abc Radio FM 89.2

07:00 Shaj-er Maya

1:00 Golper Shesh Nei

All programmes are in local

time. The Daily Star will not

Drama Serial: Quick

Pirates of the Caribbean

Dead Man's Chest

06:40 The Count of Monte

09:30 The 13th Warrior

RADIO FOORTI

10:00 Morning Express

12:30 No Tension

04:00 Dhaka Calling

09:00 Full Volume

07:00 Tobey Tai Hok

RADIO TODAY FM 89.6

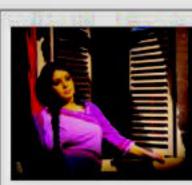
08:00 Good Morning Dhaka

08:30 Praner Shure Matir

Bangladesh, H 10, Rd 9,







Veteran actress Shuchanda receives

a Lifetime Achievement award at the

gala event "Uro-CJFB Performance

Award 2010". The programme was

International Convention Centre, on

October 7. The organisers gave 15

awards in different categories for

winners in the music, television and

film arenas. Habib Waheed and Baby

Naznin respectively received Best

Shakib Khan and Shabnur received

Best Actor and Best Actress award

Singer Male and Female award.

for film, while Sajal and Bindu

received Best Actor and Actress

award for the small screen. The

ceremony also featured colourful

performances by celebrities

held at the Bangabandhu

The soul of a Tagorean

Time out with Milia Ali

SADYA AFREEN MALLICK

As she enters the room, Milia Ali is a picture of elegance in an embroidered white muslin sari with matching silver and gold golap bala (bangles). The former World Bank Education Specialist, now settled in the US with her husband Owaise Saadat, has another identity that she has just started to re-ignite. Through her music, Milia is introducing young ones in the musical world of Tagore songs. As we settle into our conversation, Milia

explains how she stepped into the world of music. After completing her Masters in Physics from Dhaka University and Development Economics from the University of Pennsylvania, she undertook a certificate course in Rabindra Sangeet from Shantiniketan in 1992-93. Prior to that, she had studied at Chayyanaut under music exponents Waheedul Haque, Phool Mohammad and Sanjida Khatun. In addition, she was also under the tutelage of classical exponents such as Ustad Mithun De and Munshi Raisuddin.

"I learnt more than just music under the legendary singers Kanika Banerjee and Nilima Sen at Shantiniketan; it was the Tagorean way of life -- where you let go and try to be less materialistic. Mohor di (Kanika Banerjee) would emphasise on the musicality rather than the technical aspect of a song. Her way of rewaz was simply humming the song till you internalise every note of the song," says a nos-"Regarding my formative period, I have fond

memories of talented singers such as Maleka Azim Khan, Chaman Afroze and Farida Bari Malik singing Tagore songs on Boshonto Utshab. They were all part of my family, and initiated me into Tagore's music. My mother, Jannat Ghani, was a student of the renowned dancer Gawhar Jamil in the early '60s. She donned the main character in dance-dramas such as 'Shyama', 'Chitrangada' and 'Chandalika'. My father Qudrat Ghani, a music enthusiast, was a civil servant. Noted social activist, Mrs. Habibullah Bahar was instrumen tal in encouraging my mother to take up dance as an artistic vocation in those days when women were confined to their homes. This was in the '60s in Chittagong where I remember watching her perform during the Boshonto

Though Milia is now in the US, her passion for Tagore songs has not waned. She has



Heritage, as symbolised so powerfully by Chhayanaut, is what she still lives by. In this half century since its birth, Chhayanaut has been a sheet anchor in an upholding of our cultural identity. Milia Ali identifies with that story.

recently set up a music school, Geetali, in Virginia, Washington. While she teaches Tagore songs, Tumpa (daughter of noted artistes M.R. Benu and Shahin Samad), teaches the elementary courses of classical music.

"So far we have around six very talented and inquisitive children who attend hour-long classes," she says. "The evening classes are for those who need to refine their skills. While not all of them can be performers, they can become good listeners."

What is the aim of the school, I ask. "I plan to nurture and nourish the songs of Tagore across mainstream America. What struck me when I attended a programme in observance of the 150th anniversary of the bard, organised by the Indian community at the Smithsonian Museum, was that Bangladeshi artistes are far behind in the cultural front. Our embassies abroad need to project a wholesome image of our country that is embedded in our culture. We have our own entity which must be brought to light," she responds.

According to Milia Ali, "Our children need to connect to their roots. With this aim in mind, we held a programme at the McLean Baptist Church on the 150th anniversary of Tagore where we had an in-depth discussion on Satyajit Ray's 'Charulata'. The discussion focused on the autobiographical aspects of the story, originally called Noshto Neer, and the great impact that his sister-in-law Kadambari's death had on Tagore's life and creativity."

Milia now enjoys writing columns as well. "During my yearly visits to Bangladesh, what disturbs me is the distortion of language on the TV shows," she adds with a touch of annoy-

Milia has travelled extensively to all corners of the globe from Egypt to Indonesia to Armenia, Kazakhstan and Romania and now, the US. "I have never deviated from my identity; that is why my motivation is to introduce the young ones to be close to nature, and show them the reflection of nature in music. For example when we teach them Phooley Phooley Dholey Dholey, they can easily appreciate the lyrics. We discuss how spring brings about a change in nature. As music is relaxing for me, I enjoy working with students who see music as therapeutic," says Milia smilingly. Despite her travels far and wide, Bangladesh

has been dearest to her. Just as we were finishing our conservation with her favourite memories of Bangladesh, I took out a picture I had retrieved from the archives. It was a black and white picture of a presentation by Chhayanaut students at the Central Shaheed Minar in 1969. Milia was overwhelmed. It brought back all the memories we had shared together as cultural activists during the tumultuous and embryonic stage of the birth of our country. Looking into her eyes, it was clear that despite being half a world away, Bangladesh and Bangladeshi culture were firmly etched on her heart. Heritage as symbolised so powerfully by Chhayanaut, is what she still lives by. In this half century since its birth, Chhayanaut has been a sheet anchor in an upholding of our cultural identity. Milia Ali identifies with that story.

OF MEN & MUSIC

Tales of maestros and Tipu Miyan...

H.Q. CHOWDHURY

Music lovers can be classified into several categories. At a typical musical soiree, you find one with a thinking mind -- the quiet type, who would judge a song from the technical aspects. Another, who becomes euphoric with good music. Then there is the big group with little or no knowledge of the intricacies of music, but genuinely enjoying it. And yet another -- a cross section of 'music minds', consisting of VIPs, socialites, writers, politicians and executives, for whom it is actually less of music and more of a social gala to attend.

When the illustrious Dilip Kumar Roy (son of D.L. Roy) returned to Calcutta (Kolkata) for the first time after seven years since he had moved to Pondicherry, he found that the music scene in the city had changed for the better. Jnanendra Prasad Goswami, Vishmadev Chatterjee, Sachin Dev Burman and Tarapada Chakrabarty brought in a new trend in Bangla music. D.K. Roy happily once again bounced back into the music fold of Calcutta, arranging musical soirees where well known luminaries were often present.

At one of these programmes, the "Devdas" man, Sarat Chandra Chatterjee was invited. Upon entering the hall room, he whispered to Dilip Kumar Roy, "Uni thamtey janento", insinuating that the musician on stage might extend his recital too long. Gandhi was also present at that programme and while it was on in full swing, he was collecting "chanda" defying all music traditions. Tagore, meanwhile, closed his eyes and listened with full concen-

CALL TO PATRONISE ARTISTS

SUSHANTA GHOSH, Barisal

The third annual reception ceremony

honour the 'Paul and Kumars' (sculp-

patronage to traditional folk artistes

Mritshilpi Sanmanona Udjapon

sored by the leading business group

Amrita Lal Dey Paribar.

tors of idols) was held in Barisal city on

Monday afternoon with a call to extend

Parishad organised the programme, spon

Social worker Rakhal Chandra Dev



tration. After the programme was over, Gandhi was concentrates more on the wrong side of it, i.e. th asked for his opinion of the recital. "Of course it was gimmicks and words of wisdom. There is of very nice but I still like my 'charka' songs more," he course the serious type whose sole aim is to try said. It is not known whether today's money collec- for the best no matter what the audience is. But tion at mosques (while the "waaz" is on) and temples was an outcome of Gandhi's act or the other way round. But certainly it was not in good taste to engage in money collection in the midst of a musi-

Exponents of classical music are also of different types. One with a tendency to show off during the recitals. Instead of the song, the singer

Sculptors honoured in Barisal

presided over the event and Nisar

Hosain, of Fine Arts Faculty, Dhaka

University, attended the programme as

Dharma Rakkhini Sava Griha of the city.

Crests, cash and sweets were distrib-

uted among 40 Pauls and their 120 assis-

tant Kumars of different upazilas under

A 10 minute video about idol artistes

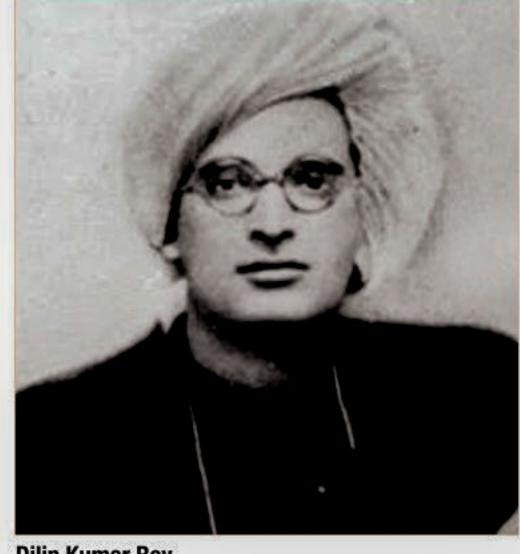
Among others Dev Das Bhattacharyya

District Superintendent of Police,

Barisal district.

was also screened.

chief guest. The function was held at



Dilip Kumar Roy

Balaram Poddar; director Janata Bank,

Manabendra Batobayal; Syed Dulal; and

community elite, addressed the gather-

On behalf of the sculptors Binod

Kumar Paul, leading sculptor of Durga

idols in the region, said that many of

them had abandoned the traditional

to extend economic and institutional

support to save the profession from

extinction.

profession and the need of the time was

Emphasising creating a child-friendly environment

Terming children as future leaders, she said the pres

She also directed the authorities to reduce the huge

The PM later witnessed a cultural programme pre-

State Minister for Women and Children Affairs Dr.

October 4 at the academy. The programme featured a Week 2011.

Swapan Dutta; Fani Bhushan Das;

on occasions when the vibes with the audience do not match, they too make fools out of you!

The great Abdul Karim Khan of Kirana gharana for some years had in his company one Tipu Miyan. Tipu Miyan was his best friend until his passing away. They shared the same food and drink, even the same room. Wherever Khan Saheb went, Tipu Miyan accompanied him. Khan

Once at a music programme in the town of Satara where Khan Saheb was invited, Tipu Miyan was also billed to sing with him. The curtain went up and Khan Saheb stepped in with his two disciples who were to be on the tanpuras. Khan Saheb then gave a brief description of Tipu Miyan's forefathers and the training he had undergone. The crowd listened patiently. Khan Sahib called Tipu Miyan on to the stage. He immediately responded and took

his seat next to him. Tipu Miyan had a string of

pearls round his neck to draw the attention of

Saheb even gave him lessons on music and Tipu

Miyan took as much as he could absorb.

"Thik se gaana Tipu Miyan ; yeh izzat ka sawal hai " (Please sing well. It is a matter of prestige). Tipu Miyan nodded confidently, little realising that he was to match "sur" with one of the all-time greats of classical music! Khan Sahib began -- "sa" and it was matched by Tipu Miyan's note very much in tune. Then Tipu Miyan followed Khan Saheb with "re", "ga", and so on to the "sa" on the higher octave, staying there without a quaver. The

the listeners.

with folded hands!

Crests, cash and sweets were distributed among the folk artists. PHOTO: STAR

rally, assembly of children and cart rides, Ferris

wheels, discussion, Mina (cartoon) show and cultural

October 7 marked the third day of the week as

the academy remained closed for the previous

two days for Durga Puja celebrations. The day

works) children while less privileged children

assembled yesterday at the academy. Today's

rights activities of street children. The obser-

11. The day is intended for the inspiration of

will also showcase children's competition (painting,

poem and music), magic, photography and painting

larly visiting BSA to inspire these future nation

Save the Children (Sweden-Denmark), Jatiyo

Shishu Adhikar Forum and Jatiyo Konya Shishu

exhibition, film screening, Sisimpur walk around and

Actors, singers and cultural personalities are regu-

BSA in association with Unicef, Plan Bangladesh,

Protibondhi Forum, ELCD Programme, Bangladesh

Advocacy Forum have arranged the Children's Rights

differently-abled children.

was dedicated to underprivileged (employed at

programme will feature to varied related activi-

ties while tomorrow is designed for upholding the

vance of the week will come to an end on October

Besides holding cultural events everyday, the week

Tipu Miyan was Khan Saheb's pet dog. There is no record of whether it was Khan Saheb's revenge on the audience or his effort at training man's best

crowd cheered and Khan Sahib acknowledged it

The writer is a music connoisseur and associated with research in science and technology



Grace Moretz

Cast: Arman Parvez

Star Movies 11:30 Music Jam **BANGLAVISION**

She's Out of My League Crank: High Voltage Nightmare On Elm Stree Cirque du Freak: The lampire's Assistant Batman Returns Star World

Master Chef Australia Priyo Mukh India's Most Desirable **National Geographic**

Discovery Channel

04:30

DRAMA SERIAL 08:15pm Sat Kahon

Maasranga Television

News (Bangla) at 7:30am

4:30 pm, 6:30 pm, 8:30 pm

NEWS BULLETIN

elecast on all Bangla News (Bangla): 7:00 am,

9:00 am, 2:00 pm, 9:00 pm NEWS (Bangla): 7:00 pm,

TALK SHOW

05:30pm Orthonitir 04:20pm Prosango

12:00am Ei Shomoy Desh TV

10:10pm Media Maasranga Television

A three-day information fair and cultural festival concluded recently in Chapainawabganj town amidst festivity. Hundreds of visitors thronged the events every day.

Sachetan Nagorik Committee (SNC), a unit of Transparency International Bangladesh (TIB) organised the fair and cultural festival at Horimohon Government High School premises supported by the district administration on the occasion of International Right to Information Day. About 40 government, non-government and socio cultural organisations of the district took part by displaying their activi

Abdul Mannan, DC, Rajshahi inaugurated the fair as chief guest while K.M. Ali Azam, DC of Chapainawabganj, Sajjadur Rahman; Superintendent of Police (SP) Professor Sultana Razia; principal of Chapainawabganj Government

College, Abdul Matin; mayor of



The programme included traditional gombhira.

Ruhul Amin, chairman of sadar upazila parishad attended as special guests Advocate Sohrab Ali, convener of Chapainawabganj SNC chaired the occasion.

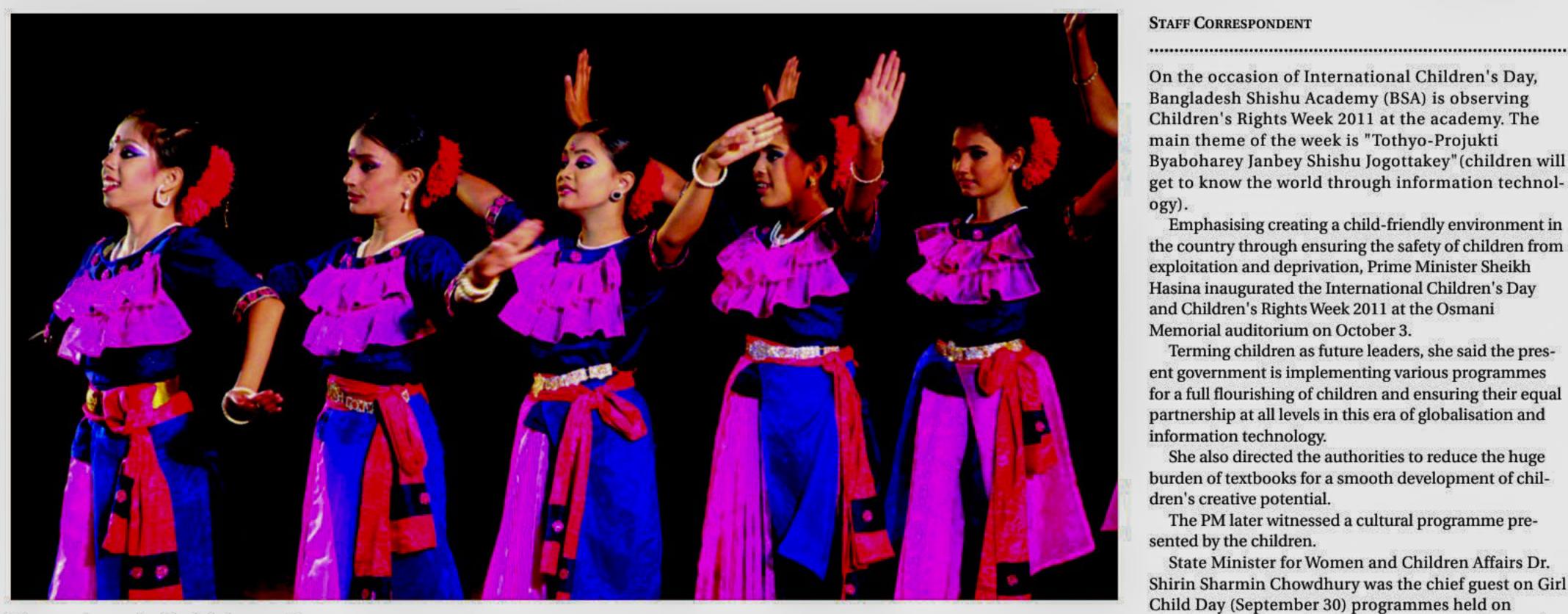
Information fair and cultural festival held

Local artistes of different cultural organisation in the district participated in the cultural festival. Other attractions at the programme included traditional gombhira by local gombhira troupes.

PHOTO: STAR

L CHILDREN'S DAY

Bangladesh Shishu Academy celebrates



The event featured colourful dance performances.

CHILDREN'S RIGHTS WEEK 2011