

WHAT'S ON

121st Death Anniversary of Fakir Lalon Shai
Organiser: Lalon Academy
Venue: Chheuria, Kumarkhali, Kushtia
Date: October 16-19
Time: 10am onwards

Art Exhibition
Artists: Haren Das and Chandan Das
Venue: Bengal Gallery of Fine Arts, Dhamondhi
Date: Oct 14-22
Time: 12pm-8pm

Solo Art Exhibition
Artist: Ali Akbar
Venue: Dhaka Art Centre, Dhamondhi
Date: Oct 11-19
Time: 3pm-8pm

Anniversary Programme
Organiser: Sangskriti Bikash Kendra
Venue: Sangskriti Bikash Kendra premises, 1/E/1, Poribagh
Date: October 17-21

Theatre
Play: Raraang
Troupe: Aranyak Natyadal
Venue: Experimental Theatre Hall, Shilpakala Academy
Date: October 16
Time: 7pm

Film Screening
Title: Sputnik Fest
Venue: Exhibition Hall, Russian Cultural Centre, Dhamondhi
Date: October 20
Time: 6pm

Theatre
Play: Dhoban
Troupe: Dhaka Theatre
Venue: National Theatre Hall, Shilpakala Academy
Date: October 17
Time: 7pm

Theatre
Play: Rokto Karobi
Troupe: Nagarik Natya Sampraday
Venue: National Theatre Hall, Shilpakala Academy
Date: October 16, 17
Time: 7pm

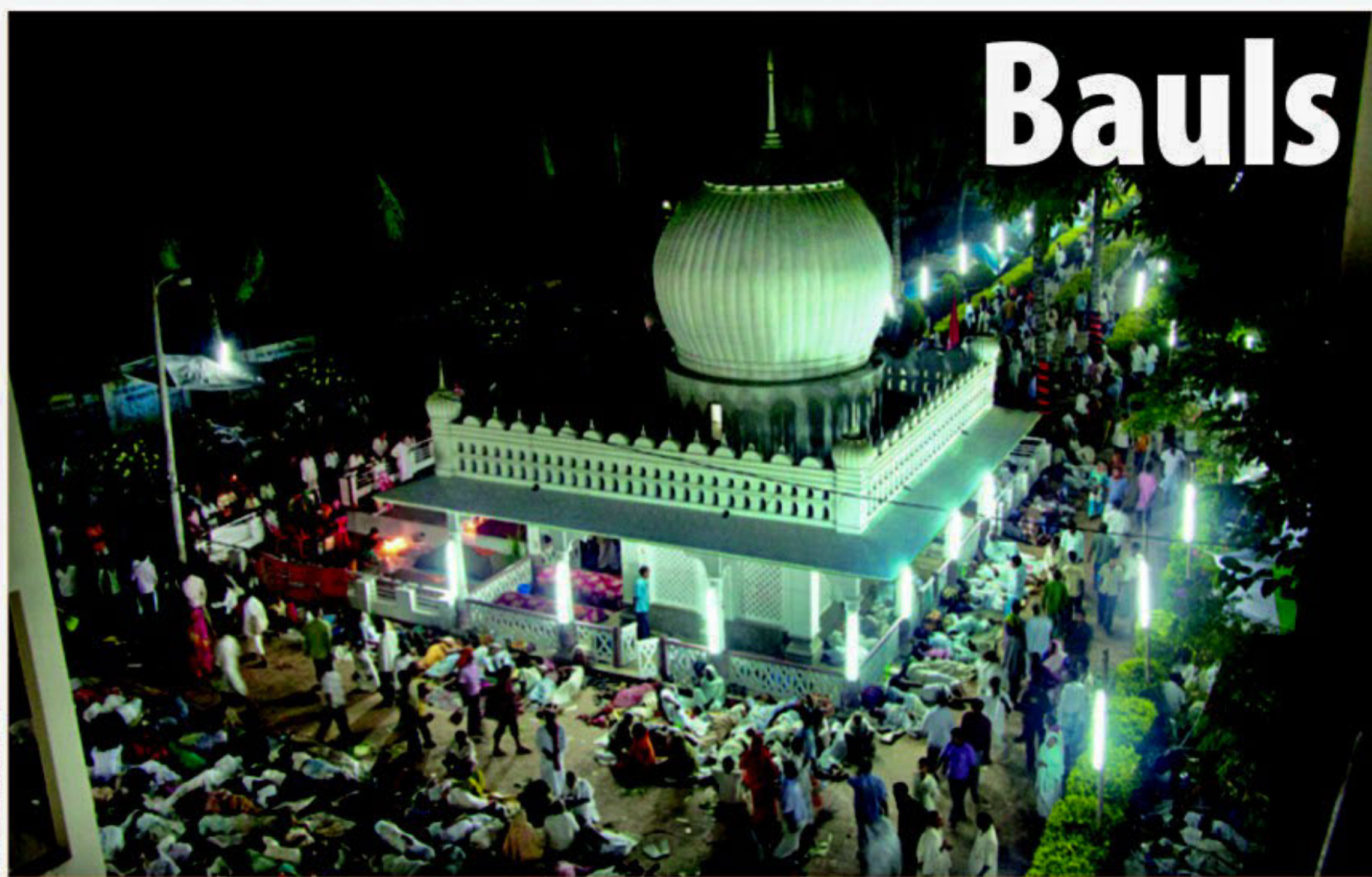


PHOTO: MUMIT M.

Bauls assemble at Kushtia Lalon's 121st death anniversary

AMANUR AMAN, Kushtia

A five-day programme has been chalked out to observe the 121st death anniversary of Lalon at the Chheuria Lalon Akhra in Kushtia. The programme begins today. Lalon Academy, an organisation consisting of elected people to oversee Lalon's shrine, is holding the programme in association with the Ministry of Cultural Affairs. Kushtia district administration is supervising the event. The programme includes a 'Lalon Mela', discussion and rendition of songs by artists of Lalon Academy and Bauls from across the country. Abdul Karim Shah, a veteran Baul who

won the Ekushey Padak, inaugurated the programme. On the first day, special assistant of the Prime Minister, Mahbubul Alam Hanif will address the gathering as chief guest. Other guests at the programme include State Minister for Information and Cultural Affairs, Advocate Promod Mankin and State Minister for Housing and Public Works, Advocate Abdul Mannan. Banamali Bhounik, Deputy Commissioner of Kushtia, will preside over the programme. Banglalink is the sponsor of the programme. Bauls from different areas have already assembled at the Akhra.

Dhaka International Film Festival on the cards

STAFF CORRESPONDENT

The 12th Dhaka International Film Festival (DIFF) will be held from January 12 to 20, 2012. The slogan of the festival is "Better Film, Better Audience, Better Society". The festival is organised by Rainbow Film Society, which is dedicated to the promotion of a healthy cine culture in Bangladesh, and celebrates global cinema. The organisers have asked for submissions from Bangladeshi filmmakers. The last date for submission is October 31, 2011. For details, enthusiastic filmmakers can visit the official website of the festival: www.dhakafilmfest.org. The organisers have decided to pay tribute to the recently deceased Bangladeshi filmmaker Tareque Masud through screening his films in the Tribute segment. The films include "Runway" (2010), "Ontorjatra" (2005), "Matir Moyna" (2002) and "Mukti Gaan" (1995). The highlight of the festival would be presence of one of the pioneering Iranian "New Wave" filmmakers -- Dariush Meherjui. "He will attend the festival as a delegate and seven of his films will be screened in the Retrospective segment," confirmed festival director Ahmed Muztaba Zamal. Meherjui's "Gaav" (The Cow, 1969) is widely considered as the pioneering film of



Tareque Masud's "Runway" will be screened in the Tribute section.

Iranian New Wave. The Retrospective segment will feature Meherjui's films "Santoori" (2007), "Mum's Guest" (2004), "Baano" (1999), "Sara" (1993), "The Tenants" (1986) and "The Cycle" (1978).

Two Iranian women filmmakers -- Manijeh Hekmat and Tahmineh Milani -- will also attend the festival as delegates. Indian filmmaker Adoor Gopalakrishnan is expected to be present at the festival as well.

Music in his blood

In conversation with Rathindranath Roy (Part I)

ZAHANGIR ALOM

Renowned singer Rathindranath Roy's passion for music was articulated surreptitiously at a very young age. His father, the late Haralal Roy, was an eminent singer of Nilphamari. A young Rathindranath would steal his father's music notes (while he would be taking a nap) and sing the songs loudly in the fields far from home. He would maintain the tunes of the songs as his father would generally practise in the evening but didn't follow the scales, as he knew nothing of it at that time. According to Roy, his sonorous voice and command over his pipes can be credited to that practice.

His father joined Radio Pakistan just after the Partition in 1947, when his grandfather Chandra Mohan Roy, a landlord, decided to settle in East Bengal (now Bangladesh). The radio station was then (1960) located on Nazimuddin Road, Dhaka. The radio station organised East Pakistan Folk Festival in Dhaka in 1960.

"My father was assigned to bring a Bhawaiya troupe from Rangpur to make the festival a success. Rehearsal was on at our home. I was waiting for a chance to get into the rehearsal room and convey my wish to accompany the troupe. That day was very special for me; my father was surprised to know of my musical talent and offered to mentor me. I went to Dhaka and sang the Bhawaiya song, 'Paniya Golam Dangailay Mok Chapta Bata Diya'. That song was aired on the radio in 1960," said Rathindranath Roy.



PHOTO: MUMIT M.

"Another instalment of the festival was held in 1962 at Dhaka Stadium. By the end of 1964, my father joined PTV's Dhaka station. Kalim chacha (Kalim Sharaif) was the chief of PTV Dhaka then. Noted singer Ferdousi Rahman hosted a folk music programme on TV at that time. My first TV performance

was in 1964/65. I performed for 10 minutes and my father performed 5 minutes on that show," said the artiste. Rathindranath Roy passed his SSC in 1966. By that time he had already earned recognition as a talented singer. His family moved to Dhaka. The day after he reached Dhaka, his father took

him to the TV station where they met Kalim Sharaif. "I enrolled in Dhaka College. My cultural life was in full swing," recalled Roy. "From then on, if any artiste missed a scheduled programme on TV, I was the replacement. Kalim Sharaif's contribution to my making, as an artiste, was immense. He was literally my godparent." Rathindranath Roy was still in college when he did his first playback -- for a Khan Ataur Rahman film, "Shaath Bhai Chompa". Roy and Moushumi Kabir recorded a duet -- "Konya Go Chhoy Mash-er Shopoth". The artiste enrolled into the department of Bengali Literature, Dhaka University in 1968. He took part in almost all cultural activities on DU campus. Roy witnessed the mass upsurge of 1969, and the inevitable Liberation War in 1971. "The DUCSU (Dhaka University Central Students' Union) was then culturally very active. Our teachers -- Dr. Moniruzzaman, Dr. Anisuzzaman and others -- regularly arranged traditional cultural programmes, including Rabindra and Nazrul Jayanti, Borsha Utsah etc. But as that turbulent time demanded, we also started singing Gano Sangeet. Whatever we performed -- Rabindra, Nazrul Sangeet or folk -- the songs were meant for the masses, to inspire a nationalist movement," asserted the artiste. Rathindranath Roy was one of the most prominent performers of Shadhin Bangla Bata Kendra. His powerful renditions inspired the nation during the Liberation War.

Plays with social message

TAFSILUL AZIZ, Kishoreganj

Three plays were staged recently at Kishoreganj Shilpakala Academy. The shows were organised by Family Ties for Women Development. Manobadhihar Natyop Parishad staged "Eve Teasing", written and directed by Harun-Al-Rashid; Prachita Shangkritik Parishad staged "Joutuk" written and directed by Khairul Islam Payel and The Changemakers of Kishoreganj Government Women's College staged "Paribarik Shangkriti".

We Can Stop Family Violence, a protest group from Kishoreganj, assisted Family Ties for Women Development in holding the shows. Teachers, students and people from various organizations took part in the programme. Representatives from different arenas took a vow to stop domestic violence on the occasion. The stage performances zeroed in on how to stop domestic abuse and set in motion a social movement to protest against the heinous torture on women, sexual harassment and the ills of the dowry system.



PHOTO: STAR

Noted historian, museologist and cultural personality Dr. Enamul Haque (2-R) receives a crest from the editor of the local daily Dainik Karotoa, Mozammel Haque (2-L) at a programme held yesterday at the Bogra Shilpakala Academy. Bogra Theatre, in association with Shangkritik Mancho, arranged the programme to celebrate the 75th birth anniversary of Dr. Haque.

Cultural programme marking anniversary of Begum Rokeya University

MEHEDIY HASAN, Rangpur

Begum Rokeya University Rangpur (BRUR) observed its fourth founding anniversary with a vibrant programme on October 12 at the university auditorium. The programme included a rally, discussion, prize-giving ceremony and live performances. Professor Md. Abdul Jalil Mian, Vice-Chancellor of the Begum Rokeya University Rangpur, inaugurated the programme. This was followed by a rally on campus. After the rally, a discussion presided over by the Dean of Faculty of

Science and Engineering, Professor Md. Nazrul Islam, was held. Professor Md. Abdul Jalil Mian was present as the chief guest at the discussion. Treasurer of BRUR, Professor Mozammel Haque, was present as special guest. The discussion was addressed among others by Dean, Faculty of Business Studies, Dr. Motiur Rahman; Dean, Faculty of Arts, Dr. Abu Iqbal Rumi Shah; Dean, Faculty of Social Science, Morshed Hossain and Head of Bengali Department, Professor. Sharifa Salwa Dina. Sazia Afren, lecturer of Begum Rokeya University, conducted the discussion.

Kobi Gaan on Lokkhi Puja

HOSAIN SERAJ, Magura

A brilliant 'Kobi Gaan' (light song in the form of questions and answers) performance was held on October 12 at Botiakhali Bazaar premises in Sreepur upazila, under Magura district. Botiakhali Puja Celebration Committee arranged the event on the occasion of 'Lokkhi Puja' a festival celebrated by the Hindu community for a good harvest. The event has been organised here on the occasion of the puja for the last 67 years. A team led by Gokul Kumar Ghosh



PHOTO: STAR

from Abaipur village, in Jhenidah district, and another led by Chaitanya Biswas from Kanaipur village, in Faridpur district, took part in the event.

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Prabarana Purnima observed in Bandarban

Prabarana Purnima, one of the most significant and the second largest religious festival of the Buddhists, was celebrated in Bandarban recently through a five-day programme. Prabarana Purnima, also known as Ashwini Purnima, is observed on the full moon night in the Bangla month of Ashwin. Buddhists celebrate the festival in commemoration of an ordeal of Siddhartha Gautam Buddha, before attaining his enlightenment. Local people with the patronage of the King of Marma Circle arranged the colourful festival. The festival featured ritualistic events such as 'Bisharjan' and 'Roth Jatra', as well as contemporary sports, 'Pitha Utsah', discussion, music and dance. Enthusiastic people released hundreds of fanush during the fest and lit candles in the temples. Devotees from all walks of the hilly district gathered during the festivity.

PHOTO: MUMIT M.

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DRAMA SERIAL			
ATN BANGLA 08:00pm 08:40pm CHANNEL I 07:50pm ntv 08:15pm Rtv 08:20pm 09:05pm	Shampayera Boro Ghara Pustol Khela Chaita Pagol Bondhu Amar Konkabati Oloshpur	BANGLAVISION 09:05pm Desh TV 08:15pm 08:45pm ETV 09:30pm Maasranga Television 08:00pm	Long March Sat Kahon Boishakhi TV Tokhon Hemanta Lalita Kato Chhaya
NEWS BULLETIN			
BTV News (Bangla) at 8:00 am 2:00 pm, 5:00 pm, 8:00 pm. News (English) at 10:00am, 4:00 pm, 10:00 pm. Late Night News (Bangla and English) 11:30 pm. (To be telecast on all Bangla channels). CHANNEL-I News (Bangla): 7:00 am, 9:00 am, 2:00 pm, 9:00 pm, 10:30 pm, 12:30 am ATN BANGLA News (Bangla): 7:00 pm, 10:00 pm, 11:00 pm, 1:00 am, 4:00 am, 10:00pm, 3:00pm, 4:00pm News (English): 9:00 am, 6:00 pm.	BANGLAVISION News (Bangla) at 7:30am, 1:30pm, 5:00pm, 7:15pm, 10:30pm. News Headlines (Bangla) at 10:00am, 12:00am, 4:00pm. News (English) at 6:00pm Rtv News (Bangla): 2:30 pm, 4:30 pm, 6:30 pm, 8:30 pm, 10:30 pm, 12:30 am ntv News (Bangla): 7:30am, 12:00pm, 2:00pm, 7:30pm, 10:30pm, 1:00am ETV News (Bangla): 9:00am, 11:00 am, 1:00pm, 3:00pm, 5:00pm, 7:00pm, 9:00pm, 11:00pm		
TALK SHOW			
BTV 10:25pm ATN BANGLA 04:20pm CHANNEL I 12:30pm ntv 12:00pm Rtv 10:40am	Digital Bangladesh Prosang Taroka Kothon El Shomoy Tarokalap	Boishakhi TV 08:30pm ETV 10:10pm Maasranga Television 11:00pm	Diplomatic Zone Our Democracy Shuja Kotha Orthonitr Chuka Media Gossip Ochun Pakhi