

WHAT'S ON

Solo Prints Exhibition
Title: Wounds
Artist: Somnath Hossain (India)
Venue: Bengal Gallery of Fine Arts, H-42, Rd-16, Dhanomondi
Date: Nov 25-Dec 4
Time: 12pm-9pm

Solo Art Exhibition
Artist: Miguel Oliver
Venue: Gallery Chitrak, H-5, R-6, Dhanomondi
Date: Nov 26-Dec 5
Time: 10am-9pm

Group Art Exhibition
Venue: Gallery of Fine Arts, Asiatic Society, Nimitoli
Date: Nov 27-Dec 9
Time: 12pm-8pm

Concert
Band: Bohemian
Venue: Indira Gandhi Cultural Centre, Gulshan 1
Date: December 9
Time: 6:30pm

Album Launch
Artist: Priyanka Gope
Venue: Bengal Shilpalaya, H-42, Rd-16, Dhanomondi
Date: December 5
Time: 6:30pm

Cartoon Exhibition
Organiser: TIB
Venue: Zainul Gallery, Faculty of Fine Arts, DU
Date: December 9-16
Time: 12-8pm

Group Art Exhibition
Title: Masters of Bangladesh Art '11
Venue: Radius Centre, Gulshan-1
Date: Nov 25-Dec 17

Exhibition
Title: Tagore and Kanha
Venue: Art Gallery, Bangladesh Shilpakala Academy
Date: Dec 2-10
Time: 11am-7pm

Travels through Liberty

Jamil Choudhury speaks to Sadya Afreen Mallick

The first TV office here was set up (in 1964) in a small room in my apartment. From the very onset our aim was to project and uphold Bengali culture, as opposed to Urdu programmes. However, occasionally English films were to be shown. Therefore, from the very beginning the central government was suspicious about all our moves. I guess we were the first state-run organisation at the time, to start conducting our work in Bangla -- from official correspondence down to writing cheques.



At this stage Professor Muhammad Yunus and Professor Munier Chowdhury helped us with renaming the transmitter room to 'Peron Kokkhu' and control room to 'Niyontron Kokkhu' and more. President Ayub Khan was to inaugurate the opening ceremony on December 25, 1964. To mark the occasion we made plans to greet the President with a silver plate. What no one else knew was that I had made an addition to the plan -- I had the commemorative message on the plate inscribed in Bangla. This was kept a secret till the last minute. When ultimately we went ahead with our plan, the authorities were livid. My response was simple: "Bangla is one of the major languages in the country, and it would be a crime to ignore the values of the land."

Television was the only visual medium then, and a major source of information. The central government, as expected, kept a strict eye on us. However, working as a team, Kalim Sharafae, engineer Khaled Salahuddin, Monirul Alam, AKM Fazlul Huq, Syed Ibne Imam, Mustafa Monowar and several others took every opportunity to air programmes that projected our traditional culture -- songs, plays, dances and so on.

As the political situation reached a critical stage in March 1971, the project of shifting TV from DIT to Rampura came to a total halt. Meanwhile, Bangabandhu Sheikh Mujibur Rahman had declared a non-cooperation movement from March 1. From March 3, Pakistan Television Service Dacca was renamed Dacca Television. Under the able guidance of Mustafa Monowar, the programmes now focused totally on the freedom movement.

As the country united for independence, on March 23 the flag of Bangladesh was officially hoisted. The Pakistani flag was raised in the cantonment area only. The officials of TV also decided not to raise the Pakistani flag or play the national anthem on that day. We were threatened by the Pakistani junta that no one would be allowed to enter or leave through the building if we went through with our plan.

Instead of shutting off the transmission we aired a Tagore song, "Aaji Bangladesher Hridoy Hotey" rendered by Fahmida Khatun till midnight. When it was one minute past midnight, we switched off the transmission, thus avoiding hoisting the flag or playing the national anthem of Pakistan on its national day.

The authorities did not take this lightly. On March 24, we refrained from telecasting any programme in protest. From March 25 onwards the regime took over the TV station. It was on that brutal night that the Pakistan army massacred several staff members of the TV station.

In these present times, I think global warming is one of the biggest issues facing us. The media can play a major role in generating awareness on this issue. We're wasting gas, electricity, water and other resources everyday. The electronic and print media can effectively address this.

I'd also like to point out that dilly-dallying with the trial of war criminals is setting an awful example for the nation. Failing to bring them to justice is equivalent to being defeated in a war. Efforts to bring them to justice must come from everyone through supplying all necessary evidence of the atrocities committed during the war.

Jamil Choudhury was first regional head of Dhaka TV Station

Fierce nationalists remembered

Birth centennial of Pritilata Waddedar and Ranesh Dasgupta

MEHEDY HASAN, Rangpur



Udichi Shilpi Goshthi, Rangpur celebrated the 100th birth anniversary of nationalist Pritilata Waddedar and eminent litterateur and a founder of Udichi Shilpi Ranesh Dasgupta at Rangpur Public library.

The event included a colourful rally, discussion, musical programme, recitation and a play. Earlier, Dr. Sowmendra Shekhor, Professor of Bengali Department of Dhaka University and Shahin Rahman from weekly Ekota, took part in the discussion.

Professor Abdul Jalil, acting president of Udichi Shilpi Goshthi, Rangpur, was in the chair and Dr. Shasotry Bhattachariya, general secretary delivered the welcome speech.

Dr. Sowmendra Shekhor said Pritilata was born on May 5, 1911. Right from her childhood days, she excelled in academics. She graduated in Philosophy with distinction from Bethune College of Kolkata. She was an anti-British revolutionary from what is now Bangladesh, who became a martyr for the liberation of her motherland.

Shahin Rahman said, Pritilata believed that women took a lead in the armed struggle against the British. One of Priti's brothers introduced her to the famous revolutionary activist Mastarda Surya Sen and she came to be involved in anti colonial operations. She took part in the lalalabad battle, in which her responsibility was to supply explosives.

In 1932, Surya Sen assigned Pritilata to lead a team to attack the Pahartali European Club on September 23, 1932. The raid was successful but Pritilata, in the garb of a man, was trapped without a way of escape on that fateful night. She committed suicide by swallowing the cyanide. She was only 21 at the time of her death. Her martyrdom created a huge stir and acted as an inspiration for revolutionaries in Bengal and India.

Dr. Shasotry Bhattachariya said that Ranesh Dasgupta, through his writings, has shown the freedom loving people the right path during different movements such as anti-British movement, Language Movement and the War of Liberation.

Professor Abdul Jalil said that Ranesh had always been a first line leader of the movements against the British rulers in India, movements against military dictatorship in the then East Pakistan, movement for the Bangla as the state language, movements of six points and 21 points and the movement for national independence.

Ranesh was also a founding member of Udichi and Khelaghar. During the language movement in 1952, he was in jail along with Munier Chowdhury and Sheikh Mujibur Rahman. After the discussion, a colourful musical programme, recitation and a play was held at Rangpur public library auditorium.

To celebrate the event, renowned artists from all eight districts of Rangpur Division entertained a huge crowd at the Rangpur Public Library auditorium.

Homecoming of a talent

Norwegian-Bangladeshi artiste Kohinoor to perform in Dhaka

Bangladeshi-born Norwegian artiste Kohinoor will perform in a series of concerts in and outside Dhaka during the month of December. The first show of the series will be held today at 5:30pm at AIUB campus in Banani, according to a press release. The artiste, who was born in Bangladesh and was adopted by a Norwegian family

after the Liberation War, has arrived in Bangladesh after 40 years. Hosts from Bangladesh, Live Square Concerts and their partner from Norway, Rikskonsertene affirmed in a press meet on December 3 that Kohinoor will perform in the concerts along with some combined performances with folk fusion band Lalon. She will meet renowned artistes and music producers of Bangladesh and has a workshop at Government Music College, Agargaon sharing technical and artistic skills. Kohinoor will also record a single track with the band Lalon. During her stay, she will visit Mother Teresa Orphanage, from where she had been adopted.



Nazrul Sammelton at National Museum

Two-day programme by Bangladesh Nazrul Sangeet Sangstha

ZAHANGIR ALOM

A two-day long Nazrul Sammelton opened at the main auditorium of Bangladesh National Museum. Bangladesh Nazrul Sangeet Sangstha (BNSS) arranged the programme. Eminent Nazrul exponent and singer Sudhin Das delivered the welcome speech while Nazrul expert and researcher Professor Rafiqul Islam delivered the keynote speech on the life and works of our National Poet on the opening day (December 1) of the convention.

"It is our collective responsibility to represent Nazrul accurately. The precise tune and words that Nazrul approved should be our only path to carry on musical practice so that Nazrul Sangeet maintains and enhances its historical appeal to succeeding generations," said Professor Rafiqul Islam.

A number of promising and renowned artistes of BNSS performed an array of Nazrul Sangeet on the inaugural day. Young artistes set the musical show with the song "Dao Shourjo Dao Dhoirjo". Under the direction of

Sharmila Bandyopadhyay, several artistes of Nriyanandan danced to the song "Aaji Dol Phaguner Dol Legechhey" at the event.

The credit for the event goes to the organisers of BNSS who successfully selected the prodigious child artistes from across the country. Mehnaz Afreen Shreya presented "Sundor Othithi" while a visually impaired Sujan Rahman from Kushtia performed "Shunyo E Bukey Pakhi Mor". The depth and melody that Sujan showcased through his vocals was in a word immaculate and of course aroused melancholic passion. The solo rendition of the song "Notun Patar Nupur Bajey" by Anila Amir Lami followed.

A number of BNSS artistes performed a spirited choral song "Shonka Shunyo Lokkhyo Konthey Bajichhey Shongkko Oi". Promising singer Devjani Roy captivated the packed audience as she lent her voice to the melodious song "Porodishi Bodhna". The words of the song appeared to encompass the souls of lovers. Another talented artiste Mridula Samaddar was euphoric in rendering the number "Hey Priyo Amarey Dibona Bhulitye"



Renowned and promising artistes of BNSS performed an array of Nazrul Sangeet on the inaugural day.

Maksudur Rahman Mohit Khan, Sushmita Debnath Shuchi, Paritosh Kumar Mandal, Karim Hasan Khan and Mushtari Panna were the other promising artistes who performed solos on the occasion. With his weighty and spirited voice, noted elocutionist Bhashwar Bandyopadhyay recited Nazrul's much acclaimed poem "Bidrohi" at the programme.

Renowned Nazrul Sangeet artistes -- Shaheen Samad, Ferdous Ara, Suman Chowdhury and Yakub Ali Khan also performed solo. Shaheen Samad's sonorous melody was superb while Ferdous Ara's rendition of a Bhatiali genre "O Kul Bhangano Nodirey" was appealing and resounding as well. Based on raga "Khamaj", seasoned artiste Suman Chowdhury performed the song "Kuhu Kuhu ... Koyelia". The solo performance of Yakub Ali Khan wrapped up the opening day's musical soiree.

Ashrafal Alam Prodhnan and Pallab Sanyal on tabla, Almas Ali on violin, Dipan on guitar, I.K. Rajan on keyboard and Hasan Arif on octopad instrumentally assisted the singers.

Awards for altruism

Singer-Channel i Kingbodonti Shahshokota Puroshkar conferred

SHAH ALAM SHAZU

To search for and honour altruistic personalities who work for the welfare of people across the country by taking up challenges, Singer-Channel i instituted the Kingbodonti Shahshokota Puroshkar (Legendary Bravery Award) in June this year.

The grand finale of the Singer-Channel i Kingbodonti Shahshokota Puroshkar was held at the ballroom of Hotel Sonargaon on December 1. Five personalities were honoured with this award. The Lifetime Achievement Award went to Mansur Ahmed Chowdhury. Mansur is involved with many social welfare projects, includ-

ing founding a floating hospital. Among several thousand participants irrespective of caste, creed and religion from the country, 500 personalities are primarily short-listed for the award. Of them, eight personalities vie for the top among four categories. They were selected through judgment by the jury board and popular choice.

The jury board of the award comprised five eminent personalities --- Professor Abdullah Abu Sayeed, litterateur Selina Hossain, Professor Syed Manzoorul Islam, Sultana Kamal and SM Shahjahan.

Rakibul Hasan and Md. Chan Mian were declared for Nirbhik Kingbodonti (Intrepid Legend) cate-

gory. Md. Chan Mian eventually was put on top by the jury board. The department of police was chosen for the Dripto Kingbodonti (Steadfast Legend). Among the two finalists, Constable Shahid Mian and SI Pannu, the former stood first in this category.

Syed Galibul Saddam and Rajab Ali Khan were the two finalists in Shimaye Oshim (Unrelenting towards the Limit) category. The former received the award in this category. In the selection between rickshaw puller Joyal Abedin and teacher Mizanur Rahman, who died protesting against a sexual harassment incident at Natore, the latter was named in Sadhok Kingbodonti (Saint Legend) category. Mizan's widow received the



Faridur Reza Sagar and M. Hamim Rahmatullah seen with the awardees.

Sagar handed over Taka 2 lakh and a crest to each winner in the four categories. Directed by Pijush Bandyopadhyay and Taher Shipon, the event was emceed by the former.

Animesh Aich debuts on the silver screen

STAFF CORRESPONDENT

Noted TV director Animesh Aich will make his debut on the silver screen with "Na Manush". The casting and rehearsals are already over, with full fledged shooting scheduled to begin from the first week of January.

"Na Manush" held its mahurat at a city restaurant on Wednesday, attended by Nasiruddin Yusuf, Abul Hayat, Dr. Enamul Haq, Mamunur Rashid, Giasuddin Selim, Toukir Ahmed, Bipasha Hayat, Tanvin Sweety, Shimla, Shwadhin Khashru, Mezbaur Rahman Shumon, Rokeya Rafiq Baby, Nazmul Huda Bachchu, Teli Samad and Lux star Moushumi Hamid.

From this movie onwards, Moushumi Hamid will take on a new screen name Mumi.

"Na Manush" is an adaptation of a Shahidul Zahir story. The actors in

the film are Mamunur Rashid, Abul Hayat, Ahmed Rubel, Shimla, Mumi, Rokeya Rafiq Baby, Nazmul Huda Bachchu and Manzur Ehsan, among others.

"Na Manush" will also see the debut of Aranyak Natya Dal actor Dipak Sumon as a lead character in a movie. The movie will be produced by Mahina Arefin under the banner of Nebula Production. Animesh Aich himself is the screenwriter, while director of photography is Nehal Quraishi. The art director is Ittefak Khan Bonny and the theme music will be done by Rahul Ananda.

The story of "Na Manush" surrounds the life of Mofizuddin, a poor peasant from Sirajganj, and his wife and son Akalu.

Animesh Aich says the story has many facets, as it is sometimes the story of Akalu, or at times it is the story of a crew.

Berger Young Painters' art competition held

STAFF CORRESPONDENT

The award ceremony of 16th Berger Young Painters' Art Competition was held on December 1 at Winter Garden, Hotel Ruposhi Bangla. Rupali Chowdhury, managing director of Berger Paints Ltd inaugurated the event. In her speech, she said, "Berger Young Painters' Art Competition is one of the significant events which is recognised to bring out the hidden talents in young painters. We hope this will inspire young talents to work harder and bring pride and glory for the nation."

The first phase of the programme saw the Lifetime Achievement Award going to noted painter Mustafa Monowar. Monowar is one of the senior most acclaimed painters of our country. His immense contribution and dedication to Bangladesh art has assisted him to attain his current position. Monowar said, "I am delighted. I appreciate the initiative that Berger



Winners of the awards seen with the organisers.

has taken." Amrito Kumar Pandit received Taka one lakh for the first prize; Mohammad Moazzem Hossain received Taka 75,000 for the second prize; Mohammad Mainuddin received Taka 50,000 for the third position; and Taka 40,000 for each of the remaining 4th, 5th, and 6th prizes---Mingku Chakma came fourth; Ariful Islam fifth and Ehsanul Karim Ananda secured the sixth position.

The winners received cheques and certificates from the chairman of the jury committee Quayyum Chowdhury and Rupali Chowdhury.

Beside the Berger Young Painters' Art Competition, it also organised a painting competition for autistic children. Six children received awards at the programme.

Senior painters such as Syed Jahangir, Abdus Shakoor Shah, Abul Barq Alvi, professor of Printmaking Department, Faculty of Fine Arts, University of Dhaka; Professor Emdadul Haque Mohammad Matlub Ali, Dean of the Faculty of Fine Arts, University of Dhaka, and a number of noted media personalities were present at the event.

The ceremony was followed by musical performance by Timir Nandi. This year's selected paintings will be displayed at Zainul Gallery, Faculty of Fine Arts, University of Dhaka from December 11 to 15.



In a commemorative programme on recently deceased Indian singer Bhupen Hazarika, Bogra-based cultural organisation Amra Kajon Shilpi Goshthi arranged a musical show at a local school.

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BTV	10:05 Amrao Pari	10:30 Bangla Feature Film
	12:35 Shukhi Paribar	04:15 Shorashon Doctor
	05:05 Jatiya Television Bitarok	08:10 Priyo Huda
	08:35 No Problem	08:45 Biyo Prane Prane
	09:05 Drama Serial: Ka Tumi	10:50 Reporters Dairy
ATN BANGLA		ETV
11:30 Business and Finance	06:30 Desh Jury Oporadh	
03:15 Khelar Jogot	07:50 Tara Bhora Raat	
05:35 Dhak Dhol	08:20 Drama Serial: Ohongkar	
09:20 Drama Serial: Coming Soon	12:05 Ekushey-er Raat	
	02:00 Sunday Live	
11:00 Drama Serial: Bangshal to Baridhara	10:02 Maasranga Television	
	06:30 Bangladesh Priyo	
CHANNEL i		
01:05 Ebon Cinemar Gaan	08:30 Bangladesh	
06:00 Chhayaohongkar	09:30 Drama Serial: Samanta	
06:20 Rupantor	09:30 Bhagyachakra	
09:35 Drama Serial: Oti Lobhe	11:00 Wild Music	
Tati Nosto		
11:30 Prokriti O Jibon	01:45 The Stepford Wives	
	03:45 Minority Report	
ntv	06:50 The Sum of All Feurs	

RADIO

abcr Radio FM 89.2	10:00 Morning Express
09:00 Mokshoto Jibonyo	12:30 No Tension
12:00 Darun Duprey	04:00 Dhaka Calling
02:05 The Daily Star Jiboner	09:30 Full Volume
Jyggam	11:00 Back to Back music
Deanta Bistey	RADIO TODAY FM 89.6
07:00 Shaj-er Maya	08:00 Good Morning Dhaka
09:00 Raat-er Akashay	12:00 Today's Adda
11:00 Golper Shesh Nei	04:00 U-Turn
	07:00 Taboy Tu Hak
RADIO FOORTI	10:00 Raat Bhor Gaan

Long March On BANGLAVISION
On 09-09pm
Drama Serial
Cast: Tisha, AKM Hassan

The Sixth Sense On Z Studio at 09:30pm
Genre: Drama / Thriller
Cast: Bruce Willis, Haley Joel Osment

Tara Bhora Raat On ETV at 07:50pm
Musical Programme
Host: Aditi Moksin

08:55 Bangla Feature Film	04:10 Janar Achhey Bolar Achhey	09:30 The Sixth Sense Transformers
06:15 Shubho Shondhya	04:50 Sreasthi	Star Movies
09:00 Drama: Otol Jatra	07:00 Unstopable	04:50 Sreasthi
11:30 Music Jam	08:45 The Walking Dead	07:00 Unstopable
	09:40 Charlie's Angels	08:45 The Walking Dead
Rtv	11:25 Knight & Day	09:40 Charlie's Angels
12:35 Bangla Feature Film		11:25 Knight & Day
05:30 Gaane Gaane		
06:20 Diplomatic Zone		
11:30 Drama Serial: Dot Com Fantasy		
12:05 Shimana Periy		
BANGLAVISION		
11:05 Shokal Roder Reddur		
01:05 Bangla Feature Film		
05:20 Periksha Prosti		
06:05 Ebon Class-er Bairey		
11:25 Business Vision		
Star World		
11:05 Shokal Roder Reddur		
01:05 Bangla Feature Film		
05:20 Periksha Prosti		
06:05 Ebon Class-er Bairey		
11:25 Business Vision		
Discovery Channel		
01:30 Drama: Shubho		
04:00 Desh Janopad		
05:30 Durpath		
07:45 Drama Serial: Gohinye		
09:45 Tiburo to Legend		
10:30 World's Biggest Airliner		
07:30 Gold Rush		

DRAMA SERIAL

ATN BANGLA	09:00pm Pata-shukh	09:00pm Oishor
08:40pm Patal Khala	09:00pm Long March	
CHANNEL i		
07:50pm Chaita Pagal	08:15pm Sat Kahon	
ntv	Boishakhi TV	
08:15pm Bondhu Amar	08:45pm Tokhon Hemanta	
08:20pm Konkabati	10:35pm Lolita	

NEWS BULLETIN

BTV	News (Bangla) at 8:00 am, 2:00 pm, 5:00 pm, 8:00 pm, 10:30pm.	News (English) at 10:00am, 4:00 pm, 10:00 pm.
	Late Night News (Bangla and English) 11:30 pm. (To be telecast on all Bangla channels).	
	News (Bangla): 2:30 pm, 4:30 pm, 6:30 pm, 8:30 pm, 10:30 pm, 12:30 am	ntv
	News (Bangla): 7:30am, 12:00pm, 2:00pm, 7:30pm, 10:30pm, 1:00am	
	10:00 pm, 11:00 pm, 1:00 am, 4:00 am	
	1:00pm, 3:00pm, 04:00pm	
	News (English): 9:00 am, 6:00 pm.	

TALK SHOW

BTV	12:00 Shamprotk
10:25pm Digital Bangladesh	ntv
ATN BANGLA	12:00am Ei Showoy
04:20pm Prosongo	Rtv
12:30am Lead News	07:40pm Our Democracy
CHANNEL i	Desht TV
12:30pm Taroka Kothon	11:45pm Shoja Kotha
Maasranga Television	Boishakhi TV
07:30 Prime Issue	05:30pm Orthorin Chaka