

WHAT'S ON

**Duet Art Exhibition**  
Artists: Haren Das and Chandan Das  
Venue: Bengal Gallery of Fine Arts, Dhamondi  
Date: Oct 14-22

**Musical Soiree**  
Singer: Ifat Ara Dewan  
Venue: Indira Gandhi Cultural Centre, Gulshan-1  
Date: October 14  
Time: 6:30pm

**Solo Art Exhibition**  
Artist: Ali Akbar  
Venue: Dhaka Art Centre, Dhamondi  
Date: Oct 11-19  
Time: 3pm-8pm

**Musical Soiree**  
Organiser: Geetmalika  
Venue: Chhayantaut Bhavan, Dhamondi  
Date: October 14  
Time: 6:30pm

**Theatre**  
Play: Mahajoner Nao  
Troupe: Subachan  
Venue: Experimental Theatre Hall, Shilpakala Academy  
Date: October 15

**Film Screening**  
Title: Sputnik Fest  
Venue: Exhibition Hall, Russian Cultural Centre, Dhamondi  
Date: October 20  
Time: 6pm

**Classical Music Soiree**  
Artist: Pandit Sarathi Chatterjee  
Venue: Natyashala, Bangladesh Shilpakala Academy, Dhaka  
Date: October 15

**Theatre**  
Play: Rokto Karobi  
Troupe: Nagarik Natya Sampraday  
Venue: National Theatre Hall, Shilpakala Academy

DS CAFÉ



Mir Shabbir is the star of the month at DS Café. He will be on the hot seat and take your calls at The Daily Star office. Readers, fire away your question at him! The best question will be highlighted in the transcription. Call 8126155, 01711623915 and 01711623917 on Saturday, October 15, between 2pm and 3pm.

Haren Das exhibition begins today at Bengal Gallery



Chandan Das (centre) speaks at the press conference.

STAFF CORRESPONDENT

Bengal Gallery of Fine Arts is hosting a nine-day exhibition featuring the works of noted Indian printmaker Haren Das (1921-93) and his son Chandan Das. The exhibition begins today (October 14) at Bengal Gallery in Dhamondi, Dhaka. Haren Das was a highly acclaimed artist who worked almost exclusively in printmaking mediums -- engraving, linocut, etching and lithograph. His works highlight scenic beauty of villages and rural life in Bengal.

When Runa met Lata



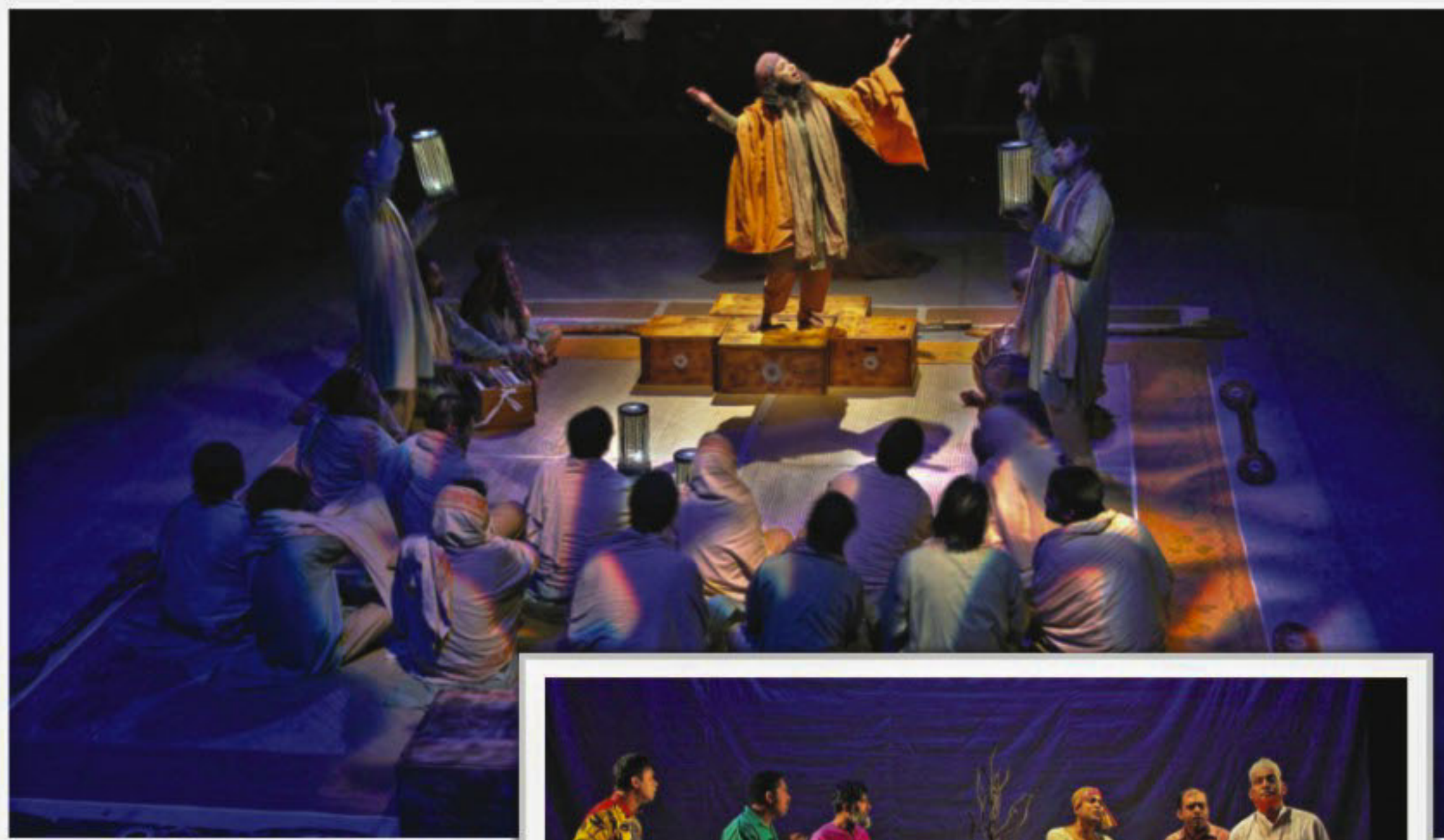
STAFF CORRESPONDENT

"Hearing 'I'm a fan' from a living legend is a once-in-a-lifetime experience. I was on top of the world," said Runa Laila. The diva recently met 'Bharat Ratna' Lata Mangeshkar at the latter's residence in Mumbai. "I performed at several Puja celebrations in Delhi, Mumbai and Kolkata. On October 2, I performed at the celebration hosted by Rani Mukerji's family and on October 4, at singer Abhijeet's programme. Alamgir and I met Lataji on October 3. Though the meeting was supposed to last 30-40 minutes, we ended up chatting for a couple of hours," said Laila. "I met Lataji for the first time in 1974 -- at my concert in Bombay (now Mumbai). That was my first show in India. Lataji was the chief guest at the concert,

organised by ICCR. In 1975, I did playback for a film, 'Ek Se Badkar Ek' (music direction by Kalyanji Anandji); Lataji attended the *mahurat* (launch) of that," recalled Laila. Since mid-'70s, the two singers haven't had a chance to meet one-on-one, according to Runa Laila. "Her (Mangeshkar's) nephews and nieces were telling me that they love my music and that's when Lataji said 'I too am a fan'. I received gifts -- a sari, two of her recent CDs. That has to be one of the most memorable experiences of my life," said Laila. Asked what the turnouts were like at her recent concerts in India, the diva said, "I was surprised to see a lot of teenagers in the audience. I'd say the turnouts were impressive." In recent years quite a few of her popular songs have been remixed in India. What's her take on that? "I

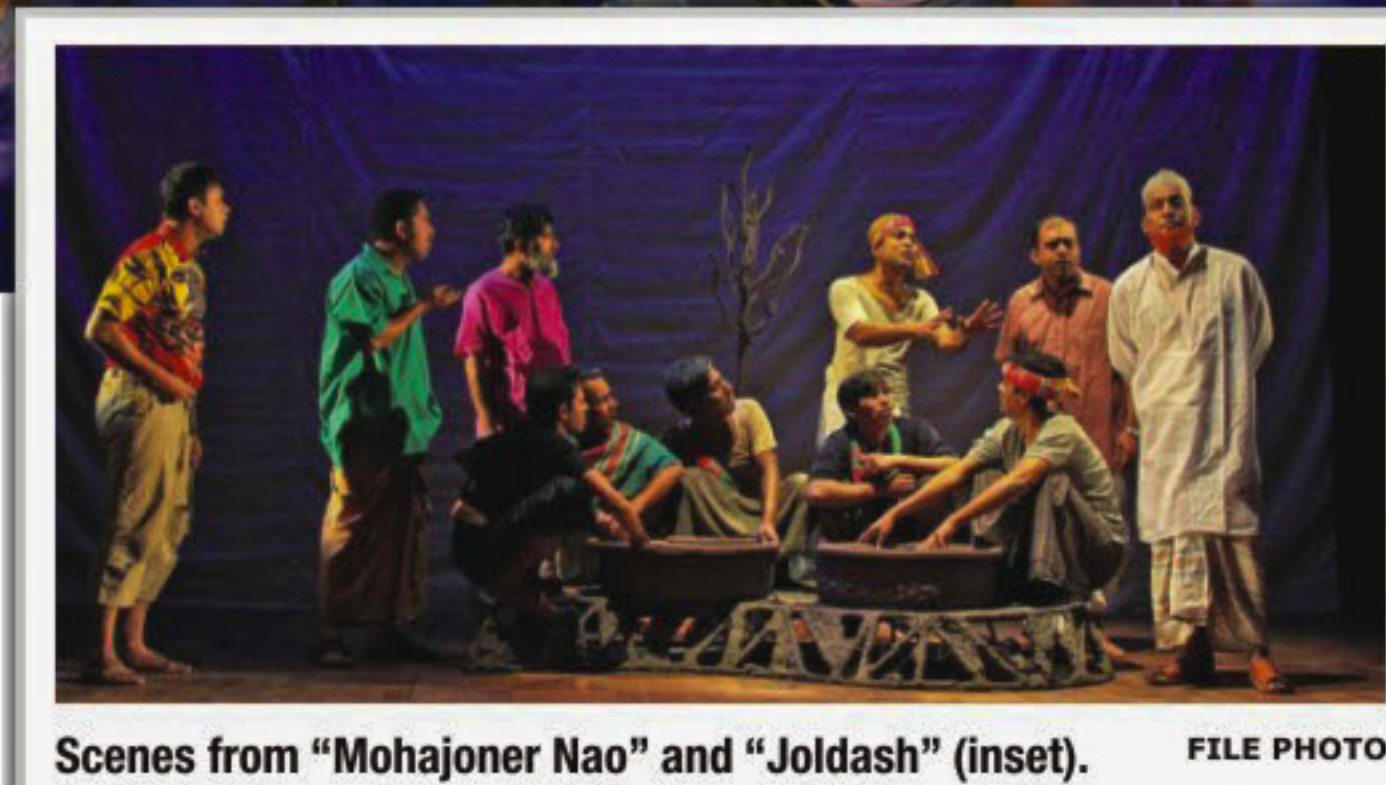
THEATRE

"Joldash", "Mohajoner Nao" to celebrate golden and silver jubilee



STAFF CORRESPONDENT

Padatik Natya Sangshad will stage the 50th show of the play "Joldash" today at the National Theatre Hall, Bangladesh Shilpakala Academy. Subachan Natya Sangshad will hold the 25th show of its play "Mohajoner Nao" at the Experimental Theatre Hall of Shilpakala Academy tomorrow. Noted author-playwright Syed Shamsul Haq is expected to be present at the special "Joldash" show as chief guest. The Dhaka Padatik play has been written by Harun-ur-Rashid and directed by Nader Chowdhury. The play highlights the plight of fishermen in rural Bangladesh, who once lived a content life. But when rivers start to die, the fishermen's fate too takes a downward



Scenes from "Mohajoner Nao" and "Joldash" (inset). FILE PHOTO

spiral. The cast includes Manjurul Islam, Masud Ahmed, Sabrina Aktar and Sabiha Zaman. Subachan premiered "Mahajoner Nao" in June last year. Written by Shakor Majid, the play has been directed and designed by Sudip Chakraborty. The play highlights the life of Baul Shamrat Shah Abdul Karim. Throughout the play, the actors - partly and fully -- sing over 20 songs from Abdul Karim's repertoire. Karim's life is, perhaps, best

reflected through his songs. Both the playwright and director have aptly taken this approach to establish the storyline. The play also focuses on the difficulties that Karim faced in society. The cast of the play includes Ahmed Gias, Rupa Nasrin, Fazlul Haque, Imran Hossain, Mehedi Hasan, Asadul Islam, Lithu Rani Mandal and Shah Salauddin. Apart from directing, Chakraborty also designed the set, light and costumes for the play.

A hands-on actor  
In conversation with Sajal

SHAH ALAM SHAZZU

Talented actor Sajal is one of the busiest faces in the media, and despite choosing his offers carefully in recent days, he has made the most appearances on TV last Eid. Recently, the actor shared thoughts about his dreams, career and beyond with The Daily Star: The Daily Star (TDS): How do you feel about the fact that you appeared in the highest number of TV plays last Eid? Sajal: This has both its positive and negative aspects. I don't work in serials that much. Instead I take on offers of one-hour-dramas or tele-films. The works that I do around the year are mostly aired during Eid. As a result, the Eid-specials feature many of my performances. TDS: What are you doing now? Sajal: I've already begun working in TV plays for the upcoming Eid. I have to shoot almost everyday. TDS: Do you work 30 days a month? Sajal: Something like that. Honestly speaking, I don't want to work this much. But there are some directors who I just can't turn down. So I have a packed schedule, which more than often stretches late into the night. TDS: Many of the TV stars are becoming frequent faces on the silver screen. Why aren't you doing any new film after your debut? Sajal: Every actor has a dream of appearing on the silver screen. A movie reel keeps a performance alive for years with repeated views by the audience. I received several offers after my debut, and if everything clicks again I would like to work more in films. TDS: Can you name your best works? Sajal: It is very tough to do so. Every child is special to his/her parents. Still, some dramas that are worth mentioning are "Celebrity Ekattor", "Tomra Bhule Geccho Mollika'dir Naam", "Anutapta" and "Hey Rajkanya". There were several other good performances, but I can't remember the names at the moment. TDS: Any regret surrounding a missed chance? Sajal: I never regret anything. I believe in my work and trust that good performances will win the hearts of audience. However, if you tell me to name my dream role, I'd say it's "Debdas". I would jump at any offer to portray the role. I also want to play the character of Amit from "Shesher Kobita" or Opu from "Pather Panchali". TDS: Do you get time to do homework before standing in front of the camera? Sajal: I never perform without preparation. Whenever I return home and freshen up, I sit with the script in my hand. I think carefully about the next day's challenge and prepare several interpretations of the



role that I'll portray. TDS: Any plan to direct? Sajal: I have no plan of becoming a director. I only know acting, and I want to stick with my skills for the rest of my life. TDS: Which are your favorite movies? Sajal: I have many favorites. "Sareng Bou" is one of them, while "Shimana Perieye" can be considered as my all-time favourite. Other films that make up my top list include "Titash Ekti Nodir Naam" and works featuring Razzak and Salman Shah. TDS: Which actress did you pair up the most with? Sajal: Tisha. Other actresses that I worked frequently with are Bindu, Momo, Monalisa and Prova. TDS: Do you believe in the trend of actors forming pairs? Sajal: Definitely not. Different understandings are formed with individual co-stars. Tisha is my good friend and any work with her produces fun experiences. I have no inhibition with her. Bindu, meanwhile, is my junior from Jahangirnagar University and I have a good understanding with her as well. Momo and I also mesh in easily during our work. I believe that I'm always learning things from my co-workers.

A little girl with a big dream

S DILIP ROY, Lalmonirhat

Five-year-old Shraboki Akhter Sayma's dance performances are always a hit in Lalmonirhat. While Sayma dreams of being an accomplished artiste, her financially straitened circumstances seem to have clipped her wings. A student of class one at Lalmonirhat Police Line school, her father Shofiqul Islam is an electrician who earns a meagre sum on which he has to support a five member family. Shofiqul Islam said that Sayma, his youngest daughter, became deeply interested in dancing when she was only three years old. She has been performing since the age of four. While he tried very hard to get Sayma into Lalmonirhat Shilpakala Academy, the academy turned down his request, as he couldn't afford to pay the fees. So the young girl had to practice at home and was self-taught. "Now the Lalmonirhat Shilpakala

Academy has offered to waive the fees for Sayma. However, I turned down the offer as Sayma has already been practicing in Rangpur Shilpakala Academy free of cost," said Islam. Now the little girl has been in the public eye. Two ad firms from Dhaka have offered Sayma the chance to appear in their ads. Meanwhile Sayma thinks big. "Nothing can stop me. I will go ahead and fulfil my dream of being a dancer," she says.



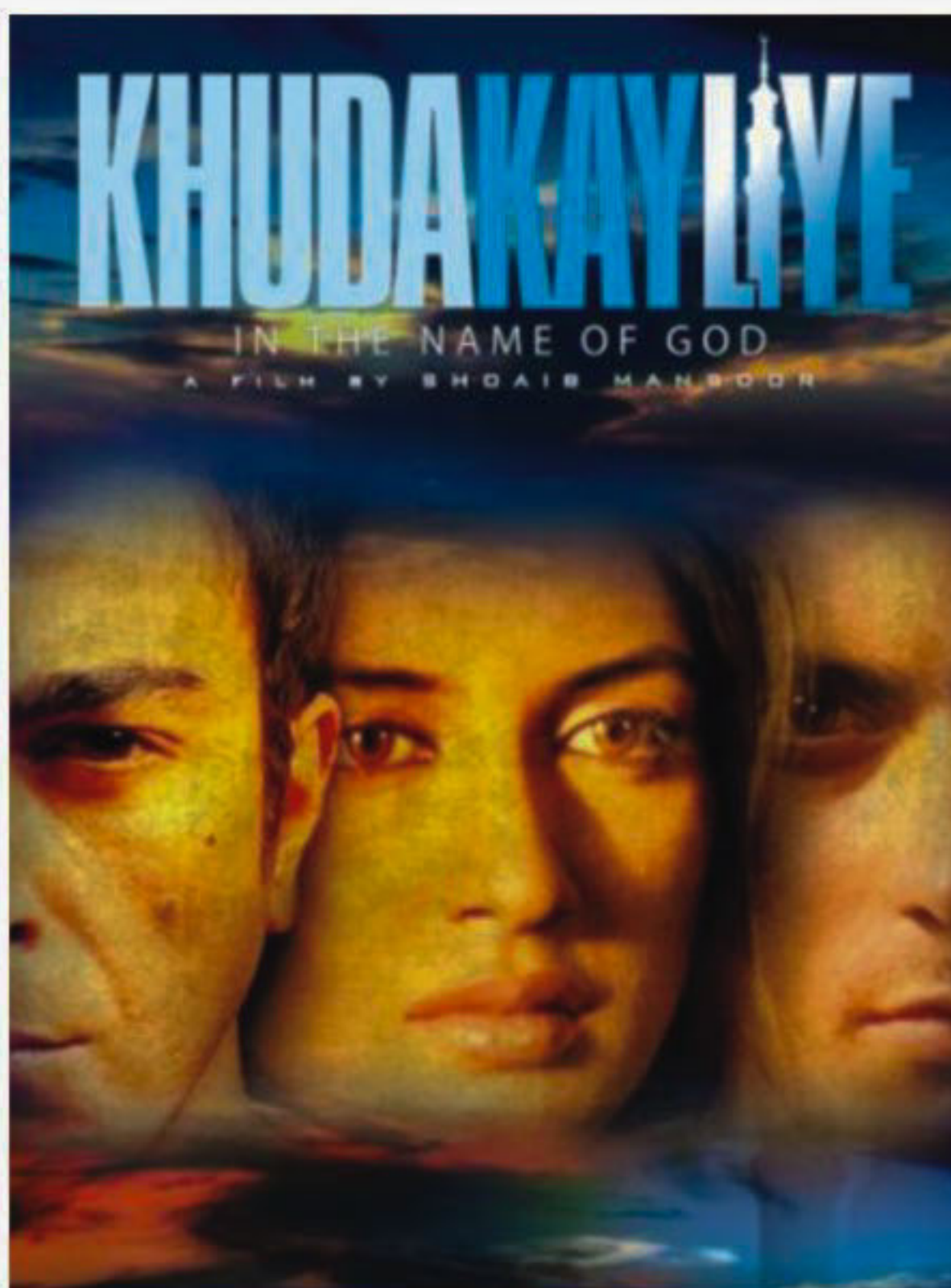
Art camp on national anthem



Participating artists at the art camp.

STAFF CORRESPONDENT

British American Tobacco Bangladesh (BATB) and Bengal Gallery of Fine Arts jointly organised a three-day art camp titled "BATB-Bengal Art Camp '11". The camp was held recently at BATB's Guest House Complex in Kushtia. About 12 painters took part in the camp. The participating artists are: Qayyum Chowdhury, Samarjit Roy Chowdhury, Hashem Khan, Rafiqun Nabi, Mahmudul Haque, Shahid Kabir, Farida Zaman, Mohammad Eunus, Kanak Champa Chakma, Mohammad Iqbal, Tayeba Begum Lipi and Anisuzzaman. About 24 paintings were produced at the camp; the theme was the national anthem. Featuring these paintings, an art exhibition will be held at Bengal Gallery in Dhamondi, Dhaka.



larger than life treatment without standing out. One such example is -- Mary, despite being held in a village against her will, decides to go back once free, and educate the rural girls. The most interesting part of the film is facing the reality with courage and breaking the prejudice through logically debunking some very common misconceptions regarding Islam -- like music and women's rights in Islam. The film makes statements with references from Hadith on these topics by a wise Maulana (Naseeruddin Shah). The maker of the film is bold enough to highlight the connection between narrow-minded religious leaders and terrorism. The Islamophobia in post-9/11 USA has also been aptly captured. The filmmaker has successfully combined commercially appealing elements with a powerful social message. The script and dialogues are the major attractions where philosophy mixes with the reality in a genuine way. The whole cast delivered credible performances, but the real "hero" of the film is the film itself.

AN ACTOR'S SPYGLASS

In the Name of God



OMER AIJAZ ONY

Can movies truly deliver a powerful message and make an impact on society? In most cases people would disagree, as stories projected on the celluloid have been known to be gimmicky and larger than life. However, often these stories are inspired by real life. Some filmmakers project fact in authentic ways, some offer their creative takes, while some take the middle road. The film, "Khuda Kay Liye", takes a documenting approach -- depicting contemporary Pakistani society from the director's point of view. But the reason the film received much acclaim is because it addresses superstitions in the name of religion. This is the first Pakistani film that I've watched. Featuring a cast of Pakistani actors and Indian thespian Naseeruddin shah, the film can be considered an international project. It has already won many international awards in Egypt, Italy, Japan etc. The film starts off with a crisis a Pakistani family faces. A Pakistani expatriate comes back to his country of origin to get his daughter -- Mariam/Mary (Iman Ali) -- married to a Pakistani Muslim. Mary has been dating a British man against her father's wishes. The father himself has a British girlfriend. Mary is a British citizen and her hypocritical father is worried that if his daughter gets married to a non-Muslim, his Muslim legacy will be over. Sarmad (Fawad), Mary's cousin in Pakistan, belongs to a family of progressive, liberal music enthusiasts. Sarmad becomes influenced by the local Imam, Tahiri (Rasheed Naz). He begins to practice the extremist interpretation of Islam, grows a beard and goes against music, also putting pressure on his free-spirited family to comply. Mary's father brings her to a remote village near the Pakistan-Afghanistan border and forcibly gets her married to Sarmad. Sarmad eventually consummates their marriage by force. Meanwhile, in the post 9/11 USA, Sarmad's brother Mansoor (Shaan) faces his ordeal. Mansoor goes to a music school in Chicago. After 9/11, FBI officers detain him when someone overhears an intoxicated man accusing Mansoor of being a terrorist. Subsequently, he is tortured for a year in custody just because of his Islamic background. The film has an authentic approach. The writer-director Shoaib Mansoor must have researched on every possible aspect. This film highlights two relationships that are treated with maturity, yet certain elements get a

BTV	Cartoon: Tom and Jerry	06:20	Sharabidhwa
09:35	Bangla Feature Film	08:45	Bishay-er Bangla
10:05	Chitrangela	11:30	Boshaki Bimodon O Sankruti Sangbad
06:50	Chhaya Rang		
08:40	TV Series: Ratim		
ETV			
10:02	Sonamuni Shukhe		
ATN BANGLA			
10:30	Flavours of Spices	01:30	Bangla Feature Film
11:10	Campus Parliament	06:30	Tanana
03:05	Bangla Feature Film	10:10	Drama: Ek Byaj
05:00	Gram Goner Khabar		
08:00	Drama: Bhalobashar Recipe	12:05	Phone O Live Studio Concert
CHANNEL 1			
11:05	Tele Shomoy	02:30	Maasranga Television
01:30	Hridoyer Gaan	06:30	Adh-ganthar Phul Film
02:40	Tele-film	08:00	Drama: Bokuulphul
07:50	Khude Gaanraj	09:02	Houseful
09:35	Kingbadanti	11:00	Top of the Pop
			Z Studio

abc radio FM 89.2			
09:00	Mukhonto Jiboney	12:00	Boier Poka
12:00	Duron Dupurey	06:00	Feorti Unlimited
03:00	Duranto Bikelley	10:00	Bumper to Bumper
05:00	Shondhata	08:00	Chai Feorti
07:00	Shayer Mary	01:00	Back to Back music
09:00	Rak-er Khashey		
11:00	Golper Shesh Nei	08:00	RADIO TODAY FM 89.6
RADIO FOURTI		11:00	Good Morning Dhaka
08:00	Addabai	12:30	Flash Back
		02:15	Islamic Program
		05:00	Rugali Gani
			Today's World Music

**Dwighat Samikaron**  
On Desh TV at 09:45pm  
Single Episode TV Play  
Cast: Mosharrat Karim, Sarika

**Ella Enchanted**  
On Z Studio at 07:30pm  
Genre: Comedy/Family  
Cast: Anne Hathaway, Hugh Dancy

**Bhalobashar Recipe**  
On ATN BANGLA at 08:30pm  
Single Episode TV Play  
Cast: Tausir Ahmed, Tarin

Shahoshikata Puroshakti 11	07:30	Ella Enchanted	
	09:30	Twelve	
	12:00	This Christmas	
<b>Desh TV</b>			
03:00	Bangla Feature Film	<b>Star Movies</b>	
06:30	World Music	03:20	Winged Creatures
09:45	Drama: Dighat Shamikaran	04:55	Sweets of Blood
	Call-er Gaan	06:35	The Code
11:45		09:00	Pandorum
<b>ntv</b>		10:50	Reign of Fire
10:30	Apnar Jigassha	<b>HBO</b>	
02:30	Tele-film	03:55	Thunderball
05:30	Tiffin-er Fake	06:55	Lethal Weapon
06:50	Rupmadhuri	09:30	Biker Boyz
11:30	Hip Hip Hurray (Live)	11:55	On Her Majesty's Secret Service
<b>Rtv</b>			
10:10	Career Today	<b>StarWorld</b>	
12:05	Bridal Show	07:30	India's Most Desirable
03:45	Natuner Joygan	09:30	Masterchef Australia
05:30	Ghare Baire	10:30	Criminal Minds
11:30	Drama	11:30	Melissa & Joey
<b>BANGLAVISION</b>		<b>National Geographic Channel</b>	
10:10	Bhalo Thakun	03:30	Huge Moves
11:05	Amader Rannaghar	09:30	World's Toughest Foes
02:20	Tele-film	10:30	Mega Factories
06:20	Gaan O Fun	11:30	Perilous Journeys
11:25	Ami Ekhon Ki Korbo	<b>Discovery Channel</b>	
<b>Boishakhi TV</b>		02:30	Dinosaur Planet
03:30	Tele-film	08:30	Man vs. Wild
05:15	Boishakhi-ONN		

ATN BANGLA	09:05pm	Qudhur
09:20pm	Motijheel C/A	
10:55pm	Hawa Mitai	
11:30pm	Amader Shonghar	
Desh TV		
08:15pm	Shono-shuk	
Rtv		
07:40pm	Pordit-er Mea	
08:20pm	Kankabati	
NEWS BULLETIN		
6TV		
News (Bangla) at 8:00 am		
2:00 pm, 5:00 pm, 8:00 pm,		
News (English) at 10:00am,		
4:00 pm, 10:00 pm,		
News Headlines (Bangla) at		
10:00am, 12:00am, 4:00pm,		
News (English) at 6:00pm		
channel-I		
News (Bangla): 7:00 am,		
9:00 am, 2:00 pm, 9:00 pm,		
ATN BANGLA		
NEWS (Bangla): 7:00 pm,		
10:00 pm, 11:00 pm, 1:00		
am, 4:00 am		
NEWS (Bangla): 7:00 pm,		
10:00 pm, 11:00 pm, 1:00pm,		
News (English): 9:00 am,		
6:00 pm,		
NEWS BULLETIN		
BANGLAVISION		
News (Bangla) at 7:30am,		
1:30pm, 5:00pm, 7:15pm,		
10:30pm,		
News Headlines (Bangla) at		
10:00am, 12:00am, 4:00pm,		
News (English) at 6:00pm		
Rtv		
News (Bangla): 2:30 pm,		
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10:30 pm, 12:30 am		
6TV		
News (Bangla): 7:30am,		
12:02pm, 2:00pm, 7:30pm,		
10:30pm, 1:00am		
ETV		
News (Bangla): 9:00am,		
01:00pm, 1:00pm, 3:00pm,		
5:00pm, 7:00pm, 9:00pm,		
11:00pm		

# NEWS BULLETIN

<b>RTV</b> News (Bangla): 8:00 am, 2:00 pm, 5:00 pm, 6:00 pm. News (English): at 10:00am, 4:30 am, 12:00 pm. Late Night News (Bangla and English): 11:30 pm. (to be telecast on all Bangla channels) <b>CHANNEL-1</b> News (Bangla): 7:00 am, 9:00 am, 2:00 pm, 9:00 pm, 10:30 pm, 12:30 am <b>ATN BANGLA</b> NEWS (Bangla): 7:00 am, 1:00 pm, 11:00 pm, 1:00 am, 4:00 am 07:00pm, 3:00pm, 04:00pm News (English): 9:00 am, 6:00 pm. <b>BANGLAVISION</b> News (Bangla): 7:30am, 1:30pm, 5:00pm, 7:15pm, 10:30pm. News Headlines (Bangla): at 10:00am, 12:00am, 04:00pm, News (English): at 6:00pm <b>Rtv</b> News (Bangla): 2:30 pm, 4:30 pm, 6:30 pm, 8:30 pm, 10:30 pm, 12:30 am <b>rtv</b> News (Bangla): 7:00am, 12:02pm, 2:00pm, 7:30pm, 10:30pm, 1:00am <b>ETV</b> News (Bangla): 9:00am, 11:00 am, 1:00pm, 3:00pm, 5:00pm, 7:00pm, 9:00pm, 11:00pm	
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## TALK SHOW

<b>ATN BANGLA</b> 12:30pm <b>CHANNEL 1</b> 09:45am 12:05pm 05:30pm <b>Desh TV</b> 07:45pm <b>Rtv</b>	<b>Lead News</b>   Tritto Matra Kara Alaap Shamoyiki  Mukh O Mukharata	<b>10:40am Tarkalap</b>          <b>BANGLAVISION</b> 12:05pm 09:05pm <b>Boishakhi TV</b> 11:10am 10:50pm 12:00am	<b>Tarkalap</b>           <b>Melha Shatta Al-</b>  <b>Quran</b>  <b>Moner Kotha</b>  <b>Boishakhi Sanglap</b>  <b>Sat kahon</b>  <b>Zen Hour</b>
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