05:00 Gram Gonjer Khabo

11:30 Drama Serial: Amad

12:05 Ebong Cinemar Gaan

06:20 The Daily Star-Standa

05:15 Krishi Shangbad

10:10 Dhrupodi Kahini

06:30 Vobo Gure Dot Com

On ETV at 09:30pm

lahman George,

12:05 Ekushey-er Raat

BANGLAVISION

11:05 Mina Cartoon

01:05 Bangla Feature Film

09:45 Drama Serial: Gulshar

06:45 Sanskriti Ei Shaptah

09:00 Drama: Ultodhonuk

11:30 Viewers Hour

03:00 Priyojoner Gaar

04:00 Desh Janapod

07:45 Pothe Jete Jete

09:45 Qubee Junction

12:30 Total Sports

04:15 Mina Cartoon 05:15 Boishakhi-CNI

Sharabishwa

05:30 Shudhu Cinemar Gaan

10:50 Nirapad Sarak Chai

1:30 Boishakhi Binodon (

Maasranga Televisio

01:00 Bangla Feature Film

Sanskriti Sangbad

Boishakhi TV

Desh TV

05:20 Porikkha Prostuti

12:25 Cinemar Gaan

01:15 Prapok

be responsible for any

01:30 Sweet Home Alabam

11:40 Pirates of the Caribbean

07:00 Kate & Leopold

03:35 Alien Hunter

01:00 | Love You, Beth Cooper

06:10 Harry Potter and the

Caribbean: Dead

Man's Chest

11:10 Iron Man 2

12:30 Rules of Engagement

10:30 Necessary Roughness 11:30 Dexter (Season 1)

National Geographic

01:30 The World Heritage Specia

02:30 Dangerous Encounters

08:30 Don't Tell My Mother

11:30 Taboo: Beauty

Discovery Channel

08:30 Damage Control

09:30 Nature's Greatest Events

11:00 Destroyed in Seconds

02:30 World Challenge 2011

06:10 Weekend World

BBC World

(Season 1): Pakistan

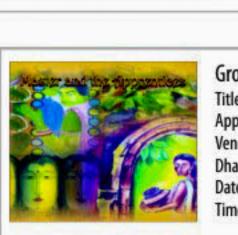
Secrets of the Taj Mahal

04:30 Masterchef Australia (Season :

Star World

Channel



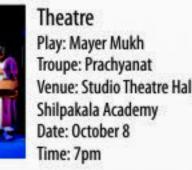












NEWRELEASES

TIME TIME SILENCE

PROBHU,

A Time to

Break the

album by Air

Amadergaan

by Reason

Chiroharith

Source:

by Palash

Kar Akashey

by Lutfar

Source:



PHOTO: MUMIT M.

Of talent hunts, empty promises and an ailing music industry

ARTS AND ENTERTAINMENT DESK

The Close-Up 1 competition was the pioneer of its kind in the country, seek ing out fresh singing talents from the grassroots level. Several youths -- who emerged from the competition -- are now busy recording artistes, while a few of them have also fallen to obliviou Among those who have made a mark in the music industry are Rinku, Muhin, Kishore, Putul, Pulok and Lisa. Recently, The Daily Star hosted an 'adda' with these young artistes. Here are the highlights from the 'adda':

The Daily Star (TDS): Often the champions or the runner-ups of a talent hunt fail to make major impacts on the audio market. Why is

THEATRE

A scene from the play.

STAFF CORRESPONDENT

Theatre troupe Natyadhara staged

its latest production "Rother Roshi"

Bangladesh Shilpakala Academy or

October 6. The neo-classic Tagore

Khondker. The show marked the

celebration of Bijoya Dashami (last

"Rother Roshi" is one of the most

popular plays written by Tagore. The

story draws elements from the class

system, politics and need to estab-

lish equality. The play is about the

of time, as the Divinity refuses to

move it. On the whole, the play

eternal but seemingly static chariot

play was directed by Ashish

day of Durga Puja).

at the Experimental Theatre Hall,

on Durga Puja

Pulok: Most of those who emerged from the Close-Up 1 competition are thriving at the moment.

Kishore: The struggles of staying afloat in the entertainment industry is different than other hardships. Some win the fight, some lose. I believe we didn't get lost and are continuing o individual battles. Hopefully, in the end, we will emerge victors.

Rinku: The competition only provides a platform to the artiste, but the rest needs to be done by each individual. Cementing one's place in the industry and also in the hearts of listeners is up to every singer.

Putul: The question was regarding the audio market. But it's unfortunate that at the time of our emergence, the industry was struggling. I think the downturn in audio market still contin

Natyadhara stages Rother Roshi

addresses contemporary global

ancient ritualistic Hindu festival.

early in the morning. Efforts are

the holy words, but the chariot

remains stationary. The warriors

come and pull the bridle but to no

tees start wailing. Priests proclaim,

"great danger and disaster await."

come and pull the ropes. To every-

one's shock, the chariot slowly

In this chaos, a group of workers

Fear and anxiety take over; devo-

made to move the 'roth' (chariot)

but to everyone's surprise it doesn't

budge. A priest comes and reads out

People start gathering at the venue

The play follows a 'roth jatra', an

ues. In this dire time, even the senior

Rinku: However, the existing crisis hasn't stopped us. We continue to make albums and also appear on TV

artistes are reluctant to release new

Putul: We have all released albums and continue performing live on stage. In that sense, we can be considered as

Rinku: The Close-Up 1 contestants are all busy with playbacks and live shows. We have all managed to attain good positions in the industry. No matter where a programme takes place in the country, at least one Close-Up star gets called.

Putul: It will be wrong to say people have forgotten us. Thousands, who voted for us during the competition

starts to move. But all does not end

well; instead of moving in the right

direction, the mammoth chariot

starts moving towards the people.

Interestingly, soldiers think it is

moving towards the arsenal, the

priest thinks it is coming towards

The cast included Sabyasachi

Hossain, Bishwajit Sarker, Alok Saha

Babu, Kazi Uzzal, Ashrafun Nehar,

Ashish Khondker also directed

the play. Faiz Zahir designed the set

Shamsun Nahar and Hafsa Aktar.

the music and designed props for

and light. Artist Chandra Sekhar

Saha was the costume designer.

Chanchal, Masud Parvez, Kamal

the temple, and the affluent are

afraid it will crush the treasury.

TDS: Even though the music indus try is going through a rough patch, if the songs are good, people surely will

Kishore: Definitely. From my experi-

ence, I've seen that the combination of good tunes and lyrics is always a winner. I'm saying that based on what I've seen on TV shows (live) and at concerts. I believe talent hunts did our country a great favour by revitalising public interest in Bangla music, beating out the rampant influence of Hindi songs. Although Hindi songs are still

here, its influence has gone down. Muhin: It's true that we have been able to reclaim the glory of Bangla music -- even if it's not on a major scale. This was possible because we sang the classics originally recorded by

Shadhona staged the

dance-drama "Tasher

Desh" at the National

Shilpakala Academy

on the rigidity of class

n October 6. A satire

system, the drama is

about a land of cards

where a population is

trapped in countless,

inane rituals. The

dance-drama pre-

sented a fusion of

diverse dance forms

including Manipuri

Chhau and Western

Directed by Warda

is jointly choreo-

Jege Achho Ki to air

Entertainment show "Robi Jege Achho Ki", on

The live show mainly focuses on phone

conversations on a certain topic among the

regularly feature in the programme as guests.

Media personalities appear once a month as

Segments such as reading out emails sent by

fans is also an important part of the show.

is produced by Minhazur Rahman.

special guests and converse with the audience.

Hosted by Sayem and Nawshin, the show

hosts, guests and the audience. Celebrities

Rtv, will air its 150th episode tonight at 11:30pm.

Rihab, the production

raphed by Rihab and

Rachel Krische (UK).

150th episode

A CORRESPONDENT

Contemporary

Theatre Hall

will be needed to build our careers Pulok: Those of us present here today have been able to release audio albums that have become hits. Our original numbers have earned popu-

larity. If we produce good music, the albums are bound to sell. TDS: Organisers and mentors on talent hunts often make promises to young artistes that they'll provide assistance during the formative period in the music industry. Do they

acclaimed artistes. But now it's our

turn to sing our own songs and popu-

larise them -- a task which will surely

take time. Our senior artistes also did

not come into fame suddenly; they

worked hard for it. It's only been 4-5

years since the talent hunt. More time

follow through? Rinku: Usually that doesn't happen.

THE WEEKLY

Ami Jare Chaire

Ami Jare Chaire

Am....

Am.....

Shey Thake Mori Ontore

Shey Thake Mori Ontore

Ami Tare Peyeo Harai Re

Ami Tare Peyeo Harai Re..

...G.....

Ei Ache Ei Nai Ontore Niyeche Thai

Muhin: Such promises are not disussed later.

Rinku: Once the competition is over, everything else is over as well. It's good if a young artiste has a guide when he/she is trying to break through. But still, people's love allowed me to release several albums. TDS: Growing up, did you all

receive music lessons? Rinku: Those of us present here have been singing since childhood. Practice can help hone one's skills.

Lisa: I think music lessons are necessary to survive in these competitive

TDS: We hear that album sales are falling, as tracks are being uploaded on the Internet as soon as an album is released. If that is true, then how do the artistes survive?

Rinku: Suppose an album is produced at the cost of Tk 1.5 lakh, we are offered only Tk 50,000 with good publicity promises. This is how the audio industry works.

Kishore: Record labels complain to us that piracy is pulling down sales. Many artistes are forced to cut albums for free. A singer needs to make money off his/her albums to survive.

Muhin: Previously, there would be contracts that gave the singers around Tk 3 lakh out of a Tk 5 lakh album budget. But now we are neither properly patronised, nor do we have any such agreement.

Putul: If you ask how we are surviving, I have to say it's because of live shows on TV and stage performances.

TDS: What is the biggest problem plaguing the audio industry right

Pulok: Audio piracy is the biggest evil. Muhin: As far as I know, an antipiracy drive began under the leadership of the late Colonel Gulzar and it had some success. The audio industry egained its footing at that time -ekindling hopes. A similar drive needs to be initiated as soon as possible.

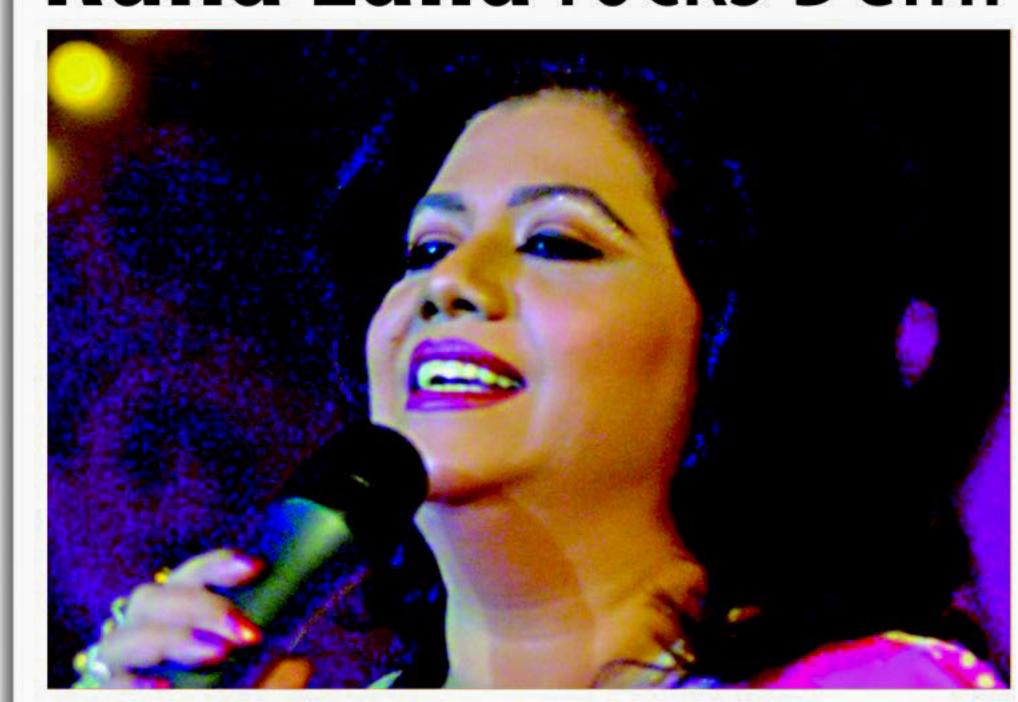
Kishore: The government needs to step up its efforts to stop piracy.

Rinku: Audio industry has many problems, but it is piracy that needs to be stopped immediately. A lot of problems will be solved once it's done.

Lisa: We want the government to come forward and save the industry by topping piracy.

Putul: All problems will not be solved overnight. But piracy is the root of all problems. Both artistes and the government will have to work together to tackle the crisis.

Runa Laila rocks Delhi



PALLAB BHATTACHARYA, New Delhi

A mesmerising live performance by the diva Runa Laila made Mahanabami, the penult mate day of the Durga Puja festival, a very special occasion for an estimated 1,000 music lovers who assembled at the exquisitely decorated pandal of East Delhi's Miloni Cultural and Welfare Association on October 5.

This was the only Puja venue in the Indian capital where Runa Laila sang and like a truly professional artiste set up a rapport with the aud ence that included people cutting across ages.

A half a mile queue of people was seen outside the Puja venue in a park, waiting patiently for their turn to get into the pandal listen to the singer live possibly for the first time in Delhi in many years.

The singer's mixed bag of ever-popular Bangla and Hindi numbers (keeping in mind the present generation of Bengalis and her non-Bangla-speaking fans) and made many the audience dance and thoroughly enjoy the 90-minute performance.

Draped in a beautiful embroidered pink sari, Runa Laila invited some young boys and girls from the audience on to the stage and made them put on their dancing shoes for some time as she belted out the super-hit songs like "Shadher Lau" and "Damadam Mast Oalandar" in her enchanting style.

The lustiest cheers were heard when Runa Laila sang "Dey Dey Pyar De" and then effortlessly shifted to the Bangla folk classic "Allah Megh Dev"

which inspired the tune of the former.

The audience once again burst into celebrations when the singer began the number "Bondhu Tin Din". After the first line, she paused and asked the audience for a stronger appreciation and prompt came the fullthroated response.

It was past midnight when the Runa Laila show ended and everyone returned with a deep sense of fulfilment. After all, the Association had been trying to get Runa Laila to perform during the Durga Puja for the last two years and it was only this year that they could make it happen.

As the car carrying the singer waded carefully through the melting crowd after the show, her fans jostled with each other to wave at her and she returned the gesture, reflecting the popularity she enjoys in India

For Miloni Cultural and Welfare Association. the Runa Laila presentation came as an icing on the cake on a day when its innovative pandal was adjudged the best in Delhi and won a prize of Rs one lakh.

The pandal, inspired by the famous Ajanta and Ellora caves, was made out of newspapers into the shape of cave carvings. Acrylic paintings in natural clay colour, inspired by the cave art, covered the pandal.

Four artists from Paschimbanga state's Bishnupur and Bankura districts did the paper mache decoration and there was no usual plaster of paris or thermocol. Freelance artist Ranadeep Mukherjee had conceptualised the pandal.

Puja celebration in Rangpur



OUR CORRESPONDENT, Rangpur

PHOTO: MUMIT M.

Song: Ami Jare Chaire

Album: Onamika

Biraj Kore Shey E Bhubone

Ami Tare Peyeo Harai Re

Ami Tare Peyeo Harai Re..

Ami Tare Peyeo Harai Re

Ami Tare Peyeo Harai Re..

Source: indianguitartabs.com

Bhoktite Mukti Janle Ei Shotti

Bashona Purno Hobe Shadhone

Singer: Azam Khan

Lyric and tune by Azam Khan

....Am.....

Durga Puja, the biggest religious festival of the Bengali Hindu community, wrapped up on October 6 with the immersion of Durga idols in Rangpur along with the whole country.

The officials of Rangpur district said that some 812 Puja mandap were set up in Rangpur this year.

Our offer for the whole

following: . Consultation . Ultrasound

month of October:

In Rangpur, the idols and the Puja mandap extended to elaborate interiors, executed by trained artists, with consistent stylistic elements. The Hindu community of Rangpur observed Durga Puja with much festivity, glorifying the

On Bijoya Dashami, devotees with heavy hearts took the idols for immersion in processions, amid loud chants of "glory be to Mother Durga" and "she will come again next year", and drum beats.

Hindus believe that Durga Puja is not only a religious festival. It is a universal celebration of good winning over evil. It is more of a socio-cultural celebration that tends to renew amity among people.

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Opening hours: 10 am to 6 pm (Friday closed)

2:30am Lead News 09:45am Tritio Matra

Desh TV CHANNEL 10:10pm Galpo Shalpo Gaan Maasranga Television BANGLAVISION 12:00am Shamprotik 06:25pm Front Line

11:45pm Shoja Kotha

News Headlines (Bangla) at News (English) at 6:00pm

10:30pm, 1:00am News (Bangla): 9:00am

10:30 pm, 12:30 am ATN BANGLA

11:00 am, 1:00pm, 3:00pm

TALK SHOW 11:25pm Lal Golap

07:30pm Prime Issue

05:30 Drama: Dilur Galpo 09:30 Horizons 06:30 Ti for Tin 11:00 BBC World News DRAMA SERIAL ATN BANGLA BANGLAVISION 08:15pm Bondhu Amar 07:50pm Choita Pagol

08:15pm Shopno-bhuk Boishakhi TV 08:20pm Jhornar Gaan

08:10pm Onno Shokal Maasranga Television 08:00pm Bondhutta

NEWS BULLETIN

News (Bangla) at 7:30am.

News (Bangla) at 8:00 am 2:00 pm.5:00 pm.8:00 pm. News (English) at 10:00am,

4:00 pm, 10:00 pm. Late Night News (Bangla and inglish) 11:30 pm. (To be elecast on all Bangla

News (Bangla): 2:30 pm, 4:30 pm, 6:30 pm, 8:30 pm News (Bangla): 7:00 am, 10:30 pm, 12:30 am 9:00 am, 2:00 pm, 9:00 pm.

NEWS (Bangla): 7:00 pm, 10:00 pm, 11:00 pm, 1:00 am, 4:00 am 01:00pm, 3:00pm, 04:00pm News (English): 9:00 am, 6:00 pm.