



Sangskriti Bhaban, Dhanmondi Date: October 20-21









An Iranian film and a Philippine one

have shared the top awards for Asian

Organisers of the Busan International

Film Festival said Friday in a statement

that the \$30,000 New Currents Awards

each went to Iranian director Morteza

Farshbaf's "Mourning" and Philippine

ple and their orphaned nephew

while "Nino" is about a family

WORKSHOP

A. Professor Dieter Fink

Associate Dean (Research)

Faculty of Business & Law.

Event Organizer:

"Mourning" is about a deaf cou-

RESEARCH PROPOSAL

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(A)

director Loy Arcenas's "Nino."

gripped by greed.

productions at the region's largest

Iranian, Filipino claim

top Asian Film Awards

Rabirashmi's musical offering to Tagore

Two-day programme at Public Library



Young members of the group sing at the programme.

STAFF CORRESPONDENT

Marking 150th birth anniversary of Nobel laureate poet Rabindranath Tagore and 13th anniversary of the cultural organisation Rabirashmi, a two-day programme, titled "Gaan-er Shurey Amar Mukti", was held on Octo ber 14-15 at the Shawkat Osman Mem rial Auditorium of Central Public Library, Shahbagh, Dhaka.

Former Dean (Faculty of Art) of Chittagong University, Professor Muniruzzaman, inaugurated the programme on October 14. Apart from speeches by director of the organisation, Mahadev Ghosh, and noted composer-music director Anup Bhattacharya, the inaugural day's

In the Flash Forward section -- which

Guido Lombardi claimed the top honour

awards non-Asian directors -- Italy's

with "LA-BAS-A Criminal Education",

contemporary issue of migration.'

cle of My Mother," a story about a

and her repentant son.

which the organisers have described as

"a multilayered, simply told story of the

The nine-day film festival began last

Thursday with a South Korean romance.

nese director Masato Harada's "Chroni

On Friday it closed with veteran Japa-

mother who slowly loses her memory

The Busan film festival, held in the

South Korean port city, has featured 307

movies from 70 countries, organisers said.

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programme featured solo and group renditions of Tagore songs with group dance pieces and recitation by artistes of Rabirashmi.

Music exponent Sudhin Das was the chief guest at the second day's programme. The organisers honoured noted Tagore artiste Mihir Kumar Nandi of Chattigong with a crest at the

Child artistes of the organisation performed several songs, including "Megh-er Koley Rowd Heshechhey". Mihir Kumar Nandi rendered "Tumi Joto Bhar Niyechho" and "Jani Nije Tumi Bhashiyechhile".

Rabi Shankar Moitri and others recited Tagore's verses at the programme while artistes of Nrityalok

STAFF CORRESPONDENT

and political issues.

Shangskritik Kendra and Spondon danced to Tagore songs performed by Mahadev Ghosh and other artistes. Kabirul Islam Ratan and Anik Basu choreographed the dance

Mohammad Faruk and Ajay Das on tabla, Daulotur Rahman and Mohammad Jewel on keyboard, Gazi Abdul Hakim on banshi, Firoz Khan on sitar, Asit Biswas on esraj, Anupam Biswas and MA Siddique on percussion accompanied the singers at the

Planned and directed by Mahadev Ghosh, the two-day programme was dedicated to noted singers Bilkis Nasiruddin, Ajit Roy and Dr. Mridul Kanti Chakrobarty.

Nemes S to release

second album before Eid

Alternative rock band Nemesis is working on its second album. The

album, "Tritio Jatra", is scheduled to be released before Eid-ul-Adha. Pro-

one English number. The songs supposedly deal with contemporary social

duced by Deadline Music, the album will contain nine songs including

The song "Kobey", expected to be included in the album, is already

quite popular among fans -- thanks to live performances. The album has

At present, Nemesis is planning to promote the album at their concerts

With straightforward lyrics, Zohad's easy on the ear voice and Maher's

Nemesis was formed in 1999. After a few changes in the line-up during

the initial years, the band started to gain ground within Dhaka's music

"Onneshon", the debut album of the band was released in 2005. The

album featured a couple of English songs.

The current line-up of the band: Zohad (vocals), Maher Khan (lead gui-

album instantly earned plaudits with several good numbers. The first

able guitar playing, Nemesis has firmly established its position in the

been recorded, mixed and mastered at Bengal Studio. According to the

band, the album will be different from the first one, as it has a more

mature approach to song writing and composition.

tar), Omayr (guitar), Ratul (bass) and Dio (drums).

as well as on live television performances.

Bangladeshi rock music scenario.

circuit with their performances.

Tarun Lekhak Forum celebrates 19th anniversary

Tarun Lekhak Forum (Young Writers' Association) observed its 19th anniversary with much enthusiasm in Kurigram.

To mark the occasion the forum chalked out a daylong programme, including rally, discussion, workshop on writing, member poets reciting their poems, plays and renditions of songs.

A rally brought out from Kurigram Shilpakala Academy premises, paraded the main streets in Kurigram town. About 200 participants, including 100 poets, took part in the rally.

A discussion, presided over by the forum president Abdul Khaleque Faruk, was held at the academy premises. Poet Abu Hasan Shahrier was the chief guest. Principal of Kurigram Law College and Public Prosecutor, Advocate Abraham Lincoln; Assistant Professor of Begum Rokeya University (Rangpur), D. Tuhin Wadud; General Secretary of the Shilpakala Academy Md. Rasheduzzaman Babu; poet Ranju Raim and General Secretary of the forum, Ahsan Habib Nilu, spoke at the discussion.

This was followed by a workshop at the academy on poetry and story writing where 50 upcoming writers participated. Around 12 young poets recited their poems.

In the evening a play "Joota Abishkar", based on a poem by Tagore, was staged at the academy with 600 spectators. Ashish Kumar Bakshi adapted the play. Actors of Prochhad (a local cultural organisation) performed in the play, directed by Sarwar Hossen Shaju.

"The forum was formed on September 6, 1992 with 20 young writers. The aim of the forum is to groom and encourage emerging writers. Srijan (a half-yearly literature magazine) is being published regularly in Kurigram," said General Secretary of the forum, Ahsan Habib Nilu.



Poet Abu Hasan Shahrier speaks at the event.

Beyonce accused of copying Belgian dancer's moves

R&B diva Beyonce is being accused of stealing dance moves for her new video "Countdown" from a

The pop star admitted that a 22-Belgian dancer Anne Teresa De Keersmaeker, who created the ballet "Rosas Danst Rosa".

However, De Keersmaeker said she had never been contacted for permission and called the pop video "pure plagiarism".

Beyonce said the ballet was "one of many references" for the video which also pays homage to Andy

A comparative clip on YouTube, entitled "Beyonce vs Anne Teresa De Keersmaeker", shows the similarities in the dance.

Beyonce acknowledged the debt, saying the original piece w "one of the inspirations to bring the song to life."

"I was also paying tribute to the film 'Funny Face' with Audrey She added: "My biggest inspirations were the 60s, the 70s, Brigitte

Bardot, Andy Warhol, Twiggy and Diana Ross. The co-director of Beyonce's video, Adria Petty, who claims to have showed the singer the contemporary ballet, has also issued

"[The original ballet] was

"Beyonce's YouTube video already has had close to two million views, so fans will discover al the tributes and then discover

Audrey Hepburn, Warhol, Bardot

and 'Rosas Danst Rosas' and all the

works that inspired me and shaped Filmmaker Thierry De Mey, who filmed a version of the ballet in 1997, said the plagiarism was obvious and added: "When I am doing a film or a show, the first thing to

"Rosas Danst Rosas" is one of the Belgian dance company's greatest hits and is still being performed around the world.

check is copyright, the rights to

adapt a work of art."

A spokeswoman for the dance troupe said they discovered the Beyonce video last week: "We noticed more than a few resemblances to the film. We have passed the details to our lawyer to see about our rights," she said.

Claiming legal ownership over a single dance move is difficult, although a sequence of moves could be protected if they were unique and the choreographer could prove they created them. They would also have to show a

substantial portion of the moves had been used without permission.





Side by side: Beyonce in "Countdown" (left) and a still from the "Rosas Danst Rosas" video.



ZAHANGIR ALOM

As part of their school's silver jubilee celebration, Sunnydale (a leading English medium school in Dhaka) students (Middle Section) staged "Alice in Wonderland", an adaptation of the Lewis Carroll classic at the main auditorium of National Museum on October 15. "Alice's Adventures in Wonderland" (com-

monly known as "Alice in Wonderland") is an 1865 novel written by English author Charles Lutwidge Dodgson under the pseudonym Lewis Carroll. A young girl named Alice falls down a rabbit hole into a fantasy world (Won derland) populated by peculiar, anthropomorphic creatures. The tale plays with logic, giving the story lasting popularity with adults as well as children. It is considered to be one of the best examples of the 'literary nonsense genre, and its narrative course and structure have been enormously influential, especially in the fantasy genre.

Alice was published three years after the Reverend Charles Lutwidge Dodgson was o a boat with the three young daughters of Henry Liddell, (the then Vice-Chancellor of Oxford University and Dean of Christ Church): Lorina Charlotte Liddell (aged 13 Alice Pleasance Liddell (10) and Edith Mary

During the trip, Dodgson told the girls a story that featured a bored little girl named Alice who goes looking for an adventure. The girls loved it, and Alice Liddell asked Dodgson to write it down for her. He began writing the manuscript of the story the next day, although that earliest version no longer exists. The girls and Dodgson took another

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boat trip a month later when he elaborated the plot to the story of Alice, and in Novem-

ber he began working on the manuscript in Fariha Fairoz played Alice. The cast also included Mashrur Ahmed (Mad Hatter), Ahmed Farhan Iqbal (Caterpillar), Asya Ahmed (White Rabbit), Salman Fares (March Hare), Wasif Ahmed (Mouse), Dipro Nishanto (Dormouse), Alokita Tahmin Monsur (White Queen), Walid Hossain Anik

(Red King) and Yashrif Bin Hasib (Humpty Apsara Shafayth, Nashita Hasan and Nishat Tasneem Peuly rendered the songs, while Mashiaat Tasnim Haque, Maisha Rashid, Lamisa Sadaf and others danced in

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the production.

Kazi Toufiqul Islam Emon (of Prachyanat) directed "Alice in Wonderland". Credit goes to Saidul Haque Juise for his aesthetic set, masks and props designs. ABS Xem directed music while Tahmina Anwar Anika choreographed the production. The costumes were colourful, bright and beautiful and were designed by Prajna Tasnuva Rubayyat. Zillur Rahman designed light for the production.

At the end of the show, chairman of the school Dr. Tanvir Ahmed Khan commended the impressive performances by the young artistes. He invited the Principal (Tazeen Ahmed) as well as the Vice Principal on stage to share the proud moment with the performers.

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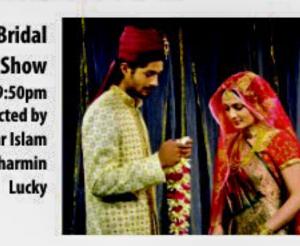
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Z Studio 09:50 Bridal Show

The Royal Tenenbaums Drama Serial: Jogajor

11:30

Janar Achhey Bolaa

Bangla Feature Film Shyamol Bangla

08:15 Drama Serial: No India's Most Desirable Masterchef Australia

10:10

Man Woman Wild Swamp Brothers The Science of Sex

DRAMA SERIAL 09:45pm Akasher Niche Manush 09:05pm Long March 09:30pm Lolita 08:15pm Sat Kahon Boishakhi TV

08:45pm Tokhon Hemanta **NEWS BULLETIN**

News (Bangla) at 7:30am. 2:00 pm.5:00 pm.8:00 pm. News (English) at 10:00am, 4:00 pm, 10:00 pm. News Headlines (Bangla) at ate Night News (Bangla an 10:00am, 12:00am, 4:00pm. inglish) 11:30 pm. (To be News (English) at 6:00pm telecast on all Bangla News (Bangla): 7:00 am, 9:00 am, 2:00 pm, 9:00 pm 10:30 pm, 12:30 am

ATN BANGLA NEWS (Bangla): 7:00 pm, 0:00 pm, 11:00 pm, 1:00 am, 4:00 am 01:00pm, 3:00pm, 04:00pm

News (Bangla): 2:30 pm, 4:30 pm, 6:30 pm, 8:30 pm, 10:30 pm, 12:30 am News (Bangla):7:30am, 12:02pm, 2:00pm, 7:30pm 10:30pm, 1:00am News (Bangla): 9:00am

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TALK SHOW

BANGLAVISION 06:25pm Front Line Desh TV 11:45pm Shoja Kotha

09:45am Tritio Matra

07:40pm Our Democracy

12:10pm Ei Shomoy