

WHAT'S ON

Hey Ananta Punya
Troupe: Shadrona
Venue: Chhayanaout Cultural Centre, Dhanmondi
Date: October 12, Time: 7:30pm

Film Screening
Film: Mukti Gan
Venue: Indira Gandhi Cultural Centre, Gulshan-1
Date: October 13
Time: 3:15pm

Solo Art Exhibition
Artist: Ali Akbar
Venue: Dhaka Art Centre, Dhanmondi
Date: Oct 11-19
Time: 3pm-8pm

Anniversary Programme 50 Years of Goethe-Institut
Venue: Goethe-Institut Bangladesh, H 10, Rd 9, Dhanmondi

Solo Art Exhibition
Title: Symphony of Colours
Painter: Shumona Haque
Venue: Bengal Gallery of Fine Arts, Dhanmondi
Date: Oct. 2-11

Solo Painting Exhibition
Title: Portraits: Riddle of Characters
Artist: Apurba Kanti Das
Venue: La Galerie, Alliance Française de Dhaka, Dhanmondi
Date: Sept. 30-Oct. 13
Time: 3-9pm

Classical Music Soiree
Artist: Pandit Sarathi Chatterjee
Venue: Natyashala, Bangladesh Shilpakala Academy, Dhaka
Date: October 15

Theatre
Play: Shesher Kabita
Troupe: Prangane Mor
Venue: National Theatre Hall, Shilpakala Academy
Date: October 10

Sultan's 17th death anniversary today



PONUEL S BOSE, Narail

Today marks the 17th death anniversary of internationally famed Bangladeshi artist S.M. Sultan. Narail District Administration and S.M Sultan Foundation have planned a special programme to observe the day. The day will begin with placing of wreaths on the artist's grave and offering prayers. A painting competition for children will be held at 9:30am at Shishu Shorgo, Narail, followed by discussion and giving away prizes. Presided over by Howladar Md. Rakibul Bari A.D.C (general) the discussion is likely to be attended by Md. Zohirul Hoque, Deputy Commissioner, Narail. Sultan's watercolors are vibrant, usually on the theme -- nature and rural life. Sultan tended to work

heavily on his canvas, without leaving much empty space. His drawings, however, are masterful in their compactness. The lines are powerful and full blown. In his later works though, the composition is less tight and focused, perhaps a sign that Sultan was growing a little impatient with the reality of his time. Highly philosophical artworks of the great artist spoke of the nature and the people of Bangladesh. His art became the prime source of inspiration for the new generation of painters. Leading a very simple life at his village home, the selfless painter spent most of his life completely engrossed in paint. After only five years of schooling at Victoria Collegiate School in Narail, Sultan joined his father to work as a mason. He began to draw the buildings his father used to

work on and developed an artistic disposition. He wanted to go to Calcutta (Kolkata) to study art, but his family did not have the means to send him there. But Sultan had a strong liking for art. Eventually, Sultan went to Calcutta in 1938 with monetary support from the local landlord, Dhirendranath Roy.

Sultan did not have required qualification for admission to the then Government School of Art in Calcutta. With the help of another patron, Shahid Suhrawardy, who was a member of the governing body of the school, he finally got admitted to the art school. Sultan, however, did not complete his education. After three years in the school, he left it and chose to work as a freelance artist. Sultan had a strong bohemian streak. He travelled to different places of India. He held the first exhibition of his art work in Shimla in 1946. For a while, Sultan lived and worked in Kashmir. Then after the partition of the sub-continent in 1947, he returned to Narail. The great artist joined the international conference of painters in America in 1950 as a representative of Pakistan, and held exhibitions in New York, Washington, Chicago and Boston and later in London.

A confirmed bachelor, Sultan settled down in an abandoned building in Narail, overlooking the river Chitra, where he lived ever since with an adopted family and pets. Sultan would later build a mini-zoo near his home. There he built a school for children and a menagerie as well.

S.M. Sultan was conferred with the Ekushey Padak and the Cambridge University declared him as the 'Man of Asia' in 1984. He was honoured with Charushilpi Shangshad Shommanona in 1986 and Shadinota Padak in 1993.

S.M. Sultan died on October 10, 1994, at Jessore Combined Military Hospital after suffering from a prolonged breathing illness.

Profile of a leading publishing house

TAKIR HOSSAIN

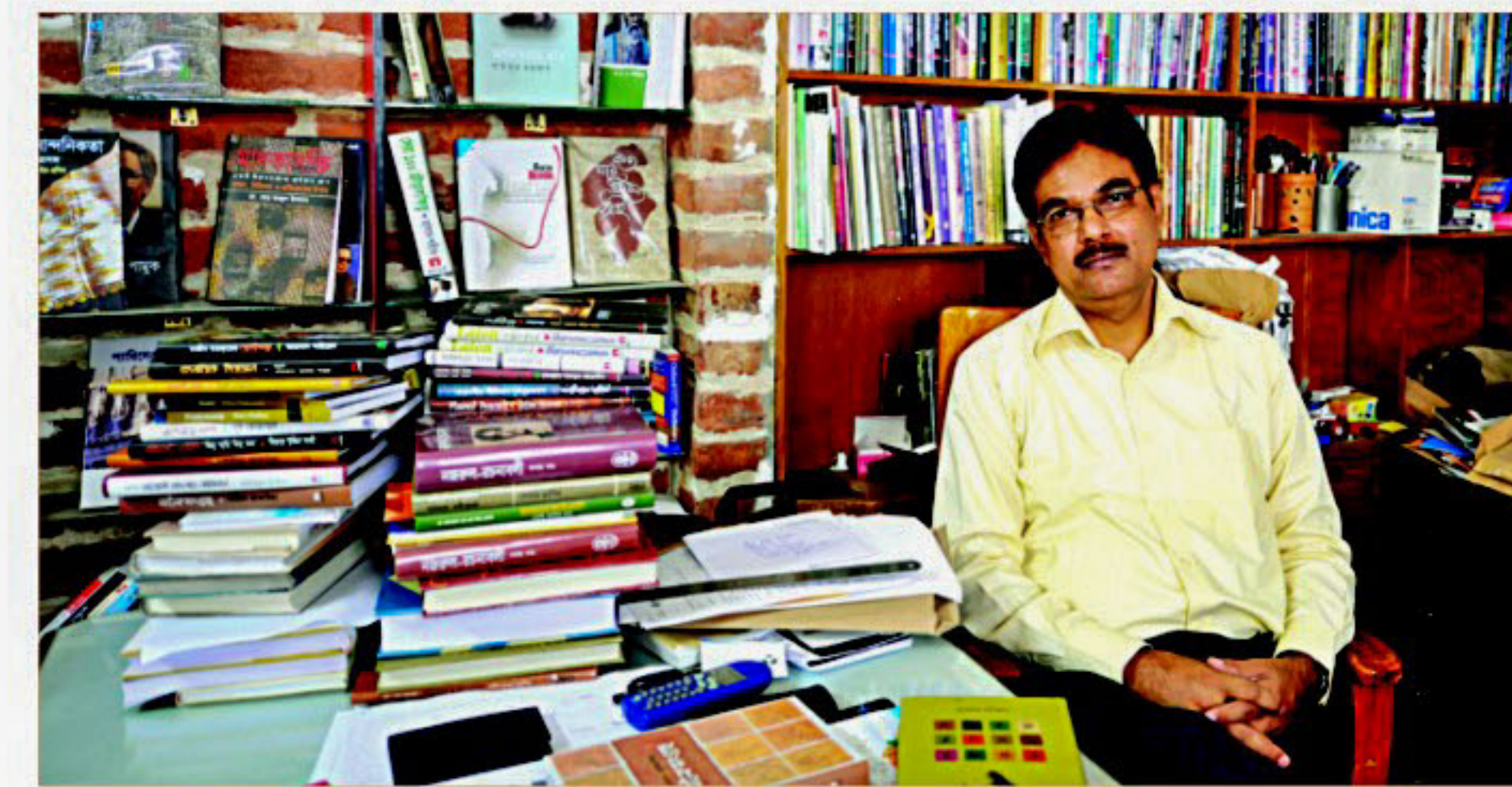
With the slogan, "Adorn Books Adorn Life", Adorn Publication has published around 500 books so far. The publishing house aims to combine education with enjoyment. Adorn also wants to generate global interest in Bangla literature through translations.

Adorn is one of the leading publishing houses in Bangladesh. It publishes educational, academic and scholarly books -- both in English and Bangla. The publishing house was set up in 1996, and has its main office in Dhaka, with a branch office in Chittagong. Adorn has been instrumental in encouraging reading habit in the country.

Syed Zakir Hossain, publisher and chief executive officer of Adorn Publication, elaborates on the publishing house's achievements: "We have published (in English and Bangla) essays, poetry, novels and research works on political history, economics, environment, agriculture, gender issues, the Liberation War etc. I have always tried to use my skills in publishing to popularise books on our culture, traditions and history."

Adorn Publication has brought out several works by veteran writers and academics -- Abu Rushd; Dr. Anisuzzaman; Professor Kabir Chowdhury; Anisur Rahman; Mahfuzur Rahman; Hasnat Abdul Hai; Justice Golam Rabbani; Rashed Khan Menon; Anu Muhammad; Shamsur Rahman; Syed Shamsul Haq; Dr. Abdul Matin; Biprodas Barua; Abul Kasem Fazlul Haq; Dewan Shamsul Arefin and Urmi Rahman, among others.

"We have a series of publications on the Language Movement (in Bangla and English).



Syed Zakir Hossain

lish). Noted poet Abdul Manan Syed edited the series. Recently we published two sets (about 24 books) of literary works, titled "Shahityo Kriti Granthomala" highlighting fiction by iconic writers Mir Mosharruf Hossain, Sharat Chandra Chattopadhyay, Bibhuti Bhushan Bandopadhyay, Kazi Nazrul Islam, Buddhoo Dev Bose, Satinath Bhaduri and others. Dr. Anisuzzaman has edited the works," says Hossain.

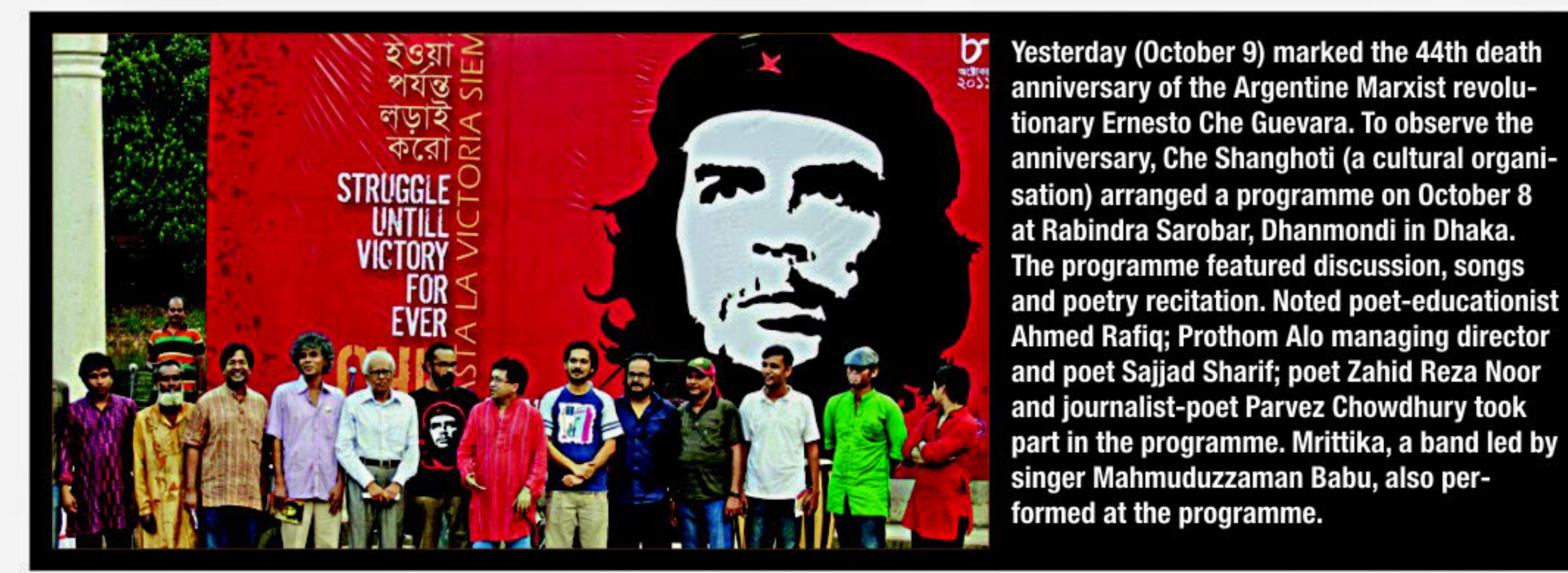
Some voluminous publications also enhance Adorn's reputation, such as Justice Muhammad Habibur Rahman's "Tagore, Ibsen and Other Essays"; Zillur Rahman Siddiqui's "Bangla Literature and Other Essays"; Syed Shamsul Haq's "Neel Dangshon" ("The Blue Sting", translated by Kabir Chowdhury); Selina Hossain's "Life is Beautiful"; Anu Muhammad's "Orokkhito Desh, Orokkhito Manush"; Haroouzzaman's

"Bengali Bauls Series" and Murtaja Baseer's collection of selected poems, titled "Fresh Blood, Faint Line".

Adorn has also published works by promising writers including Saymon Zakaria, Shahnaz Munni, Kabir Chan and Ahmed Mustafa Kamal.

"The house regards editing to be crucial. "We have a skilled editorial board, which comprises noted academics, scholars and writers. Before publishing a book, we send the documents or manuscripts to the editorial board for close reviews.

"My main concerns are the quality of the books, their images and illustrations. Badly edited works are likely to mar the reputation of the publishing house. I also feel that we need better translators. We need to establish an institution that can provide efficient editors and publishers," says Hossain.



Yesterday (October 9) marked the 44th death anniversary of the Argentine Marxist revolutionary Ernesto Che Guevara. To observe the anniversary, Che Shanghai (a cultural organisation) arranged a programme on October 8 at Rabindra Sarobar, Dhanmondi in Dhaka. The programme featured discussion, songs and poetry recitation. Noted poet-educationalist Ahmed Rafiq; Prothom Alo managing director and poet Sajjad Sharif; poet Zahid Reza Noor and journalist-poet Parvez Chowdhury took part in the programme. Mrittika, a band led by singer Mahmuduzzaman Babu, also performed at the programme.



Chhayanaout completes half a century this year

In the nation's journey towards self-discovery and taking pride in its cultural identity, Chhayanaout has been an inseparable partner. The pioneering cultural organisation is completing half a century of its existence this year. Over the years, Chhayanaout introduced classes on music, early child education, literature, orientation in traditions, as well as special programmes for autistic children.

On the occasion, Chhayanaout will be holding a reunion for its current and former organisers, activists, member, teachers and students on

November 25 and 26 -- according to a press release.

Those involved with Chhayanaout (at present and in the past) are requested to register for the event at the Chhayanaout Shangskriti Bhaban (72, road 15A, Dhanmondi, Dhaka) by October 31 (between 4pm-7pm, except Wednesdays).

Individuals interested in submitting memorabilia, documents, photographs etc for the exhibition should also do so by October 31. For details, please call 01713049763 or mail to chhayanaout@gmail.com.

Radio artistes denounce tax on honorarium

MEHEDY HASAN, Rangpur

Artists, presenters, dramatists, scriptwriters and guest performers of Bangladesh Betar (radio), Rangpur have denounced the tax (10 percent) on their honorarium.

Under the banner of Betar Shilpi Shartho Shangkshikan Committee, they held a press conference and urged the Information Minister to refer the tax. They also demanded raising their honorarium and extending the frequency of Rangpur Radio Station. M.A Bashar Tipu read out



the press note. Mofakharul Islam Mukul, Khademul Hoque Bosnia and Monwara Begum spoke at the press conference. The cultural activists declared that they would form a human chain at Kacharibazar on October 16 to press home their demands. The press note said that an artiste gets a meagre payment in the form of honorarium for his/her performance on radio. If 10 percent of that is now deducted, artistes would lose interest in performing for Bangladesh Betar.

An artist's fascination with historical personalities

STAFF CORRESPONDENT

Artist Apurba Kanti Das' first solo painting exhibition, titled "Portraits: Riddle of Characters", is now on at the La Galerie of Alliance Française de Dhaka in Dhanmondi.

Apurba is a promising painter who likes to make portraits of renowned men and women representing different eras -- people who have reformed and reshaped humanity. The painter is seemingly fascinated with portraits, which is considered to be one of the oldest forms of art. He says, "Since childhood, I have had a great respect for historic characters who have enriched our world. I not only emphasise on external features, but also focus on their disposition."

The painter's close study of visage has helped him make a number of quality portraits. He has managed to capture unique expressions of the iconic figures in the portraits.



The portraits on display are of world renowned painters Pablo Picasso, Salvador Dali, Paul Gauguin, Marc Chagall; Bangladeshi painters Zaimul Abedin, Quamrul Hassan and SM Sultan; Bengali poets Rabindranath Tagore, Kazi Nazrul

Islam, Jibanananda Das and Shamsur Rahman; writer Syed Mujtaba Ali; scientists Albert Einstein, Stephen Hawking; architect Louis Isadore Kahn; American poet Allen Ginsberg; English novelist Charles Dickens; singers and lyricists Jim

Morrison, Bob Marley; sitarist Pandit Ravi Shankar and filmmaker Satyajit Ray.

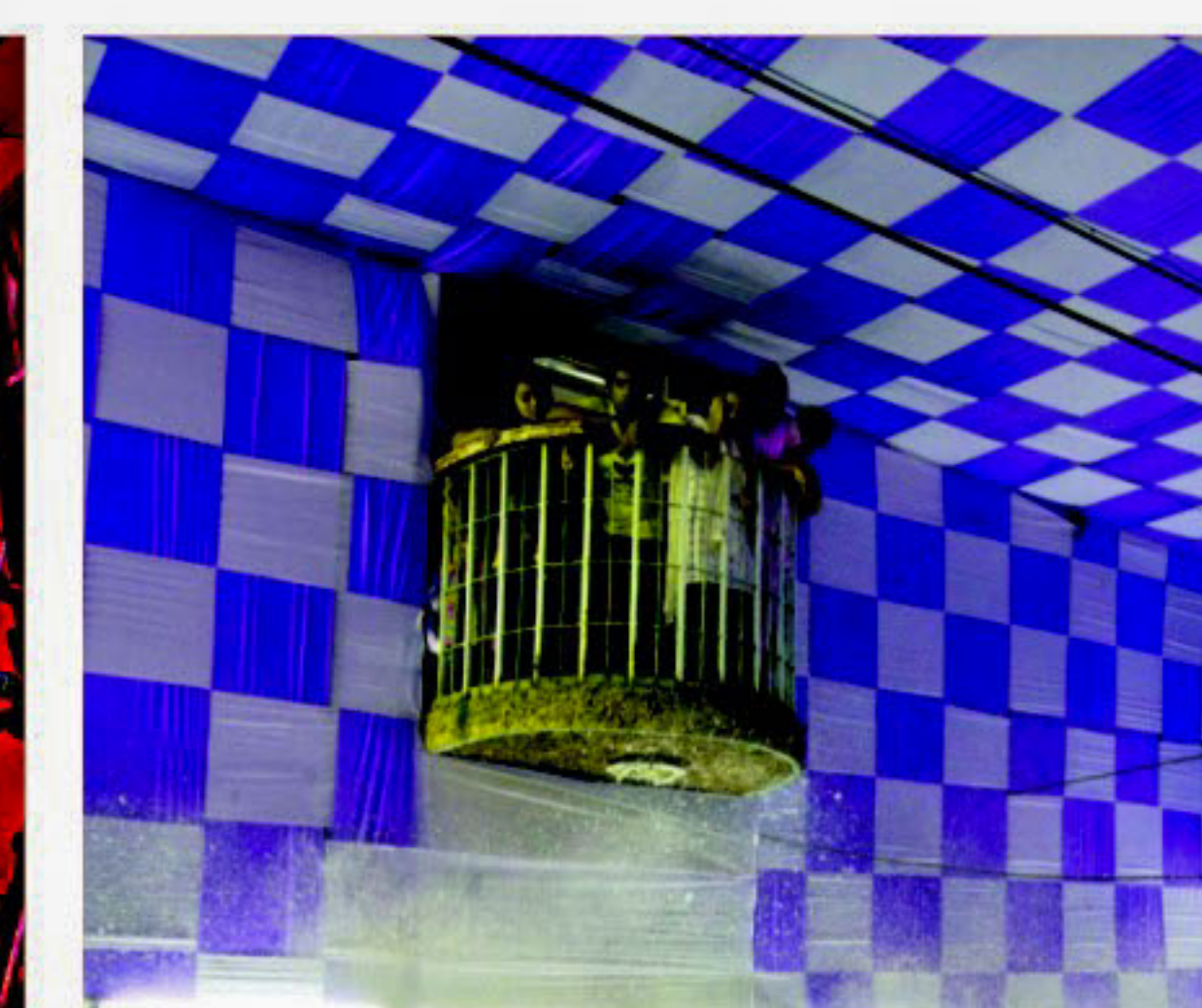
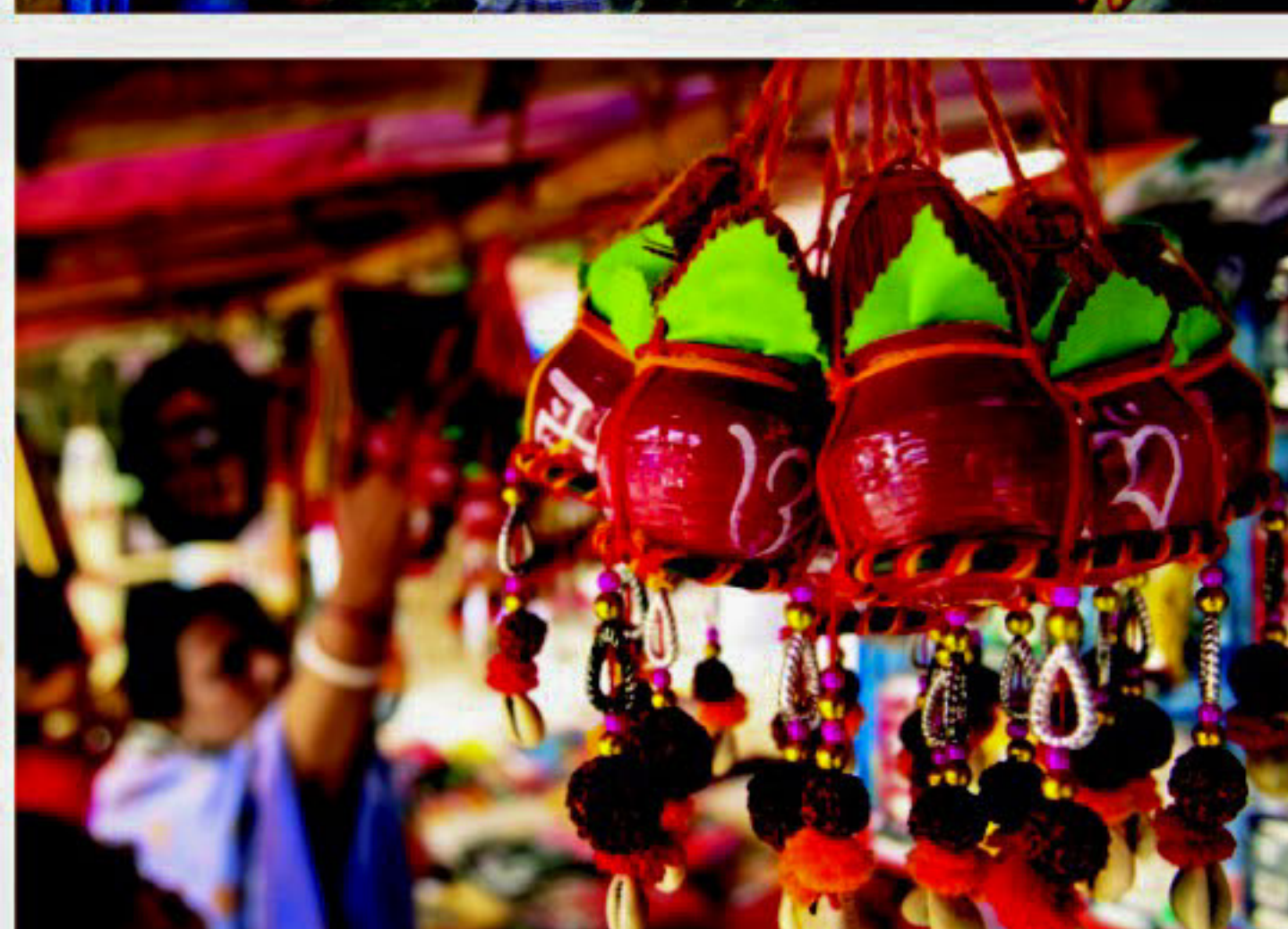
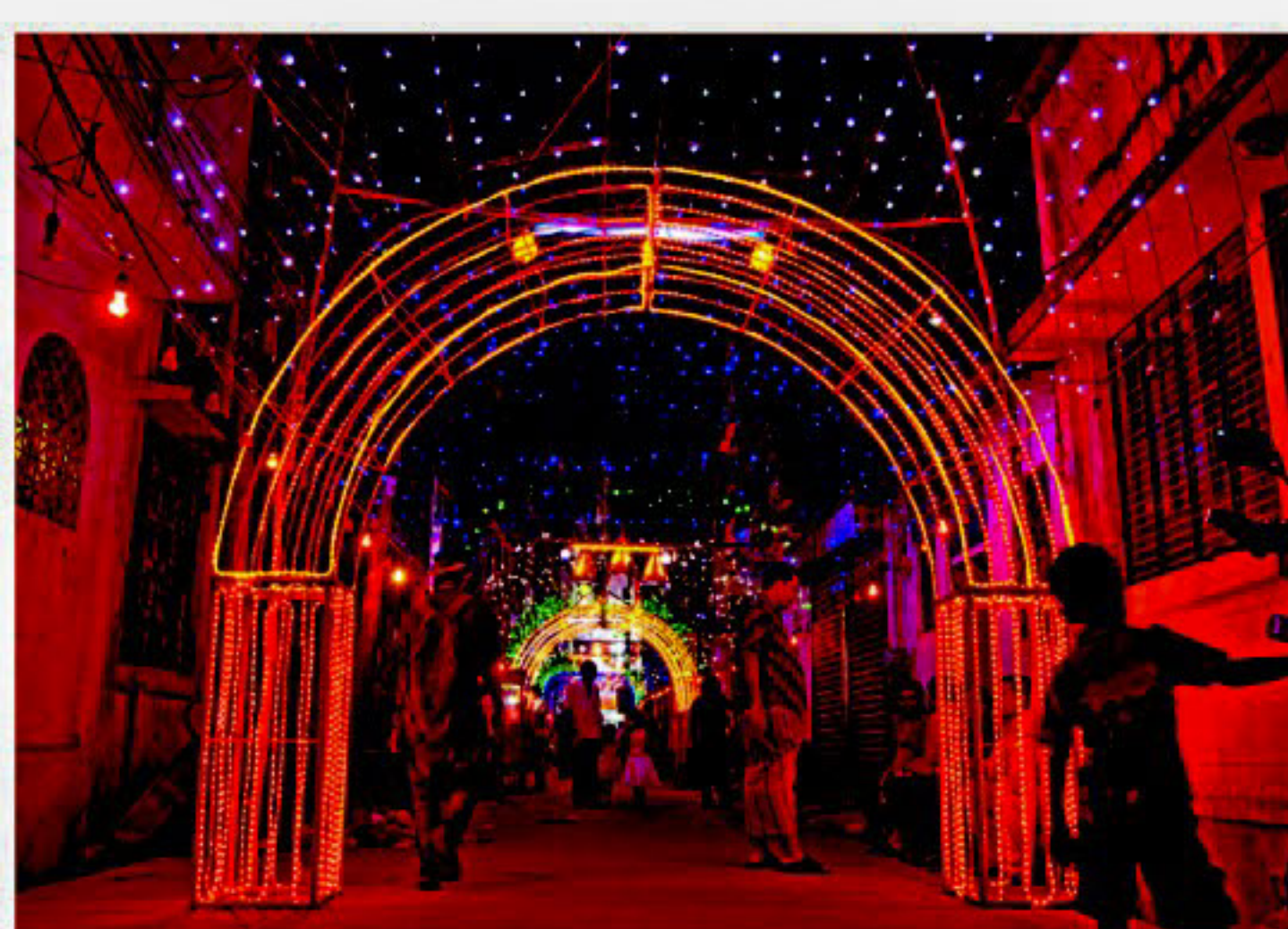
Apurba has also done portraits of Adolf Hitler, Benito Mussolini, Sir Winston Churchill, Franklin D. Roosevelt and others.

Those who are good at drawing, usually excel in portraits. There is a serious shortage of portrait painters in the contemporary local art scene. Our painters, for a number of reasons, do not show enough interest in this drawing-based form. Hopefully, talented young artists will show more interest in drawing, which is perhaps one of the basics of art.

Apurba Kanti Das completed his BFA from Department of Drawing and Painting, Faculty of Fine Arts, Dhaka University in 2007.

The exhibition was recently inaugurated by noted media personality Asaduzzaman Noor, MP and artist professor Jamal Ahmed.

The exhibition is on till October 13.



The major attractions of the Sharo Diyo Durga Puja celebrations included traditional 'jatrappala', folk songs and dances. Smiling children in new clothes, devotees in a spiritual trance, chanting of mantras, amazing display of lights and the rhythmic beat of 'deshi dhak' (drums) are all part of the grand celebration. These images capture part of the festivity in old Dhaka.

PHOTO: MUMIT M.



Mahfuz Ahmed on "Choita Pagol"

SHAH ALAM SHAZU

Channel i will air the popular serial "Choita Pagol" at 7:50 tonight. Written by Brindaban Das, the serial is directed by Mahfuz Ahmed. Mahfuz also plays the title role. The incredibly popular serial will come to an end soon. The Daily Star (TDS) recently spoke to Mahfuz on "Choita Pagol": TDS: Busy with shooting? Mahfuz: I was down with fever last week. Shooting was on hold due to my ailment. TDS: Which is the first work you did post Eid? Mahfuz: I acted in a tele-film directed by Shokal Ahmed, which

was aired by Channel i on September 16. "Veet-Channel i Shera Shunder" discovery Hasin acted opposite me. TDS: How many more episodes does "Choita Pagol" have? Mahfuz: The serial will end after 20 more episodes. TDS: Where is "Choita Pagol" shot? Mahfuz: It was shot at the Holiya village in Munshiganj. The locals were very enthusiastic during shooting and were very helpful. We had a lot of fun shooting at that location. TDS: When does your next directorial venture begin? Mahfuz: The shooting is likely to begin in December this year, with

preparation on in full throttle. The serial, a comedy written by Proshun Rahman, is titled "Mind Your Language". People arrive in Dhaka every day from many districts, often with the goal of taking an English course and fly abroad for a job. The story highlights this trend. The casting for the serial is on. TDS: Will you be acting in the new serial? Mahfuz: No. I will direct it. But several popular stars will be cast in the serial. TDS: How many TV plays do you plan to direct for the coming Eid-ul-Adha? Mahfuz: Possibly four.

শুভ

দেখুন আগামীকালের পত্রিকায়

ATN BANGLA	01:25 Chalchitra-er Galpo	10:02 Bangla Feature Film
	04:30 Matir Subash	06:30 Shouli
	05:15 Aynar Shammy	09:02 Mayerder Pathshala
	08:40 Shimana Chharye	09:30 Kingkorkorbobimur
	09:30 Drama Serial: Paragur	11:00 Maasranga Unplugged
Rtv	12:10 Bangla Feature Film	10:30 The Secret of Moonacre
	05:00 Cinema R Gaan	04:45 Tombstone
	06:00 Drama Serial: Jekhane Shimanto	07:30 Bubble Boy
	08:20 Drama Serial: Shaat Punsher Dhaka	09:30 Bringing Out the Dead
	09:50 Bridal Show	11:30 Across the Hall
CHANNEL i	01:05 Ebhong Cinemar Gaan	03:50 Black Death
	06:00 Jibon Jekhane Jemon	07:10 Desperado
	06:20 Andromeda	09:00 Red Water
	09:35 Drama Serial: Jogajog	10:35 Hot Shots
		12:05 Paranormal Activity
		HBO

RADIO	12:00 My Time
09:00 abcr radio FM 89.2	01:00 No Tension
09:00 Muktobotho Jibonye	04:00 Dhaka Calling
12:00 Duron Dupurey	09:00 Night Rider
05:00 Duranto Bileley	01:00 Back to Back music
03:00 Shondhilara	RADIO TODAY FM 89.6
07:00 Shaker Haja	08:00 Good Morning Dhaka
09:00 Raker Kachary	12:00 Today's Adda
11:00 Golper Shech Nel	04:00 U Turn
Radio Footi!	07:00 Tokay Tai Hok
10:00 Morning Express	10:00 Rast Rosh Gaan

Akasher Niche
Manush
On tv at 09:45pm
Drama Serial
Cast:
Shahiduzzaman
Selim, Bindu

Goldeneye
On HBO at 11:15pm
Genre: Action/Adventure
Cast: Pierce Brosnan, Sean Bean

Kalo Chhaya
On Maasranga Television at 08:00pm
Drama Serial
Cast: Aruna Biswas, Jenny

11:30 Travel On	10:50 A Nightmare on Elm Street
ntv	08:45 Bangla Feature Film
	03:30 Dogfight
	04:10 Janar Achhey Balaar
	07:20 Drive
	09:30 The Final Destination
	11:15 Goldeneye
08:15 Drama Serial: Dur Paharer Batashera	Star World
09:00 Maggi Test an Balance	03:30 Necessary Roughness
11:00 Drama Serial: Terminal	09:30 Master Chef Australia
BANGLAVISION	10:30 Criminal Minds
01:05 Bangla Feature Film	11:30 Home Improvement
05:20 Poriksha Prosti	National Geographic Channel
08:15 Drama Serial: No Problem	11:30 Dangerous Encounters
11:25 Probashi Mukh	02:30 Mega Factories
Desh TV	08:30 Dog Whisperer
04:30 Durpath	10:30 Mega Factories
06:30 Desh Top Chat	11:30 World's Toughest Fixes
07:45 Drama Serial: Gohiney	Discovery Channel
09:45 Ke Hote Chay Kotipoti	11:30 Raging Planet
12:30 Total Sports	02:30 Man Woman Wild
Boishakhi TV	08:30 Dual Survival
10:30 Bangla Feature Film	10:30 Swamp Brothers
04:15 Shorashori Doctor	12:00 Factory Made
05:30 Shudhu Cnemar Gaan	BBC World
10:50 Reporters Dairy	
11:30 Boishakhi Sanskriti O Binodon	

ATN BANGLA	09:45pm Akasher Niche
06:00pm Adorsho Mess Bari	Manush
10:55pm Utaradikar	BANGLAVISION
Rtv	09:05pm Long March
09:05pm Boyra Paribar	Desh TV
11:30pm Rangpur Shongshar	08:15pm Sat Kahon
CHANNEL i	Boshakhi TV
07:50pm Choita Pagol	08:10pm Ecarser Dana
ntv	08:45pm Tokhon Hemanta

NEWS BULLETIN	
BTV	BANGLAVISION
News (Bangla) at 8:00 am	News (Bangla) at 8:00am, 1:00pm, 5:00pm, 8:00pm, 10:30pm.
News (English) at 10:00am, 4:00 pm, 10:00 pm.	News (English) at 10:00am, 12:00am, 4:00pm, 10:30pm.
Late Night News (Bangla and English) 11:30 pm. (To be telecast on all Bangla channels).	News (Bangla) at 2:30 pm, 4:30 pm, 6:30 pm, 8:30 pm, 10:30 pm, 12:30 am
CHANNEL-i	ntv
News (Bangla): 7:00 am, 9:00 am, 2:00 pm, 9:00 pm, 10:30 pm, 12:30 am	News (Bangla): 7:30am, 12:02pm, 2:00pm, 7:30pm, 10:20pm, 1:00am
ATN BANGLA	ETV
NEWS (Bangla): 7:30 pm, 10:00 pm, 11:30 pm, 1:00 am, 4:00 am	News (Bangla): 9:00am, 01:00pm, 3:00pm, 04:00pm
NEWS (English): 9:00 am, 6:00 pm.	News (English): 9:00 am, 5:00pm, 7:00pm, 9:00pm, 11:00pm

TALK SHOW	
ATN BANGLA	12:30pm Tarika Kothon
11:15am Vision 2020	ntv
11:30pm Jh Kotha Kee Bolei	12:10pm Ei Shomoy
12:30am Lead News	BANGLAVISION
Rtv	06:25pm Front Line
10:40am Tarakalap	Desh TV
07:40pm Our Democracy	11:45pm Shuja Kotha
CHANNEL i	Boshakhi TV
09:45am Tritio Matra	12:00am Zero Hour