





















STAFF CORRESPONDENT

Soon after Bangabandhu's March 7, 1971 speech, I went to Faridpur where I engaged locals and asked them to join the war. Our strategy was to fight the Pakistani army in guerrilla style. I went to India [in June], where I received special training. Once, the Pakistani paramilitary caught me. It was

understood that if someone gets caught, his/her only fate is death. But my luck gave me a new lease of life. The paramilitary team abducted a family and forgot about me. I took the chance and escaped.

On December 16, 1971, I was in Kolkata. I was ecstatic! We had finally emerged as a sovereign nation. Our aspirations didn't include only a free piece of

land or just a national flag. It was much larger. We hoped that through winning this war, we'd be able to create our own cultural identity. We wanted to create a progressive Bangladesh, inspired by our traditions and heritage; a society where women have equal rights and children have their basic needs fulfilled. We had high

After four decades of the war. I have to admit that our dreams and hopes have not been fulfilled. This realisation always upsets me. But I'm an optimist. I believe that our successors will be able to achieve what we hoped for.



TAKIR HOSSAIN

Bengal Gallery of Fine Arts, in collaboration with Indira Gandhi Cultural Centre, High Commission of India Dhaka and Akar Prakar Gallery, Kolkata, has organised a prints exhibition, titled "Wounds", featuring the works of noted Indian printmaker and sculptor Somnath Hore (1921 2006). The exhibition is on at Bengal Gallery, Dhanmondi, Dhaka.

Somnath Hore was born in 1921 in Chittagong (then East Bengal). His art eatures the downtrodden, particularly the disadvantaged community Their destitution and struggles are recurring subjects of his works. The artist drew what he believed in. He portrayed exploited people in his prints. He reflected on their sufferings The prints at the exhibition visualise

a world that is familiar to us. Hore's prints are technically outstanding and he made great efforts toward demonstrating the travails of the masses. It can be easily said that the prints are visual narratives and that the artist felt it from the bottom of his soul.

The mediums used are: etching (black and white, colour), intaglio, lithograph, wood block and more. Scribbles, semi nudes, animals and human figures in varied dispositio have created a unique style. The white on white prints reflect the political turbulence of Hore's times Most of his prints feature red and

During World War II, when Japanese planes dropped bombs on Hore's native area in Potia,



Chittagong, he observed the horrify ing aftermath. At that time, the artist was a student of Chittagong College and was involved with a leftist party. He would draw posters for the party documenting war-victims and their

Bangla Academy is going to celebrate its 56th anni-

versary with elaborate programmes at the academy

premises. The celebration will be held today (Decem-

The event will feature discussion, documentary

The members and staff of the academy will place

screening and a cultural programme.

During the Bengal Famine of 1943, Chittagong was badly affected. Hore

restlessly walked from street t street, portrayed the starving people and dying mothers with their children. His drawings were published in the Communist Party's journal 'Shadhinota'. In 1945, he enrolled at Government School of Art of Calcutta (now Government College of Art & Craft in Kolkata) with the Com-

Bangla Academy to celebrate its

wreaths at the Central Shaheed Minar in the morn-

a paper on "Muslim Sahitya O Bangladesh" at 4pm.

Academy, Kabir Chowdhury, will preside over the

documentary on Bangla Academy, will be screene

at 5:30pm. Noted artistes will render songs at the

discussion. "Bangla O Bangalir Bangla Academy", a

National Professor and Chairman of Bangla

ing. Professor Khandakar Sirajul Haque will read out

56th founding anniversary

munist Party's assistance. He had Zainul Abedin as his teacher. Hore took interest in printmaking as the medium could easily reach out to the common people. He learned the methods and nuances of printmaking, mainly lithography and intaglio, from veteran printmakers Safiuddin Ahmed and Romen

Hore died in 2006. Throughout his entire life, he was uncompromising and shied away from overexposure; commercial entices and dictates of popular taste. He lived a very austere

The exhibition ends on December 4.

## Rashid Karim remembered

Memorial meeting at Bangla Academy



Rubi Rahman speaks at the event.

STAFF CORRESPONDENT

Bangla Academy held a memorial meeting on the recently deceased novelist Rashid Karim on December 1 at the academy's Rabindra Chattor. The discussants spoke on Karim's

life and works. Karim was recognised for his unpretentious language. He always wrote with conviction. Besides novels, he published short stories and

Writer Hamid Kaisar, Professor Mozzafar Ahmed, poet Mahadev Saha, poet Belal Chowdhury, poet Rubi Rahman, publisher and writer Mofidul Hague, writer Hasnat Abul Hai and Shamsuzzaman Khan, director general of Bangla Academy, among others, spoke on the occasion. Veteran educationist Professor Zillur Rahman Siddiqui presided over the meeting.

Belal Chowdhury said, "He was one of the most prolific and significant writers in Bangla literature. 'Uttam Purush' is one of his greatest creations."

Mozzafar Ahmed said, "Karim's novels 'Amar Jato Glani', 'Mayer Kachhe Jachchi' and 'Podotole Rokto' brilliantly

depict various aspects of the Liberation War. Karim would be remembered as a nationalist writer."

Mahadev Saha said, "He was affable, progressive and sophisticated." About Karim, Hasnat Abdul Hai said, "He shied away from any exposure and

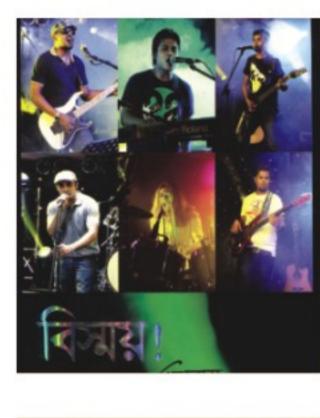
commercial lures. He was an introverted

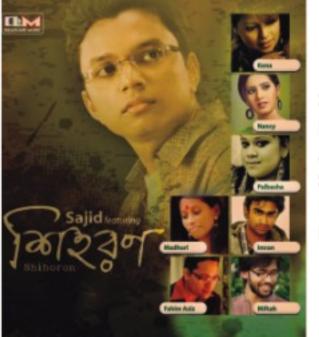
A documentary on life and works of the tterateur was also screened at the event. Karim was born in Kolkata, British India in 1925. He completed his BA from the Calcutta Islamia College. After the Partition (1947), his family moved to

Some of Karim's notable works include "Uttam Purush", "Prashanno Pashan", "Amar Joto Glani" "Prem Ekti Lal Golap", "Shadharon Lok-er Kahini", "Ekaler Roopkotha", "Shonar Pathor Bati", "Mayer Kachhe Jachchi", "Chini Na" and "Boroi Nihshongo".

For his outstanding contribution to Bangla literature, Karim received the Adamjee Award (1969), Bangla Academy Award (1972), Ekushey Padak (1984), Lekhika Sangha Award (1991) and several other honours.

#### NEW RELEASES





Shihoron





China regulator bans TV advertisements during dramas



China has ordered a ban on advertise ments during TV dramas as part of its reform of cultural activities.

Adverts will not be allowed in the middle of programmes lasting for 45 minute from January 1 next year.

The authorities said this was in line with the "spirit" of a recent Communist Party meeting. Senior leaders said that they wanted to

develop a "socialist culture", although they did not elaborate on exactly what TV stations are clear about what this

latest move means for them though -they say it will result in a loss of revenue The latest announcement was made by

China's State Administration of Radio

Film and Television (SARFT) on its It said the regulation was being intro duced as part of a new attitude towards

culture, outlined at the party's Central Committee meeting in October. "Radio and television are a mouth piece of the party and the people -- a important propaganda front in cul-

An organisation spokesman told Xinhua, the state-run news agency, that the aim was to make TV shows conform SOURCE: BBC

tural thought," read the SARFT state-

to "public interests and aspirations." The ban has sparked hundreds of thousands of comments on China's microblogging sites. Many netizens are keen to see the back of adverts, which are seen as increasingly intrusive. Several joke that dramas are being fitted into adverts, rather than the other way

But others wonder whether the ban can really work. One Shanghai resident said she expected ads to return by stealth, perhaps by being written directly into

And a prominent blogger with one million followers joked that TV executives would get around the ban by airing several five-minute episodes in a row, so that adverts could legally run in between

A spokeswoman for Hunan Satellite TV said this new regulation came after most advertising deals for next year had already been signed.

"TV stations bosses around the country will be having many sleepless nights," China's TV advertising industry was

last year.

worth nearly 500bn (\$78bn, £50bn) yuan Yasmin performed at the programme.

Musical soiree Praner Khela at Bengal Gallery



Nandita Yasmin (R) performs at the programme A CORRESPONDENT

Nishit Dev started off with a rendition 'Praner Khela'.

Instrument (sitar) and Rabindra Sangee renditions were the highlight of last month's instalment of 'Praner Khela', a Bengal Foundation. The soiree was held on November 29 at the Bengal Gallery of

regular musical programme arranged by Fine Arts, Dhanmondi in Dhaka. Promising sitar artiste Nishit Dey and Prodipkhani", "Shobar Shathey accomplished Tagore singer Nandita

of Raga Yaman on his sitar.

Nandita Yasmin began with the Tagore song "E Ki E Shundor Shobha". Nandita performed 15 songs at 'Praner Khela'. Her repertoire also included "Gahon Kusum Kunja Majhey", "Kichhui Toh Holo Na", "Shokoli Phuralo Shapon Praye", "E Shudhu Olosh Maya", "Je Tomaye Chharey Chharuk", "Matir Choltechhilo" and "Shesh Nahi Je". Eastern Bank Limited sponsored

is our way of paying tribute to those who laid down their lives and those innocent people who go killed."

### Healing the wounds

Album "Sounds of Peace" launched

PALLAB BHATTACHARYA, New Delhi

In a musical tribute to the victims of the 2008 deadly terrorist attack in Mumbai that left 166 people dead, Bollywood music composer Aadesh Srivastava has launched a music album "Sounds of Peace" in collaboration with actor Amitabh Bachchan and international singer Akon.

"During 26/11, I had lost two dear friends. Through this music album and a concert, we intend to help the families of those policemen who have suffered at the hands of terrorism," Aadesh told reporters after launching the album in Mumbai recently. Bachchan has lent his baritone voice for the album.

International artistes like Akon, Wyclef Jean, Pamela Lajoie, London Philharmonic Orchestra; Indian singers Shaan, Roopkumar Rathod, Aadesh Shrivastava, Netsurf Entertainment and others are part of this album. "With the natural disaster in Haiti and terrorist attacks world-

wide, this is the least we can do to support the families," said Wyclef Jean in a video message on the occasion. A cheque of Rs ten lakh was given to the Maharashtra Police for their profound courage and commitment extended during the 26/11attacks which claimed the lives of a number of police

A concert has been planned for January 2012 in Mumbai where all those who are part of this album will perform live and the proceeds from the show will go to the families of policemen who laid down their lives fighting terrorism. Bachchan said, "I'm happy to be associated with this album. It

..D...A.....Em Ride the wind to the sun

Kanye, Adele, Bruno Mars and Foo Fighters lead Grammy Nominations

and Skrillex.

up to the stage.

Adele has earned six Grammy Award nominations including the award show's major categories, album of the year, record of the year and song of the year.

However, the Brit with the powerhouse voice was not the top nominee as Kanye West snagged the most recogni tion with seven nominations, many of which stem from "Watch the Throne", his collaborations with Jay-Z, People magazine reported. This year, like last, the Grammys

rockers Foo Fighters and R&B crooner Bruno Mars each picking up six nomina Rapper Lil Wayne and electronic dance jam pioneer Skrillex, were not far behind as both pulled in five nomina-

tions, while indie rocker Bon Iver, Nicki

Minaj, Mumford and Sons and Rihanna

spread the wealth across genres, with

Lady Gaga kicked off the night with a haute Halloween-style performance of her new single "Marry the Night", whereas Rihanna, Sugarland, fronted by the recently married Jennifer Nettles,

each earned four nominations.

Bon Iver, a new face at the Grammys,

Many of the major nominations were

was also nominated for best new artist

alongside The Band Perry, J Cole, Minaj

announced during an hour-long CBS

special hosted by LL Cool J from L.A.'s

The 54th Annual Grammy Awards will take place on February 12, 2012 in Staples Center, Los Angeles.

Jason Aldean and Ludacris also stepped

SOURCE: INTERNET

# THE WEEKLY

Song: Catch the Rainbow Album: Ritchie Blackmore's Rainbow (1975) Band: Rainbow Lyrics by Ronnie James Dio and tune

by Ritchie Blackmore and Ronnie James Dio

Source: chordie.com

Like whispered dreams Your eyes can't see

Soft and warm She'll touch my face A bed of straw

When evening falls

She'll run to me

Against the lace

We believed we'd catch the rainbow ....Em..... But life's not a wheel With chains made of steel ....D...Em......Am.....

So bless me come the dawn Come the dawn come the dawn come the dawn

We believed we'd catch the rainbow .....D...A.....Em

Ride the wind to the sun Sail away on ships of wonder But life's not a wheel

With chains made of steel .....D....Em.....G.Am...D....Em...

Drama Serial: Bondhut

Crazy On The Outside



On BANGLAVISION

Bangla Feature File Vobo Gure Dot Cor Star World Ottopar Ami Master Chef Australia 12:05 Ekushey-er Raat

BANGLAVISION Necessary Roughness Bangla Feature F Front Line National Geographic 09:45 Drama Serial: Gulshar

Man vs. Wild

09:05pm Oloshpur

08:15pm Shopno-bhuk

My Shocking Story

09:30 Air Crash Investigation Japan Video Topic Sanskriti Ei Shaptah **Discovery Channel** 

Viewers Hour

09:30pm Moina Tadonto 08:40pm Putul Khela 09:20pm Coming Soon BANGLAVISION 08:15pm Ladies First 07:50pm Choita Pagol 08:15pm Bondhu Amar

DRAMA SERIAL

#### **NEWS BULLETIN**

News (Bangla) at 7:30am. ate Night News (Bangla a 10:00am, 12:00am, 4:00pm inglish) 11:30 pm. (To be News (English) at 6:00pm telecast on all Bangla News (Bangla): 2:30 pm 4:30 pm, 6:30 pm, 8:30 pm, 10:30 pm, 12:30 am

News (Bangla): 7:00 am, 10:30 pm, 12:30 am ATN BANGLA NEWS (Bangla): 7:00 pm, 0:00 pm, 11:00 pm, 1:00 m, 4:00 am 01:00pm, 3:00pm, 04:00pm

11:00 am, 1:00pm, 3:00pm, TALK SHOW

11:25pm Lal Golap 2:30am Lead News Desh TV 10:40am Tarokalap BANGLAVISION

10:10pm Galpo Shalpo Gaan 11:45pm Shoja Kotha 11:10am Boishakhi Sanglap Maasranga Television

09:05pm Amar Ami