





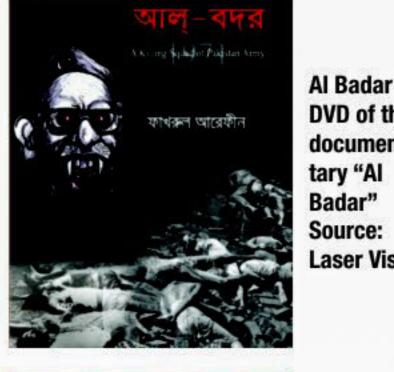




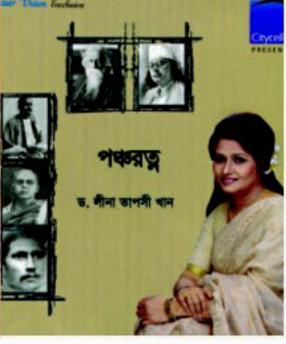




NEWRELEASES



documen



of Rabindra Karmakar

Source:

Laser Vision





Clockwise (from top): Shubhomita, Subir Nandi and Usha Uthup perform at the programme.

Sharmin Jahan, chairman and vice chairman of FG KALON Electronics Ltd. respectively,

Desh TV and FG KALON also jointly announced their plan to honour film and TV artistes, musicians and other cultural person-

Subir Nandi was first to take the stage. He started off with the song "Bhalobashi Shokal Bhalobashi Bikel". Nandi performed eight songs at a stretch including "Din Jaye Kotha Thakey", "Amar E Du'ti Chokh Pathor Tho Noy", "Ami Brishtir Kachh Thekey Kandte Shikechhi" and "Ekta Chhilo Shonar Konya".

After Subir Nandi's performance, Shubhomita captivated the audience with her classical inspired modern melodies. She started with a Rabindra Sangeet, "Amar Moner Kon-er Bairey". A bhajan was next. The artiste also rendered "Bol Mon Shudhu Bol", "Tumi Abar Ashbey Boley", "Dekhechho Ki Takey" and "Jodi Bondhu Haw" from her albums -- "Phirey Dekha", "Meghey Ura Chithhi", "Brishti Paye Paye" and "Jodi Bondhu Haw". She wrapped up her performance with the song "Ami Ashbo Phirey

Usha Uthup was the last performer of the night. She said, "I've been singing since 1967 In my 42-year long musical career, I have performed songs in 7 foreign and 17 Indian languages. I know that people of this country are very passionate about music. I'm feeling quite at home; glad to have this opportunity to perform here."

Like Shubhomita, Uthup also started with a Tagore song, "Boro Asha Korey Eshechhi". She performed several Bangla, English and Hindi songs, including "Dum Maaro Dum", "O Didi Boro Khushi Hoi", "Tumi Koto Je Durey" and "Shilpi". The audience swayed and rocked to several of

Actress-model Munmun emceed the event. Bangladeshi TV and film stars --Pijush Bandyopadhyay, Sara Zaker, Suborna Mustafa, Fazlur Rahman Babu, Afroza Banu, Aupee Karim, Shams Suman, Deepa Khandakar and others -- were in the audience. Desh TV aired the programme live.



Pottery is one of the most widely recognised and popular forms of art passed down through the ages -- in Bangladesh. Our grandparents' stories are laden with mentions of "matir kolshi" or "matir hari". Sadly, however the people involved in this mainly folk art form are moving away from their ancestral profession due to lack of demand for and meagre or no profit from their products. There once was a time when pottery items were an integral part of daily life here but now they are being replaced by plastic and aluminium wares. The survival of this heritage calls for immediate steps, to be taken by us all.

A five member team of deputy secretaries and senior assistant secre taries to the government -- known as "Team-F, Batch-32" -- undertook a project, "Retaining potters into their ancestral occupation through increa ing income by introducing aesthetic design on earthenware", under the MATT-2 programme of the Ministry Public Administration.

Under this project, "Team-F, Batch 32" trained 15 potters, mostly wome from Nalam village of Savar, for 6 weeks. The training focused on artis designs and exquisite finishing. The result is the production of beautiful



earthenware currently on display at an exhibition at Alliance Françoise de Dhaka in Dhanmondi.

Mostafa Gausul Hoque, project leader said, "As a requirement of the MATT course we needed to do something which has a reform value. We chose this area since we felt that with proper marketing this craft could be revived." Shafiqul Ahmed, another Team-F member, informed how they have already associated with Aarong to help create a market for the products and are looking into creating an overseas market as well. The team also includes Mahbuba Farzana,

Khorsheda Yasmeen and A.J.M. Baki At the inaugural ceremony, special guest, renowned artist Mustafa Monwar expressed his frustration at

how in the process of modernisation and urbanisation we have neglected local artisans. "We are trying very hard to lose our identity in an effort to copy the west better. We should remember the saying that you can only be a second rate version of someone else but a first rate version of yourself," said. Chief Guest Atharul Islam, secre tary to the Ministry of Civil Aviation and Tourism, pledged that he would encourage his ministry to improve

infrastructure in those areas so that the potters can have easier market access. He said that no matter how urbanised we become, at the end of the day we would want to go back to our roots and hence we should strive to keep those roots alive.

The exhibition is currently displaying about 30 types of earthenware, ranging from vases to fruit bowls to complete tea sets. The collection is exquisite and boasts fine finishing with intricate designs. Alliance Francaise de Dhaka is holding the exhibition at its Gallery Zoom and courtyard. The exhibition ends today.



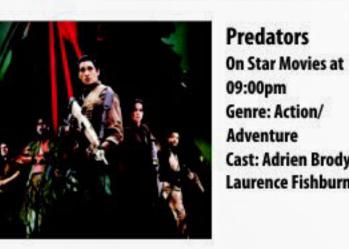


All programmes are in local

time. The Daily Star will not

change in the programme.

be responsible for any





Star Movies

Star World

The American President

On Her Majesty's Secret

Harry Potter and the

Lost Boys: The Thirst

Necessary Roughness

Terra Nova

Discovery Channel

02:30 Man vs. Wild

09:30pm Moyna Tadonto

08:15pm Ladies First

08:15pm Bondhu Amar

08:15pm Shopno-bhuk

News (Bangla) at 7:30am.

News Headlines (Bangla) at

10:00am, 12:00am, 4:00pm,

4:30 pm, 6:30 pm, 8:30 pm,

12:02pm, 2:00pm, 7:30pm

11:00 am, 1:00pm, 3:00pm,

5:00pm, 7:00pm, 9:00pm,

News (English) at 6:00pm

News (Bangla): 2:30 pm,

10:30 pm, 12:30 am

10:30pm, 1:00am

News (Bangla): 9:00am

Desh TV

Boishakhi TV

09:20pm Utshab

DRAMA SERIAL

NEWS BULLETIN

risoner of Azkaban

Ekushey-er Raat

Sanskriti Ei Shaptaho

Drama: Shesher Kobi

Porer Kobita

Viewers Hour

08:20pm Konkabati

News (Bangla) at 8:00 am

4:00 pm, 10:00 pm.

2:00 pm.5:00 pm.8:00 pm.

News (English) at 10:00am,

Late Night News (Bangla an

English) 11:30 pm. (To be

telecast on all Bangla

News (Bangla): 7:00 am,

10:30 pm, 12:30 am

NEWS (Bangla): 7:00 pm,

10:00 pm, 11:00 pm, 1:00

01:00pm, 3:00pm, 04:00pm

ATN BANGLA

am, 4:00 am

9:00 am, 2:00 pm, 9:00 pm,

channels).

Desh TV

BANGLAVISION

TV WATCH **Phirey Chol Matir Taney** on Channel i



A CORRESPONDENT

SHAH ALAM SHAZU

A musical soiree featuring seasoned

Bangladeshi singer Subir Nandi and noted

Indian singers -- Shubhomita, Usha Uthup -

was held at Winter Garden, Ruposhi Bangla

Hotel in the capital on October 13. FG

Agriculture-based programme "Hridove Mati O Manush" is launching a special segment, titled "Phire Chol Matir Taney". The first of the two-episode special will be aired tonight at 9:35 pm on Channel i.

The objective of the programme is to give urban students a primary idea on farming and agro-market policy. Tonight's episode will highlight the Aman season. Four urban students from North South University and

BRAC University are taking part in the programme. The students are joining Abul Hossain, a farmer from Utholi, Manikganj. They are working together for a substantial time to produce Aman rice on Hossain's land. The students are working as labourers to help Hossain produce Aman rice -from seeding till harvesting.

KALON and Desh TV jointly organised the

programme. The event also marked the

fourth anniversary of FG KALON Electronics

Managing director of Desh TV, lawmaker

Asaduzzaman Noor delivered the welcome

speech. Speeches by GM Khokon and

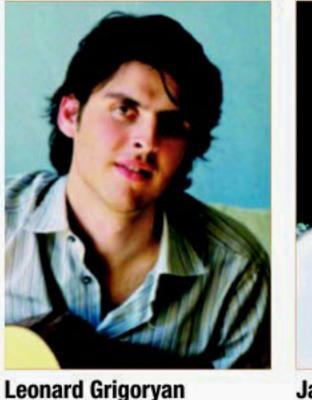
The second and final episode of the segment will be aired at the same time on October 22. "Phirey Chol Matir Taney" has been planned, directed and hosted by Shykh Seraj.



PHOTO: GOLAM MAHBUB

Boikuntho Abriti Academy's latest production, "Jononi-Jantrona" premiered at Shawkat Osman Memorial Auditorium, Central Public Library, Shahbagh in Dhaka on October 13. Compiled and directed by noted elocutionist Shimul Mustapha, the production featured 22 poems on the theme "mother", and was dedicated to all the mothers of the world.

Band of Brothers Contemporary Australian band to perform in Dhaka



A CORRESPONDENT

In an effort to enhance cultural exchange between Australia and Bangladesh, Band of Brothers -- an Australian classical guitar and percussion band -- will be performing at a concert at the National Theatre Hall of Bangladesh Shilpakala Academy, Dhaka on October 21

The Brothers' repertoire will include a mix of original pieces, a special arrangement of "Blackbird" by the Beatles, and group pieces composed by Joseph Tawadros. The Brothers' performances are often interspersed with thrilling forays into spontaneous, brilliant

The concert promises an enthralling musical experience that combines the best of classical and global music. The band will be arriving in Bangladesh after touring numerous cities of India, Laos, Vietnam and Thailand -- as a part of its South Asia tour.

Complimentary passes for the concert will be available at Nandos outlets (Gulshan, Dhanmondi), Barista outlets (Gulshan, Karwanbazaar, Uttara), Coffee World outlets (Banani, Dhanmondi) and Bitter Sweet Café (House 10, Road 53, Gulshan 2).



Joseph Tawadros





Em....F#m..Bm..F#m.....Em...F#m

Kachhe Esho

Bhalobesho

Konodino Bhule Ievona

Dhupchhaya Godhuli Belae Tumi Em....F#m..Bm..F#m...Em...F#m... Shukh Chhoa Ruposhi Rate Tumi

Em...F#m.....Bm.....F#m..... Tumi Bhalobesho Shudhu Amakei Em...F#m.....Bm Ridoye Dhore Rekho

Megh Eshe Jodi Konodino A Mon Chhue Chhue Jay Ihor Eshe Jodi Konodino Ridoy Bhenge Die Jay Premeri Oronne Byakul Tumi

Source: ultimateguitar.com

Song: Dhupchhaya Album: Jibondhara (1997)

Lyric and tune by Warfaze

Em...F#m.....F#m..... Tumi Bhalobesho Shudhu Amakei Em...F#m......Bm Ridoye Dhore Rekho

Bishade Jodi Konodino A Mon Kade Bedonay Biroho Jodi Uki Dai Mone Din Kate

NirashayG/A... Pianor Shur Amar A Gaan Konodino

Em...F#m.....Bm......F#m..... Tumi Bhalobesho Shudhu Amakei Em...F#m......Bm Ridoye Dhore Rekho

Bhule Jeyona

Norld Food Programme

Message from Christa Räder WFP Representative in Bangladesh

Investing in rural women to ensure food security and nutrition

This week marks International Day of Rural Women (October 15) and World Food Day (October 16), an opportunity for the United Nations World Food Programme (WFP) to celebrate the bold leadership and outstanding contributions of the Government of Bangladesh and WFP's partners towards reducing hunger and undernutrition. Rural women play a critical role in meeting the food and

nutrition needs of their households and communities, and they are key to the success of WFP-assisted emergency and development programmes. Despite impressive gains over the past two decades, rural women in Bangladesh remain particularly vulnerable to food insecurity and undernutrition. They continue to face considerable social and economic hardship in accessing assets and resources, such as, credit and agricultural tools. Putting more resources in the hands of women results in better health, education and child nutrition Investing in rural women is crucial to achieving the Millennium Development Goals.

WFP believes that rural women have the potential to pull

communities out of hunger. In 2011, WFP Bangladesh is assisting over 2 million people, of which approximately half are ultra poor women and children. WFP works with the Ministry of Women and Children Affairs on the implementation of the largest safety net programme the country, the Vulnerable Group Development (VGD) Programme, which targets the poorest and most vulnerable women in rural areas. Furthermore, WFP strives to implement innovative and pioneering hunger solution initiatives, such as the Food Security for the Ultra Poor (FSUP) project supporting 30,000 ultra poor women. Through the FSUP initiative, women receive business identification and management training, an asset grant to set up an income generating activity, as well as a monthly cash allowance for two years and nutrition skills training. These activities enable women to create the foundation for greater food and nutrition

World Food Day brings attention to the plight of the country's hungry and undernourished. For more than three decades. WFP has been working with Government and other partners to ensure the right to food for the ultra poor in Bangladesh. Despite impressive reductions in the percentage of the population living below the poverty line, fifty million people are still desperately poor and consume less than the minimum daily recommended food intake. There are still alarming levels of undernutrition and micronutrient deficiencies, with about two million children under five suffering from acute undernutrition. High levels of iron deficiency anaemia are prevalent among women and adolescent girls. Climate change will also pose further risks for the ultra poor,



accelerating hunger and increasing the risk of undernutrition and food insecurity.

WFP will continue to work alongside the Government of Bangladesh to assist vulnerable households and communities overcome food insecurity and cope with the impact of climate change impacts, and will work closely with the Ministry of Food and Disaster Management to respond to emergencies and save lives by getting food to where it is needed most urgently.

Though the numbers of hungry and undernourished children and women can be disheartening, if we work together we will be able to create sustainable solutions and put an end to poverty and hunger in Bangladesh.

WFP is the world's largest humanitarian agency fighting hunger worldwide. Each year, on average, WFP feeds more than 90 million people in more than

Feeding the hungry

In 2011, WFP Bangladesh is reaching over 2 million people, of which approximately half are ultra poor 25,393 children under-2, pregnant and lactating

women and adolescent girls received supplementary 25,393 pregnant and lactating women, and adolescent girls participated in nutrition trainings 30.000 women received an asset grant in the Food

Security for the Ultra Poor (FSUP) pilot project creation to enhancing resilience to disasters and climate change 1.3 million children from primary and pre-primary

schools received high energy biscuits under School Feeding Programme 23,930 refugee families received general food rations TALK SHOW 10:10pm Galpo Shalpo Gaan

BANGLAVISION 1:45am Unnavane Boishakhi TV

09:05pm Amar Ami 11:25pm Lal Golap 11:10am Boishakhi Sanglap

12:00am Zero Hour