others -- regularly arranged cultural programmes, including Rabindra and Nazrul Jayanti, Borsha Utshab etc. But as that turbulent time demanded, we also started singing Gano Sangeet. Whatever we performed -- Rabindra, Nazrul Sangeet or folk -- the songs were dedicated to the masses, to inspire a nationalist movement.

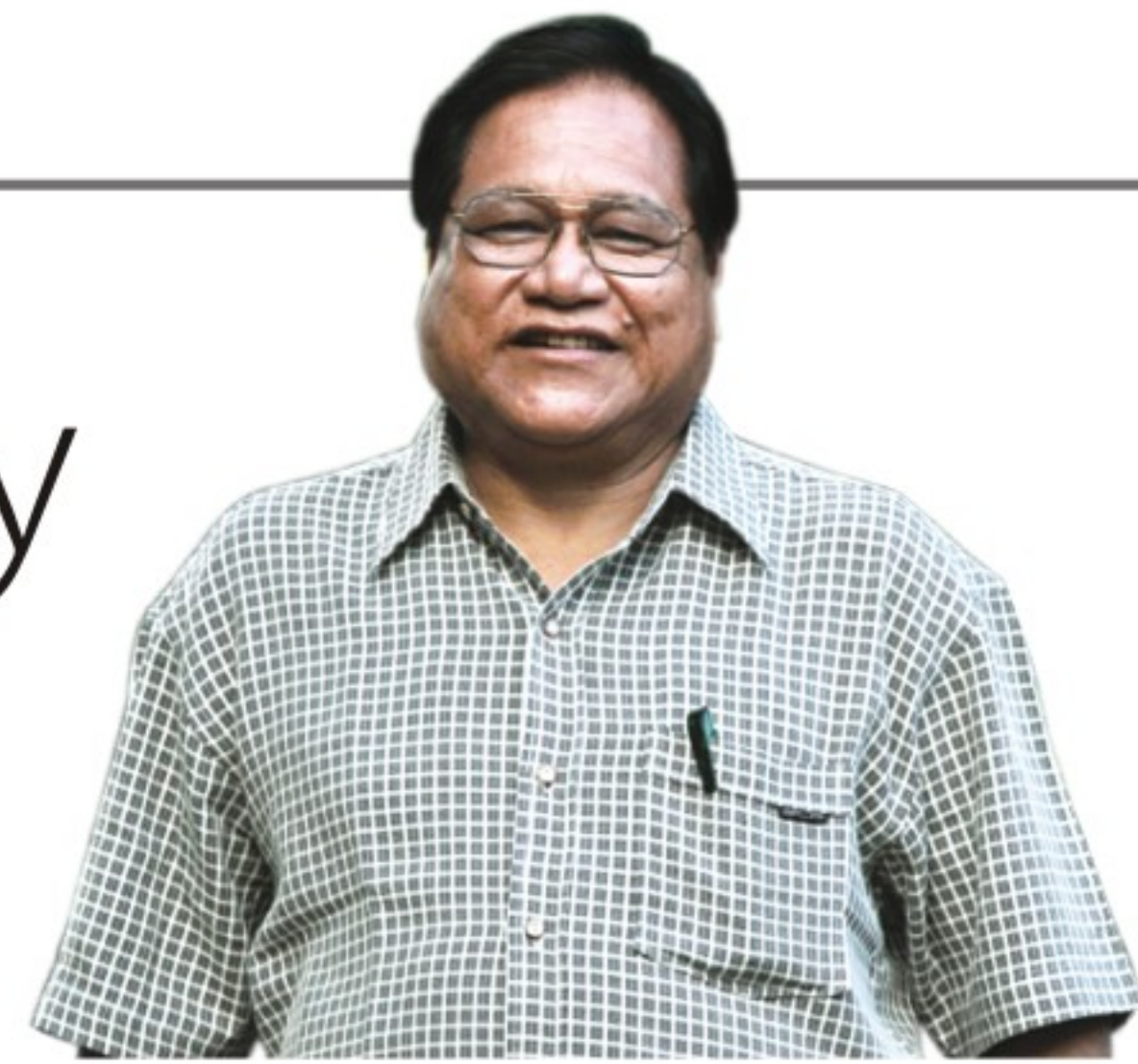
I joined Shadhin Bangla Betar Kendra (SBBK) in May, 1971. There were very few facilities at the radio station located at 57/8, Ballygunge Circular Road, Calcutta (now Kolkata). Revealing the address to anyone was strictly prohibited at that time due to security concerns. It was quite challenging for the staff to carry out their work. We had our dining hall downstairs and the studio was not

even soundproof. It was a one-channel machine with which we used to do all the recordings. Samar Das was the chief music director and producer of SBBK. My father, the late Haralal Roy, was also an SBBK artiste.

The day I joined SBBK, Apel Mahmud told me that he had composed a song and I had to sing it. That song -- "Teer Hara Ei Dheu-er Shagor Pari Debo Rey", written by Gobinda Haldar -- was my first performance on air for SBBK.

The inspirational songs that I sang at SBBK include "Amar Desh Shob Manusher", "Purbo Digantey Shurjo Utthechhey", "Nongor Tolo Tolo" (composed by Samar Das), "Rokto Diye Naam Likhechhi" (composed by Shujee Shyam), "Bhebo Na Go Ma" (duet with Manna Haque) and "Hey Mohamanob Ekbar Esho Phirey" (duet with Ajit Roy).

In July/August, during the war, we (SBBK artistes) went to Chatulia, Paschimbanga, India where there was an



abandoned air base. There were almost 400 Freedom Fighters who, after receiving training there, were waiting to go back to Bangladesh and fight the Pakistani Army. We tried to boost their morale by performing inspirational songs for them.

After four decades of the war, I have to admit that the contributions of cultural activists during the Liberation War have not been aptly acknowledged. Cultural contribution in 1971 deserves proper evaluation and artistes who had inspired the nation in its troubled times should be honoured accordingly.

# Three-day Art Workshop at Charukala

STAFF CORRESPONDENT

As part of the ongoing serigraph programme, titled 'Nijke Prokash Koro', organised by The American Center of the US Embassy in Dhaka, a three-day (December 1-3) workshop was held at the Printmaking Department of Faculty of Fine Arts (FFA), University of Dhaka. On the opening day, Professor Mohammad Matlub Ali, Dean of FFA; guest artists Mira Friedlander and Ted Riederer and Anisuzzaman, head of the Printmaking Department, FFA, among others, spoke at the programme.

American artists -- Mira Friedlander and Ted Riederer -- are conducting the workshop, Anisuzzaman was the coordinator of the workshop at FFA.

A number of artists from different departments of FFA took part in the workshop. The participating artists are: Kanta Rahman, Ariful Islam, Kajol Das from Department of Graphic Design; Ruhul Amin Tarek, Zahid Hossain, Nadia Yasmin, Palash Baran Biswas from Department of Printmaking; Forhaduddin Masum, Sohel



Visiting American artists at the workshop.

Ashraf Khan, Mehedi Anjumam from Department of Drawing and Painting; Jinnatun Nahar, Maharunnessa Nipa, Amit Nandi from Department of Craft.

Ted Riederer talked to The Daily Star about the workshop, the work process, themes etc. The artist said, "I've found the Printmaking Department here (FFA) to be

world class. Drive down any street of this city, and you can see logos, street signs and posters -- repeated continuously in advertisements. We take this barrage of information for granted. Mira and I are attempting to shake the students awake and grasp the power of images being repeated.

"To call us printmakers is only partially accurate. Printmaking to me is about recreating the same image in a series of perfect duplicates. We are teaching a relatively new technique which turns the old approach upside down. Our goal is to get traditional art students to loosen up and in the process apply an inspired approach to their method.

"Working at FFA, Dhaka University has had a profound effect on me. Much of my work explores the socio-political power of art. It is amazing to be working in a place that had such an important role during the Liberation War, where artists were able to help change the society. This is incredibly inspiring to me."

The 'Nijke Prokash Koro' programme will conclude with a public exhibition at the Dhaka Art Centre in Dhanmondi (December 8-17).

# Nationwide Folk Music Festival goes to Rajshahi

STAFF CORRESPONDENT, Rajshahi

Around 50 folk artistes performed at the daylong Rajshahi divisional level programme of the nationwide Folk Music Festival. The event was held at Shilpakala Academy Auditorium in the city on Saturday.

Some 17 selected folk artistes from 8 districts of the division rendered songs.

Supported by UNESCO, the festival is being organised by Bangladesh Lok Sangeet Parishad to encourage folk music and artistes from every corner of the country. The Daily Star is the media partner of the festival.

The programme was divided into two parts. In the concluding part, artistes from the division performed various sub-genres of folk songs, including Gambhira, Alkap, Barosia, Hawaia, Bhatiali, Baul, Jari, Sari, Dhua and wedding songs. Dev Anand was soon offered a break as a member of the Indian People's Theatre Association.

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Artistes perform a wedding song at the festival.

ral session. He said the rich folk heritage of the country is waning rapidly as a large percentage of folk artistes are financially straitened.

The Mayor called upon non-government agencies to work alongside the government in preserving folk music.

Folklore teacher Anupam Hira Mondol, Monwarul Islam Bokul, the Parishad leaders Sheikh Hemayet and noted singer Indra Mohon Rajbangshi also attended the discussion.

Rajbangshi expressed the hope that the festival would encourage local and other artistes to perform in Dhaka.

The Rajshahi festival followed on the heels of similar festivals in Sylhet and, Rangpur. The upcoming events are in Barisal (December 9), Khulna (December 17), Chittagong (December 24) and finally, in Dhaka (December 30-31).



PHOTO: GOLAM MAHBUB

Marking 56th anniversary of Bangla Academy, a daylong elaborate programme featuring discussion, competitions, documentary screening and a cultural event was held at the academy premises on December 3. Members and staff of the academy, including Director General Professor Shamsuzzaman Khan, placed wreaths at the Central Shaheed Minar in the morning. Professor Khandakar Sirajul Haque read out a paper on "Muslim Sahitya O Bangladesh" in the evening. Screening of a documentary titled "Bangla O Bangalir Bangla Academy" followed. Noted artistes including Shaheen Samad, Yakub Ali Khan, Shama Rahman, Aditi Mohsin and Pagla Bablu rendered songs at the event.

# Nazrul Sammelon ends at National Museum

STAFF CORRESPONDENT

The two-day long Nazrul Sammelon (convention) ended at the main auditorium of Bangladesh National Museum in Dhaka on December 2. Bangladesh Nazrul Sangeet Sangstha (BNSS) arranged the programme. Nazrul exponent and singer Sudhin Das and Nazrul researcher Professor Rafiqul Islam spoke on the life and works of the National Poet on the opening day (December 1) of the convention.

Promising and renowned artistes of BNSS performed Nazrul Sangeet -- in groups and solo -- at the convention. Artistes of BNSS started off the concluding day's musical journey through a group rendition of "Nomo Nomo Nomo Bangladesh Momo".

Young artiste Mehnaz Oishi performed "Shey Choley Gechhey Boley", while Sabab Hossain Kobi sang "Porodeshi Megh Jao Rey Phirey". Solo rendition of the song "Bidaye Shondha Ashilo Oi" by Debashish Bepari followed.

Emerging singer Sharmin Jahan rendered "Amar Shampun Jatri Na Loy" while Fakir Suman sang "Sur-e O Banir Mala Diye" at the programme.

Seasoned artiste Khairul Anam Shakil rendered the melancholic number, "Keno Diley Kanta Jodi Go Kushum Diley". "The life and philosophies of Kazi Nazrul Islam should be our ideal. We, artistes of BNSS, are determined to diffuse Nazrul's legacy through ceaseless practice. Another goal is to nurture at least two generations of Nazrul Sangeet artistes so that they can take the lead in the days ahead," said Shakil, also the general secretary of BNSS.

Noted Nazrul singers -- Salahuddin Ahmed and Kalpana Anam -- performed the songs "Nilambori Sari Pori" and "Ogo Ontorjami" respectively. Bizon Chandra Mistry presented the number "Tumi Jakhon Eshechhiley" at the programme. Solo rendition by Pujan Das followed.

Noted dancer Tamanna Rahman performed to the song "Kheley Nonder Anginatey Nondo Dulal", while elocutionist Sumona Biswas recited a Nazrul poem.

Renowned Nazrul Sangeet artistes -- Fatema Tuj Zohra, Yasmin Mushtari, Dalia Nausheen, Dr. Leena Taposhi Khan, Sharmin Sathi Islam and others -- also performed solo at the event.

A choral performance of the song "Karo Bhorsha Korish Ne Tui Ek Allah'r Bhorsha Kor" by artistes of BNSS was next. The concluding day's programme wrapped up with a group rendition of the national anthem.

Ifekhar Alam Prodhan and Pallab Sanyal on tabla. Almas Ali on violin. Dipan on guitar, Khokon on keyboard and Hasan Arif on octopad instrumentally assisted the singers.



Khairul Anam Shakil sings (top) and Tamanna Rahman dances at the programme.

PHOTO: GOLAM MAHBUB

# Dev Anand: Bollywood's Peter Pan says adieu

PALLAB BHATTACHARYA, New Delhi

In Bollywood, he was described as the ultimate flamboyant and ever romantic and a charming hero. Some even considered him as the Indian version of Hollywood star Gregory Peck.

However, what stood out from the adulation and the romantic image was Dev Anand's inexhaustible zeal for life.

The popular song "Main Zindagi Ka Saath Nibhata Chala Gaya" from his movie "Hum Dono" (1961) best sums up Dev Anand's philosophy and outlook towards life.

The 88-year-old actor-filmmaker, who died in London last Saturday night, will be remembered for his swagger and it was his delivery of dialogue that reminded many of Gregory Peck.

When his contemporaries like Raj Kapoor and Dilip Kumar stopped playing heroes in movies, Dev Anand did not lose his zeal and continued to woo his much younger heroines with trademark puff of hair, his gangling walk and smile in movies like "Johnny Mera Naam", "Des Pardes", "Prem Pujari", "Gambler" and "Hare Rama Hare Krishna".

His zeal for life was evident in the fact that the actor-director-producer had worked till his last. His latest project "Chargesheet" is ready for release.

In his last interview to a media house in September on his 88th birthday, Dev Anand said he had still a lot to offer.

"My life is the same and I am at a beautiful stage at 88. I am as excited as I was in my 20s. I have so many things to do and I am looking forward to the release of 'Chargesheet'. I am also working on a fresh script titled 'Hare Rama Hare Krishna Aaj' on



audience's demand," he had said.

Dev Anand was considered avant-garde. His films spoke of his modern sensibilities and desire to portray tomorrow's issues today. The Bollywood legend always said his films were expression of his worldview and hence dealt with socially relevant subjects.

His recent movies focused on the themes of present times like 'Awval Number', 'Sau Crore', 'Censor', 'Mr. Prime Minister' and the latest

'Chargesheet' where he played central characters. However, these movies did not do well at the box office.

But failure never disheartened Dev

Anand. "I never give myself a chance to get depressed. I think ahead," he would say. There has always been a hint of romance and intrigue in Dev Anand's personal and professional life, which perhaps made him so popular.

In 2007, he released his memoirs "Romancing with Film" where he admitted he has never looked back in his life, always preferring to remain optimistic and confident about future.

Born as Dharamdev Anand in Gurdaspur (now in Pakistan) of undivided Punjab to a well-to-do advocate, Kishorinall Anand, on Septem-

CHANNEL i  
01:05 Ebong Cinemar Gaan  
05:30 Drama Serial: Aj Kichhu  
Host: Chulchhite  
Jibon Jekhane Jemon  
06:00 Drama Serial: Ott Lobhe  
Tati Nosto  
Travel On  
11:30  
nrtv  
08:45 Bangla Feature Film  
04:10 Janar Achhey Bobar  
Achhey  
08:15 Drama Serial: Dur  
Paharer Batashera  
09:30 Muggi Test an Balance  
11:00 Drama Serial: Terminal  
01:05 Bangla Feature Film  
05:20 Shyumi Bangla  
08:15 Drama Serial: No  
Problem  
11:25 Probashi Mukh  
ETV  
10:02 Desh Juro Oporadh  
Porikroma  
04:30 Probashe Bangladesh  
07:50 O Bondhu Amar

07:15 The Sixth Sense  
The Scarlet letter  
Star Movies  
02:30 From Paris With Love  
04:05 Flatliners  
07:00 A Knight's Tale  
09:15 Crazy On The Outside  
10:55 Aliens In The Attic  
HBO  
01:20 How to Train Your  
Dragon  
03:25 Get Him to the Greek  
05:50 Zombieland  
07:40 Love Wrecked  
09:30 Kill Speed  
11:45 Iron Man 2

Star World  
03:35 Necessary Roughness  
09:30 Master Chef USA  
10:30 The Shield  
11:30 The Big Bang Theory  
Discovery Channel  
02:30 Man Woman Wild  
08:30 Curiosity  
09:30 Man vs. Wild  
11:30 My Shocking Story  
BBC World

DRAMA SERIAL  
ATN BANGLA  
09:45pm Adorsha Mezi Bari  
10:55pm Uttarahikar  
Rtv  
09:05pm Boya Paribar  
11:30pm Dot Com Fantasy  
CHANNEL i  
07:50pm Chaita Pagal  
nrtv  
09:45pm Akusher Niche Manush  
BANGLAVISION  
09:05pm Long March  
ETV  
09:30pm Lolita  
Desh TV  
11:30pm Sat Kahon  
Boishakhi TV  
10:35pm Pathorer Kanna

NEWS BULLETIN  
BTV  
News (Bangla) at 8:00 am  
2:00 pm, 5:00 pm, 8:00 pm.  
News (English) at 10:00am,  
4:00 pm, 10:00 pm.  
Late Night News (Bangla and  
English) 11:30 pm. (To be  
telecast on all Bangla  
channels).  
CHANNEL-i  
News (Bangla): 7:00 am,  
9:00 am, 2:00 pm, 9:00 pm,  
10:30 pm, 12:30 pm  
ATN BANGLA  
NEWS (Bangla): 7:00 am,  
10:00 pm, 11:00 pm, 1:00  
am, 4:00 am  
01:00pm, 3:00pm, 04:00pm  
News (English): 9:00 am,  
6:00 pm.  
BANGLAVISION  
News (Bangla) at 7:30am,  
1:30pm, 5:00pm, 7:15pm,  
10:30pm.  
News Headlines (Bangla) at  
10:00am, 12:00am, 4:00pm.  
News (English) at 6:00pm  
Rtv  
News (Bangla): 2:30 pm,  
4:30 pm, 6:30 pm, 8:30 pm,  
10:30 pm, 12:30 pm  
nrtv  
News (Bangla): 7:30am,  
12:30pm, 2:00pm, 7:30pm,  
10:30pm, 1:00am  
ETV  
News (Bangla): 9:00am,  
11:00 am, 1:00pm, 3:00pm,  
5:00pm, 7:00pm, 9:00pm,  
11:00pm  
Desh TV  
10:25pm Oikonyator  
Bangladesh  
11:30pm Je Kotha Kea Boleni  
Rtv  
10:40pm Tanshikap  
07:40pm Our Democracy  
Maasranga Television  
07:30pm Prime Issue  
12:00am Shampotik  
CHANNEL i  
12:30pm Taroka Kothon  
nrtv  
11:30pm E-Shomoy  
BANGLAVISION  
06:30pm Front Line  
Desh TV  
11:30pm Shoja Khatun  
Boishakhi TV

TALK SHOW  
BTV  
10:25pm Oikonyator  
Bangladesh  
11:30pm Je Kotha Kea Boleni  
Rtv  
10:40pm Tanshikap  
07:40pm Our Democracy  
Maasranga Television  
07:30pm Prime Issue  
12:00am Shampotik  
CHANNEL i  
12:30pm Taroka Kothon  
nrtv  
11:30pm E-Shomoy  
BANGLAVISION  
06:30pm Front Line  
Desh TV  
11:30pm Shoja Khatun  
Boishakhi TV